

# Inklings

THE English Graduate Student Newsletter

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## Message from Graduate Director

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Last week I had the opportunity to attend the EGSA's graduate student conference on Anything but Silence, which featured poetry and non-fiction readings, a keynote lecture by Ana-Louise Keating, and many interesting panels that investigated the powers and abuses of silence. I was inspired by what I heard and saw, especially by the hard work and responsibility demonstrated by our own students. Their leadership in and dedication to the event made it a success. The papers and readings I heard were all thoughtful, carefully wrought and professionally delivered. I am very proud of our students' accomplishments.

This event came on the heels of my own professional conference, the meeting of the American Society for Eighteenth-century Studies in Albuquerque, New Mexico, where I presented for the

first time a poster entitled "Teaching the Literature of Place: Atlantic Enlightenment." In the whirlwind created by transcontinental travel, teaching schedules, and an overpacked conference agenda, my experience was nonetheless inspiring and renewing. Meeting with colleagues who share a knowledge of history and texts and have a common set of experiences though set apart in different places is exciting, and opportunities are rare. I take away more than knowledge of what's new and upcoming in our field – though that in itself is very important – I also revive a sense of camaraderie and belonging that generates creative ideas and future plans. I enjoy bringing this knowledge back to my students in the classroom and getting them involved in future projects for next year's conferences.

This newsletter contains many reports and notices of our students participating in important professional conferences, underscoring the need for graduate students to participate as well as their success in doing so. In addition to sheer professionalism, conference participation engenders relationships that help sustain that vital but often unreported aspect of an academic career: intellectual community. Community of this type happens when we share our ideas and engage in discussion with others, when we offer our knowledge and learn from others' stories and arguments. As these two examples suggest, intellectual community happens at home and abroad, both in our department and among other academics and intellectuals who come together for conferences. You have to put yourself out there in order to get in the community. The rewards are immediate and lasting.

### Important Dates

Last Day to Defend Dissertation  
April 2

Thesis/Dissertation Final Submission Deadline:  
April 16

Doctoral Candidacy Deadline:  
April 13

Last Day of Classes:  
April 30

Final Exam Week  
May 1-7

Commencement  
May 8

## Alumni Update with Ashley Donnelly (PhD Lit, Fall 08)

Ashley is currently a non-tenure-track Assistant Professor of the TCOM department at Ball State University in Muncie, Indiana.

*What areas did you study? What subjects did you or are you publish (ing) in?* I study Film, Contemporary American and British Literature, and Modern British and American Literature, and I am currently publishing in American Popular Culture and Media Studies.

*What classes are you or will you be teaching? How would you describe those class(es)?* I'm teaching a class in Rhetoric and Popular Culture, a communications course that explores ideology and persuasion in contemporary American culture. I also teach a class called Media Analysis and Criticism that explores contemporary American media and

concepts of dominant cultural ideologies. I teach basic scriptwriting, a class called TV genres, and other courses related to media, TV, and film studies.

*What research projects are you currently working on?* I'm working on an article called "Read my Profile: How Internet Profiles are Teaching Young Women to Communicate," about how the architecture and nature of online profiles on networking and dating websites restricts communication and limits young women's concepts of their own empowerment. It is for an edited collection related to gender and contemporary communication. I'm also working on an article called "Denial and Salvation: The *Twilight* Series as an Allegory of Heteronormative Patriarchy," for an edited collection

of *Twilight* criticism.

*What is your favorite memory of graduate school?* Dr Runge's Teaching Literature practicum. A fun group of people and a great class!

*How is the transition from being a graduate student to a faculty member?* I thought my life was crazy during graduate school—I was always teaching at least 3 classes (sometimes at 3 different schools) and working on my PhD full-time. But then I got this job—teaching 4 classes (with new preps every term) and trying to work on my scholarship, plus navigating the political/administrative system of a new department. It's just as nutty!

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## Conference on College Composition and Communication 2010

### CCCCs: What is it?

<http://www.ncte.org/cccc/conv>

The Conference on College Composition and Communication—CCCC or 4Cs or “the Cs,” depending on who you talk to—is the flagship, annual conference in Rhetoric and Composition, but it’s attended by English folks of all stripes. This year, CCCCs 2010 was held in Louisville, KY on March 17-20, 2010. The presentations and workshops covered several broad categories in which all USF English graduate students are working, including practices of teaching writing, information technologies, creative writing, and academic writing.

Some of our USF graduate students and faculty presented this year on diverse topics, such as:

“Holding a Minnows’ Swimming Lesson in the Deep End of the Pool,” Dianne Donnelly

“Developments in Undergraduate Writing Majors: A Roundtable Discussion,” Debra Jacobs

“Getting on the Same Page: Remixing Student/Professor Relationships,” Kate Pantelides

“Fan Culture and Remix Literacies,” Kyle Stedman

“Accessing the Active Potential of Metaphor: Restoring Lakoff and Johnson’s *Metaphors We Live By*,” Dan Richards

“Revising North: A Rhetoric Critique of Ethnography in Composition Studies,” Micheal Taber

“A Rhetoric of Ornament: Decorating Mobile Devices in the Aesthetic Economy,” Meredith W. Zoetewey

Check out Kyle Stedman’s blog for his CCCCs 2010 impressions: <http://transmediame.wordpress.com/2010/03/23/cccc-2010-thoughts/>.

### CCCCs: Why bother?

To give a quality 15-minute scholarly presentation in another part of the country takes a lot of work and a lot of money. But I want to encourage all graduate students to consider proposing next year because:

- Conference papers grow up to be dissertations and/or publications. Use this opportunity to make yourself write. You’ll have a deadline—built-in accountability—and you’ll get feedback on your work at the conference.
- Conference presentations are expected of faculty members (definitely) and graduate students (probably). They’re a part of scholarly production and dissemination.
- You’ll make contacts with other people who might want to hire you one day.
- You’ll hear others’ work, and it will influence your own.
- The book exhibit will introduce you to new texts for research and teaching and publishers who might want to help you publish your own book one day.
- FOOD! A lot of the work at CCCCs happens over fantastic meals.
- Job interviews are regularly held at CCCCs, though most folks still interview at MLA in December.
- NCTE helps defer the cost of attending for exceptional graduate students with four Chairs’ Memorial Scholarships of \$750 each: <http://www.ncte.org/cccc/awards/chairsscholarship>. Congrats to Kyle Stedman for winning one of this year’s scholarships!
- You’ll see friends from grad school after you graduate. You’ll miss them. Trust me.

### CCCCs: See you in Atlanta next year?

Next year’s CCCC will meet in Atlanta, GA, from April 6-9, 2011. The theme is “All Our Relations: Contested Space, Contested Knowledge.” Proposals are due May 7, 2010.

The unofficial call for next year’s conference is available online at: <http://www.scribd.com/doc/28703174/CCCC-2011-Call-for-Proposals>

—Meredith W. Zoetewey

## Donnelly Cont.

*Do you have any suggestions for current graduate students?* I really feel like I got this job (and this new direction in my career) by taking a single chance several years ago—I met the then chair of the Communication Department at UT and ended up talking to him about my dissertation topic. He said “Oh, you’re a film person. Want to teach a class called Women, Film and Popular Culture?” I had no idea what I would do with it, but I said “Sure!” That led to other film classes both at UT and at Eckerd College, which led to a slightly different direction for my research, which eventually led me to the TCOM department at Ball State. So I recommend taking on new teaching challenges, meeting as many people as you can in your field, and taking chances while you’re still studying.

## Graduate Links

**Graduate School Homepage:**  
<http://grad.usf.edu>

**Graduate School Thesis/Dissertation Homepage:**  
<http://www.grad.usf.edu/thesis.asp>

**English Department Homepage:**  
<http://english.usf.edu>

**USF Library Research/Consultation Request:**  
<http://asp.lib.usf.edu/Consultations/RSC.asp>

**Modern Language Association**  
<http://mla.org>

**U of Pennsylvania Call for Papers**  
<http://cfp.english.upenn.edu/>

## Reflections on the Gulf Coast Writers Conference

The Gulf Coast Association of Creative Writing Teachers Conference is an intimate event, an opportunity for writers, teachers, editors, publishers, and students from writing programs in the Gulf Coast to assemble and network in a casual atmosphere. I was impressed by the variety of presentations, which included panels on writing, creative writing pedagogy, some innovative takes on the future of literary journals and small presses, an unforgettable performance by acclaimed poet Lola Haskins, and some exceptional readings by John Fleming and Ira Sukrungruang. I was honored to be selected as the GCACWT Conference’s co-winner in Creative Nonfiction (alongside FSU’s

Katherine Burgess). However, the most notable events for me were the readings by our very own MFA poets and writers—Melissa Carroll, Jim Miller, Brandon Pettit, and Bryan Rice.  
—Jaquira Diaz

USF MFA students storm Fairhope for the Gulf Coast Association of Creative Writing Teachers Conference. Lets congratulate Jacquira Diaz, Melissa Carroll, Bryan Rice, Brandon Pettit, and Jim Miller for their excellent readings and panel discussions. Jim has agreed to be the vice president of the conference for next year.

All evidence that USF MFA students rule.

—Dr. John H. Fleming

## Graduate Accomplishments

### MEGAN ADAMS

“Slave. Free. I Last’: Toni Morrison’s *A Mercy* and the Project of Recovery.” Anything But Silence: Politics, Poetry, and Pedagogy. Tampa, FL. 26 March 2010.

### ANN BASSO

“Barabas and Shylock: Together on Stage” Shakespeare Association of America Conference. Chicago, IL. 2 April 2010.

### KENDRA BRYANT

“Spiritual Suicide in Toni Morrison’s *Jazz*: A Response to Andrew Belton.” Anything But Silence: Politics, Poetry, and Pedagogy Tampa, FL. 26 March 2010.

### MELLISSA CARROLL

“Celebrating Virgins, Whores and Every Woman in Between: Feminine Expression through the Poetry of Sharon Olds, Lucille Clifton, and Sarah Maclay.” Anything But Silence: Politics, Poetry, and Pedagogy. Tampa, FL. 26 March 2010.

**JAIQUIRA DIAZ** won the AWP Intro Journals award.

“Normandy Park.” *Quarterly West*. 2010.

### JOE GOOD

“Dickens with a Twist: Jacob Tierney Queers Dickens.” *Victorian Newsletter*. Spring 2010.

### KRISTEN KING

“Eve is Mary’s Mother. Mary is the Daughter of Eve: The Union of Mind and Body in Toni Morrison’s *Paradise*.” Anything But Silence: Politics, Poetry, and Pedagogy. Tampa, FL. 26 March 2010.

### ANGELA EDWARD-MANGIONE

“Sex, Suicide, and Violence in Gender Relations of African Postcolonial Literature.” 19th Annual British Commonwealth and Post-colonial Studies Conference. Savannah, GA. 27 February 2010.

### KATHERINE MCGEE

“Silence and the Environment in *Green Mansions*.” Anything But Silence: Politics, Poetry and Pedagogy. Tampa, FL. 27 March 2010.

### JESSICA MCKEE

“Breaking the Silence: Following the Narrative Rhythm of Toni Morrison’s *Jazz*.” Anything But Silence: Politics, Poetry, and Pedagogy. Tampa, FL. 26 March 2010.

### JIM MILLER

“Afraid of the Question.” Anything But Silence: Politics, Poetry, and Pedagogy. Tampa, FL. 26 March 2010.

### TAYLOR MITCHELL

“The Lavender Scare.” Anything But Silence: Politics, Poetry, and Pedagogy. Tampa, FL. 27 March 2010.

### SARAH NAMULONDO

“Reawakening the Repressed: Silence as a Way of Knowing in Yvonne Vera’s *Under the Tongue*.” Anything But Silence: Politics, Poetry, and Pedagogy. Tampa, FL. 27 March 2010.

### SCOTT NEUMESTIER

“‘Brothers of the Soul’—Men Learning about Teaching in the Spirit of Feminism.” Presented with Dr. Gary Lemons. Anything But Silence: Politics, Poetry, and Pedagogy. Tampa, FL. 26 March 2010.

**KATE PANTELIDES** received the Southeast Writing Center Association (SWCA) Achievement Award at the SWCA Conference in 2010.

“Getting on the Same Page: Remixing Student/Professor Relationships” Conference on College Composition and Communication (CCCC). Louisville, KY. March 2010.

“The Tutor as Translator: Acting as Intermediaries between Graduate Students and their Directors.” Southeast Writing Center Association Conference (SWCA). Ft. Lauderdale, FL. March 2010.

### DANIEL RICHARDS

“Accessing the Active Potential of Metaphor: Restoring Lakoff and Johnson’s Metaphors We Live By.” Conference on College Composition and Communication. Louisville, KY. March 2010.

### LINDSAY SLOAN

“The ‘Other’ Woman: Beatrice-Joanna as the Androgynous Agent and Deceptive Dramaturge in Middleton and Rowley’s *The Changeling*.” Anything but Silence: Politics, Poetry, and Pedagogy. Tampa, FL. 26 March 2010.

### KYLE STEDMAN

“Fan Culture and Remix Literacies.” Conference on College Composition and Communication. Louisville, KY. 20 March 2010.

### JESSICA TRANT-LABOSSIÈRE

“That Revenge is but a Wilderness of Tigers: Tamora as the Uber White ‘other’ Titus Andronicus.” Shakespeare and Otherness panel at the Congress on Medieval Studies. Kalamazoo, MI. 15 March 2010.

### MEGAN WEBER

“Silent Stages: Elizabeth Inchbald’s Transportation of Female Silence from the Novel to the Stage in the 1790s.” Anything But Silence: Politics, Poetry and Pedagogy. Tampa, FL. 26 March 2010.

## Graduate Award Winners

The Graduate Awards Committee, announces this year’s award winners:

**ANN BASSO** Winner of the Alice Hearne Scholarship for Outstanding Doctoral Candidate.

**KURT FAWVER** Winner of the John Iorio Award for Outstanding Graduate Student.

**CHRISTINE GROGAN** Winner of the Irving Deer Memorial Scholarship.

**MARISA IGLESIAS** Winner of the Joseph Bentley Teaching Fellowship.

**KRISTEN KING** Winner of the Harry S. Newman Award for Academic Promise.

**CAMERON HUNT McNABB** Dorothy Newman Linton Award for Academic Promise.

**KYLE STEDMAN** Winner of the Irving H. Rubin and Mollie M. Rubin Award for Outstanding Graduate Student.

**ERIN TRAUTH** Winner of the Estelle J. Zbar Award for Teaching & Academic Excellence in English.

**JESSICA MCKEE** Winner of the Jack B. Moore Memorial Scholarship.

**QUENTIN VIEREGGE** Winner of the Alma Bryant Award for Outstanding Graduate Student.

## Message from EGSA

EGSA’s second annual interdisciplinary graduate student conference, “Anything But Silence: Politics, Poetry, and Pedagogy,” was a success! Over 35 students from across the country presented papers, gave performances and creative readings on a range of topics, and attended a variety of scholarly and creative presentations by guest speakers.

EGSA would like to wholeheartedly thank all those who participated in and attended the sessions, especially those English graduate students who helped make the conference a success by either chairing sessions, giving panel presentations, and/or working at our registration table: David Purnell, Megan Adams, Katherine McGee, Jeff Honnold, Megan Weber, Taylor Mitchell, Jessica McKee, Angela Edward-Mangione, Mellissa Carroll, Kristen King, Lindsay Sloan, Paul Quigley, Paul Corrigan, Jim Miller, Jaquira Diaz, Bryan Rice, Sarah Namulondo, Lauren Oetinger, Lisa Hoffman-Reyes, and Maria Iglesias.

We’d also like to sincerely thank Professors Laura Runge, Hunt Hawkins, John Fleming, Ylce Irizarry, and Ira Sukrungruang for showing their support by attending sessions and other events.

## Faculty Achievements

**TOVA COOPER** won the Creative Scholarship Award through CAS and the CAS Faculty Research Grant.

**JAY HOPLER** was one of only two authors awarded a 2010 Rome Fellowship in Literature by the American Academy of Arts and Letters. He will spend next year in Rome working on *The Rooster King*, his second book of poems.

### MARTY GOULD

"It Was the Worst of Times, It Was the Worst of Times" (co-authored with Rebecca Mitchell). *Victorian Literature and Culture* 38 (2010): 285-316.

"Victorian Pachydrama: Elephants and the Performance of Empire." Nineteenth-Century Studies Association. Tampa, FL. 11 March 2010.

"Teaching Empire." Interdisciplinary Nineteenth-Century Studies Association. Austin, TX. 27 March 2010.

"Teaching (through) Adaptation." American Comparative Literature Association. New Orleans, LA. 3 April 2010.

**MARK E. LEIB**'s play "Four Middle-Aged Jewish Men Discuss Love, Death, and the Inescapable Presence of God" will receive a staged reading at the Cook Theatre of the Asolo Theatre complex in Sarasota on April 12. The reading is sponsored by Banyan Theatre. The same play was presented in a staged reading in December 2009 by American Stage in St. Petersburg. For information on tickets, go to the Banyan Theatre website.

### MARY C. MADDEN

Invited Presenter on "Virginia Woolf: 21<sup>st</sup> Cen-

ture Icon." Hillsborough County Public Libraries. 1 March 2010.

Invited Featured Poet for performance at HCC-Ybor's Deep Carnivale: A Celebration of Words. 12 September 2009.

"Untitled." *Exquisite Corpse* 2009 (poem). Illustrated print version publ. by Artists and Writers Group. Ybor City, FL. 2009.

*Exquisite Corpse*: Art Composite Installation (with other artists and poets). Four lines published with illustrations by artist on large boards at the Don Vicente de Ybor Authors Reception, at the Mainstage Theatre, and at Hillsborough Community College Fine Arts Building. September 2009.

### SUSAN MOONEY

"Malone Dies: Postmodernist Masculinity." *A Companion to Samuel Beckett*. Oxford: Wiley-Blackwell, 2010. 275-88.

### PAT ROGERS

"Teflon Man." 18th Century Research Group. Pembroke College, Cambridge. March 2010.

"How do you solve a Problem like Edmund Curl?" Centre for the History of the Book, University of Edinburgh. March 2010.

### LAURA RUNGE

"Teaching the Literature of Place: Atlantic Enlightenment." A poster session at the American Society for Eighteenth-Century Studies. Albuquerque, NM. 19 March 2010.

### JEFF STRABONE

"Samuel Johnson: Standardizer of English, Preserver of Gaelic." *ELH: English Literary History* (2010): 237-65.

"The Long Romantic Century? How Recent Work on Scotland, Ireland, and Wales Is Reshaping Eighteenth-Century Studies." Roundtable, "Situating Scotland, Ireland, and Wales in Eighteenth-Century Studies." ASECS: American Society for Eighteenth-Century Studies. Albuquerque, NM. 19 March 2010.

### IRA SUKRUNGRUANG

*Talk Thai: The Adventures of Buddhist Boy*. Columbia and London: U of Missouri Press. 15 February 2010.

"The Usual Spots." *Indiana Review* 31.2 (Winter 2009).

"Can You Smell What [Your Name Here] Is Cooking?" *NOW WRITE! Non-Fiction*. Ed. Sherry Ellis. Tarcher/Penguin, 2009.

### MEREDITH ZOETEWY

"Rhetoric of Ornament: Decorating Mobile-Devices in the Aesthetic Economy." Conference on College Composition and Communication. Louisville, KY. 19 March 2010.

## Alumni News

### BOB BATCHELOR (PhD Lit., Fall 09)

"Research Session II: Activism, Social Change, and Gay Rights." Panel Chair at the Fourth Summit on Communication and Sport. Cleveland, OH. 18-20 March 2010.

"Research Session IV: Activism, Gender, Ethnicity, and Marketing." Panel Chair at the Fourth Summit on Communication and Sport. Cleveland, OH. 18-20 March 2010.

## National Poetry Month Events

April is National Poetry Month and during that month, on four consecutive weeks, the Humanities Institute, the Department of English, and the University Lecture Series will co-sponsor a series of readings and workshops by four major, award-winning contemporary poets:

Belarusian poet, **Valzhyna Mort**, will be here on **April 7 and 8**. Mort, author of *Factory of Tears* (Copper Canyon Press, 2008) and the youngest person ever to be featured on the cover of *Poets & Writers Magazine*, currently teaches at the University of Baltimore and has been the recipient of the Crystal of Vilenica award (Slovenia, 2005) and the Burda Poetry Prize (Germany, 2008).

**Jacqueline Oscherow**, Distinguished Professor of English at the University of Utah, author of five books of poetry and winner of the Witter Bynner Prize by the American Academy and

Institute of Arts and Letters, Fellowships from the John Simon Guggenheim Foundation, the National Endowment for the Arts, the Ingram Merrill Foundation and a number of prizes from the Poetry Society of America, will be here on **April 14 & 15**.

**Katie Ford**, Assistant Professor of English at Franklin & Marshall College and author of *Deposition and Colosseum* (Graywolf Press 2002 & May, 2008) and a chapbook, *Storm* (Marick Press), will visit on **April 21**. Ford is a graduate of Harvard's Divinity School and the Iowa Writers' Workshop and has received awards and grants from the Lannan Foundation, the Academy of American Poets and the Pen American Center and, in 2009, was given the Larry Levis Reading Award from Virginia Commonwealth University.

Culminating the series on **April 28** will be world-renowned poet, translator, essayist, and editor **Robert Pinsky**. Pinsky, whose numerous awards and honors include an American Academy of Arts and Letters award, both the William Carlos Williams Award and the Shelley Memorial prize from the Poetry Society of America, the PEN/Voelcker Award for Poetry and a Guggenheim Foundation fellowship, was the United States Poet Laureate from 1997 to 2000.

## Events

### Teaching Discussion Group

The Teaching Discussion Group will meet on **Friday, April 9th from 3:00 to 4:00 in CPR 343**. This coincides with the departmental recruitment event for newly admitted graduate students (prospective students). It follows the EGSA spring colloquium, which runs from 1-3. This month's reading was selected by Paul Corrigan: "Sacred Reading: A Fundamental Problem" by Robert Scholes, the final chapter of his book *The Crafty Reader*. It is posted to the Discussion Board of the Graduate Students Information Blackboard Organization. If you would like a copy, please email Dr. Laura Runge.

### EGSA Spring Colloquium

Join EGSA in examining the ways that changing physical and ideological boundaries force us to redefine both the literal and imaginative spaces in which we live, work, and create. There will also be a special exhibition by local travel writer and photographer Bruce Hunt. This event will be held on **April 9th in MSC 3708 from 1:00 to 3:00 p.m.**

### Student Recruitment

On April 9, 2010, starting at 10:30am we will host a meet-and-greet in the department with faculty and students to allow prospective graduate students admitted for fall a chance to talk with people in the program. Immediately following, we will have current graduate students take prospective students to lunch on campus, showing them the brand new Marshall Student Center and other important spaces on campus. The recruitment event will coincide with the EGSA's spring colloquium at 1:00pm, as well as the department's monthly Teaching Discussion Group scheduled to meet in CPR 343 at 3:00pm. All graduate students and faculty are encouraged to attend these events (except for the lunch, which will be space-limited).

### Placement Workshops

The Placement Committee continues its spring series of meetings on professional development and job market preparation. While all graduate students are welcome at the meetings, doctoral students expecting to complete their degrees and enter the job market within the next two years are particularly encouraged to attend.

On **April 6** we will discuss publishing, and in our final meeting, on **April 20**, we will preview the job search process and outline strategies for drafting standard application documents (cover letters, CVs, and dissertation abstracts). All meetings are scheduled to take place **2:00-3:30 in CPR 355**.

### Institute on Black Life

Reginald Eldridge, Graduate student, African Studies. "**Representing the Unrepresented,**" **April 8th 10:00-11:30 a.m. IBL Conference Room FAO 296**

Dr. Gary Lemons, Associate Professor, Department of English "**This is what a (Black male) Feminist Looks Like: Time has Brought about a Change.**" **April 15th 10:00-11:30 a.m. IBL Conference Room FAO 296**

Walter L. Smith II, Graduate student, African Studies. "**The Division of Sociedad La Union Marti-Maceo & Circulo Cubano**" **April 22nd 10:00-11:30 a.m. IBL Conference Room FAO 296**

For more information on the Institute of Black Life, visit: [www.usf.edu/ibl](http://www.usf.edu/ibl).

### Art History Events

**Yve-Alain Bois** (Princeton U) will give a talk on Matisse (at re-opening of Tampa Museum with Matisse exhibition). This event is sponsored by the School of Art and Art History and will be held on **April 15, 7:00 p.m. at the Tampa Museum of Art.**

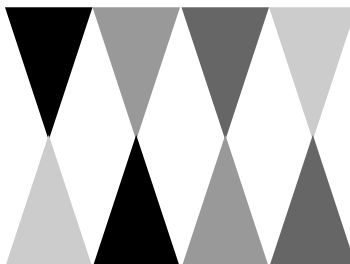
### Chitram—

#### A Portrait of Indian Culture

This spectacular multimedia musical theater production explores the diversity inherent in Indian culture and its cultural history. Hosted by the Center for India Studies, this event will take place at USF this **April 11th, 4:00-5:30p.m. in the Oval Theater of the Marshall Center.**

### Emerging Paradigms: Graduate Student Conference

The Graduate Organizations Council at the USF invites you to participate in the Second Annual "Emerging Paradigms: An Interdisciplinary Perspective" Conference to be held on **April 16, 2010 at the University of South Florida, Tampa campus in the Marshall Center's Oval Theater.**



### Holocaust and Genocide Symposium

9:00-10:00 a.m.: Preliminary Statements  
10:00-11:30 a.m.: Teaching Crimes Against Humanity, Panel  
1:00-2:30 p.m.: Trauma, Panel  
3:00-4:30 p.m.: Morality/Ethics, Panel  
4:30-5:00 p.m.: Discussion: Next Steps  
This event will take place on **Friday April 9th in the Grace Allen Room.**

### Victorian Conference

The Victorian Studies Conference features 3 panels and 15 speakers, representing 6 departments and 3 universities and will be held in the **Grace Allen Room from 9 a.m. to 5 p.m. on April 16th.** Dr. Kathryn Ledbetter (Texas State U) will give her keynote address, "The Industrial Revolution and the Private Sphere: The Technology of 'things' for Women," at 11:15. All other events are as follows:

9:30 a.m. Social, Legal Science and Artistic Aspects Panel  
2:00 p.m. Victorian Books, Magazines and Identities Panel  
4:00 p.m. Literature and Music Panel

All Humanities Events are free and open to the public unless specified. For more information, call (813) 974-3657 or visit: <http://web3.cas.usf.edu/main/centers/humi/>.

### Modern-Day Slavery Museum

A cargo truck outfitted as a replica of the trucks involved in a recent slavery operation (U.S. v. Navarrete, 2008), accompanied by displays on the history and evolution of slavery in Florida. The museum's central focus is on the phenomenon of modern-day slavery – its roots, the reasons it persists, and its solutions. The exhibits were developed in consultation with workers who have escaped from forced labor operations as well as leading academic authorities on slavery and labor history in Florida. The museum was conceived of by the Coalition of Immokalee Workers, the human rights award-winning farmworker organization that has aided in the prosecution by the Department of Justice of six farm slavery operations and the liberation of well over 1,000 workers. **The museum will be located on the green east of Cooper Hall on April 13th from 9 a.m. to 6 p.m.**

### Department Awards Ceremony

All graduate award winners, as well as creative writing contest winners and faculty awardees, will be recognized at the department's Spring Awards Ceremony, to take place on **Friday, April 23rd from 3-5pm** in the Gibbons Alumni Center, Traditions Hall.



## Call for Papers: Conferences & Publications

### Going Gothic Graduate Student Conference U of North Alabama 7-9 October 2010

Submission Deadline:  
15 April 2010

Send proposals of 250-300 to the Program Committee at [englishgradcon@una.edu](mailto:englishgradcon@una.edu). Following the conference, a panel of judges will award 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place standing to these three papers (judging blind), and a cash prize will be awarded to each. For more information, visit [www.una.edu/englishgradcon](http://www.una.edu/englishgradcon).

### Mailer and Hemingway The Norman Mailer Society Eighth International Conference U of South Florida, Sarasota 4-6 November 2010

Submission Deadline:  
1 July 2010

Papers on any topic related to Norman Mailer and/or Ernest Hemingway will be considered. The program committee also invites established writers to propose writing workshops. Submissions must include a 50 word biographical statement and a 150-200 word abstract to Phillip Sipiora at [psipiora@gmail.com](mailto:psipiora@gmail.com).

### Interdisciplinary Approaches to Integrating Ethics and Sustainability 32<sup>nd</sup> Annual Association for Integrative Studies Conference San Diego, California 7-10 October 2010

Submission Deadline:  
15 April 2010

Send submissions by email attachment: [AISconference2010@gmail.com](mailto:AISconference2010@gmail.com).

### Re-imagining Africa: Creative Crossings *Anglistica Aion*: An Interdisciplinary Journal

Submission Deadline:  
15 June 2010

For more information, see <http://www.anglistica.unior.it>. Articles, interviews, images, books for review and reviews should be sent to the editors Simon Gikandi [sgikandi@Princeton.EDU](mailto:sgikandi@Princeton.EDU) and Jane Wilkinson [fwilkinson@alice.it](mailto:fwilkinson@alice.it) and cc to [anglistica@unior.it](mailto:anglistica@unior.it).

### Wiregrass Graduate Conference in English Studies Valdosta State University 4 September 2010

Submission Deadline: 6 April 2010

For more information about the conference visit our website at <http://www.valdosta.edu/english/SBESconferenceINFO.shtml>.

### *Packingtown Review* Journal of Arts and Scholarship

Submission Deadline:  
1 September

The editors of *Packingtown Review*, a journal of the University of Illinois at Chicago, published by the University of Illinois Press, invite submissions for its third issue to be released in 2011. The journal publishes creative work in genres: drama, poetry, fiction, creative nonfiction, and literary translation. We seek submission of scholarly papers including: literary criticism, interdisciplinary scholarship, comparative literature, critical theory, rhetorical studies, cultural studies, and political theory. We also accept for consideration: interviews, critical reviews of books, films and the arts in general, genre-bending work that explores or challenges form, and graphic art and photographs. Please send up to 8,000 words (excerpts of longer works are acceptable) of prose (or genre-bending pieces), 40 pages of drama, or 3 to 5 poems (no more than 10 pages) to: Packingtown Review UH 2027 MC/162 University of Illinois at Chicago 601 S. Morgan Chicago, IL 60607

### Mothers & Motherhood in Literature of Women of Color in the Twentieth/ Twenty-first Century South Atlantic Modern Language Association Conference

5-7 November 2010  
Submission Deadline:

14 May, 2 p.m.

Send 250-300 word abstracts to Adriane Niedorf-Pierson at [oxn847@my.utsa.edu](mailto:oxn847@my.utsa.edu).

### Flannery O'Connor in Film. South Atlantic Modern Language Association

5-7 November

Submission Deadline:

30 April

E-mail abstracts (500 words) to Amy K.

King at [akking@olemiss.edu](mailto:akking@olemiss.edu).

### Atlantic World Literacies: Before and After Contact U of North Carolina at Greensboro

7-9 October

Submission Deadline:

2 April 2010

Proposals must be submitted via e-mail to [awrn@uncg.edu](mailto:awrn@uncg.edu). For 15-20-minute papers, send a 250-word titled abstract; for a complete 3-4-person panel, send an overall title and individual 250-word titled abstracts for each paper. Please indi-

cate AWL 2010 in your subject line and include a 1-page CV giving an e-mail and a regular mail address at which you can be reached; and indicate any expected audiovisual needs (including special software needs).

### *American Literature* Special Issue on Science Fiction, Fantasy, Myth

31 May 2010

Submission Deadline:

31 May 2010

Submissions of 11,000 words or less (including endnotes) should be submitted electronically at [www.editorialmanager.com/al/default.asp](http://www.editorialmanager.com/al/default.asp) by 31 May 2010. When choosing a submission type, select "Special Issue." Please contact us at 919-684-3948 or [am-lit@duke.edu](mailto:am-lit@duke.edu) if you need assistance with the submission process. Please direct other questions to Priscilla Wald ([pwald@duke.edu](mailto:pwald@duke.edu)) or Gerry Canavan ([gerry.canavan@duke.edu](mailto:gerry.canavan@duke.edu)).

### Fat Studies Area, Midwest Popular Culture Association, Minneapolis

1-3 October 2010

Submission Deadline:

30 April 2010

Send a brief proposal (100 words) and a brief bio (a paragraph) to Elena Levy-Navarro at [levye@uww.edu](mailto:levye@uww.edu).

For more information on the conference, go to <http://www.mpsca.org/conference/>.

### The Good Life 33<sup>rd</sup> Annual Meeting of the Organization for the Study of Communication, Language, and Gender

University of South Florida

14-17 October 2010

Submission Deadline:

1 June 2010

Submit your work electronically to Jane Jorgenson via e-mail [jjorgens@cas.usf.edu](mailto:jjorgens@cas.usf.edu). For more information, contact Dr. Jane Jorgenson, Department of Communication, University of South Florida, Tampa, FL 33620. Telephone: (813) 974-7282.

**APRIL 2010**

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2 DeBartolo Conference Curtain Call	3
4	5	6 Placement Workshop	7 Valzhyna Mort	8 Valzhyna Mort	9 Student Recruitment Teaching Discussion Group EGSA Spring Colloquium	10
11 Chitram	12	13 Modern Day Slavery Museum	14 Jacqueline Oscherow	15 Jacqueline Oscherow Yve-Alain Bois	16 Thesis/Dissertation Final Submission Deadline Victorian Conference	17
18	19	20 Placement Workshop	21 Katie Ford	22	23 Department Awards Ceremony	24
25	26	27	28 Robert Pinsky	29	30 Last Day of Classes Last Day to be admitted into Doctoral Candidacy	

**MAY 2010**

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3 Final Exam Week	4 Final Exam Week	5 Final Exam Week	6 Final Exam Week	7 Final Exam Week	8 Commencement
9	10	11 Grades Due by Midnight	12	13	14	15
16	17 First Day Summer Sessions A & C	18	19	20	21	22
23	24	25	26	27	28	29
30	31 Memorial Day USF Closed					