

# INKLINKS

## ENGLISH GRADUATE STUDENT NEWSLETTER

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## MESSAGE FROM GRADUATE DIRECTOR

We are in the busiest time of the academic year, and I don't foresee that changing until the end of April.

I'd like to draw your attention to some of the important events coming up. April is National Poetry month, and the Humanities Institute (with the English Department) is hosting several readings, including U.S. Poet Laureate Kay Ryan (April 1), Dana Levin (April 7-8) and Kimberly Johnson (April 14-15); please consult their website for times and places (<http://www.cas.usf.edu/humanitiesInstitute>).

The Placement Committee is offering a workshop for those of you who plan to be on the job market this upcoming fall (or the following year). This will be held on Wednesday April 1 at 3:00 pm. It is in your interest to learn what it will take to be ready for the job market – please attend! (By the way, we have been successful at placing a student this year

who has taken advantage of the placement committee's training. See within for details.)

Our department is hosting a recruitment event for local – or nearly local – students who have been accepted into our program on Friday, April 3. This coincides with the EGSA's colloquium, planned for 3:30 that afternoon. Please come out to support your fellow graduate student presenters and meet some of our prospective students.

The Teaching Literature Discussion Group will have its last meeting, scheduled at a different time to accommodate other events. We will meet Friday April 10 from 2:00-3:00 pm. Immediately following this, we will have a general advising session for PhD students who have recently advanced to candidacy. The focus of this workshop will be Prospectus Writing and Beyond. This is a chance to have your questions answered,

talk to people with experience in writing and directing prospectuses, and get motivated for the dissertation. If any students have suggestions for other general advising sessions they would like to see, please contact me with ideas.

I want to invite the students and faculty to send in suggestions, too, for summer reading lists and possible reading groups. Roger Whitson has announced a reading group for media theory texts. What are some of the other reading lists like for the summer? We can post these in our last issue in May.

Finally, I want to show appreciation and gratitude for all that you students have accomplished this year, and to do so I am hosting a party for you at my house. Please set aside the date of May 9 (late afternoon and evening). More details will be forthcoming.

Good luck with all of your activities this month!

### Important Dates

- April 1: Grad. Placement Workshop
- April 3: EGSA Colloquium
- April 3: Last Day to Defend Dissertation
- April 17: Spring Awards Ceremony
- April 17-18: Writing Center Conference
- April 24: Deadline for Doctoral Candidacy
- May 2: Commencement
- May 9: Graduate Party!

# INTERNATIONAL LINKS: MANTRA ROY

*This is the second in a series of brief profiles of international scholars currently working in the graduate program. For a profile of Sarah Namulondo of Uganda, see the March 2009 Inklings. "Tesa" Rarastesa of Indonesia will be profiled in the August newsletter.*

Invoking a commonplace of Bengali culture, Mantra Roy says that at her childhood home in Calcutta "Shakespeare and Tagore shared the same shelf." This homely image of British and Indian cultures combining seamlessly (Tagore was also from Calcutta) is well known in the city that served as India's capital during the colonial period, Mantra explains. In choosing to pursue literary studies—first at the University of Calcutta, where she earned her B.A. and M.A., and now at USF—Mantra is carrying on a family tradition that goes back several generations. Both of her parents hold M.A.s, as does her sister Medha, who presently lives in San Jose, California. Another sister, Manan, is studying Economics at SMU in Dallas. Mantra attributes the achievements of all three sisters to their mother's influence, which inspired

them to venture beyond the confines of traditional female roles. (Mantra, Medha and Manan are triplets!)

Because of her family's longstanding interest in British literature, Mantra recalls that they were sometimes described as "westernized." But the dissertation she's currently writing concerns neither Shakespeare nor Tagore: it addresses the literature of the Dalit (Indian people formerly called "Untouchables") in a comparative analysis with African-American literature. Working under the joint direction of Profs. Gurleen Grewal and Hunt Hawkins, she considers a range of nineteenth- and twentieth-century figures, drawing on the theories of Antonio Gramsci to examine how structures of caste and "race" determine subaltern identities. Mantra's interest in African-American literature was inherited from her father, but she believes her research evolved as it did because in the U. S. she has been able to access a large and sophisticated body of scholarship on the construction of race. In recent years an interest in Dalit Studies has also begun to emerge at American universities, she notes.

In March Mantra completed a research trip to Mumbai where she examined Dalit texts written in the Marathi language. She was able to make the trip while teaching because, like several other T.A.s in the Department, this semester for the first time she's teaching Composition online—a demanding experience, she finds, but one that creates flexibility for both instructors and students. In her own studies at USF Mantra

worked hard to make the transition from the British-style system in place at Calcutta to the much more "student centered" approach used here. Though naturally sociable, she was unaccustomed to speaking up in class, and it took time for her to internalize the norm of writing analytical rather than descriptive course papers. Also at USF Mantra met the man she married in 2007, Prateek Asthana, formerly a student in the Department of Computer Science and Engineering, who currently works as a software developer at J. P. Morgan Chase in Delaware.

Recently Prateek and Mantra were approached on Fletcher Ave. by a homeless woman pushing a shopping cart. They had no cash with them and responded to the woman's plea for money by buying her a meal with their credit card. Recounting the incident, Mantra observes that the stereotype of universal American affluence continues to circulate in India, while the stereotype of Indian destitution and social immobility persists in the U.S. Even "Slumdog Millionaire" trades on the latter to a degree. Mantra believes that academia provides a setting where cultural and social barriers can be reduced as people of diverse identities interact cooperatively. However, she says categorically that in India, where gender is differently structured than in the U.S., the kind of performance recently given by Kate Bornstein at the EGSA's "Anything But Safe" Conference "would not happen." For Mantra too, as compared to questions of poverty and other forms of social discrimination, queer activism of this kind remains "a privilege."

—Elizabeth Hirsh

## GRADUATE LINKS

### Graduate Studies

<http://grad.usf.edu>

### Thesis/Dissertation

<http://www.grad.usf.edu/newsite/thesis.asp>

### English Dept. Homepage::

<http://english.usf.edu>

### Library Research Consultation

<http://asp.lib.usf.edu/Consultations/RSC.asp>

### Modern Language Association

<http://mla.org>

### U of Pennsylvania Call for Papers

<http://cfp.english.upenn.edu/>

## CHANGES TO MA in LITERATURE

Two important changes have been approved for the MA in literature program. Starting with the incoming class in fall 2009, LAE 6375 Contemporary Composition Studies will no longer be required. Furthermore, only one critical theory course (either ENG 6018 or ENG 6019) will be required. In consultation with an advisor, students should determine which of the two best suits their needs. These changes allow for greater flexibility in the MA program, so that students

can take more literature electives. The MA degree is intended to be a generalist degree, and the program is designed so that students take a broad range of coursework.

For students currently in the program who will not be graduating in spring or summer 09, you will have the option to follow these new program rules. If you have any questions regarding these changes, please contact Dr. Sanders or Dr. Runge.

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# GRADUATE ACCOMPLISHMENTS

## **MEGAN ADAMS**

"Lie Still While I Take You Back': Narrative, Sexuality, and Shared Pain in Danticat's *The Farming of Bones*." Anything but Safe: Sex, Sexuality, and Gender. U of South Florida. Tampa, FL. 7 March 2009.

## **LIZZ ANGELLO**

"Staging Agentive Objects in *The Rape of Lucrece*" as part of the "Staging the Natural: Humans and Non-humans in the Early Modern Theater" seminar at the Shakespeare Association of America Annual Meeting. Georgetown University, Washington, D.C. 9 April 2009.

## **KEITH CAVEDO**

Rev. of *Radio Modernism: Literature, Ethics, and the BBC, 1922-1938* by Todd Avery. *T.S. Eliot Society Newsletter* 67(2009).

## **KURT FAWVER**

"Presently Safe: The Anthropocentrism of Time in the Work of H.P. Lovecraft." 2009 International Association for the Fantastic in the Arts Conference. Orlando, FL. 18 March 2009. This paper also won the IAFA Graduate Student Award, which entails its publication in the *Journal of the Fantastic in the Arts*.

## **LIZ KICAK, JESSICA McKEE, TAYLOR JOY MITCHELL**

"Disney's Deception: Representing Race, Gender, and Nature through Film and Song." Popular Culture Association and American Culture Association. New Orleans, LA. 9 April 2009.

## **MARISA IGLESIAS**

"Eliza Haywood's Conduct Books: The Self-Improvement Trade and the Conduct of Obedience." Southeastern American Society for Eighteenth-Century Studies Conference, Charlotte, NC. 5-7 March 2009.

## **MELISSA K. JONES**

"Bonding through Violence: Male Homosexual Relationships in Cronenberg's *Dead Ringers*, A History of Violence, and Eastern Promises." Anything but Safe: Sex, Sexuality and Gender. U of South Florida. Tampa, FL. 8 March 2009.

## **KRISTEN KING**

"Bad Mommies: A Defense of Mothers in *The Sound and the Fury* and *the Bluest Eye*." Anything but Safe: Sex, Sexuality, and Gender. U of South Florida. Tampa, FL. 7 March 2009.

## **JESSICA McKEE**

"Women at Work: Constructing Gender in *Hungry Hearts*." Anything but Safe: Sex, Sexuality, and Gender. U of South Florida. Tampa, FL. 8 March 2009.

## **MEGAN McINTYRE**

"Whether Beast or Human Being." Anything but Safe: Sex, Sexuality and Gender. U of South Florida. Tampa, FL. 8 March 2009.

## **TAYLOR JOY MITCHELL**

"Masculine Spaces of and on the Road." Anything But Safe: Sex, Sexuality and Gender. U of South Florida. Tampa, FL. 7 March 2009.

## **DAVID A. MOODY**

"Poems into Virgins, Poets into Whores: Poetic Practices of Reinventing the Used." Anything but Safe: Sex, Sexuality, and Gender. U of South Florida. Tampa, FL. 9 March 2009

**KATE PANTELIDES** was honored on March 27 for Outstanding Graduate Student Achievement by the Graduate and Professional Student Council. Kate was nominated by Dr. Runge for her work in organizing and leading the first centralized university-wide writing center in the Learning Commons and for organizing a statewide conference for Writing Center Administrators, to be held on campus April 17 and 18th.

## **ADAM PRIDEMORE**

"Do You Know What a Duvet is: Hollywood's Heteronormizing of Chuck Palahniuk's Novels." Anything but Safe: Sex, Sexuality and Gender. U of South Florida. 8 March 2009.

## **GARY SIMONS**

"The (Almost) Unknown Thackeray: Thackeray's Newspaper Critical Journalism." Victorians Institute Conference. U of South Carolina. Columbia, SC. 4 October 2008.

## **NICOLE SPOTTKE**

"Trading Spaces: Mary Leapor's 'Crumble Hall' as Metaphorical Home for Unwanted Creatures." Southeastern American Society for Eighteenth-Century Studies Conference. Winthrop U. Charlotte, NC. 6 March 2009.

## **KYLE STEDMAN**

"Video Killed the Radio Star: Teaching New Media." International Conference on the Fantastic in the Arts. Orlando, FL. 19 March 2009.

"Desmond's Dilemmas: Exploring Time, Space, and Lost in First-Year Composition," International Conference on the Fantastic in the Arts. Orlando, FL. 20 March 2009.

## **ANGELA D. TARTAGLIA**

"Waltz Slowly to that Tune: Dying and the Significance of Place in Tim McLaurin's *Keeper of the Moon*." 2009 Southern Writers Symposium. Fayetteville, NC. 27 February 2009.

## **ERIN TRAUTH**

"Into the Rough Bark: Deviant Sexuality in Dorothy Allison's *Bastard Out of Carolina*." Anything but Safe: Sex, Sexuality, and Gender. U of South Florida. Tampa, FL. 8 March 2009.

## **QUENTIN VIEREGGE,**

## **KYLE STEDMAN with JOE MOXLEY**

"Orchestrating Change: Harmonizing the Personal and the Digital in a 'Community of Learning.'" Conference on College Composition and Communication. San Francisco, CA. 14 March 2009.

## **MEGAN WEBER**

"Stolen Looks: Appropriation of the Male Gaze in *Memento*." Anything but Safe: Sex, Sexuality, and Gender. U of South Florida. Tampa, FL. 8 March 2009

**GINNA WILKERSON** won the Poets Contest Corner poetry contest for her poem "Fruit-flesh and Pulp."

## ALUMNI ACCOMPLISHMENTS

### **MATTHEW BARTON**

(PhD Rhet/Comp, Summer 2005)  
*Vintage Games: An Insider Look at the History of Grand Theft Auto, Super Mario, and the Most Influential Games of All Time.*  
Focal Press, 2009.

*Dungeons and Desktops: The History of Computer Role-playing Games.* A K Peters Ltd, 2008.

*Wiki Writing: Collaborative Learning in the College Classroom.*  
Digital Culture Books, 2008.

### **TONI FRANCIS**

(PhD Rhet/Comp, Summer 2007).  
"Identity Politics: Postcolonial Theory and Writing Instruction."  
American Comparative Literature Association. Harvard U. Cambridge, MA. 27 March 2009.

### **MEL SARACENO**

(MA Lit, Fall 2004) will be resuming his medical career in July. He has accepted a position as a full time ENT (that's ears-nose-throat) surgeon at UCH-Carollwood.

## CREATIVE WRITING AWARDS

### **LAUREN COOK**

Winner of Bettye Newman Poetry Award for "Mabel's Hermaphrodite Song."

### **REBECCA CRADDOCK**

Winner of the Thomas E. Sanders Scholarship in Creative Writing.

### **JORDAN GUTHRIE**

Finalist for the Bettye Newman Poetry Award for "A Confession."

### **ASHA HORIKAWA**

Winner of the Knocky Parker Creative Nonfiction Award for "Touch."

### **LIZ KICAK**

Finalist for the Bettye Newman Poetry Award for "If Only I Could Swallow Light."

### **JAMES R. MILLER**

Anspaugh Fiction Award for "When to Lie"

### **DAVID A. MOODY**

Winner of the Estelle J. Zbar Poetry Award for "Creation Theory."

### **MICHAEL PHELPS**

Winner of the Anspaugh Science Fiction Contest for "The Lamb & the Leviathan."

### **ERIN TRAUTH**

Finalist for the Knocky Parker Creative Nonfiction Award for "Catch."

### **ALICIA THOMPSON**

Winner of the Hirshberg Scholarship.

### **GARY WESTMORELAND**

Finalist for the Knocky Parker Creative Nonfiction Award for "Better Living with Chemistry."

## FACULTY NEWS

### **MARTY GOULD**

"Narrative Spaces and the Literary Theme Park: The Case of Dickens World," American Comparative Literature Association. Harvard U. Cambridge, MA. 29 March 2009.

"Jane Eyre, Revisioned." British Women Writers Conference. U of Iowa. Iowa City, IA. April 2009.

"Victorian Pachydruma: Elephants and the Performance of Empire," Centre for Victorian Studies, School of Arts, Languages, and Literatures. University of Exeter. Exeter, England. April 2009.

**JAY HOPLER's** poem "Meditation on Ruin" was featured on Writer's Almanac. To hear Garrison Keillor read the poem, go to <http://writersalmanac.publicradio.org>

## GRADUATE PLACEMENT

Congratulations to **RACHEL NAOR** (PhD Literature, 2008), who has accepted a position as lecturer in Hebrew language and literature at Indiana University.

## FALL MENTORS

The First Year Composition Committee would like to congratulate the following people for being selected as Fall mentors:

**ERIN TRAUTH** (Mentor Coordinator)

**KENDRA BRYANT**

**KENDRA LEE**

**JESSICA McKEE**

**LAUREN OETINGER**

**MICHEAL TABER**

**JESSICA TRANT**

**MEGAN WEBER**

## GRADUATE AWARDS

**LIZZ ANGELLO** Winner of the Irving Deer Memorial Scholarship.

**DIANNE DONNELLY** Winner of the Irving H. Rubin and Mollie M. Rubin Award for Outstanding Graduate Student

**CHRISTINE GROGAN** Winner of the John Iorio Award for Outstanding Graduate Student.

**CAMERON HUNT-LOGAN** Winner of the Joseph Bentley Teaching Fellowship.

**BETTINA LOFARO** Winner of the Alice Hearne Scholarship for Outstanding Doctoral Candidate

**JESSICA McKEE** Winner of the Harry S. Newman Award for Academic Promise.

**TAYLOR JOY MITCHELL** Winner of the Dorothy Linton Newman Award for Academic Promise.

**KYLE STEDMAN** Winner of the Alma Bryant Award for Outstanding Graduate Student

### **MICHEAL TABER**

Winner of the Jack B. Moore Memorial Scholarship.

**ERIN TRAUTH** Winner of the Estelle J. Zbar Award for Teaching & Academic Excellence in English.



# CALL FOR PAPERS: CONFERENCES & PUBLICATIONS

## **SAMLA: Rethinking Realism in American Literature** **6-8 November 2009** **Atlanta, Georgia**

Send email abstracts of no more than 500 words to Adam H. Wood at [ahwood@salisbury.edu](mailto:ahwood@salisbury.edu)  
Submission Deadline: 15 May 2009.

## **SAMLA: New Victorian/ Caribbean Connections** **6-8 November 2009** **Emory University** **Atlanta Georgia**

Proposals should be 300 words and submitted to Marc Muneal, Emory University ([mmuneal@emory.edu](mailto:mmuneal@emory.edu)).  
Submission Deadline: 30 April 2009.

## **SAMLA: Literature of Africa and the Diaspora Session; African Diasporic Differences** **Emory University** **Atlanta, Georgia** **6-8 November 2009**

Send 250-word proposals for 15-20 minute presentations to Dr. Walter Collins [collinsw@sc.edu](mailto:collinsw@sc.edu)  
Submission Deadline: 15 May 2009.

## **Constellations: Of Comparative Literature & the New Humanities**

**16-18 October 2009**  
**Emory University**  
**Atlanta Georgia**

Email submissions to Armando Mastrogiovanni, [ammastr@emory.edu](mailto:ammastr@emory.edu)  
Submission Deadline: 15 May 2009.

## **Dash Literary Journal**

Dash, Cal State Fullerton's annual literary journal, seeks submissions for its 2009 issue. It is our mission to publish works of poetry, fiction, creative nonfiction, criticism, and art (as well as hybrid texts) that push the boundaries of short, emphatic expression. We aim to communicate more with less. Waste not, want not. Boundaries (push at your own risk): Poems (30 lines or less. Submit up to 5); Fiction, Nonfiction, Criticism 2000 words or less, double-spaced (1 submission per category); Art Digital images, 300 dpi. Hybrid. Surprise us. Do not send original artwork. Considerations (check yourself before you wreck yourself) Submissions should include a bio of 6 words or less.

Email submissions:  
[dashliteraryjournal@gmail.com](mailto:dashliteraryjournal@gmail.com)  
Submission Deadline: March 19, 2009.

## **Third Annual Feminist Pedagogy Conference** **6-9 November 2009**

**Columbia University New York**  
Send a 300-500 word abstract for papers, panels, or roundtable discussions to Pamela Burger and Jennifer Sugg at [feministpedagogy@gmail.com](mailto:feministpedagogy@gmail.com).  
Submission deadline: 1 May 2009.

## **Captive Senses & Aesthetic Habits** **8-9 October 2009**

**University of Chicago**  
Submit abstracts of 250-350 words as Microsoft Word email attachments to [ucgradconf@gmail.com](mailto:ucgradconf@gmail.com)  
Submission Deadline: 11 May 2009.

## **William Carlos Williams Society Conference** **18-20 June 2009**

**William Paterson University, Wayne, New Jersey**  
Submission Deadline: 30 April 2009.  
Send submissions to [copers@gmail.com](mailto:copers@gmail.com).

## **Political Ecologies, InterCulture e-journal**

InterCulture is a peer-reviewed e-journal seeking academic papers (3,000 to 6,000 words), reviews (1,000 to 3,000 words) and creative work pertaining to the theme "Political Ecologies" (volume 6, issue 2). Send submissions via e-mail to: Katheryn Wright, Managing Editor of InterCulture [interculturejournal@gmail.com](mailto:interculturejournal@gmail.com)  
Submission Deadline: 10 May 2009.

## **Aftermath**

A call for submissions to *Aftermath*—a book length edited collection of autobiographical creative nonfiction (memoirs) about growing up in the South AFTER the Civil Rights movement. The Editor is seeking to enhance and expand the manuscript, which has already been through two separate scholarly reviews. Any writer interested in contributing should send queries to Foster Dickson via e-mail [foster.dickson@gmail.com](mailto:foster.dickson@gmail.com) with the following information only: where in

the South you grew up and when, what your narrative does/will cover in terms of subject matter, and when the narrative will be ready/completed. Please do not send submissions without querying first.

## **Anthology on Black Southern Lesbian Culture & Politics**

Include your name, mailing address, email address, and a bio that includes your racial and geographical background within your piece, as submissions will be separated from emails to be read. Submit your work by email, as an attachment in MS word to: [Lmonda@juno.com](mailto:Lmonda@juno.com) and [marlonRmoore@gmail.com](mailto:marlonRmoore@gmail.com)  
Submission Deadline: 15 May 2009.

## **Shifting Spatialities Graduate Symposium** **2-3 October 2009** **Rice University** **Houston, TX**

As the citizens of the nation become the consumer of the multinational corporation, our roles as inhabitants of space become increasingly complicated. Our literature, our faith, our bodies all speak to the different ways that we find to occupy the shifting territories of the postmodern landscape. We anticipate work that looks at the connections between spatialities and a broad variety of disciplines, including feminism, sexuality, gender, literature, anthropology, philosophy, architecture, performance, political science, linguistics, history, physics, and mathematics. Send proposals for panels or individual paper abstracts of 250 words or less to [rice.symposium@gmail.com](mailto:rice.symposium@gmail.com).  
Submission Deadline: July 1, 2009.

## **Shakespeare on Screen: 1899-2009**

**22-24 October 2009**

## **Ohio University in Athens**

Send abstracts (200-300 words) or papers on a range of issues in film and television productions of Shakespeare. All inquiries should be directed to: Samuel Crowl/Department of English/Ohio University/Athens, Ohio/45701 or via email to [crowl@ohio.edu](mailto:crowl@ohio.edu). For more information, visit <http://www.marietta.edu/~engl/OVSC>.  
Submission Deadlines: 5 June 2009.

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# UPCOMING EVENTS

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## PhD Advising Workshop: Writing the Prospectus and Beyond

**Friday, April 10, 3-4:30 p.m. CPR 205.** This workshop is designed to help students who have been admitted to candidacy (or are very close) make the transition to writing a dissertation. We will review the basic requirements of the prospectus and some strategies for tackling the project and starting to write the dissertation. We will hear from people who have gone through the experience recently, and talk to others who helped their students successfully. Topics include how to get started, how much to cover, getting focused, staying on task, starting a writing group, helpful examples. There will be time for questions and discussion.

## Dissertation Support Group

A support group for graduate students working on dissertations will **meet April 13th at 11:00 a.m. in CPR 343.**

## Works in Progress Discussion Group

Graduate students are invited to join the works-in-progress group, which meets the first **Tuesday of each month from 12:30-2 p.m.** in the English Department seminar room (CPR 343). Dr. Heather Meakin will present a draft of "The Two Physicians: Diagnosis in Donne's Devotions and Edson's W;t." Copies of the work will be circulated via email one week prior to the meeting.

## EGSA Colloquium

The English Graduate Student Association will host its spring colloquium on **April 3rd at 3:30p.m. in the Grace Allen** room of the library.

## Graduate Placement Workshop

**Wednesday April 1, 3:00 p.m. CPR 459.** The English Department Placement Committee will host a meeting to help grad students who will be on the job market in fall 2009 or fall 2010. If you plan to be on the market this year or next, you are warmly invited, strongly encouraged, and otherwise firmly nudged to attend our general information session.

At this first meeting, students will be introduced to the members of the Placement Committee and will have an opportunity to ask any questions they might have about the job search process. We will also present an overview of the academic job market and discuss the materials you'll need to assemble in order to apply for jobs in your area. We'll pay particular attention to the things aspiring job seekers can do over the summer so that they will be fully prepared when the first job lists are published in October. This first meeting might also be of interest to people who will be on the job market in the fall of 2010, and if you are in that group, you are welcome to join us next week.

No joke, our meeting will be held at 3:00 Wednesday, 1 April. We will meet in CPR 459. For more information, contact Dr. Gould ([mgould@cas.usf.edu](mailto:mgould@cas.usf.edu)).

## Fifth Annual Science Fiction Lecture: Mike Resnick

**April 16th at 4:00 p.m. Grace Allen Room** of the library. Special Collections has been home to Mike Resnick's manuscripts and publications for many years. His visit is in some ways a homecoming as well as an opportunity for the community to celebrate his achievements. This event is cosponsored by the USF Humanities Institute.

## Graduate Student PARTY!

Tentatively scheduled for Saturday, **May 9 late afternoon and evening at the home of Dr. Runge.** To celebrate the many accomplishments we have had this year, Dr. Runge will host a party in honor of the USF English graduate students AFTER the semester is over and we can bask in the glow of completion—and early summer weather. This will be a poolside barbeque-style party, families welcome. More details forthcoming. Please put the date on your calendar and plan to be there. If you are interested in helping plan this event, please contact Dr. Runge ([runge@cas.usf.edu](mailto:runge@cas.usf.edu)).

## Teaching Literature Discussion Group

To accommodate other scheduled events, we have moved the Teaching Literature Discussion Group to **Friday, April 10, from 2:00 to 3:00 p.m. in CPR 205.**

Because it is the last discussion of the year, we are making this a sharing session focused on technology. Participants will demonstrate strategies for using technology in the literature classroom, from effective discussion boards, to creating WIKIs in meaningful assignments, to group work, and the use of websites, film clips, PowerPoint and other lecture enhancements. What are the best ways to use technology to enhance learning in the literature classroom? Come prepared to share something that works for you and raise questions. All instructors are invited to participate, from the novice to the expert!

Events Continued pg. 7

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# EVENTS CONTINUED

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## Celebrating National Poetry Month

**Kay Ryan**

**April 1 – 3:00 p.m.**

**CPR 481**

Ryan will meet with students and interested faculty.

**April 1 – 7 p.m.**

**Gibbons Alumni Center  
Traditions Hall**

Ryan, 16th Poet Laureate Consultant in Poetry, has published six collections of poetry, including *Flamingo Watching* (1994), a finalist for both the Lamont Poetry Selection and the Lenore Marshall Prize; *Elephant Rocks* (1996), *Say Uncle* (2000) and *The Niagara River* (2005). She has won the Ruth Lilly Poetry Prize, the Union League Poetry Prize, the Maurice English Poetry Award, and four Pushcart Prizes, while receiving fellowships from the National Endowment for the Arts and the Guggenheim Foundation.

**Dana Levin**

**April 7 – 6:30 p.m.**

**College of Education, TECO Room**

Levin is visiting USF from the College of Santa Fe, New Mexico where she is chair of creative writing and literature and associate professor. Her poetry collection includes *In the Surgical Theatre* (1999) and *Wedding Day* (2005). She is the recipient of a Rona Jaffe Writers Award (2004), Witter Bynner Fellowship from the Library of Congress (2004), the Whiting Writers' Award (2005), and a Guggenheim Fellowship in poetry (2007).

**Kimberly Johnson**

**April 15 – 6:30 p.m.**

**CPR 459**

Johnson, from Brigham Young University, is making a return visit after her 2006 appearance at USF. She is the author of *Leviathan with a Hook* (2002), the recently published *A Metaphorical God* (2008), and a translation of Virgil's *Georgics* (Penguin Classics, 2009). Her work has appeared recently in *The New Yorker*, *Slate*, *The Iowa Review*, and *the Yale Review*, and she has re-

ceived prizes from the Merton Foundation and the Utah Arts Council and a Creative Writing Fellowship from the National Endowment for the Arts.

**Erica Bernheim and Robyn Schiff**

**April 22 – 3 p.m.**

**USF Library, Grace Allen Room**

Bernheim, from Florida Southern College and Schiff, from the University of Iowa, will end the month-long poetry celebration with readings and a discussion. Bernheim has published the chapbook *Between the Room and the City* (2006) and poetry in many journals, including "The Black Warrior Review," "Bridge," "The Canary," and "VOLT." Schiff, director of the undergraduate creative writing program at the University of Iowa, has published two books of poetry, *Worth* (2005), winner of an award from the Greenwall Fund (American Academy Poets) and *Revolver* (2008).

## Take Back the Night

Join N.I.T.E. and The Advocacy Program for USF's 3rd annual Take Back the Night on Tuesday, **April 7th at 7:00 p.m. in MLK Plaza**. Take Back the Night begins with a rally and march to raise awareness of sexual violence and to provide an opportunity for members of the USF community to proclaim their refusal to tolerate violence and abuse. Take Back the Night ends with a speak-out, which gives survivors and their allies an opportunity to share their personal stories of how sexual violence has impacted their lives and gives us all the opportunity to bear witness to the reality of sexual violence and the courage of those affected by such crimes. Come and support your friends, community members, and loved ones as we work together to end sexual violence and celebrate the individual and collective strength of survivors. For more information, visit <http://www.freewebs.com/usfnite/upcomingevents.htm>

## USF Conference: Re-visioning Writing Centers

**April 17-18, 2009**

**University of South Florida,**

As most writing centers insist, and many first year composition students recite in their sleep, *all* writing is rewriting. At the beginning of 2009, as we hope for the best in the face of budget cuts and confront questions of how to quantify the value of humanities – how can we rewrite our place within Academia? The 2009 International Writing Center Association Conference examined the paths that writing centers of various shapes and sizes have taken, but where have we ended up? What do we as directors, tutors, and instructors have in our sights for the upcoming year? In an effort to better understand the place of writing centers within the Florida education system, please take a moment to re-vision your writing center. Consider the specific issues that Florida writing centers must confront, the way we are seen in our various institutions, the way we would like to be viewed, and strategies for gaining greater visibility.

We hope that this metaphor proves generative. Please contact the University of South Florida Writing Center Coordinator, Kate Pantelides (phone # 813-974-9720, [kpanteli@mail.usf.edu](mailto:kpanteli@mail.usf.edu)), or go to <http://usfweb2.usf.edu/learning/writing/conference.htm>.

## Dept. Awards Ceremony

The English Department's Spring Awards Assembly will be held this year on Friday, **April 17, 2009 from 3:00-5:00 in the CIS Atrium**.

# APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
			1 Graduate Placement Workshop 3:30 p.m. CPR 459 Kay Ryan 3:00 p.m. CPR 481 & 7:00 p.m. Gibbons Alumni Center	2	3 EGSA Colloquium 3:30 p.m. Grace Allen Room  Last Day to Defend Dissertation	4
5	6	7 Dana Levin 6:30 TECO Room  Take Back the Night 7:00 p.m. MLK Plaza	8	9	10 PhD Advising Session 3-4:30 p.m. CPR 205  Teaching Lit. Discussion Group 2:00-3:00 p.m. CPR 205  Thesis/Dissertation Final Submission Deadline	11
12	13 Dissertation Support Group 11:00 a.m. CPR 343	14	15 Kimberly Johnson 6:30 p.m. CPR 459	16 Mike Resnick 4:00 p.m. Grace Allen Room	17 Writing Center Conference Dept. Awards Ceremony 3:00-5:00 p.m. CIS Atrium	18 Writing Center Conference
19	20	21	22 Erica Bernheim and Robyn Schiff 3:00 p.m. Grace Allen Room	23	24 Last day to be admitted to Doctoral Candidacy  Last Day of Classes	25
26	27 Final Exam Week	28 Final Exam Week	29 Final Exam Week	30 Final Exam Week		

# MAY

SUN	MON	TUE	WED	THU	FRI	SAT
					1 Final Exam Week	2 Commencement
3	4	5	6	7	8	9 Graduate Student Party!