

INKLINKS

English Graduate Studies Newsletter
University of South Florida, Tampa

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APRIL 2008

Important Upcoming Dates

- 18 April—English Department Awards Ceremony
- 27 April—USF Spotlight on Creative Writing
- 28 April-2 May—Finals Week
- 2 May—EGSA Spring Picnic
- 3 May—Commencement
- 12 May—First Day of Class, Summer A & C Semesters
- 6 June—Format Check & Application Deadline for Summer Grads
- 20 June—Last Day of Class, Summer A

English Graduate Links

Graduate Studies Homepage:
<http://grad.usf.edu>

Graduate Studies Thesis/
Dissertation Page:
<http://www.grad.usf.edu/newsite/thesis.asp>

English Department Homepage:
<http://english.usf.edu>

USF Library Research Consultation
Request:
<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association:
<http://www.mla.org>

U of Pennsylvania Calls for Papers:
<http://cfp.english.upenn.edu/>

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MESSAGE FROM THE GRADUATE DIRECTOR

As we prepare for the end of the spring term, I want to leave you with a challenge for the summer months: READ. Our financial futures at USF may be uncertain, and many changes may yet take shape, but there is a comfort in knowing that reading doesn't cost anything. Reading and fostering an intellectual community through shared reading may be precisely the response we need to counter the dystopia of cutbacks and budget crises. I have three scholarly tomes on my summer reading list: Paula Backscheider's *Eighteenth-century Women Poets and Their Poetry* (Johns Hopkins UP, 2007), Susan Staves' *A Literary History of Women's Writing in Britain, 1660-1789* (Cambridge UP, 2006), and if I can get through its 900 or so pages, Michael McKeon's *The*

Secret History of Domesticity (Johns Hopkins UP, 2006). I also would like to read Dale Salwak's *Teaching Life* (U Iowa P, 2008) and a host of novels. What's on your reading list? In this newsletter we have listed the articles discussed at the six meetings of the Teaching Literature Discussion Group this year; these all make good reading. Also, throughout the year we have listed the publications of faculty, graduate students and alumni; these may be good reading suggestions as well. [Remember: you can get access to previous newsletters on the department website.] So, dig in. Enjoy the months of summer reading, and when you come back, I'd like to hear what the experience was like and what you recommend for others to read as well. I'll let you know

how I fare, too.

The end of the spring term brings the announcement of awards and news of comings and goings. This year has been a productive year in the graduate program. The list of theses and dissertations on page 2 makes me proud. Congratulations go to all of those graduating this year; we would very much like to hear your evaluation of the program and information about your futures. Please take a moment to fill out the exit survey we have prepared through Blackboard – instructions noted on page 3. Special thanks go to all the directors and committee members who helped the students reach their goals; your hard work is essential to their success. We also have a

Cont'd. on page 2

NEW PEOPLE: AN INTERVIEW WITH J'AIMÉ SANDERS, MA ADVISOR

My academic background consists of a Bachelor's degree in English and Textual Studies from Syracuse University and a Ph.D. in Literature and Existential Philosophy from USF. In the ten years time between completing my Bachelor's and beginning my graduate work, I focused my energies on entrepreneurial ventures in the form of a fusion coffeehouse/restaurant/club called insomnia, a specialty wholesale company servicing the coffee and restaurant industries and began working as an inde-

pendent Business Consultant nationally.

In 2002, I was able to find time in my schedule to turn focus to my passions—the study of literature and philosophy. I enrolled as a non-degree seeking student and began my academic adventure at USF. My real passion is fiction writing, and much like Ernest Hemingway, I believe that a writer, a good writer, should read everything that came before.

Although, as you all know, it is impossible to read every-

thing, I devoured as much as I could during my five years of graduate work, completed my dissertation "The Art of Existentialism: F. Scott Fitzgerald, Ernest Hemingway, Norman Mailer and the American Existential Tradition" in the Fall of 2007, immediately began my academic career as a Visiting Professor and as our department's M.A. Advisor and moved into my fiction writing phase of this adventure.

I am in the process of completing a novel, tentatively

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GRADUATE DIRECTOR, CONT'D.

number of award winners; the department awards will be celebrated on April 18 in the CIS auditorium at 3:00 pm. Please join the festivities and make a big crowd to honor the awardees. I am especially pleased that this year we have THREE, count 'em, THREE winners of the university-wide Provost's Award for Outstanding Teaching by a Graduate Teaching Assistant. There are over 900 teaching assistants across campus, and the English department TAs took home three of six of the top honors. We are so very proud of your accomplishments, Ann Basso, Ashley Donnelly, and Taylor Mitchell.

In the realm of comings and goings, I want to offer a belated welcome in these pages to our new MA advisor, Dr. J'aimé Sanders. In January Dr. Sanders took over for Dr. Pat Nickin-

son who moved into a new position in the College of Business. I've asked Dr. Sanders to introduce herself here in the hopes that we will have lots of opportunities in the future for you to get to know her better. On the heels of pleasant welcome comes the bittersweet of farewell. This will be the last newsletter that Brian McAllister edits, as he is going to pursue his PhD in postmodernism and postcolonial studies at Ohio State University. Congratulations to Brian, and thanks for your excellent work for the program.

That's a wrap for this year. We'll be back again in the fall term with news, introductions and hopefully some good stories about what you read over the summer. Be well!

- Dr. Laura Runge

UPCOMING CREATIVE WRITING EVENTS

On Thursday, 17 April, the USF Humanities Institute will host Natasha Trethewey, Pulitzer Prize winner in poetry, at 7:00. The location is Traditions Hall, Alumni Center.

On Saturday, 19 April, Inkwood Books will host former visiting writer Suzanne Strempek Shea at 2:00 p.m. Inkwood Books is located at 216 S. Armenia Ave. in Tampa.

On Sunday, 27 April from 5 to 7 p.m., Rincon Catracho Restaurant (5901 N. Florida Ave.) will host the USF Spotlight on Creative Writing. Readers will include Dr. Hunt Hawkins, Karen Brown, Daniel Purificato, Josef Benson, Lauren Cook, Vivian Taylor, Michael Nelson, and Matt Carrol.

SANDERS, CONT'D.

entitled *The Rabbit Hole*, and am currently teaching Literature and Business Writing courses at the undergraduate level.

My position as M.A. Advisor has given me the opportunity to meet with many of our graduate students this semester, and I look forward to

working with all of you.

I encourage all of you to meet with me to discuss your plans for your current academic ventures and your future pursuits whether it be as a Ph.D. student, an instructor, a researcher, a writer or a combination thereof. Hope to meet with you all soon!

FALL AND SPRING SEMESTER THESES AND DISSERTATIONS

MA Theses

Bonnie Blossom (MA Lit.) - "Black Beauty as Antebellum Slave Narrative"; Dir. Rosalie Baum.

Melissa Faith Dullaghan (MA Lit.) - "'Pleasant Episodes' of Gastronomy: Food and Drink in F. Scott Fitzgerald's *The Beautiful and the Damned*"; Dir. Phillip Sipiora.

Caitlin Fahey (MA Lit.) - "Altogether Governed by Humors: The Four Temperaments in Shakespeare"; Dir. Sara Deats.

Marie Hendry (MA Lit.) - "Boundary and Belonging: Narrative Modes in Mary Shelley's *Frankenstein* and *The Last Man*"; Dir. Regina Hewitt.

Marisa Iglesias (MA Lit.) - "Secret Servants: Household Domesticity and Courtship in Eliza Haywood's Fiction"; Dir. Laura Runge.

CR Junkins (MA Lit.) - "My Lord Lackbeard: Enfranchisement and Expressions of Beardlessness in Shakespeare's Canon from 1594 to 1601"; Dir. Lagretta Lenker.

Jamie Kinsley (MA Lit.) - "Garden Doors: Tempting The Virtuous Heroine in *Clarissa* and *Betsy Thoughtless*"; Dir. Laura Runge.

Carleigh Leffert (MA Lit.) - "The Chivalric Gawain"; Dir. William Morris.

Brian McAllister (MA Lit.) - "'To Know Where I Have

Got To': The Postmodern Chronotope in Beckett's *Malone Dies* and Coetzee's *Foe*"; Dir. Susan Mooney.

Crystal Sidell (MA Lit.) - "Victorian Perspectives on the Supernatural: The Imaginary Versus the Real in Two Brontë novels"; Dir. Pat Rogers.

Barry Wireman (MA Lit.) - "The Abyss in Allen Tate's *The Fathers*: What Can Be Seen in the Darkness of American Literature?"; Dir. Rosalie Baum.

PhD Dissertations

Jenifer D'Elia (PhD Lit.) - "Standing Up With the King: A Critical Look at Stephen King's Epic"; Dir. Phillip Sipiora.

Karen Brown Gonzalez (PhD Lit.) - "The Drowned Girl"; Dirs. Hunt Hawkins and Rita Ciresi.

Gueorgui Manolov (PhD Lit.) - "Elements of Narrative Discourse in Selected Short Stories of Ernest Hemingway"; Dir. Phillip Rogers.

Rachel Angel Naor (PhD Lit.) - "Susan-Lori Parks's *The American Play* and Its Deconstructive Ontology"; Dir. Phillip Sipiora.

Sanders, J'aimé (PhD Lit.) - "The Art of Existentialism: F. Scott Fitzgerald, Ernest Hemingway, Norman Mailer and the American Existential Tradition"; Dir. Lawrence Broer.

CREATIVE WRITING AND GRADUATE AWARD WINNERS AND FINALISTS

Ann Basso

Winner of Irving H. Rubin and Mollie M. Rubin Award for Outstanding Graduate Student and Provost's Award for Outstanding Teaching by a Graduate Teaching Assistant

Bob Batchelor

Winner of Dorothy Newman Linton Award for Academic Promise

Josef Benson

Finalist for Bettye Newman Poetry Award for "Parrots, Dogs, and Dragons"

H.S. Primm Carlton

Winner of Thomas E. Sanders Scholarship in Creative Writing

Ashley Donnelly

Winner of Provost's Award for Outstanding Teaching by a Graduate Teaching Assistant.

Cameron Hunt-Logan

Winner of John Iorio Award for Outstanding Graduate Student

Josue Marrero

Finalist for Estelle J. Zbar Poetry Contest for "Chlorophyllus"

Patrick McGowan

Winner of Estelle J. Zbar Award for Teaching & Academic Excellence and Irving Deer Memorial Scholarship

Kyle McKinney

Finalist for Bettye Newman Poetry Award for "An island is soon

to fall off the map"

Taylor Joy Mitchell

Winner of Joseph Bentley Teaching Fellowship, Jack B. Moore Memorial Scholarship and Provost's Award for Outstanding Teaching by a Graduate Teaching Assistant.

Winnona Elson Pasquini

Winner of Estelle J. Zbar Poetry Contest for "A Wedding in Cana" and Bettye Newman Poetry Award for "I Open the Window While Listening to La Boheme"

Brenda Peynado

Winner of Anspaugh Fiction Award for "Tulips on Dirt"

Michael P. Phelps

Winner of Anspaugh Science Fiction Contest for "Quantum Suicide"

Daisy Pignetti

Winner of Alice Hearne Scholarship for Outstanding Doctoral Candidate and Alma Bryant Award for Outstanding Graduate Student

Daniel Purificato

Winner of Hirshberg Scholarship in Creative Writing and Finalist for Estelle J. Zbar Poetry Contest for "Found a Gun in the Woods, Empty"

Ginna Wilkerson

Winner of Harry S. Newman Award for Academic Promise

TEACHING LITERATURE DISCUSSION GROUP READINGS

Through the past year, the Teaching Literature Discussion Group has addressed a variety of teaching and pedagogical issues. Each meeting has focused on a particular article to frame these discussions. Below are the readings that were discussed:

Abair and Cross. "Patterns in American Literature." *The English Journal* 88.6 (1999): 83-87.

Booth, Wayne C. "The Ethics of Teaching Literature." *College English* 61.1 (Sept. 1998): 41-55.

Lang, James M. "Finding a Light." *The Chronicle of Higher Education* 17 Sept. 2007: [online](#).

Malesic, Jonathan. "How Dumb Do They Think We Are?" *The Chronicle of Higher Education* 15 Dec. 2006.

Marshall, Gregory. "From Shakespeare on the Page to Shakespeare on the Stage: What I Learned about Teaching in Acting Class." *Pedagogy* 6.2: 308-15.

Miller, Thomas P. and Brian Jackson. "What Are English Majors For?" *CCC* 58.4 (June 2007): 682-708.

Stossel, John. "Big Cheats on Campus." ABC News 19 Nov.

2004: [online](#).

Sword, Helen. "Teaching in Color: Multiple Intelligences in the Literature Classroom." *Pedagogy* 7.2 (Spring 2007): 223-50.

Van Engen, Abram. "Reclaiming Claims: What English Students Want from English Profs." *Pedagogy* 5.1 (Winter 2005): 5-18.

ALUMNI NEWS

Leah F. Cassorla (MA,) is working as a full-time instructor at Valdosta State University while she completes a PhD in Rhetoric and Composition at Florida State University. This year, she has also completed her MFA from FSU.

Julia Rawa (MA, 1994; PhD, 2004) is Professor of English at St. Petersburg College. She is also Lecturer in English at Barry University. Her book, *The Imperial Quest and Modern Memory from Conrad to Greene* was published by Routledge in 2005.

ATTENTION GRADUATING STUDENTS

Please take a moment to fill out the exit survey for our graduate program. We would like feedback on the plans you have for the future and the things that helped you (or didn't) prepare for that future. These surveys are anonymous, and the information will be used to improve the quality of the program.

Instructions: From my.usf.edu click on the Organizations tab;

select English Graduate Student Information, under the links for your organizations. On the left hand menu, select the "Surveys" folder at the bottom. Click on the appropriate survey for you (either MA/MFA or PhD). The responses will be filed electronically through Blackboard. These will be available for several weeks after graduation.

Thanks for your help!

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GRADUATE ACCOMPLISHMENTS

Lizz Angello

“‘The needle his finger pricks’: The Grammar of Agency in Shakespeare’s *Rape of Lucrece*.” New College Medieval Renaissance Conference, Sarasota, FL, 6 March 2008.

Josef Benson

Finalist for the Yellow Jacket Press Poetry Chapbook Contest

Ashley Donnelly

“Just Say...Something: Blank Fiction and the Political Rhetoric of Reagan’s America.” PCA/ACA, San Francisco, March 2008.

Christine Grogan

Rev. of *Wrangling Women: Humor and Gender in the American West* by Kristin M. McAndrews. *The Rocky Mountain Review of Language and Literature* 61 (2007): 127-30.

“Single and Fabulous? The Golden Girls of *Sex and the City*.” National Popular Culture and American Culture Associations Conference, San Francisco, CA, 21 March 2008.

Marie Hendry

Moderator, “Sleep, Science, and Self in Hardy’s Fiction.” International Narrative Conference, Austin, TX, May

2008.

JoNette LaGamba

“Katharina as an Invisible Entity in Shakespeare’s *The Taming of the Shrew*.” *Postmodern Essays on Love, Sex, and Marriage in Shakespeare*. Ed. Bhim Dahiya. Delhi, India: Viva Books, 2008.

Cameron Hunt-Logan

“The Morality of Language in *Mankind*.” International Congress on Medieval Studies, Kalamazoo, MI, May 2008.

Taylor Joy Mitchell

“Calling ‘Them’ by Treadwell’s Pet Names: Cultural Implications of ‘Cute’ Grizzly Bears.” *Of Mice and Men*. Caribbean Chapter, College English Association, EACC publications.

“Carol Frost as Floridian: Cedar Key Poet Speaks Nationally.” *Florida Studies Proceedings 2007*. Florida College English Association, 2008.

Daisy Pignetti

Beginning in August 2008, Daisy will be the newest Assistant Professor in the Department of English and Philosophy at the University of Wisconsin-Stout. She will teach both freshman composition and advanced writing courses, including those that emphasize her strength in writing technologies and

rhetorical theory.

“Blogging New Orleans: Locals Creating Reality Online.” Conference on College Composition and Communication, New Orleans, LA, 5 April 2008.

“Writing the Wrong: Choosing to Research and Teach the Trauma of Hurricane Katrina.” *Reflections* 7.1-2 (2008).

Gary Simons

“Thackeray’s Contribution to *The Times*.” *Victorian Periodicals Review* 40.4 (2008): 332-54.

Kyle Stedman

“Sound and the Silence of the City: Early Science-Fiction Film.” International Conference on the Fantastic in the Arts, Orlando, FL, 20 March 2008.

K. Vivian Taylor

“Open Source Knowledge: Challenges, Methodologies, and Implementation.” New College, Sarasota, FL, 6 April, 2008.

Ginna Wilkerson

Accepted to University of Saint Andrews as a visiting researcher for Spring 2009 term.

“Single Mom of Small Children Found in the Closet.” *The Machineries of Love*. Ragged Raven Press, 2008.

FACULTY ACCOMPLISHMENTS

Sara Deats

“*Antony and Cleopatra*: Private Lives of Public Figures.” *Antony and Cleopatra* Seminar, Washington Shakespeare Theater, 10 May 2008.

“*Doctor Faustus* in Legend, Drama, and Film.” New College Medieval Renaissance Conference, Sarasota, FL, 6 March 2008.

“‘Mark this show’: Magic as Theater in Marlowe’s *Doctor Faustus*.” *Placing the Plays of Christopher Marlowe: Fresh Cultural Contexts*. Eds. Sara Munson Deats and Robert A. Logan. Ashgate Press, 2008.

“Marlowe and Gender Studies.” Critical Approaches to Christopher Marlowe. 6th International Marlowe Conference, Canterbury, England, 1 July 2008.

Seminar Director. “Revenge Tragedy in the Twentieth Century.” Shakespeare Association of America, Dallas, TX, 14 April 2008.

Joyce Karpay

“A Study in Ambivalence: Mothers and Their Sons in Christopher Marlowe.” *Placing the Plays of Christopher Marlowe: Fresh Cultural Contexts*. Eds. Sara Munson Deats and Robert A. Logan. Ashgate Press, 2008.

Lagretta Lenker

“The Hopeless Daughter of a Hapless Jew: Father and Daughter in Marlowe’s *The Jew of Malta*.” *Placing the Plays of Christopher Marlowe: Fresh Cultural Contexts*. Eds. Sara Munson Deats and Robert A. Logan. Ashgate Press, 2008.

Stephanie Moss

“Edmund Kean, Anti-Semitism, and *The Jew of Malta*.” *Placing the Plays of Christopher Marlowe: Fresh Cultural Contexts*. Eds. Sara Munson Deats and Robert A. Logan. Ashgate Press, 2008.

UPCOMING REGIONAL CONFERENCES

- **Society for the Study of Southern Literature: Southern Roots and Routes—Origins, Migrations, Transformations**
18-20 April, 2008
College of William and Mary, Williamsburg, VA
Inquiries: Susan Donaldson
(svdona@wm.edu)
 - **Marjorie Kinnan Rawlings Society**
24-26 April, 2008
Asheville, NC
Inquiries: Anna Lillios
(lillios@mail.ucf.edu)
- **Chaucer: Past, Present, Future / Forms of Life in Emily Dickinson's Poetry**
6-11 July, 2008
Research Triangle Park, NC
<http://nationalhumanitiescenter.org/siliterarystudies/>
 - **International Society for the Study of Literature and Media**
8-11 July, 2008
University of Memphis, TN
Inquiries: (conference@igelweb.org)
<http://igelweb.org/igelweb/IGEL2008/>

CALLS FOR PAPERS

- **South Atlantic Modern Language Association Convention**
7-9 November, 2008, Louisville, KY
Calls for Papers:
<http://samla.gsu.edu/convention/convention.htm>
 - **The Mailer Review**
Interested in notes and essays related to the life and work of Norman Mailer for Issues 2 and 3.
Inquiries: Phillip Sipiora
(sipiora@cas.usf.edu)
 - **Strange Reading: Practice, Audience, Theory**
10-11 October, 2008, U of Chicago, IL
Abstract Deadline: 21 April, 2008
Inquiries: ucgradconf@gmail.com
 - **Robert Burns in European Culture**
6-8 March, 2009, Charles University, Prague
Abstract Deadline: 30 April, 2008
Inquiries: Murray Pittock
(murray.q.pittock@manchester.ac.uk)
 - **Midwest Popular Culture Association and Midwest American Culture Association**
3-5 October, 2008, Cincinnati, OH
Abstract Deadline: 30 April, 2008
Inquiries: Gary Burns
(gburns@niu.edu)
<http://mpcaaca.org/>
- **Image and Imagery: Re-making, Re-writing, Re-discovery**
10-11 October, 2008, U of North Carolina, Greensboro
Abstract Deadline: 30 April, 2008
Inquiries: (image@www.broku.ca)
<http://www.broku.ca/modernlanguages/news.php#2>
 - **Southern Comparative Literature Association: Comparative Literature and World Literature—Textual, Visual, Aural Interconnections and Interfaces**
2-4 October, 2008, Auburn University
Abstract Deadline: 1 May, 2008
Inquiries: (wehrsdr@auburn.edu)
<http://media.cla.auburn.edu/scla/>
 - **International Conference on Gender in the Humanities: Masculinities, Femininities, and More**
6-8 November, 2008, Carrollton, GA
Abstract Deadline: 1 May, 2008
Inquiries: Gary Schmidt
(gschmidt@westga.edu)
<http://www.westga.edu/~forlang/papers.pdf>
 - **Frances Burney and the City**
2-3 October, 2008, Chicago, IL
Abstract Deadline: 1 May, 2008
Inquiries: Catherine M. Parisian
(cmparisian@verizon.net)
<http://burneycentre.mcgill.ca/>

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April 2008

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May 2008

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