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**Important
Dates:**

MA Thesis Submission/
Portfolio Defense Deadline
April 13

PhD Lit Exam
Defense Deadline
April 13

Final Dissertation
Submission Deadline
April 13

Last Day of
Classes
April 27

Final Exam Week
April 28–May 4

Commencement
May 4–5

Dr. Laura Runge
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Message from Graduate Director

Are you on Facebook? Twitter? Google+? Who isn't? I find myself checking in with Facebook more and more frequently these days, with multiple motives. Among the more serious objectives, I learn about news in the world through posted articles, I find resources for interests I share with others in my network, I participate in professional groups, such as the Eighteenth-century Questions, I post announcements to our English Graduate Alumni

page, I make connections for my online journal *ABO*, and I stay up to date with the events in the lives of my colleagues, family, and friends. When I started on Facebook, it was just about the fun. I reconnected with many long-lost friends and out-of-touch family members. I shared photos of my vacations and children. Increasingly, however, my professional connections are merging with my personal, and I have respected colleagues from universities around the

world on my "friends" list along with my niece and nephew.

The dizzying possibilities for interactions in such a space have given me pause for concern. On the one hand, the potential to share information and create really unique relationships is productive and appealing. On the other, I wonder if photos of my family vacation are appropriate for graduate students and colleagues to

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Alumni Profile: Greg Giberson, PhD Rhetoric/Composition, 2004

What is your current position?

At the moment, I am an Assistant Professor of Writing and Rhetoric at Oakland University, although I am currently up for tenure and promotion. Barring any unforeseen hitches, I will be an Associate Professor on August 15 of this year. It's an exciting yet nerve-racking process, even when the requirements are clear and your credentials seem to match up well with them. I'll be very glad when it is over—assuming a positive outcome.

What areas did you study at USF?

I studied rhetoric and composition while at USF. Specifically, I focused on Writing Program Administration, pedagogy, and disciplinary history. I also spent a great deal of time on graduate student professionalization, mentoring, and response to student writing.

What are you currently teaching?

At OU, I direct the major in Writing and Rhetoric and advise our 60+ majors, so my

course load tends to focus on our upper-level courses. I teach, among others, WRT 305—Advanced Writing: the Art of Persuasion, WRT 364—Ethnography, and WRT 340—Issues in Writing and Rhetoric, which is our gateway course to the major. I also am responsible for our capstone course, which allows students to do either an internship or a thesis, depending on their goals and the track they are in within our major.

Continued on p. 3

Graduate Director, Continued

see. Recently, I had a conversation with a fellow USF professor who has not joined Facebook. He adamantly refuses because he does not want to cross the line between public and private behavior. He pointed me to news articles and blog posts this past week that vet concerns over a new practice in corporate hiring. Apparently, some companies are simply turning to their applicants in a job interview and demanding their Facebook usernames and passwords. They log in right there to see what the applicants have posted on their Facebook page. Congressmen are investigating whether such practices violate federal employment laws that protect employee privacy on issues of gender, race, religion, and age. The practice of social networking, however, has changed the meaning of privacy altogether. It will take some time and experience to figure out how to make these merged worlds work well together.

Given the recent attention, I thought it would be instructive to offer graduate students some advice regarding their practices on Facebook and other social networking tools. At the outset, I want to underscore a point that might only be dawning on you: academic worlds are very small, very small indeed, but memories are long. The use of social networking is a relatively new practice in academic work, but it is picking up momentum. Use common sense and err on the side of caution when expressing yourself in this media.

* Don't "friend" your current students. While graduate students have a dual status as both professional colleague and student and so may productively be on the "friends" list of their professors, undergraduates are your students only. You should not be fraterniz-

ing with them, and so it is best not to have them as Facebook "friends." Maintain a professional relationship only with your students.

* Set your privacy settings carefully, and check them often. You can arrange contacts into separate circles or groups, so that only certain people see certain things. This takes some management, but if you are flirting with the public/private divide, you should take the extra precaution.

* Be aware of the implications of your political and social behaviors. Lady Mary Wortley Montagu advocates the prudence of wearing a "fig leaf of the mind." Saying or doing inappropriate things in this public/private forum may ultimately come back to harm you.

* Be mindful of the pictures and video you post or that are posted of you. Pictures have implications that differ in the public and pri-

vate realms, but you are responsible for both.

* Know that in academia, friendship networks will inevitably intersect, and while you may not know the people interviewing you for the job, they may know somebody whom you "friended." Information can travel via old-fashioned lines of gossip, too.

* Consider carefully if you want to merge the professional and personal. You don't have to have professional contacts or links on your Facebook page, and if you indulge in a great deal of self-disclosure or if you don't want to worry about crossing the public/private line, then just remove all the professional contacts from your page. Remember, though, that academics are just beginning to tap into the power of social networking. You will continue to see more useful groups and pages devoted to professional subjects in your field, and if you elect to go with the per-

Alumni Achievements

DANITA BERG, PhD Rhetoric and Composition 2010, has been promoted to Associate Professor of Writing for the 2012-13 academic year at Oklahoma City University, where she directs the Red Earth MFA in Creative Writing program.

"Low-Residency Approaches to Pedagogical Training and Preparation." The Association for Writers and Writing Programs Annual Conference. Chicago, IL. March 2012.

"From Teen to Tenure: Giving, Receiving, and Making the Most of Peer Review." The Association for Writers and Writing Programs Annual Conference. Chicago, IL. March 2012.

DEBORAH KOCHMAN, MA Literature 2011

"How to Get from Here to There: Poetic Connections in Tracy Letts's *Man from Nebraska*, August:

Osage County, and *Superior Donuts*." 36th Annual Comparative Drama Conference. Stevenson University, Baltimore, MD. 31 March 2012.

MARC SEALS, PhD Literature 2004

"Cross-Examining the Myth of Southern Chivalry: Gwendolyn Brooks' Emmett Till Poem." *MidAmerica* XXXVII (2010): 74-80.

ALICIA THOMPSON, MFA 2011
The Go-for-Gold Gymnasts: Balancing Act. New York: Disney Hyperion, 2012. Co-authored with Dominique Moceanu.

The Go-for-Gold Gymnasts: Winning Team. New York: Disney Hyperion, 2012. Co-authored with Dominique Moceanu.

Alumni Profile, Continued

What projects are you currently working on?

I am currently preparing my third edited volume for delivery to Utah State University Press. It is a follow-up to my second book, *What We Are Becoming: Developments in the Undergraduate Writing Major*, also published by USUP. *The Undergraduate Writing Major: 18 Program Profiles* is a collection of essays that profiles writing majors around the country.

What was the most beneficial experience you had in graduate school?

While at USF, I served as the assistant director of composition to Dr. Debra Jacobs. The opportunities she provided for me to experience the intricacies of program building, the importance of solid mentorship, and the hard work it takes to run an effective writing program have been invaluable as a professional academic.

How would you describe your experiences on the job market?

While ABD, I secured a tenure-track job at Salisbury University, a wonderful, small state university in Maryland. So my first experience on the job market worked out very well. I went back on the market during my second year at SU, as I wanted to work closer to my family in Michigan. I interviewed for several jobs that year and was very pleased to accept the position at OU, as I saw great potential for growth, and my brother happened to be a professor there as well. So, the job market has been very kind to me.

How was the transition from being a graduate student to an assistant professor?

Given the many professionalizing experiences I had at USF working with Deb Jacobs, I found the transition manageable, although it is typically trying for new junior faculty.

Do you have any suggestions for current graduate students?

I have a couple pieces of advice for current graduate students. First, keep an open mind and do all you can to explore the various professional opportunities available to you. Try to figure out what type of academic you want to be (Scholar, Practitioner, Practitioner/Scholar, Scholar/Practitioner), and seek out professionalizing experiences that will best prepare you for that type of position. Which leads me to my second piece of advice: seek out and utilize the wonderful mentoring available at USF. Your professors are there to support you and guide you. The more focused you are with your own goals, the more helpful those mentors can and will be.

Faculty Bookshelf: Dr. Heather Meakin

What books have you read recently (or are currently reading)?

Delirious Milton, by Gordon Teskey. *The Severed Head*, by Julia Kristeva. Thomas Palmer's *Two Hundred Poosees* (again). *Tudor Books and Readers*, by John King. Poetry by Tomas Tranströmer and Galway Kinnell.

What is the most interesting work (book or article) that you have recently read?

The Gallery of Memory: Literary and Iconographic Models in the Age of the Printing Press, by Lina Bolzoni.

Are you currently reading anything just for fun?

How to Live, or, A Life of Montaigne in One Question and Twenty Attempts at an Answer by Sarah Bakewell. I also read the *New Yorker* every week: first the cartoons, then cover to cover.

Are there any particular journals in your field that you read or consult on a regular basis?

Milton Quarterly, *Milton Studies*, *English Literary Renaissance*, *English Literary History*, *Word & Image*, *Literature & Medicine*, and *PMLA* when there's something relevant.

Have you read anything recently that you would recommend to a colleague or student interested in your field?

The essays in the recently published *Oxford Handbook of Milton* are excellent. Stephen Greenblatt's book, *The Swerve: How the World Became Modern*, was also a fun read.



Graduate Accomplishments

JOSE APARICIO

“Bloom Likes ‘A Fine Tang of Faintly Scented Urine,’ But He Is Not a Masochist.” Sigma Tau Delta–Xi Alpha chapter and The University of Tennessee at Chattanooga: 4th Annual Graduate and Undergraduate Student Conference on Literature, Rhetoric and Composition. Chattanooga, TN. 23–24 March 2012.

“Your Heart is My Piñata: Chuck Palahniuk’s Unconventional Love Stories.” Annual Meeting of the American Comparative Literature Association. Brown University, Providence, RI. 29 March–1 April 2012.

KENDRA N. BRYANT is the 2012 first-prize recipient for the College Language Association Poetry Award.

CASSIE CHILDS

Panel Chair. Intersections of Eco-feminist Criticism and Place Theory in Female-Authoring Texts of the Long Eighteenth Century. American Society for Eighteenth-Century Studies. San Antonio, TX. 22–25 March 2012.

JESSICA COOK

“Once more we sing; and ’tis of Crumble Hall:’ Poetic Agency and

Place-Making in Mary Leapor’s *Crumble Hall*.” American Society for Eighteenth-Century Studies. San Antonio, TX. 22–25 March 2012.

KATHERINE MCGEE

Panel Chair. “Landscape and Latour: Gothic Landscapes alongside Bruno Latour’s Hybridity and Actor-Network Theory.” First Annual Studies in Gothic Fiction Conference. San Diego, CA. 17 March 2012.

KATE PANTELIDES

“The Dissertation as Genre.” Conference on College Composition and Communication. St. Louis, MO. 21–24 March 2012.

KYLE STEDMAN has accepted a tenure-track job at Rockford College in Rockford, Illinois.

“Musical Rhetoric in the Delivery of the Digital and the Dance.” Conference on College Composition and Communication. St. Louis, MO. 21–24 March 2012.

“Ode to Sparklepony: Gamification in Action.” *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 16.2 (2012): n. pag. Web. <http://kairos.technorhetoric.net/16.2/disputatio/>

[sierra-stedman/index.html](#). Co-authored with Wendi Sierra.

SUSAN TAYLOR has been named the Student Vice-President of the USF chapter of the Honor Society of Phi Kappa Phi.

JUDE WRIGHT

“Painting Dorian and Christening Jack: Fantasy and Identity in *The Picture of Dorian Gray* and *The Importance of Being Earnest*.” 33rd Interna-

tional Conference on the Fantastic in the Arts. Orlando, FL. 21–24 March 2012.

JENNIFER YIRINEC

“The Pilgrimage of the Mother: Mary Seacole’s Chaste Body as Discursive Site of England.” International Society for Travel Writing Conference: “The Politics of Travel.” Georgetown University, Washington, DC. 30 March 2012–1 April 2012.

Companion Animal Food Drive



Cassandra Branham and Susan Taylor invite you to participate and to encourage your students to participate in our second annual companion animal food drive for local shelters. The drive will end on **April 16**. Any donation of bagged or

canned food (toys and treats, too!) for dogs, cats, or other small animals will be greatly appreciated and will be donated to one of these three local shelters/rescue organizations:

- Humane Society of Tampa Bay
- Lost Angels Animal Rescue, Inc.
- Hood Ratz Animal Rescue

The class that donates the most will receive a cheese pizza party sponsored by Cassandra and Susan. Last year, we raised 466 pounds of food; this year, we hope to raise at least 500 pounds. If you have any questions, please e-mail Susan at susangtaylor@mail.usf.edu or Cassandra at cbranham@mail.usf.edu.

The Future is Sustainable: Poetry, Food, & Place

On Tuesday, April 24, the Humanities Institute will host a unique event on food, sustainability and poetry, featuring several components in the USF Botanical Gardens. The headliner for this event is Scott Russell Sanders, an award-winning and nationally acclaimed author of creative nonfiction on nature and the environment. A signal feature of the day will be the second installment of the Poetry Garden, with readings by the poets who have donated their work.

Last April, Jared White and I worked with Kim Hutton and Laurie Walker to build the Poetry Garden in a sandhill section of the Botanical Gardens. We installed permanent signs with poems about the garden, Florida, and the environment. It is open all year and available for individual and class usage. This year, we welcome the addition of five new poets and poems. Lola Haskins, Erica Dawson, Silvia Curbelo, Campbell McGrath, and our own Hunt Hawkins each contributed a poem that will join the permanent display. For the events of the day, all will be present to read

except McGrath. Additionally, we have invited our poets from the first planting to read as well, and so you will hear from Katie Riegel, Jared White, Ira Sukrungruang, and possibly others.

The original conception of the Poetry Garden emphasized the uniqueness of Florida as *place* through the literature about and from Florida. The concept stems from the belief that literature enhances our Florida experience, and conversely that our being in place—natural, constructed, historic, changing—enhances our experience with Florida texts. The poetry garden project combines literature of *place* with the actual experience of place.

Our environments are saturated with text, most of it advertisements that ask us to see things through the distorted lens of consumption and gain. Everywhere you look, from the beach sky, to the side of a building, to the back of the bathroom stall, has been co-opted for commercial purposes. The Poetry Garden challenges the right of commerce to control the discourses that write our

environment. Instead of facile and manipulative rhetoric, our garden features poems that ask you to stop and think, to appreciate, to observe, to learn, and to care about where you are. And so much more! What a delightful opportunity, to read the well-crafted language and discerning insights of these talented poets, installed among the long leaf pine, laurel oaks, and saw palmetto.

Scott Russell Sanders will speak in the Botanical Gardens from 1:00 to 1:30 p.m., followed by a student performance of poetry. The poets from the Poetry Garden will read from 2:30 to 3:30. Additionally, Sanders will give an open lecture at 7:00 p.m. in MSC 4200, with a reception preceding. For the curious, yours truly will display a series of my photographs from the Hillsborough River project in the reception area that evening. I hope you will be able to join us for this exciting and unique event!

—Laura Runge

6x6 Tampa Bay Presents PAM Meets JAM

Dear English Department Family,

Over the past year, 6x6 Tampa Bay has worked to promote new and emerging voices in the Tampa Bay arts community. Most recently, we made our Kick Starter goal of \$606 with ten days to spare. A HUGE thank-you goes out to everyone who contributed. We are hoping to stage an artistic event far grander than we have in the past, and you have helped make this possible. Thank you for all of your amazing support.

This April, in celebration of Poetry Appreciation Month and Jazz Appreciation Month, 6x6 Tampa Bay is hosting **PAM meets JAM**, a night where poetry meets jazz and visual art meets improvisation. This event will have great readers and will also feature local musicians, live art, and more. PAM meets JAM will take place at Felicitous on Saturday, April 21, at 7:00 p.m.

Please mark your calendars and

come support our readers and local artists at the first ever PAM meets JAM.

Much Love,
Gloria Muñoz & Alan Shaw
www.6x6TampaBay.com

Faculty Achievements

SARA DEATS

“Staging Cleopatra’s Infinite Variety.” New College Medieval Renaissance Conference. Sarasota, FL. 10 March 2012.

NICOLE GUENTHER DISCENZA

“Writing the Mother Tongue in the Shadow of Babel.” *Conceptualizing Multilingualism in England 800–1250*. Ed. Elizabeth M. Tyler. Studies in the Middle Ages. Turnholt: Brepols, 2011. 33–55.

DIANNE DONNELLY

“International Gateways: The Relation of Creative Writing to Knowledge.” CCCC. St. Louis, MO. 21–24 March 2012.

MARTY GOULD

“The Workshop of My Filthy Genesis Device: Teaching Nineteenth-Century Literature through Film.” *Interdisciplinary Nineteenth-Century Studies*. Lexington, KY. 22–25 March 2012.

The USF Research Council has awarded Marty Gould a Proposal Enhancement Grant to support research travel related to his work on Dickens and theatrical adaptation.

CARL HERNDL was a Visiting Eminent Scholar at the University of Alabama, Huntsville, from March 6–10, where he taught a graduate class and delivered three lectures:

“What’s Rhetoric Got to do With It (With Apologies to Tina Turner)”

“From the Object of Rhetoric to the Rhetoric of Objects: Latour’s Vibrant Materialism and the Charge of Social Construction”

“Engaging Science, Engaging Citizens: Rhetoric and Matters of Concern”

“An Assessment of Cellulosic Ethanol Industry Sustainability Based on Industry Configuration.” *Journal of Soil and Water Conservation* 67.2 (March/April 2012): 67–74. Coauthors: Cruse, C.G. Herndl, E.Y. Polush, and M.C. Shelley.

REGINA HEWITT

“Faith, Doubt, and Progress in John Galt’s *The Apostate; or, Atlantis Destroyed*.” *Nineteenth-Century Studies Association Conference*. Asheville, NC. 22–24 March 2012.

LAURA RUNGE, general editor for *ABO: Interactive Journal for Women in the Arts, 1640–1830*, launched its second volume March 21, 2012. <http://www.aphrabejn.org/ABO/>.

Panel Chair. “Finding the Ecological Eighteenth Century.” *Southeastern American Society for Eighteenth-Century Studies*. Decatur, GA. 3 March 2012.

Performer and speaker for “Reading/Reciting Eighteenth-Century Verse: A Roundtable on the Pedagogical and Interpretive Value of Performing—Reading Aloud or Reciting from Memory—Eighteenth-Century English Poetry.” *Southeastern American Society for Eighteenth-Century Studies*. Decatur, GA. 3 March 2012.

“Place and Contemplative Pedagogy: Strategies to Reveal what Feminist Criticism

Looks Like” in “Teaching Eighteenth-century Literature as a Feminist Scholar in the New Millennium.” *ABO: An Interactive Journal for Women in the Arts, 1640–1830* 2 (2012): <http://www.aphrabejn.org/ABO/?p=1739>.

IRA SUKRUNGRUANG

“Eminent Debuts: Four Authors Discuss Their First Nonfiction Books.” AWP Conference. Chicago, IL. 1 March 2012.

“Perigee Moon.” *burntdistrict: A Journal of Contemporary Poetry* 1 (2012).

“Wild Boys. Chicago Boys. Dumb Boys.” *The Florida Review* 36 (2012): 1–2.

“My Heart. Open.” *Kartika Review* 12 (2012).

English Graduate Links

Graduate School Homepage:
<http://grad.usf.edu/>

Graduate School Thesis/Dissertation Homepage:
<http://www.grad.usf.edu/thesis.asp>

English Department Homepage:
<http://english.usf.edu/>

USF Library Research/Consultation Request:
<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association
<http://mla.org/>

University of Pennsylvania Call for Papers
<http://cfp.english.upenn.edu/>

Calls for Papers

SAMLA Convention Durham, NC 9–11 November 2012 Submission Deadline: 30 May 2012

SAMLA is currently accepting calls for papers (CFPs) for the 2012 SAMLA Conference. To submit a call for papers, please complete the 2012 SAMLA Conference Session Proposal form and submit it to Amber Estlund, SAMLA Conference Coordinator, via e-mail at samla@gsu.edu. Please visit the conference website for updates and further information: <http://samla.gsu.edu/convention/convention.htm>

Graduate Research Network North Carolina State University, Raleigh, NC 17 May 2012 Submission Deadline: 25 April 2012

The C&W Graduate Research Network is an all-day pre-conference event, open to all registered conference participants at no charge. For more information or to submit a proposal, visit our Web site at <http://class.georgiasouthern.edu/writing/GRN/2011/index.html> or email Brea Shaffer at gs00874@georgiasouthern.edu or Janice Walker at jwalker@georgiasouthern.edu.

Achronicity/ Anachronism Interdisciplinary Conference University of North Carolina, Chapel Hill 21–23 February 2013 Submission Deadline: 30 April 2012

Sponsored by the Program in Medieval and Early Modern Studies (MEMS). This confer-

ence will provide a select group of scholars from a broad spectrum of disciplinary fields in the humanities an opportunity to investigate together the creative potential of anachronism and/or achronicity. It addresses the ways in which temporality was conceptualized, experienced, strategically exploited, aesthetically constructed and ideologically challenged in the medieval and early modern periods. Some of the questions driving this conference are: How can anachronism/achronicity be strategically deployed to highlight problematic aspects of temporality? How can anachronism/achronicity be used to signify competing temporal frames? How does anachronism/achronicity contribute to expressing complex schemes of history, e.g. by linking the eschatological to everyday experience? How does anachronism/achronicity point to the materiality of the historical object itself?

Please submit 500-word abstracts to Prof. Christoph Brachmann (AnachronicityUNC@gmail.com) by April 30, 2012.

The Norman Mailer Society Tenth International Conference Provincetown, MA 10–13 October 2012 Submission Deadline: 1 June 2012

“Norman Mailer: Achievements and Paradoxes” is the theme of the conference and papers on any topic related to Norman Mailer will be considered. Organizers encourage participants

to interpret the conference theme broadly. We also invite debates, panels and roundtables. Travel Grants of \$100, sponsored by The Norman Mailer Society, are available to student presenters. Guidelines for submission: send a 50-word biographical statement and a 200 word abstract of the proposed presentation and/or workshop as MS Word attachments by June 1 to either: J. Michael Lennon (JMLennon1@charter.net) or Barry H. Leeds (bhleeds01@snet.net). Presentation papers must be *no longer than 15 minutes*. Roundtable Presentations must be *no longer than 12 minutes*. For additional information, including membership in the Society, go to: www.normanmailersociety.org.

Modernism and Taste University of Birmingham, UK 13–14 December 2012 Submission Deadline: 1 August 2012

The organizers are looking for papers on any topic related to taste and modernism (broadly conceived as the period 1880–1945) concerning art (gallery art, civic art, industrial art), literature, architecture, dance or opera. Some areas of interest might include:

- The arbiters of taste
- Theories of aesthetic taste
- Exhibitions and performances (and their reception)
- Studies of publishing

houses, magazines, auction houses

- Studies of public bodies and government initiatives in the arts, 1880–1945

Proposals for papers, panel presentations are invited. Please send a short abstract to Daniel Moore

(d.t.moore@bham.ac.uk) before 1 August 2012. Papers of merit are also invited to be considered for publication in a collection on the subject of modernism and taste.

Western Literature Association Conference: Literature, Social Justice, and Environment Lubbock, TX 7–10 November 2012 Submission Deadline: 22 June 2012

The 2012 conference invites proposals engaging themes of Literature, Social Justice, and Environment in the North American West; panels or papers on any of our featured authors; or on any aspect of western literatures, TV/films, music, and cultures. Submissions must include a 250-word abstract, your full name, affiliation, contact information including email, and A/V requests. Proposals for panels (four presenters) and roundtables must include an abstract and all above information for all presenters. No more than one presentation per conference please. If you are proposing an interdisciplinary panel, or are willing to present on one, please note this in your abstract. Submit abstracts to Sara Spurgeon at WLAconference@gmail.com. For information on the WLA, or conference funding opportunities, visit <http://www.usu.edu/westlit/>.

Events

Teaching Discussion Group

Our monthly teaching discussion group will take place on **Friday, April 6, at 4:00 p.m. in CPR 343**. Jude Wright has selected the reading: Dawn M. Ver-nooy-Epp's "Teaching Mary Darby Robinson's Reading List: Romanticism, Recovery Work, and Reconsidering Anthologies" from *Pedagogy* 9.1. All in-structors in the department are invited and encouraged to attend.

Department Awards Ceremony

The Department Awards Ceremony will be held on **Friday, April 20, at 3:00 p.m. in Traditions Hall (Alumni Center)**.

National Poetry Month Events

Melanie Hubbard Poetry Reading Monday, April 2, 7:00 p.m. in MSC 2707; Emily Dickinson Talk, Tuesday, April 3, 12:00 p.m. in CPR 257.

Erica Dawson Poetry Reading, Wednesday, April 4, 7:00 p.m. in MSC 3704; Poetry Workshop, Thursday, April 5, 12:00 p.m. in CPR 343

Curtain Call: The MFA Exit Reading, Friday, April 6, 6:00 p.m.

Poetry Night at the Movies: *Il Postino*, Monday, April 9, 7:00 p.m.

Helen Wallace Poetry Reading, Wednesday, April 11, 7:00 p.m., MSC 2709; Poetry Workshop, Thursday, April 12, 12:00 p.m. in CPR 343.

John Blair Poetry Reading, Friday, April 13, 7:00 p.m. at USF Graphicstudio.

USF/Creative Loafing Spoken Word Poetry Showcase and Contest, Monday, April 16, 7:00 p.m.

James Kimbrell Poetry Reading, Wednesday, April 18, 6:00 p.m. at Ella's Folk Art Café; Poetry Workshop, 12:00 p.m. in CPR 343.

Sasenarine Persaud Poetry Reading, Friday, April 20, 7:00 p.m. in MSC 3708.

Jennifer Clarvoe Poetry Reading, Wednesday, April 25, 7:00 p.m. in MSC 3711; Poetry Workshop, Thursday, April 26, 12:00 p.m. in CPR 343.

Graduate Student Works-in-Progress Meeting

The English Department's Graduate Research and Scholarly Publication (GRASP) Works-in-Progress Group will hold its next meeting on **Friday, April 27 at 3:00 p.m.** Workshop participants will meet in **CPR 343**. During the months of February and March of this year, GRASP participants reviewed three papers, presented three papers at conferences, and submitted one book review to a journal. All graduate students are welcome to attend and to participate. E-mail Angela Eward-Mangione at eward@mail.usf.edu by April 13 to receive a copy of the April workshop articles.

The Future is Sustainable: Poetry, Food, and Place Tuesday, April 24, USF Botanical Gardens

9:30 a.m.–12:00 p.m. Dr. Sara Dykins-Callahan's "Ethics of Food Production" students perform poetry-based social action projects and harvest crops grown during the Spring semester in the USF Botanical Gardens.

12:00 p.m.–1:00 p.m. Sustainable potluck prepared by the Ethics of Food Production Students. Enjoy fresh-picked vegetables from the student's gardens and lots of vegan recipes. USF Botanical Gardens.

1:00 p.m.: Scott Russell Sanders reads from his newest book, *Earth Works*. USF Botanical Gardens.

1:30 p.m.: Dr. Sara Dykins-Callahan's "American West" students perform original, poetry oral interpretations. USF Botanical Gardens.

2:30 p.m.: Dr. Laura Runge hosts a reading in the Poetry Garden within the USF Botanical Gardens. New additions will be added to the existing, permanent, outdoor poetry installations. Poets who will be reading and having their work added to the outdoor exhibit include Lola Haskins, Erica Dawson, Silvia Curbelo, and Hunt Hawkins.

6:00 p.m.: Reception and art exhibit featuring the photography of Dr. Laura Runge in the lobby outside of MSC 4200.

7:00 p.m.: Scott Russell Sanders gives a lecture entitled "The Way of Imagination" in MSC 4200.

6x6 Tampa Bay: PAM Meets JAM

6x6 Tampa Bay is excited to announce PAM Meets JAM, a night of music, visual art, and writing, which will be held at **Felicitous Coffee and Tea on April 21 at 7:30 p.m.** The 6X6 Reading Series, started by MFA candidates Gloria Muñoz and Alan Shaw, traditionally brings together the writing talents of current USF grads and undergrads. This event will also host artists from the Tampa Bay area. For more information on the event, funding opportunities, and submission guidelines, visit: 6x6tampabay.com. See you on April 21!

EGSA Conference: “Re-conceptualizing Cartography: Space-Time Compression and Narrative Mapping,” April 13–14

Schedule for Friday, April 13:

Mapping the Fantastic 🌐 8:30–10:00 a.m., MSC 3701

Madonna Fajardo Kemp, University of Tennessee at Chattanooga, “Carollian Geography: Setting Defined through Speech Act”

Amanda Hill, University of Central Florida, “Meg’s Fantastic Journey: Understanding Initiation through the Lens of the Fantastic”

Taylor Evans, University of Central Florida, “Infinite Horror in Thomas Hardy and H. P. Lovecraft”

Panel Chair: Katherine McGee

Navigating Literary Worlds 🌐 8:30–10:00 a.m., MSC 3702

Darrell Nicholson, University of South Florida, “Nothing But Trouble There’: Mapping the Meteorological Horrors in Joseph Conrad’s *Gulf of Siam*”

Danielle Farrar, University of South Florida, “[M]y patient, my mad young traveller’: The Liminal Space of Travel as Both Object-Cathexis and Physic in Brome’s *The Antipodes*”

Nicole De Leon “From the Abstract to the Concrete: Mapping a Way In and Out of Marianne Moore’s Poetry on Writing”

Panel Chair: Cassandra Branham

Cognitive Mapping 🌐 10:15–11:45 a.m., MSC 3701

Margy Thomas Horton, Baylor University, “Irretrievably bewildered?’: Edgar Huntly and the Cognitive Mapping of America”

Rebecca Mills, University of Exeter, “Charting the ‘Blue Frontiers’: Elegiac Mythical Spaces in Elizabeth Bishop’s ‘North Haven’”

Panel Chair Needed

Urban Cartographies: Mapping the City 🌐 10:15–11:45 a.m., MSC 3702

Allison Wise, University of South Florida, “The Waste Land as a Modernist Baedeker: Reading and Writing Biogeographies on the Urban Text”

Kristina K. Groover, Appalachian State University, “‘The streets of London have their map; but our passions are uncharted’: Mapping *Jacob’s Room*”

Rachel Scoggins, Georgia State University, “The Lay of the Land: Physical and Gender Mapping of Early Century New York in John Dos Passos’s *Manhattan Transfer*”

Panel Chair: Jennifer Yirinec

Mapping the Body 🌐 1:30–2:45 p.m., MSC 3701

Stephanie Derisi, Florida Atlantic University, “A Rootless Wanderer: The Body as Mapping Place in Christopher Marlowe’s *Tamburlaine*”

Viral Bhatt, The Graduate Center of the City University of New York, “Mutant Origins in Claire Denis’s *White Material*”

Panel Chair Needed

Mapping Gender 🌐 1:30–2:45 p.m., MSC 3702

Mahdie Mofidi, University of Strasbourg and Free University of Berlin, “Women’s Role in Mapping Gender Identity in Religious Theatre in Iran”

Alisa M. DeBorde, University of South Florida, “Reclaimed Language: The Silence of Virginia Woolf’s *To The Lighthouse*”

Panel Chair Needed

EGSA Conference, Continued

Schedule for Friday, April 13, Continued:

Informal Reception, 3:00–4:00 p.m., Grace Allen Room in the USF Library

Plenary Presentation: Dr. Robert Tally Jr., “Shall I Project a World?: Literary Cartography, Geocriticism, and the Condition of Postmodernity,” 4:00–5:30 p.m., Grace Allen Room

Schedule for Saturday, April 14:

Not So Safe Spaces 🌐 10:00–11:30 p.m., MSC 3700

Melanie Graham, University of South Florida, “Mapping Murder: The African American Body as Landscape for Violence and Voice in Poetry”

Michelle Gibbs, Brooklyn College, “Colonial Trauma of Dissociative Proportions in *Dream on Monkey Mountain*”

Melinda Keathley, University of Memphis, “The Restorative Power of Simultaneity in Kurt Vonnegut’s *Slaughterhouse-five*”

Panel Chair Needed

Mapping Rhetorical and Digital Spaces 🌐 10:00–11:30 p.m., MSC 3702

Carolyn Day, University of South Florida, “Value for Who?: Shared Value Creation as a Westernized and Rhetorical Form of Global Cultural Domination”

Dr. Thomas Smith, Georgia Tech School of Literature, Communication, and Culture, “Digital Writing, Hypertext, and Spatiality: Using the Vertical and Horizontal Dimensions”

Sarah Beth Hopton, University of South Florida, “Maps that Change the World: Mapping the Paths of Influence in Social Action Projects”

Panel Chair Needed

Reconfiguring Boundaries between Self and Other 🌐 1:00–2:30 p.m., MSC 3700

Dana Rine, University of South Florida, “‘The Garden was Still There’: Tsitsi Dangarembga’s Construction of Utopian Place in *The Book of Not*”

Claire Niedzwiedzi, University of South Carolina and the University of Paris, “Landart: Mapping the Landscape”

Panel Chair Needed

Cinematic Cartographies 🌐 1:00–2:30 p.m., MSC 3702

Dr. Christian Long (via Skype), University of Canterbury, “The Cinematic Locations of the American Past”


Hannah Stone, University of Maryland, College Park, “Mapping Duration: The Role of Cinema in Creating an Architectural Archive”

Volunteers Needed!


We are very excited about the upcoming EGSA conference, “Re-conceptualizing Cartography: Space-Time Compression and Narrative Mapping”! We have had a tremendous response and look forward to the cross-disciplinary presentations. Now that we have the panels finalized, we are looking for volunteers to chair panels. Both graduate students and faculty are encouraged to contact us. Please e-mail Cassie (cassiechilds@mail.usf.edu) and Jennifer (jyirinec@mail.usf.edu) with a panel you might be interested in chairing. We look forward to hearing from you!

For further information about the conference, please visit <http://english.usf.edu/gradconference2012/>.

April 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 Melanie Hubbard Poetry Reading 7pm MSC 2707	3 Melanie Hubbard Emily Dickinson Talk 12pm CPR 257 Seyla Benhabib Lec-	4 Erica Dawson Poetry Reading 7pm MSC 3704	5 Erica Dawson Workshop 12pm CPR 343	6 Curtain Call 6pm	7
8 	9 Poetry Night at the Movies: <i>Il Postino</i> 7pm Grants Workshop 3-5pm Graduate School	10	11 Helen Wallace Poetry Reading 7:00 MSC 2709	12 Helen Wallace Workshop 12:00 CPR 343	13 MA Thesis Portfolio/ PhD Lit Exam Defense Deadline Final Diss. Submission Deadline John Blair Poetry Reading 7pm	14 EGSA Conference
15	16	17	18 James Kimbrell Poetry Reading 6pm Ella's Folk Art Cafe	19 James Kimbrell Workshop 12pm CPR 343	20 Awards Ceremony 3pm Traditions Hall Sasanarine Persaud Poetry Reading 7pm	21 PAM Meets JAM Felicitous Coffee 7:30pm
22	23	24 Poetry, Food, & Place 1-4pm USF Botanical Garden Scott Russell Sanders 7pm MSC 4200	25 Jennifer Clarvoe Poetry Reading 7pm MSC 3711	26 Jennifer Clarvoe Workshop 12pm CPR 343	27 Last Day of Classes	28
29	30 Final Exams					

May 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Final Exams	2 Final Exams	3 Final Exams	4 Final Exams	5 Commencement
6	7	8	9	10	11	12
13 	14 Summer A & C Begin	15	16	17	18 Drop/Add Ends for Summer A&C	19
20	21	22	23	24	25	26
27	28 Memorial Day Holiday	29	30	31		