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## Important Dates:

MA Portfolio  
Defense Deadline,  
April 12

PhD Lit Exam  
Defense Deadline,  
April 12

Final Dissertation  
Submission Dead-  
line, April 12

Deadline to Submit  
Doctoral Candidacy  
Request to College,  
April 19

Department Awards  
Ceremony, April 19

Last Day of Spring  
Classes, April 26

Final Exam Week,  
April 27-May 3

Commencement  
(Tampa), May 3,4

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## Message from Graduate Director

At our Recruitment Day events on Friday, March 29, we had seventeen prospective students join us for a full day of panels, food, chat, and readings. Organized by the amazing and will-be-much-missed Dr. Taylor Mitchell, the day showcased faculty-student collaborations across the three disciplinary programs in our department. Many current students, faculty, and staff participated or came out to support others and represent. I want to thank you all and take the opportunity to reflect on some of the things the day taught me.

The objective of the day is ultimately to recruit these top candidates into our program, and it remains to be seen if we hit that goal. In the process, however, we realized a number of important results. We demonstrated that we have a thriving culture of professional development, collaboration, and support in our graduate program, despite the fact that we do not have competitive assistantships or funding. We showed that students are directly involved with the faculty in cutting-edge research, publishing, and teaching, all of which provide unique opportunities for student CV-building, networking, and professionalization. We displayed a lively, friendly,

and engaged community at all levels of graduate work. Over and again, I heard how proud our current students are of the communities they have built; how they chose us because they did not want to work in a cut-throat environment where people worry that their ideas will be stolen by someone else or prevented from flourishing. Throughout I was impressed with the incredible learning opportunities our faculty provide for the students and how intelligently and creatively our students respond.

Later in the newsletter I recap the events and name the participants to honor their part in our efforts. When I reflect on the day, I am most proud of the enthusiastic, warm, and supportive community we have developed at the University of South Florida English Department. Other people will use numbers to judge us, but we cannot affix a quantitative measure to that spirit. When I took on the role of graduate director, now almost six years ago, I made it a goal to transform the culture of the program into one that was engaged, communal, professional, and supportive. I believe you told me yesterday that I achieved that goal, and I'm immensely grateful.

Part of being a community is mourning the loss of one of our own. This past month a dear former student, Sarah Namulondo, passed away. Inside the newsletter you can read the memories we share in her honor.

I have planned one more celebration of the digital for this term, which I outline inside these pages. Please continue to build our community and share your digital projects with us on Digital Day, April 22.

### English Graduate Links:

**Graduate School  
Homepage:**  
<http://grad.usf.edu/>

**Graduate School Thesis/  
Dissertation Homepage:**  
[http://www.grad.usf.edu/  
thesis.asp](http://www.grad.usf.edu/thesis.asp)

**English Department  
Homepage:**  
<http://english.usf.edu/>

**USF Library Research/  
Consultation Request:**  
[http://asp.lib.usf.edu/  
Consultations/RSC.asp](http://asp.lib.usf.edu/Consultations/RSC.asp)

**Modern Language  
Association:**  
<http://mla.org/>

**University of Pennsylvania  
Call for Papers:**  
<http://cfp.english.upenn.edu/>

## Digital Day #DigUSFenglish

On **April 22, 2013, from 12:00 p.m. to 5:00 p.m.**, we invite all folks associated with the University of South Florida Department of English to participate in Digital Day, a day to tweet or post on our alumni Facebook page a link to their digital work. This is an invitation for everyone: undergraduates, graduate students, alumni, faculty of all ranks and associations, and staff, too. By digital work, we mean any academic work online that you want to share—from digital databases and peer-reviewed journals to blog sites or class projects. If you have a link, share it! All you have to do is use the hashtag “**DigUSFenglish**” on April 22, and we can all follow the tweets and postings. We will curate the collected tweets and postings every hour and display them on our department website for all to see. This is an opportunity to share your work, create a larger audience for your digital projects, connect with others who are doing similar or new things, and in general take stock of the digital work we as an extended English Studies network do!

So on April 22 you have two things to do: (1) check in on Twitter using #**DigUSFenglish** and follow the discussion. (2) Post or tweet a link to your digital work using #**DigUSFenglish** or our USF English Graduate Alumni Facebook page <http://www.facebook.com/pages/USF-English-Graduate-Alumni>. Be sure to identify who you are so we can give appropriate credit. And spread the word through your networks. Let's see what exciting things we are doing in the digital humanities!! For more updates, you can follow @laura\_runge and like our USF English Graduate Alumni Facebook page.

## Graduate Accomplishments

### **ELLIE BIEZE**

“Feminist Ethos as Personal, Performative, and Pedagogical.” CCCC Research Network Forum. Las Vegas, NV. 13 March 2013.

“Composing a(nd) Fluid Identity: Theorizing the Composition Classroom as a ‘Borderlands’ Space.” CCCC Feminisms Workshop. Las Vegas, NV. 13 March 2013.

**RYAN CHENG**'s poem “A Guide to Mutton Busting” was selected by judge Ben Grossberg for the 2013 AWP Intro Journals Project and will be published in *Quarterly West*.

### **SUSAN GAIL TAYLOR**

“Vlogging Composition: Making Content Dynamic.” *Hybrid Pedagogy: A Digital Journal of Teaching and Technology* (2013): n. pag. Web. [http://www.hybridpedagogy.com/Journal/files/Vlogging\\_Composition.html](http://www.hybridpedagogy.com/Journal/files/Vlogging_Composition.html)

“Vlogging, Service Learning and the 21st Century First-Year Composition Classroom: How New

Media Expression and Community Engagement Can Benefit the Writing Classroom.” Conference on College Composition and Communication. Riviera Hotel, Las Vegas, NV. 14 March 2013. Conference Presentation.

**CHRISTINE LASEK** was awarded an artist's residency for the month of July by Prairie Center for the Arts in Peoria, IL. <http://prairiecenterofthearts.blogspot.com/>.

### **DANIEL RICHARDS**

“The Ethics of Habituation: Dewey and the Development of Habits of Mind.” Conference on College Composition and Communication. Las Vegas, NV. 15 March 2013.

### **JOY SANCHEZ-TAYLOR**

“Octavia Butler's *Fledgling* and the Future of Post Race Identity.” *International Association for the Fantastic in the Arts (ICFA 34)*. Orlando, FL. 20-24 March 2013.



# EGSA News: Message from the President

*Written by Allison Wise, EGSA President*

As I reflect on the elections for a new EGSA cabinet coming up in April, I am reminded of this quotation from the movie *Election*:

“Dear Lord Jesus, I do not often speak with you and ask for things, but now I really must insist that you help me win the election tomorrow because I deserve it and Paul Metzler doesn’t, as you well know. I realize that it was your divine hand that disqualified Tammy Metzler and now I’m asking that you go that one last mile and make sure to put me in office where I belong so that I may carry out your will on earth as it is in heaven. Amen.”

Though our elections do not get quite as impassioned and cutthroat as the election in the movie (usually), they are nevertheless well-deserving of your attention, thought, and (perhaps) willingness to serve. A call for nominations for cabinet positions of President, Vice President, Secretary, Treasurer, Fall Colloquium Coordinators, and Spring Conference Coordinators will be sent out in early April; please send your nominations to [egsanominations@gmail.com](mailto:egsanominations@gmail.com). I will then form and announce the ballot, and voting will occur in mid-

April, with the new cabinet to be announced by April 18.

To assist you in understanding the roles of the various members of the cabinet, I have sketched out the minimum duties of each officer below. As you think about whom to nominate (and remember you are welcome to nominate yourself) or whether to accept your nomination, please take into consideration what the role involves.

Good luck to all nominees, and for those of you who get elected, here is a last bit of advice from *Election*: “Act surprised. Walk slowly to the podium. Be modest. Thank them for this incredible honor.”

**President**—Organizes and leads officer and general meetings; helps delegate duties among the officers; acts as graduate representative at faculty graduate meetings; keeps the department abreast of the EGSA’s activities through *Inklinks* articles, email, etc.; coordinates EGSA elections for the following year.

**Vice President**—Assumes responsibilities of the President should he/she be unable to complete his/her duties; assists President and the EGSA in any delegated tasks.

**Secretary**—Provides administrative assistance to the organization, including taking

minutes at all meetings, dispatching correspondence as directed by the President, and helping book rooms for events; assumes the position of the Vice President should the Vice President be unable to complete his/her duties.

**Treasurer**—Develops ways to raise funds for the Colloquium, Conference, and any other EGSA events; manages the funds.

**Fall Colloquium Coordinators (2)**—Envision, plan, and coordinate the Colloquium (USF only) in the Fall of each year. Coordinating the Colloquium includes such tasks as formulating and distributing the CFP, reading abstracts/proposals, organizing panels, and other attendant duties, with the assistance of the EGSA.

**Spring Conference Coordinators (2)**—Envision, plan, and coordinate the Conference (may be expanded to a national or international conference) in the Spring of each year. Coordinating the Conference includes such tasks as formulating and distributing the CFP, reading abstracts/proposals, organizing panels, arranging plenary speakers, managing registration, and other attendant duties, with the assistance of the EGSA.

## EGSA Spring Colloquium

**Date: Friday, April 19**

**Time: 11:00 a.m.-12:30 p.m.**

**Location: CPR 126**

The spring colloquium will be held on Friday, April 19, from 11 a.m.-12:30 p.m. in CPR 126. Everyone is invited to hear some great presentations and to enjoy some refreshments. Current presenters and presentations on the program include: Darrell Nicholson—“Intercepted Texts: What Future Writers Can Learn from the Semi-Epistolary Technique in *The Reformed Coquet*” and Angela Eward-Mangione—“Making the Play ‘The Thing’ in the Twenty-First Century College Classroom.” We hope you will join us for this exciting event!

## Faculty Achievements

### **KAREN BROWN**

"Beautiful." *24 Bar Blues: Two Dozen Tales of Bars, Booze, and the Blues*. Ed. Andrew Scott. Press 53: 2013. 41-54.

### **RITA CIRESI**

"The Reluctantly Regional Writer." Associated Writing Programs National Conference. Boston, MA. 8 March 2013.

### **DIANNE DONNELLY**

"Creative Writing Under Siege: Setting the Record Straight." Associated Writing Programs National Conference. Boston, MA. March 2013. Her panel presentation will be included in a future issue of *Inside Higher Education*.

Donnelly, Dianne, and Graeme Harper (eds.). *Key Issues in Creative Writing*. Bristol, UK: Multilingual Matters, Inc., 2012.

**JOHN FLEMING's** Craft of Fiction students rewrote an exercise in bad writing and turned it into a short-short that's been published in *Doorknobs and Body Paint*. <http://www.iceflow.com/doorknobs/DB.html>

### **REGINA HEWITT**

"Social Mobility in John Galt's Emigrant Fiction." Nineteenth-Century Studies Association (NCSA) Conference. Fresno, CA. 7-9 March 2013.

### **CYNTHIA PATTERSON**

"A Wider Field': Caroline Gilman and the Charleston Unitarian Ladies Sewing Society." *Carologue: A Publication of the South Carolina Historical Society* 28.3 (Winter 2012): 12-16.

### **KATHERINE RIEGEL**

"The Buddhist's Dilemma," "Mercy," and "What Breath Is." *The Buddhist Poetry Review*, Issue 8 (Spring 2013). Web. <http://www.buddhistpoetryreview.com/issue-eight/katherine-riegel>

*What the Mouth Was Made For*. Mineral Bluff, GA: FutureCycle Press, 2013. Print.

### **IRA SUKRUNGRUANG**

"Florida: A Love Poem" and "The Green We Speak." *burntdistrict*, Issue 2 (Spring 2013). Print.

*In Thailand It Is Night*. Tampa: UT Press, 2013. Print.

### **MEREDITH ZOETEWAY**

Michele Simmons and Meredith Zoeteway, winners of the Nell Ann Pickett Award for the best *TCQ* (*Technical Communication Quarterly*) article, for "Productive Usability: Fostering Civic Engagement and Creating More Useful Online Spaces for Public Deliberation" (*TCQ* 21.3).

## Alumni Accomplishments

**CAMERON HUNT McNABB**, PhD Literature 2012 Her poem "Buck's Roadside Stand" was a finalist for USF Humanities' poetry contest for National Poetry Month. It will be published on April 23 at <http://humanities-institute.usf.edu/poetry/>.

"Review of The Public Theatre's Shakespeare in the Park: *As You Like It*." *Upstart Crow* 31 (2012): 161-63. Print.

**MICHELLE LATTANZIO**, PhD Literature 2010 President of the Lord Ruthven Assembly, an organization affiliated with the International Association for the Fantastic in the Arts devoted to scholarship and research on the revenant figure in a variety of disciplines.

"Adapt or Die Trying: Gendered Adaptations and Transformations in Anne Brontë's Novels." The 34th International Conference on the Fantastic in the Arts. Orlando Airport Marriott, Orlando, FL. 22 March 2013. Conference Presentation.

**MARY JO MELONE TUTTEROW**, MFA 2012, was awarded a 2013 Hillsborough County Arts Council grant to attend the Yale Writers' Conference.

**JOHN A. NIEVES**, MFA Creative Writing 2006 "DeSoto Point." *MacGuffin* 29.2 (2013): 116. "Kennings." *burntdistrict* 2.1 (2013): 36. "Night Grammar." *Potomac Review* 52 (2013): 1.

# Remembering Sarah Namulondo

*Last month, one of our PhD alumni passed away much too soon, from a rare illness. Sarah was in our PhD Literature program from Fall 2004 to Spring 2010. She made many friends during her time here, and as the following tributes demonstrate, she left a lasting impact on those she met. We are deeply saddened by the loss of this extraordinary scholar, teacher, journalist, and friend. Published stories on the life and work of Sarah can be read [here](#) and [here](#) (with thanks to Liz Zollner for the sources).*

Sarah and I shared an office for six years, and she was a frequent guest in our home. Every time we knew she was coming, we had to scramble to locate a pumpkin pie, her favorite dessert. We had so many parties when she brought her international friends to visit! I had the privilege of editing her doctoral dissertation, from which I learned a great deal, in fact, everything I know, about African women's literature. She was the hope of her generation and gender in Uganda, and we will all miss her very much. The world will be a far poorer place without Sarah but Paradise will be much improved by her presence. May she

soar with the angels. And edit their newspaper!  
—**Liz Zollner, PhD Rhet/Comp, 2008, & Joyce Halstrom, Lt Col, USAF (Ret.)**

Sarah and I were two international students who joined the PhD program in Fall 2004. As we took our first Hemingway class and our first African American Literature class together, we gradually became close friends. We would spend a lot of time at each other's apartments—discussing how life in Uganda and India were different from life in Tampa. And of course we complained about the difficult students who never turned in work or followed assignment requirements! And as international students, we shared surprises, disappointments, and laughs.

Today, when I look back, I realize I had befriended not only an immensely talented woman, but an extraordinarily strong one. She had a very difficult childhood and had lost both her parents (her mother during our time at USF). But she remained steady and followed her dream for a better future for herself and for those who would see her as a model in Uganda. She was in acute pain

in the last days of her life and I am glad she is relieved now. But I will remember her as the friend who I could run to whenever I needed to rant, who loved Indian food, who encouraged me with her insightful comments in my early days with Postcolonial Theory, who shared the Convocation celebration with me in May 2010, and whose brilliant smile flashes in front of me as I write this note.

She had a lot of things to do—I hope her dreams for her students, especially the women, are fulfilled.

—**Mantra Roy, PhD, Literature, Spring 2010**

Sarah was the other black face in the department while I was an English student. Two years ahead of me, I found Sarah's commitment to her scholarship, compassion

for her students, and gratitude for an American education inspiring. As if being an African American woman doesn't render its own challenges in a predominantly white institution, I was encouraged by Sarah's determination to be successful in this space—where being an African woman whose language, darker skin, and Ugandan heritage made her more of an outsider than I.

Besides attending her defense, the last time Sarah and I fellowshiped, we (along with Jessica McKee) sat together at Dorothy Allison's lecture (at University of Tampa). JMckee and I had both taken Dr. Grewal's Woman's Spiritual Memoir class wherein we had to read Allison's *Two or Three Things I Know for Sure*. When I saw Sarah there, I



Left to right: Tesa Rarastesa, Liz Zollner, Joyce Halstrom, Mantra Roy, Sarah Namulondo

## Remembering Sarah Namulondo, continued

knew she had a compassion for the other that I was just beginning to fully know and appreciate. Unfortunately, Sarah was graduating that semester, and so, I did not have a chance to fully engage her friendship.

Sarah's passing—as is everyone else's—is a reminder to be fully present to all people; it is a reminder to slow down and breathe—to relax in the God presence of others.

—**Kendra Bryant,  
PhD, Rhet/Comp,  
2012**

In remembrance of my friend Sarah Namulondo:  
March 19<sup>th</sup> 2013

Dear Sarah,

The news that you rested came exactly two weeks before your birthday (March 31)—a day that we spoke of for the past eight years I have known you. I was unable to get words down in writing before, otherwise I would have written from a place of pain. Now I write from a place of gratitude. I thank you for sharing five of the eight years as my housemate in Tampa. The experience taught me the beauty of meeting as strangers—at the International students' reception at USF and as parting as great friends.

Your struggles during the

last months made me realize that all along (since 2005), the cause for your pain was not milk, or egg, or beans or some amino acids unknown to us. I wish we'd known better. I wish the doctors at USF had found the root cause earlier. We just made fun of how much your choice of foods was narrowing by the day. Realizing that I can't wish anymore, I can only be grateful. Thankful that your story (which we were to read in your biography) shows how much God can turn a girl with a difficult childhood into a very strong woman. How much you resolved to rise against the adversities before and during your studies at USF to triumph at last. How much despite the untimely death of your mum, you had to do the qualifiers and complete the dissertation by your deadline so as to head back home to your family, the *Weekly Observer*, and Makerere University. Little did I know that the airport ride would be our last.

I am very fortunate to have known you. Thank you for being a great friend and for embracing my family as I did yours; for introducing me to some of your faculty and colleagues at USF-English Department. For the birthdays and graduations we cele-

brated; for being a sounding board to my thoughts and for all the red edits in my dissertation. You were a friend to many, a mentor to many, a wonderful teacher and more so a very instrumental sister. I am glad that like many, I got to talk to you as you completed your journey here with us. I find comfort in the word you quoted to me; "Writer Zora Neale Hurston says that if you have seen the light at dawn, you don't care if you die at dusk." I know God accomplished His purpose in you. So as you lay in your resting place today, may you rest peace Sarah. I will see you someday in Glory.

—**Wilkistar Otieno  
Assistant Prof. University of Wisconsin-Milwaukee  
Alumna, University of South Florida-  
Industrial Engineering  
Department**

I last saw Sarah in Switzerland in November of 2011. Awarded a grant, she was researching at the University of Zurich, and I jumped on the chance to see a country I've never been and, more importantly, to reunite with a dear friend I'd been missing. At that time, Sarah was the picture of health: she was hard at work on turning

her dissertation into a book, and we had a great time touring Switzerland's castles, riding the ferry down the Zugersee, and buying ridiculously expensive leather boots that we weren't sure would even fit in our suitcases. On a dreary Sunday afternoon (the day almost everything shuts down in Switzerland), we found a small café where we drank tea and discussed plans for a co-authored article, something that I'm still working on to this day.

When I moved to USF in the fall of 2005 to embark on a PhD, I'd never imagined that my officemate would be a woman from Uganda, a Fulbright scholar who left her country with intentions to write about American culture only to wind up writing about Uganda and other African countries. Although I first thought we were worlds apart, I was amazed to discover how similar we were—having a love for feminist theory and *Sex and the City*, and, as I learned later in our friendship, I shared not just a first name with her mother, but also a birthday. I defended my dissertation exactly one year after Sarah's defense (March 25), and one of the things that gave me confidence that day was a little voicemail from a phone number with too many dig-

## Remembering Sarah Namulondo, continued

its to be from the US. Sarah's kind voice was the first to congratulate me. We both loved to travel, and during the time I knew Sarah, we took trips to San Francisco and Philadelphia (stopping at Savannah on the drive back to Tampa from Philly). We also did day trips to St. Armands Circle, Kennedy Space Center, and Pass-a-Grille beach. I even had the pleasure of meeting her brother and his family and one of her closest childhood friends. The next trip planned was for me to go to Uganda to see Sarah this June.

Sarah was so many things to me: an officemate, colleague and co-author, support during the dark days of the dissertation, and one of my very best friends. She had an award-winning smile that lit up the room. Instead of trying

to understand why she left this world at such a young age, I take comfort in knowing that she lived a full life. I'm a better person for having known such an amazing woman.

May you be happy wherever you are. You will always remain a big part of my life. Love always.

—**Christine Grogan**  
**PhD Literature, 2011**

I met Sarah in the spring semester of 2005 when she was a quiet force in my graduate course on the Twentieth Century African American Novel. I subsequently served as the director of her excellent dissertation—*Imagined Realities, Defying Subjects: Voice, Sexuality and Subversion in African Women's Writing*. Sara was doing transformative scholarship, not only in the field of African women's literature but in

feminist theory, gender studies, and postcolonial studies. Her study is a sophisticated theoretical analysis of "the complexity and multiplicity" of African female identities and African feminist strategies for negotiating gender restrictions that have come from a legacy of traditional patriarchal and colonial patriarchal ideologies and practices. Sarah was producing innovative scholarship that participates in taking African feminist theory to its next stage of development. Sarah has left us much too soon. The rich legacy that she leaves is her courageous, necessary, and transformative work; her voice is clear, objective, and emphatic. She combined the passionate commitment, intellectual integrity, and scholarly rigor that characterize the very best literary analysis. Her work

and our conversations had a profound impact on my own scholarship. Sarah had remarkable gifts as a theorist. Hers is a critical voice that I pray we will still have the opportunity to hear.

—**Dr. Shirley Toland-Dix**

I have encountered and worked with hundreds, if not thousands, of students throughout my tenure with the graduate program at USF, and while I'd like to say that I remember each and every student, that would not be completely accurate. But I do remember Sarah well. As many others have said, she had a remarkable smile that left an imprint in one's mind instantly. What I also recall with fondness is this delicate formality about her communications; she was polite and warm, while always maintaining the utmost professionalism. She was intelligent and gracious, and she made me want to do a good job for her when working on student/GA matters.

I keep thinking of this small regret that I never asked her how to pronounce her last name correctly. It was something I'd always wanted to hear her say, and I wish I hadn't let that opportunity pass. She was a lovely human being, and I'm grateful to have known her.

—**Lee Davidson, Graduate Program Specialist**



# Recruitment Day Events & Recap

Written by Dr. Laura Runge

For those who couldn't make it to the panels, I want to recap and name the participants. The morning began with a bagel and fruit breakfast at 9:30, followed by a panel organized by Dr. Gary Lemons around his Autocritography course on Black Feminist Theory. Ronda Mathis, Tangel Serls, Tennille Newell, and William Newell (from College of Education) shared papers from the course in which they explored the radically self-aware connections between the black feminist thought they were reading and their own personal and intellectual projects. Dr. Lemons has co-authored essays with students in the past, and he is in the process of editing a book in which several of his students have chapters. The work being done here represents an edgy hybrid type of scholarship for English studies that bridges the personal and the professional in profound ways. Huzzah to the pioneers.

The second panel focused on the FYC program, led by Dr. Joe Moxley. After Dr. Moxley provided an overview of the program, including the orientation, the practicum, the mentoring program, My Reviewers, and Writing Commons, Ellie Bieze and Zac Dixon discussed their work. Ellie serves as the new mentoring director for FYC, and she highlighted the pedagogical interactions and friendly community as well as the teacher-training we provide, while Zac focused on the research and publishing potential from the big-data made available through My Reviewers. Both showcased the unique environment for

teaching and research afforded by this award-winning and nationally recognized FYC program.

We broke for lunch and many students, faculty, and staff came out to talk informally with the prospectives. It was great to see representation from rhetoric and composition, literature, and creative writing interacting with the new students.

The next panel featured our creative writers. Dr. John Fleming and Christine Lasek described the Literary Editing and Publishing class offered each fall, which leads to the beautiful annual magazine *Saw Palm*. In the class, Christine served as managing editor drawing on her previous experience in journalism, while other MFA students supplied roles of reading, editing, and producing the journal. Dr. Fleming handed out free copies of the journal—always a crowd pleaser—and encouraged students from all tracks to consider writing interviews, reviews, or short pieces for the unique Places to Stand in Florida online collection.

Keeping with the journal theme, I presented on *ABO: Interactive Journal for Women in the Arts, 1640-1830*, an open-access online journal I edit. Cassie Childs, who serves as my research assistant, described her role in promoting the journal through social media, such as Facebook and Twitter. Additionally, Cassie and two other graduate students, Jessica Cook and Tangel Serls, have been trained as copy editors and serve on the journal's copy editing team. Other students, including Marisa Iglesias, have published book reviews with us. Cassie highlighted

the professional network of scholars she's entered as well as the skills and first-hand knowledge of the publishing process she's gained as a result of working with the journal.

The final collaboration panel featured Dr. Diane Price-Herndl and two students, Ellie Bieze and Kristin Gay, who are working with her on *Feminist Rhetoric and the Body*. In this case, Dr. Price-Herndl worked with Ellie and Kristin to put together a panel proposal for a conference to be held at Stanford in the fall. Working on projects with a similar theme coming out of Dr. Price-Herndl's fall 2012 Feminist Theory course, the three presented their works-in-progress. Dr. Price-Herndl's presentation queried how we look at post-mastectomy photographs and art, using feminist theory, rhetoric, and disability studies to shift the discourse from the male gaze to a gaze that beholds and creates responsible art. Ellie ties together her main interests in pedagogy, feminist theory, and the body in the composition classroom, and Kristin analyzes the policies of Pinterest and Tumblr for removing the potentially infectious and dangerous discussions of pro-Anorexia postings. Dr. Price-Herndl's work with Ellie and Kristin represents an excellent mentoring practice for faculty to shepherd students through the process of proposing and presenting conference papers.

The final panel of the day featured placement practices in our department. The Placement Committee chair, Dr. Ylce Irizarry, shared placement literature

with the students (current and prospective) and reviewed the calendar of workshops offered throughout the year. Two of this year's successful job seekers, Taylor Mitchell and Dan Richards, shared their insights and advice with the ultimate message that our students find meaningful jobs that they want.

Happy Hour led by the delightfully social Dr. John Lennon followed at Beef O'Bradys. The English Department commandeered two banquet-sized tables with knots of busily chatting folks moving from one conversational space to another. Thank you to all the faculty, students, and significant others who generated that happy spirit.

The evening closed with another fine installment of *Curtain Call*, and readings from our MFA graduates: Gloria Muñoz, Zachary Lundgren, Phillippe Diederich, Kimberly Karalius, Enaam Alnaggar, Alan Shaw, and Claire Stephens. I cannot believe this group is graduating and leaving us—the time has flown since they arrived a short three years ago. The evening's reading was an astonishing display of talent, but I have also to mention that the MFA faculty did an amazing job as well. I love to hear the students, but Professors Ciresi, Fleming, Sukrungruang, and Hopler have perfected the genre of the introduction that deserves recognition itself. It is as if they hold a contest for who can most aptly and creatively characterize the graduate about to read, and in the process they reveal their own talents and affection for the author. Bravo!!!

# Events

## Dissertation Support Group

The Dissertation Support Group will be meeting on **Wednesday, April 24 at 6:30 p.m.** at the Yummy House on 2202 West Waters Ave. All PhD students at any stage of the dissertation process are welcome to join! Please contact Jessica Cook ([jlcook4@mail.usf.edu](mailto:jlcook4@mail.usf.edu)) with any questions. We hope to see you there!

## G.R.A.S.P. (Graduate Research and Scholarly Publication) Works-in-Progress Group

G.R.A.S.P. will hold its next meeting on **Friday, April 5, at 4:00 p.m.** in **CPR 343**. G.R.A.S.P. utilizes Google Docs and face-to-face workshops to help graduate students achieve their scholarly research and publication goals. Group participants have workshopped 17 articles and reviews since March of last year. The group also hosted a Q & A Session on Scholarly Publishing with Dr. Laura Runge, Director of Graduate Studies. E-mail Angela Eward-Mangione ([eward@mail.usf.edu](mailto:eward@mail.usf.edu)) to request a copy of the articles for the April meeting or for access to the Google Group.

## Humanities Institute Events

### Homegrown Humanities presented by the Humanities Institute

The series continues this semester with presentations by three innovative faculty members with newly published books. These afternoon talks are a great way to learn about our local talents; presentations are often less formal, providing ample opportunity for discussion. Refreshments are served at **3:30pm** in the **Grace Allen Room** and all talks begin at 4:00pm.

**Wednesday, April 10:** Katherine Riegel (English) *What the Mouth Was Made For*.

## Graduate School Workshops

### PREPARING FOR A FACULTY POSITION WORKSHOP

**Facilitated by Dr. Peter Harries, Professor and Associate Dean**  
*This workshop is dedicated to explicating the various steps involved in finding a faculty position, including: 1) searching for appropriate jobs; 2) preparing a compelling application; 3) interviewing strategies; and 4) negotiating if the job is offered.*

**Wed, April 10, 2:00-4:00 p.m. in ALN 296, the Graduate School Conference Room.**

### GRANT-WRITING WORKSHOP

**Facilitated by Drs. Laura Runge, Professor of English, and Peter Harries, Professor and Associate Dean**

*Insight will be given into finding external funding sources for graduate-student research. The workshop will focus on identifying funding sources, presenting a compelling project and the 'dos and don'ts' of grant writing.*

**Tue., April 23, 1:30-3:00 p.m. in ALN 296, the Graduate School Conference Room.**

## Teach-Tech Workshops 2013

**Friday, April 12, 2013**

**CPR 202 from 2:00—3:30 p.m.**

RSVP to save a space: [runge@usf.edu](mailto:runge@usf.edu)

**Poetry in Motion: Using YouTube in the Classroom**, with Dr. Ann Basso. A treasure trove of videos depicting Shakespeare's sonnets exists on YouTube, almost all of them made by amateur aficionados. Last semester I implemented an assignment in which students interpret a sonnet of their choice, make a short video, and post it to the class YouTube channel. My presentation will discuss how we tackled this project and its outcome.

**Incorporating Digital Archives in the Classroom**, with Dr. Laura Runge. New forms of information allow for new forms of research and teaching. In this presentation, you will be introduced to three different activities, including targeted document searches, data mining, and archival documentation, incorporating databases made available through the USF Library, such as Early English Books Online, Eighteenth-Century Collections Online, and the Burney Newspaper Database. Participants will have the opportunity to adapt the parameters of the assignments to databases in their fields.

## Teaching Discussion Group

Our next Teaching Discussion Group will be held on **Friday, April 5, from 3:00-4:00 p.m. in CPR 343**. We welcome everyone to participate and join the lively conversation!

Cassie Childs has chosen for us to look at the site [teachingworks.org](http://www.teachingworks.org). The site's mission is "to raise the standard for classroom teaching practice by transforming how teachers are prepared and supported." Specifically, we will focus on the section "High-Leverage Practices" (<http://www.teachingworks.org/work-of-teaching/high-leverage-practices>) located under "The Work of Teaching." At our discussion we will consider how these practices could help new teachers and refresh the practices of experienced teachers.

# Events, Continued

## Call For Submissions!

With winter drawing to a close, or slamming down the shutters in Tampa, we are reminded that all things must cease. So it is with a heavy heart that we announce **the final Call for Submissions from 6x6 Tampa Bay.**

Gloria and Alan will be hosting the final reading of their series in mid-April, and we are asking for poets, essayists and storytellers to send us their best work one more time.

Submissions of no more than 8 reading minutes, or 4 pages, should be sent in as soon as possible, by **April 5** at the very latest.

Please send poetry to Gloria Munoz at [gloriamunoz@mail.usf.edu](mailto:gloriamunoz@mail.usf.edu), and fiction and nonfiction to Alan Shaw at [ashaw5@mail.usf.edu](mailto:ashaw5@mail.usf.edu). Please format the subject line of your email "6x6 Submission, Genre: \_\_\_\_"

6 x 6 Tampa Bay is a creative writing, music and arts collective that was founded in 2011 by Gloria Muñoz and Alan Shaw. With a mission to celebrate Tampa Bay's local arts scene, 6x6 host bi-monthly readings that promote poetry, fiction and non-fiction writers, musicians and artists at all stages of their careers.



## Creative Writing Events

### NATIONAL POETRY MONTH

For more information on these events, please contact Dr. Jay Hopley at [jhopley@usf.edu](mailto:jhopley@usf.edu)

**April 1–6:** Jorie Graham: Distinguished Scholar in Residence

**Tuesday, April 2:** *Poetry Reading by Jorie Graham, Patel Center Auditorium, 6:00pm*, reception to follow

**Thursday, April 4:** *Sea Change: Poetry & the Environment, MSC 2708, 6:00pm*, reception to follow

**Wednesday, April 10:** Homegrown Humanities Faculty Book Series, Katherine Riegel: *What the Mouth Was Made For*, **Grace Allen Room (Library)**, Refreshments, **3:30pm. Talk, 4:00pm.**

**Thursday, April 11:** *Jennifer Key: Poetry Reading, USF Graphicstudio, 6:00pm*

**Friday, April 12:** John Lysaker: *Renewing the Ancient Quarrel Between Philosophy and Poetry: A Philosophy for Art*, **Grace Allen Room (Library)**, **2:00pm**

**Monday, April 15:** *The Dream from the Steps* hosted by Gloria Muñoz, **MSC 3707, 6:00pm**

**Wednesday, April 17:** Carolyn Hembree: *Poetry Reading, USF Graphicstudio, 6:00pm*

**Friday, April 19:** Ira Sukrungruang: *Poetry Reading, MSC 2707, 6:00pm*

**Monday, April 22:** *Poetry & Visual Art, MSC 4200, 6:30pm*

**Wednesday, April 24:** Stephan Kampa: *Poetry Reading, USF Graphicstudio, 6:00pm*

# Calls for Papers

## **Graduate Research Network Raleigh, North Carolina May 17, 2013 Submission Deadline: 25 April 2013**

The Graduate Research Network (GRN) invites proposals for its 2012 workshop, May 17, 2013, at the Computers and Writing Conference hosted by North Carolina State University in Raleigh, NC. The C&W Graduate Research Network is an all-day pre-conference event, open to all registered conference participants at no charge. Roundtable discussions group those with similar interests and discussion leaders who facilitate discussion and offer suggestions for developing research projects and for finding suitable venues for publication. We encourage anyone interested or involved in graduate education and scholarship--students, professors, mentors, and interested others--to participate in this important event. The GRN welcomes those pursuing work at any stage, from those just beginning to consider ideas to those whose projects are ready to pursue publication. Participants are also invited to apply for travel funding through the CW/GRN Travel Grant Fund. Deadline for submissions is April 25, 2012. For more information or to submit a proposal, visit our Web site at <http://class.georgiasouthern.edu/writing/GRN/2012/index.html> or email Janice Walker at [jwalker@georgiasouthern.edu](mailto:jwalker@georgiasouthern.edu).

## **Norman Mailer Society 11th International Conference "Norman Mailer at 90: Novelist, Journalist, Essayist, Filmmaker, and much more." October 23-27, 2013, Sarasota HI Lido Submission Deadline: 1 May 2013**

Presentations are encouraged on any topic related to Norman Mailer's life and work. Please send inquiries

and/or abstracts by May 1, 2013 to Phillip Sipiora, conference director ([psipiora\[at\]gmail\[dot\]com](mailto:psipiora[at]gmail[dot]com)) or Michael Shuman, conference co-director ([mshuman2\[at\]gmail\[dot\]com](mailto:mshuman2[at]gmail[dot]com)). The conference will include individual presentations as well as roundtable discussion panels. Conference organizers especially encourage panel submissions.

The 2013 Conference of the Norman Mailer Society will be held October 23-27 at the [Sarasota Holiday Inn Lido Beach](#). Reservations can be made directly through the hotel. Complete registration info will be made available soon. There will be two choices of rooms: ocean view (\$169) and interior view (\$139). All reservations must be made by September 16, 2013. In order to receive the preferred rates, for which you are contracted, individuals with telephone requests must identify themselves with Norman Mailer Society 2013 Conference. Individuals need to call the hotel at (800) 892-9174 for reservations.

## **Humanities Institute, University of South Florida "A Special Relationship? Critical Explorations after 200 years of Peace" November 7-9, 2013, Tampa, FL Submission Deadline: 1 May 2013**

The War of 1812, sometimes known as the Anglo-American War, ran from 1812-1815, and was the last time the United States and United Kingdom found themselves on opposite sides in combat. Two hundred years after that war, the USF Humanities Institute marks the "special relationship" between the two nations, through an interdisciplinary celebration, reflections, and critical exploration of all aspects of that relationship. There will be a particular emphasis on historical and cultural ties,

but politics, economics, and other issues will be addressed.

Conference sessions will not be simply "an American talking about Britain," or vice versa. Rather, the focus will be on exploring the nature of the relationship itself. Is it real? How is it expressed? Can it (should it) survive in an increasingly globalized world?

Proposals are invited that address any aspect of the conference theme, and might include issues related to (among others): Popular culture; music; history; sports; race/ethnicity; gender; globalization; population demographics; security; politics; the US/UK relationship in Florida.

We invite contributions from scholars and artists across the disciplines, and addressing any period in history. We hope to develop an edited volume drawn from conference presentations. To be considered, please email a title and 250-word abstract to Dr. Elizabeth Bird: [ebird@usf.edu](mailto:ebird@usf.edu). Proposals for one-house sessions, roundtables, or other formats are also encouraged.

## **The Aphra Behn Society for Women in the Arts, 1660-1830 2013 Biannual Conference Women, Reputation, and Identity in the Long Eighteenth Century October 24-25, 2013 The University of Tulsa Submission Deadline: 15 May 2013**

The long eighteenth century witnessed the rise of the professional, public English-woman—for example, as actress, novelist, and playwright—and brought about new ways of manipulating and negotiating the boundaries of celebrity, reputation, and notoriety. Aphra Behn herself was one of the first female authors to grapple with the demands of fame and femininity as a commercial author writing for the public stage.

The Aphra Behn Society invites papers exploring any aspect of fame, celebrity culture, and the construction of self in the long eighteenth century. We particularly welcome papers that address the following topics: representation of female identity in literature or the sister arts, by men or by women, including the ability of authors and artists to construct, deconstruct, or interrogate identity; the construction of the autobiographical self, including negotiations with memory, celebrity, and reputation; competitions for representation and the battle to define one's own reputation, both before and after death; female self-marketing techniques, in the playhouse, in the literary marketplace, and beyond; the construction of all-female or female-inclusive networks; acting and performance techniques and the development of celebrity reputation; women's roles in the playhouse; Grub Street, and the broader, commercial world; notoriety and political culture, including scandal narratives, pamphlet tracts, and clandestine satires; new trends in eighteenth-century studies, including the recovery of women's texts, developments in anthologizing practices, and the growth of digital humanities; and, issues in teaching women of the long eighteenth century, such as reckoning with changes to the canon and to available materials, the role of new technologies in pedagogy, or the relationship between text, ideology, and the classroom. We also welcome abstracts for papers not related to the conference theme.

Send 1-2 page abstracts to [aphrabehn2013@gmail.com](mailto:aphrabehn2013@gmail.com). For more information, please visit the conference website, <http://abs2013.wordpress.com>, or contact the conference organizer, Dr. Jennifer L. Airey, at [Jennifer-airey@utulsa.edu](mailto:Jennifer-airey@utulsa.edu).

# April 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	<i>1</i>	<i>2</i> Poetry Reading by Jorie Graham, Patel Center Auditorium, 6pm	<i>3</i>	<i>4</i> Sea Change: Poetry & the Environment, MSC 2708, 6pm	<i>5</i> Teaching Discussion Group, 3-4pm, CPR 343 G.R.A.S.P., 4-5pm, CPR 343	<i>6</i>
<i>7</i>	<i>8</i>	<i>9</i>	<i>10</i> Homegrown Humanities, Katherine Riegel, Grace Allen Room, 3:30pm Grad School Workshop, ALN 296, 2pm	<i>11</i> Jennifer Key: Poetry Reading, USF Graphicstudio, 6:00pm	<i>12</i> MA Portfolio Defense Deadline PhD Lit Exam Defense Deadline Final Dissertation Submission Deadline Teach-Tech Workshop, CPR 202, 2pm John Lysaker, Grace Allen Room, 2pm	<i>13</i>
<i>14</i>	<i>15</i> The Dream from the Steps hosted by Gloria Muñoz, MSC 3707, 6:00pm	<i>16</i>	<i>17</i> Carolyn Hembree: Poetry Reading, USF Graphicstudio, 6:00pm	<i>18</i>	<i>19</i> Deadline to Submit Doctoral Candidacy Request EGSA Colloquium, 11-12:30pm, CPR 126 Ira Sukrungruang: Poetry Reading, MSC 2707, 6:00pm Department Awards Ceremony, 3-5pm. Traditions Hall	<i>20</i>
<i>21</i>	<i>22</i> Digital Day, 12-5pm Poetry & Visual Art, MSC 4200, 6:30pm	<i>23</i> Grad School Workshop, ALN 296, 1:30pm	<i>24</i> Stephan Kampa: Poetry Reading, USF Graphicstudio, 6:00pm Dissertation Support Group, 6:30pm, Yummy	<i>25</i>	<i>26</i> Last Day of Classes	<i>27</i> Final Exams
<i>28</i> Final Exams	<i>29</i> Final Exams	<i>30</i> Final Exams				

# May 2013

Sun

Mon

Tue

Wed

Thu

Fri

Sat

			<i>1</i> Final Exams	<i>2</i> Final Exams	<i>3</i> Final Exams Commencement	<i>4</i> Commence- ment
<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>	<i>9</i>	<i>10</i>	<i>11</i>
<i>12</i>	<i>13</i> First Day of Summer A and C	<i>14</i>	<i>15</i>	<i>16</i>	<i>17</i>	<i>18</i>
<i>19</i>	<i>20</i>	<i>21</i>	<i>22</i>	<i>23</i>	<i>24</i>	<i>25</i>
<i>26</i>	<i>27</i>	<i>28</i>	<i>29</i>	<i>30</i>	<i>31</i>	