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Important Dates

Last Day to Defend Dissertation
April 2
Thesis/Dissertation Final Submission Deadline: April 16
Doctoral Candidacy Deadline: April 13
Last Day of Classes: April 30
Final Exam Week May 1-7
Commencement May 8

Message from Graduate Director

Last week I had the opportunity to attend the EGSA’s graduate student conference on Anything but Silence, which featured poetry and non-fiction readings, a keynote lecture by Ana-Louise Keating, and many interesting panels that investigated the powers and abuses of silence. I was inspired by what I heard and saw, especially by the hard work and responsibility demonstrated by our own students. Their leadership in and dedication to the event made it a success. The papers and readings I heard were all thoughtful, carefully wrought and professionally delivered. I am very proud of our students’ accomplishments.

This event came on the heels of my own professional conference, the meeting of the American Society for Eighteenth-century Studies in Albuquerque, New Mexico, where I presented for the first time a poster entitled “Teaching the Literature of Place: Atlantic Enlightenment.” In the whirlwind created by transnational travel, teaching schedules, and an overpacked conference agenda, my experience was nonetheless inspiring and renewing. Meeting with colleagues who share a knowledge of history and texts and have a common set of experiences though set apart in different places is exciting, and opportunities are rare. I take away more than knowledge of what’s new and upcoming in our field — though that in itself is very important — I also revive a sense of camaraderie and belonging that generates creative ideas and future plans. I enjoy bringing this knowledge back to my students in the classroom and getting them involved in future projects for next year’s conferences.

This newsletter contains many reports and notices of our students participating in important professional conferences, underscoring the need for graduate students to participate as well as their success in doing so. In addition to sheer professionalism, conference participation engenders relationships that help sustain that vital but often unreported aspect of an academic career: intellectual community. Community of this type happens when we share our ideas and engage in discussion with others, when we offer our knowledge and learn from others’ stories and arguments. As these two examples suggest, intellectual community happens at home and abroad, both in our department and among other academics and intellectuals who come together for conferences. You have to put yourself out there in order to get in the community. The rewards are immediate and lasting.

Alumni Update with Ashley Donnelly (PhD Lit, Fall 08)

Ashley is currently a non-tenure-track Assistant Professor of the TCOM department at Ball State University in Muncie, Indiana. What areas did you study? What subjects did you or are you publishing (ing) in? I study Film, Contemporary American and British Literature, and Modern British and American Literature, and I am currently publishing in American Popular Culture and Media Studies. What classes are you or will you be teaching? How would you describe those class(es)? I’m teaching a class in Rhetoric and Popular Culture, a communications course that explores ideology and persuasion in contemporary American culture. I also teach a class called Media Analysis and Criticism that explores contemporary American media and concepts of dominant cultural ideologies. I teach basic scriptwriting, a class called TV genres, and other courses related to media, TV, and film studies. What research projects are you currently working on? I’m working on an article called “Read My Profile: How Internet Profiles Are Teaching Young Women to Communicate,” about how the architecture and nature of online profiles on networking and dating websites restricts communication and limits young women’s concepts of their own empowerment. It is for an edited collection related to gender and contemporary communication. I’m also working on an article called “Denial and Salvation: The Twilight Series as an Allegory of Heteronormative Patriarchy,” for an edited collection of Twilight criticism. What is your favorite memory of graduate school? Dr Runge’s Teaching Literature practicum. A fun group of people and a great class! How is the transition from being a graduate student to a faculty member? I thought my life was crazy during graduate school—I was always teaching at least 3 classes (sometimes at 3 different schools) and working on my PhD full-time. But then I got this job—teaching 4 classes (with new preps every term) and trying to work on my scholarship, plus navigating the political/administrative system of a new department. It’s just as nutty!

Continued pg. 2
Reflections on the Gulf Coast Writers Conference

The Gulf Coast Association of Creative Writing Teachers Conference is an intimate event, an opportunity for writers, teachers, editors, publishers, and students from writing programs in the Gulf Coast to assemble and network in a casual atmosphere. I was impressed by the variety of presentations, which included panels on writing, creative writing pedagogy, some innovative takes on the future of literary journals and small presses, an unforgettable performance by acclaimed poet Lola Haskins, and some exceptional readings by John Fleming and Ira Sukrungruang. I was honored to be selected as the GCACWT Conference’s co-winner in Creative Nonfiction (alongside FSU’s Katherine Burgess). However, the most notable events for me were the readings by our very own MFA poets and writers—Melissa Carroll, Jim Miller, Brandon Pettit, and Bryan Rice.

—Jaquira Diaz

USF MFA students storm Fairhope for the Gulf Coast Association of Creative Writing Teachers Conference. Let’s congratulate Jaquira Diaz, Melissa Carroll, Bryan Rice, Brandon Pettit, and Jim Miller for their excellent readings and panel discussions. Jim has agreed to be the vice president of the conference for next year.

All evidence that USF MFA students rule.

—Dr. John H. Fleming

Graduate Links

Graduate School Homepage: http://grad.usf.edu
English Department Homepage: http://english.usf.edu
USF Library Research/Consultation Request: http://asp.lib.usf.edu/Consultations/RSC.asp
Modern Language Association http://mla.org
U of Pennsylvania Call for Papers http://cfp.english.upenn.edu/

Donnelly Cont.

Do you have any suggestions for current graduate students? I really feel like I got this job (and this new direction in my career) by taking a single chance several years ago—I met the then chair of the Communication Department at UT and ended up talking to him about my dissertation topic. He said “Oh, you’re a film person. Want to teach a class called Women, Film and Popular Culture?” I had no idea what I would do with it, but I said “Sure!” That led to other film classes both at UT and at Eckerd College, which led to a slightly different direction for my research, which eventually led me to the TCOM department at Ball State. So I recommend taking on new teaching challenges, meeting as many people as you can in your field, and taking chances while you’re still studying.
**Graduate Accomplishments**

**MEGAN ADAMS**


**ANN BASSO**


**KENDRA BRYANT**


**MELLISSA CARROLL**


**JAQUIRA DIAZ**

won the AWP Intro Journals award.


**JOE GOOD**


**KRISTEN KING**


**ANGELA EDWARD–MANGIONE**


**KATHERINE McGEE**


**TAYLOR MITCHELL**


**SARAH NAMULONDO**


**SCOTT NEUMESTIER**


**KATE PANTELIDES**

received the Southeast Writing Center Association (SWCA) Achievement Award at the SWCA Conference in 2010.

“Getting on the Same Page: Remixing Student/Professor Relationships” Conference on College Composition and Communication (CCCC). Louisville, KY. March 2010.

“The Tutor as Translator: Acting as Intermediaries between Graduate Students and their Directors.” Southeast Writing Center Association Conference (SWCA). Ft. Lauderdale, FL. March 2010.

**DANIEL RICHARDS**

“Accessing the Active Potential of Metaphor: Restoring Lakoff and Johnson’s Metaphors We Live By.” Conference on College Composition and Communication. Louisville, KY. March 2010.

**LINDSAY SLOAN**


**KYLE STEDMAN**


**JESSICA TRANT-LABOSSIERE**


**JESSICA McKEE**


**MEGAN WEBER**


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**Graduate Award Winners**

The Graduate Awards Committee announces this year’s award winners:

**ANN BASSO** Winner of the Alice Hearne Scholarship for Outstanding Doctoral Candidate.

**KURT FAWVER** Winner of the John Iorio Award for Outstanding Graduate Student.

**CHRISTINE GROGAN** Winner of the Irving Deer Memorial Scholarship.

**MARISA IGLESIAS** Winner of the Joseph Bentley Teaching Fellowship.

**KRISTEN KING** Winner of the Harry S. Newman Award for Academic Promise.

**CAMERON HUNT McNABB** Dorothy Newman Linton Award for Academic Promise.

**KYLE STEDMAN** Winner of the Irving H. Rubin and Mollie M. Rubin Award for Outstanding Graduate Student.

**ERIN TRAUGHT** Winner of the Estelle J. Zbar Award for Teaching & Academic Excellence in English.

**JESSICA McKEE** Winner of the Jack B. Moore Memorial Scholarship.

**QUENTIN VIEREGGE** Winner of the Alma Bryant Award for Outstanding Graduate Student.

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**Message from EGSA**

EGSA’s second annual interdisciplinary graduate student conference, “Anything But Silence: Politics, Poetry, and Pedagogy,” was a success! Over 35 students from across the country presented papers, gave performances and creative readings on a range of topics, and attended a variety of scholarly and creative presentations by guest speakers.

EGSA would like to wholeheartedly thank all those who participated in and attended the sessions, especially those English graduate students who helped make the conference a success by either chairing sessions, giving panel presentations, and/or working at our registration table: David Purnell, Megan Adams, Katherine McGee, Jeff Honnold, Megan Weber, Taylor Mitchell, Jessica McKee, Angela Eward-Mangione, Melissi Caroll, Kristen King, Lindsay Sloan, Paul Quigley, Paul Corrigan, Jim Miller, Jaquira Diaz, Bryan Rice, Sarah Namulando, Lauren Oeting, Lisa Hoffman-Reyes, and Maria Iglesias.

We’d also like to sincerely thank Professors Laura Runge, Hunt Hawkins, John Fleming, Ylce Iglesis, and Ira Sukrungruang for showing their support by attending sessions and other events.
Faculty Achievements

TOVA COOPER won the Creative Scholarship Award through CAS and the CAS Faculty Research Grant.

JAY HOPLER was one of only two authors awarded a 2010 Rome Fellowship in Literature by the American Academy of Arts and Letters. He will spend next year in Rome working on The Rooster King, his second book of poems.


MARK E. LEIB’s play “Four Middle-Aged Jewish Men Discuss Love, Death, and the Inescapable Presence of God” will receive a staged reading at the Cook Theatre of the Asolo Theatre complex in Sarasota on April 12. The reading is sponsored by Banyan Theatre. The same play was presented in a staged reading in December 2009 by American Stage in St. Petersburg. For information on tickets, go to the Banyan Theatre website.


Exquisite Corpse: Art Composite Installation (with other artists and poets). Four lines published with illustrations by artist on large boards at the Don Vicente de Ybor Authors Reception, at the Mainstage Theatre, and at Hillsborough Community College Fine Arts Building. September 2009.


Alumni News


“Research Session IV: Activism, Gender, Ethnicity, and Marketing.” Panel Chair at the Fourth Summit on Communication and Sport, Cleveland, OH. 18-20 March 2010.
Events

Teaching Discussion Group
The Teaching Discussion Group will meet on Friday, April 9th from 3:00 to 4:00 in CPR 343. This coincides with the departmental recruitment event for newly admitted graduate students (prospective students). It follows the EGSA spring colloquium, which runs from 1–3. This month’s reading was selected by Paul Corrigan: “Sacred Reading: A Fundamental Problem” by Robert Scholes, the final chapter of his book *The Crafty Reader*. It is posted to the Discussion Board of the Graduate Students Information Blackboard Organization. If you would like a copy, please email Dr. Laura Runge.

EGSA Spring Colloquium
Join EGSA in examining the ways that changing physical and ideological boundaries force us to redefine both the literal and imaginative spaces in which we live, work, and create. There will also be a special exhibition by local travel writer and photographer Bruce Hunt. This event will be held on April 9th in MSC 3708 from 1:00 to 3:00 p.m.

Student Recruitment
On April 9, 2010, starting at 10:30 am we will host a meet-and-greet in the department with faculty and students to allow prospective graduate students admitted for fall a chance to talk with people in the program. Immediately following, we will have current graduate students take prospective students to lunch on campus, showing them current graduate students take prospective graduate students admitted for fall a chance to talk with people in the program. While all graduate students are welcome at the meetings, doctoral students expecting to complete their degrees and enter the job market within the next two years are particularly encouraged to attend.

On April 6 we will discuss publishing, and in our final meeting, on April 20, we will preview the job search process and outline strategies for drafting standard application documents (cover letters, CVs, and dissertation abstracts). All meetings are scheduled to take place 2:00-3:30 in CPR 355.

Institute on Black Life
Reginald Eldridge, Graduate student, African Studies, “Representing the Un-represented,” April 8th 10:00-11:30 a.m.
IBL Conference Room FAO 296
Dr. Gary Lemons, Associate Professor, Department of English “This is what is a (Black male) Feminist Looks Like: Time has Brought about a Change.” April 15th 10:00-11:30 a.m.
IBL Conference Room FAO 296
Walter L. Smith II, Graduate student, African Studies, “The Division of Sociedad La Union Marti-Maceo & Circulo Cubano” April 22nd 10:00-11:30 a.m.
IBL Conference Room FAO 296
For more information on the Institute of Black Life, visit: www.usf.edu/ibl.

Art History Events
Yve-Alain Bois (Princeton U) will give a talk on Matisse (at re-opening of Tampa Museum with Matisse exhibition). This event is sponsored by the School of Art and Art History and will be held on April 15, 7:00 p.m. at the Tampa Museum of Art.

Chitram—
A Portrait of Indian Culture
This spectacular multimedia musical theater production explores the diversity inherent in Indian culture and its cultural history. Hosted by the Center for India Studies, this event will take place at USF this April 11th, 4:00-5:30 p.m. in the Oval Theater of the Marshall Center.

Emerging Paradigms:
Graduate Student Conference
The Graduate Organizations Council at the USF invites you to participate in the Second Annual “Emerging Paradigms: An Interdisciplinary Perspective” Conference to be held on April 16, 2010 at the University of South Florida, Tampa campus in the Marshall Center’s Oval Theater.

Holocaust and Genocide Symposium
9:00-10:00 a.m.: Preliminary Statements
10:00-11:30 a.m.: Teaching Crimes Against Humanity, Panel
1:00-2:30 p.m.: Trauma, Panel
3:00-4:30 p.m.: Morality/Ethics, Panel
4:30-5:00 p.m.: Discussion: Next Steps
This event will take place on Friday April 9th in the Grace Allen Room.

Victorian Conference
The Victorian Studies Conference features 3 panels and 15 speakers, representing 6 departments and 3 universities and will be held in the Grace Allen Room from 9 a.m. to 5 p.m. on April 16th. Dr. Kathryn Ledbetter (Texas State U) will give her keynote address, “The Industrial Revolution and the Private Sphere: The Technology of ‘things’ for Women,” at 11:15. All other events are as follows:
9:30 a.m. Social, Legal Science and Artistic Aspects Panel
2:00 p.m. Victorian Books, Magazines and Identities Panel
4:00 p.m. Literature and Music Panel
All Humanities Events are free and open to the public unless specified. For more information, call (813) 974-3657 or visit: http://web3.cas.usf.edu/main/centers/humi/.

Modern-Day Slavery Museum
A cargo truck outfitted as a replica of the trucks involved in a recent slavery operation (U.S. v. Navarrete, 2008), accompanied by displays on the history and evolution of slavery in Florida. The museum’s central focus is on the phenomenon of modern-day slavery – its roots, the reasons it persists, and its solutions. The exhibits were developed in consultation with workers who have escaped from forced labor operations as well as leading academic authorities on slavery and labor history in Florida. The museum was conceived of by the Coalition of Immokalee Workers, the human rights award-winning farmworker organization that has aided in the prosecution by the Department of Justice of six farm slavery operations and the liberation of well over 1,000 workers. The museum will be located on the green east of Cooper Hall on April 13th from 9 a.m. to 6 p.m.

Department Awards Ceremony
All graduate award winners, as well as creative writing contest winners and faculty awardees, will be recognized at the department’s Spring Awards Ceremony, to take place on Friday, April 23rd from 3-5 pm in the Gibbons Alumni Center, Traditions Hall.
Call for Papers: Conferences & Publications

Going Gothic
Graduate Student Conference
U of North Alabama
7-9 October 2010
Submission Deadline: 15 April 2010
Send proposals of 250-300 to the Program Committee at englishgradcon@una.edu.
For more information, visit www.una.edu/englishgradcon.

Mailer and Hemingway
The Norman Mailer Society Eighth International Conference
U of South Florida, Sarasota
4-6 November 2010
Submission Deadline: 15 April 2010
Papers on any topic related to Norman Mailer and/or Ernest Hemingway will be considered.
Please send up to 8,000 words (excerpts of longer works are acceptable) of prose (or genre-bending pieces), 40 pages of drama, poetry, fiction, creative nonfiction, longer works are acceptable) of prose (or genre-bending pieces), 40 pages of drama, poetry, fiction, creative nonfiction, or 3 to 5 poems (no more than 10 pages) to: Packingtown Review UH 2027 MC/162 University of Illinois at Chicago 601 S. Morgan Chicago, IL 60607
Mothers & Motherhood in Literature of Women of Color in the Twentieth/Twenty-first Century
South Atlantic Modern Language Association Conference
5-7 November 2010
Submission Deadline: 14 May, 2 p.m.
Send 250-300 word abstracts to Adriane Nieder-Pierson at oxn847@my.utsa.edu.

Re-imagining Africa: Creative Crossings
Anglistica Aion: An Interdisciplinary Journal
Submission Deadline: 15 June 2010
For more information, see http://www.anglistica.unior.it. Articles, interviews, images, books for review and reviews should be sent to the editors Simon Gikandi sgikandi@Princeton.EDU and Jane Wilkinson jwilkinson@alice.it and cc to englistica@unior.it.

Wiregrass Graduate Conference in English Studies
Valdosta State University
4 September 2010
Submission Deadline: 6 April 2010
For more information about the conference visit our website at http://www.valdosta.edu/english/SBESconferenceINFO.shtml.

Packingtown Review
Journal of Arts and Scholarship
Submission Deadline: 1 September
The editors of Packingtown Review, a journal of the University of Illinois at Chicago, published by the University of Illinois Press, invite submissions for its third issue to be released in 2011. The journal publishes creative work in genres: drama, poetry, fiction, creative nonfiction, and literary translation. We seek submission of scholarly papers including: literary criticism, interdisciplinary scholarship, comparative literature, critical theory, rhetorical studies, cultural studies, and political theory. We also accept for consideration: interviews, critical reviews of books, films and the arts in general, genre-bending work that explores or challenges form, and graphic art and photographs.
Please send a brief proposal (100 words) and a 50 word biographical statement to Packingtown Review.

American Literature
Special Issue on Science Fiction, Fantasy, Myth
31 May 2010
Submission Deadline: 31 May 2010
Submissions of 11,000 words or less (including endnotes) should be submitted electronically at www.editorialmanager.com/al/default.asp by 31 May 2010. When choosing a submission type, select “Special Issue.” Please contact us at 919-684-3948 or am-lit@duke.edu if you need assistance with the submission process. Please direct other questions to Priscilla Wald (pwald@duke.edu) or Gerry Canavan (gerry.canavan@duke.edu).

Fat Studies Area, Midwest Popular Culture Association,
Minneapolis
1-3 October 2010
Submission Deadline: 30 April 2010
Send a brief proposal (100 words) and a brief bio (a paragraph) to Elena Levy-Navarro at levye@uww.edu.
For more information on the conference, go to http://www.mpcaaca.org/conference/.

The Good Life
33rd Annual Meeting of the Organization for the Study of Communication, Language, and Gender
University of South Florida
14-17 October 2010
Submission Deadline: 1 June 2010
Submit your work electronically to Jane Jorgenson via e-mail jorgena@cas.usf.edu.
For more information, contact Dr. Jane Jorgenson, Department of Communication, University of South Florida, Tampa, FL 33620. Telephone: (813) 974-7282.
### APRIL 2010

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