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PhD Exam Defense Deadline (Literature)	April 4
MA Portfolio Defense Deadline	April 4
Dissertation Final Submission Deadline	April 11
Doctoral Candidacy Request Deadline	April 18
Last Day of Spring Classes	April 25
Final Exam Week	April 26-May 2

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Message from Graduate Director

Perhaps, because it is April, National Poetry Month, a month for inspiration. Perhaps, because the newborn green of the oak leaves marks passing time.

Recently I was asked why I continue to write, even though my professional status no longer strictly requires it. I answered that I write because (1) I cannot help it; writing has become a deeply entrenched response to my experience of the world; (2) writing brings me particular joys: of a practiced skill, of concentration, of connection with others and belonging; and (3) I hope it benefits others; I am curious about the world and attentive to what I see, and I want to share that. I can't imagine thinking those things when I was a graduate student, but with the passage of time I know these things with certainty.

This Friday we will

honor Bill Scheuerle, a valued colleague of mine who died February 15. I've always been one to seek out mentors, and I found Bill when things were in bumpy transition. He was calm, non-partisan, lacking cynicism. He was wise in an understated way that I took to heart. He valued honesty and hard work, and never spoke poorly of people, even if he disagreed. He was very much looking forward to retirement—and I envied him that—but he returned part-time to USF to lead the new Humanities Institute when they asked him. He didn't lack passion; it is passion that sustains us.

I taught a class, in recent memory, in which I railed against passion as a justification for our work. I'd read too many applications that started with "My passion for literature began in the cradle." The students weren't fooled. Every single one wrote on

my course evaluation that I had PASSION for my subject, and that I conveyed that PASSION to my students. For that lesson, I thank then-creative-writing-student John Nieves (who returns to us this month to read and teach his poetry!).

My cynicism waxes and wanes in time. It is April, and the oaks are in new leaf.

English Graduate Links

Graduate Studies Homepage:
<http://grad.usf.edu/>

Graduate Studies Thesis/Dissertation Homepage:
<http://www.grad.usf.edu/ETD-res-main.php>

English Department Homepage:
<http://english.usf.edu/>

USF Library Research/Consultation Request:
<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association:
<http://mla.org/>

University of Pennsylvania Call for Papers:
<http://cfp.english.upenn.edu/>

Message from Graduate Director, Continued

One of my PhD students will defend her dissertation this month! So many of you achieved significant objectives this year. We are proud to see you succeed and melancholy to see you leave. The milestones of graduate school mark the passing of your time, as you move into your roles as mentors and models for others to follow. We form a web of relations, of belonging. The ties of the web may loosen over time, but the structure can remain.

I dined with my dissertation director at a conference last month, and we celebrated our decades together and the friendships we shared. At that same conference I danced with several hundred other dix-huitièmistes in masquerade. I heard a panel on Disabilities/Variabilities that rocked my mental and emotional world. According to Rosemarie Garland-Thorson, we all—in time—evolve into disability. Such a lens ought to encourage com-

passion.

It strikes me that these things are as important for you to understand as how to get a career.

Yes, the world is ending. Yes, we are in a state of crisis. Yes, it has always been that way. But the oaks are in new leaf, and passion sustains us.

Get Involved! Graduate Group of the Month: Teaching Discussion Group

Written by Cassie Childs

On the first Friday of each month the Teaching Discussion Group invites graduate students and faculty from all tracks to discuss *what's happening in the classroom*. The Teaching Discussion Group aims to provide an open and friendly environment to talk over current articles and issues on pedagogy, strategies for classroom management, and new ideas about teaching in diverse classrooms.

For each meeting, a student or faculty member chooses an article that centers on education, asking a few general questions to guide the group's initial reading. Teaching Discussion Group begins with introductions and brief discussions about any concerns or questions people

have for their current class. Beginning the meeting in this way reinforces the importance of collaboration and community—teaching does not need to be a solitary activity. We can, and should, learn (and borrow!) from one another. The remainder of the time is spent chatting about the chosen article.

Everyone in the English Department should feel welcome to the Teaching Discussion Group. Get involved by volunteering to choose a reading, participating in discussion, or simply by being present. Much of our time is dedicated to teaching, and the Teaching Discussion Group provides an outlet to continue our own education as teachers. We hope to see you at our next meeting!

Contact Dr. Laura Runge

(runge@usf.edu) or Cassie Childs (cassiechilds@mail.usf.edu) with questions or for more information.

More on the April Teaching Discussion Group:

Join us for the next Teaching Discussion Group this **Friday, April 4 from 3:00-4:00pm in CPR 343**. Tim Curran has chosen

the piece "Responding to emotion in practice-based writing" by Lucy Rai, from the *Journal of Higher Education* (see the email reminder), which discusses teacher assessment of students' reflective writing.

Though concerned specifically with undergraduate social work, this article engages with difficult questions that effect us as writing instructors, such as the relationship between instructor and student when assessing

emotional work that discloses intimate personal experiences. This article culls findings from several studies on the issue and provides student responses to teachers' feedback on reflective writing assignments. These responses challenge instructors not only to be more sensitive toward experience-driven writing, but also to define the relationship between "academic writing" and "reflective writing" more clearly. Should we assess writing that deals with deeply personal, emotional content? If so, how should we assess it? How do we articulate our expectations for assignments that ask students to integrate academic "objective" writing and personal experience, and how, perhaps, do students perceive those expectations?

Message from EGSA President

Dear Graduate Students,

The EGSA has fruitfully thrived throughout the 2013-14 academic year, and this success can be directly attributed to the initiatives and efforts of the many fine graduate students in our department. Dr. John Lennon, the EGSA advisor, has also offered invaluable contributions to the EGSA this year.

In recent news, the Graduate Recruitment Event, coordinated by Dr. Marty Gould and supported by many of the EGSA members, proved to be a success. One volunteer, Tim Curran, commented that “the students really enjoyed themselves. . . . I think we offered them a solid introduction to the program.” A new student who attended the event remarked that “it was great learning more about what the English department can offer here at USF.” Moreover, this new student is eager to begin participating in what he enthusiastically describes as our “awesome-sounding programs!”

The EGSA now turns its attention to its final event, the Spring 2014 conference. The conference will be held on Thursday, April 17, at the Marshall Student Center (MSC 2708). Both graduate and undergraduate students will present their work, so please plan to participate by attending part or all of the event.

Finally, as this spring semester draws to a close, it is a pleasure to congratulate and welcome the new EGSA Officers for the 2014-15 academic year:

- President: **Kristen Rouisse**
- Vice President: **Meg Mandell**
- Treasurer: **Rachel Tanski**
- Secretary: **Tiffany Boyles**
- Webmaster: **Danielle Farrar**
- Fall Colloquium Coordinators: **Brittany Cagle, Haili Alcorn, Ashley Annis**

- Spring Conference Coordinators: **Heather Fox, Stephanie Phillips**
- Special Events Coordinator: **Christina Lutz**

Congratulations to the new Executive Board. May your vision inspire you, your wisdom guide you, and the community of EGSA members support and encourage you all.

Thank you all—EGSA Officers and other colleagues—for the support that you have offered to me as the EGSA President this year. I have been delighted to serve you all, my colleagues, in this capacity; but I could not have done it successfully without your words of encouragement, your willingness to help with events, and your wisdom for how to navigate the currents of a challenging yet exciting year. Thank you.

All the best,
Angela Eward-Mangione

Congratulations, Award Winners!

Congratulations to all the winners! All award recipients will be recognized at the department's annual **Spring Awards Ceremony**, to take place on **Friday, April 25, from 3:00 to 5:00 p.m. in Traditions Hall of the Gibbons Alumni Center.**

Teaching Awards

- Joseph Bentley Teaching Fellowship: **Brogan Sullivan**
- Estelle J. Zbar Award for Teaching & Academic Excellence in English: **Stephanie Phillips**

Scholarly Awards

- Julian and Harry Newman Award: **Angela Eward-Mangione**
- Dorothy Newman Linton Award: **Katherine McGee**

- Irving and Mollie Rubin Award for Outstanding Graduate Student: **Jessica Cook**
- Alice Hearne Scholarship for Outstanding Doctoral Candidate: **Cassie Childs**
- Carolyn L. Cooley Graduate Award in American Literature: **José Aparicio**
- Jack B. Moore Memorial Scholarship: **Heather Fox**
- Irving Deer Memorial Scholarship: **Allison Wise**
- John Iorio Award for Outstanding Graduate Student: **Elan Pavlinich**
- Alma Bryant Award for Outstanding Graduate Student: **Sarah Beth Hopton**

Creative Writing Awards

- Estelle J. Zbar Poetry Contest: **Jordan Saucedo**
- Bettye Newman Poetry Award: **Robert Annis**
- Anspaugh Fiction Award: **Nicole Rae Grannie**
- Anspaugh Science Fiction Contest: **Elizabeth Taylor-Thomas**
- Knocky Parker Creative Nonfiction Award: **Michael Winter**
- Hirshberg Scholarship for Graduate Achievement: **Brogan Sullivan**
- Thomas E. Sanders Scholarship in Creative Writing: **Nicole Rae Grannie**

Faculty Achievements

SARI ALTSCHULER

"From Empathy to Epistemology: Robert Montgomery Bird and the Future of the Medical Humanities." American Antiquarian Society Seminar (with Brown University, University of Connecticut, and Clark history departments). University of Connecticut, Storrs, CT. March 2014.

"Medical Humanities and the World of Benjamin Rush." McNeil Center for Early American Studies and Dickinson College: "The Republics of Benjamin Rush." Carlisle, PA. March 2014.

"Narrative Prosthesis Reconsidered: Moby-Dick and Antebellum Disability." C19: The Society of Nineteenth-Century Americanists Conference. Chapel Hill, NC, March 2014. Conference Presentation.

"Playbill for George Lippard's *The Quaker City*." Co-authored with Aaron Tobiason. PMLA 129.2 (March 2014).

ANN BASSO

"The History of Homosexuality: *Edward II* in Performance." New College Conference on Medieval & Renaissance Studies. Sarasota, FL. 6–8 March 2014.

SARA DEATS presented the inaugural address for the USF Medieval/Renaissance Colloquium titled, "Marlowe's Legacy, 450 Years Later," on February 21 at the University of South Florida.

"Errant Eros Runs Amok in Christopher Marlowe's *Dido Queen of Carthage*." New College Medieval/Renaissance Conference. Sarasota, FL. 7 March 2014.

NICOLE GUENTHER DISCENZA

"Knowledge and Rebellion in the Old English *Boethius*." Revisiting the Legacy of Boethius in the Middle Ages. Harvard University. March, 2014.

JOHN FLEMING

"Baptism." *Lightning Key Review* 1.1. March 2014. Web.

"Research Notes: *Songs for the Deaf*." *Necessary Fiction*. March 2014. Web.

YLCE IRIZARRY

"Even Though Baggage Sells: Teaching Outside the Latina/o Canon." American Comparative Literature Association (ACLA). New York City. 22 March 2014. Conference Presentation.

JOHN LENNON

"Boxcar Politics: The resistive figure of the hobo in U.S. culture and literature." Exeter University, England, 17 March 2014. Plymouth University, England, 19 March 2014.

PAT ROGERS accepted a nomination as a member of the Greek Ministry of Education database of field experts.

"Alexander Pope: Religion, Politics, and Poetry." *A Companion to British Literature: Volume III: Long Eighteenth-Century Literature 1660–1837*. Ed. Robert DeMaria, Jr., Heesok Chang, and Samantha Zacher. Oxford: Wiley-Blackwell, 2014. 127-42.

An Introduction to Pope. Routledge Revivals. Abingdon and New York: Routledge, 2014. Print.

"Fractals as a Compositional Device in *The Rape of the Lock*." Panel on "Pope's *Rape of the Lock*: Five Cantos, Three Hundred Years." American Society for Eighteenth Century Studies Annual Meeting. Williamsburg, VA. 19-22 March 2014. Roundtable participant.

Grub Street: Studies in a Subculture. Routledge Revivals. Abingdon and New York: Routledge, 2014. Print.

Robinson Crusoe. Routledge Revivals. Abingdon and New York: Routledge, 2014. Print.

LAURA RUNGE

"Florida Literature, A Natural Paradox." Port Charlotte Mid-County Regional Library. 12 March 2014.

"Going Rogue: The Merits and Perils of Breaking with Profession Convention." American Society for Eighteenth-Century Studies. Williamsburg, VA. 22 March 2014. Roundtable Participant.

"Swift and the Correspondence of Mary Delany." American Society for Eighteenth-Century Studies. Williamsburg, VA. 22 March 2014. Conference Presentation.

Graduate Accomplishments

LIZZ ANGELLO

"Venus's Bush." New College Conference on Medieval and Renaissance Studies. Sarasota, FL. 6-8 March 2014.

JOSE APARICIO

"That is So Funny It Breaks My Heart: Melancholy and Heartbreak in Ana Menéndez's 'In Cuba I Was a German Shepherd.'" College English Association 45th Annual Conference: *Horizons*. Baltimore, MD. March 2014. Conference Presentation.

CHRISSY AUGER accepted a job as an Assistant Professor of Rhetoric at Eckerd College for the next academic year.

ADAM BRECKENRIDGE accepted a job as an Assistant Professor of Technical Writing at the New England Institute of Technology and will be starting in July.

ELLA BROWNING

"How Technical Communication Textbooks Fail Users With Disabilities." Association of Teachers of Technical Communication (ATTW). Indianapolis, IN. 19 March 2014. Conference Presentation.

Writing Program Administration-Graduate Student Organization (WPA-GO) 2014 Conference on College Composition and Communication (CCCC) Graduate Student Travel Grant. March 2014.

LAUREN CAGLE

Rev. of *Digital Literacy for Technical Communication: 21st Century Theory and Practice*, edited by Rachel Spilka. *Journal of Business and Technical Communication* 28:2 (2014). 259-63.

CASSIE CHILDS

"Searching for Local Food and a Global Sense of Place: Janet Schaw's 'Residence in North Carolina.'" American Society for Eighteenth-Century Studies. Williamsburg, VA. 20-23 March 2014. Conference Presentation.

JESSICA COOK

"Mary Leapor and the Material Poem in the Literary Marketplace." American Society for Eighteenth-Century Studies. Williamsburg, VA. 20-23 March 2014. Conference Presentation.

HEATHER FOX

"Narrative Decision, Cognitive Implication: Legend, Memory, and Truth in Katherine Anne Porter's *The Old Order Stories*." The Society for the Study of Southern Literature Biennial Conference. "Other Souths: Approaches, Alliances, Antagonisms." Arlington, VA. March 2014. Conference Presentation.

Panel Chair. "Interdisciplinary Approaches to (Re) examining Southern Canonical Texts." The Society for the Study of Southern Literature Biennial Conference: "Other Souths: Approaches, Alliances, Antagonisms." Arlington, VA. March 2014.

JULIE GERDES accepted an offer of admission and assistantship for Texas Tech University's PhD program in Technical Communication and Rhetoric.

"Screening access through data collection: A case study of refugee resettlement health guidelines." Conference of the Association of Teachers of Technical Writing. Indianapolis, IN. 19 March 2014. Conference Presentation.

SUCHETA KANJILAL

"Orientalist Translation as Cultural Re-situation." American Comparative Literature Association. New York, NY. 20-23 March 2014.

KAREN LANGBEHN

Research Grant. International Writing Center Association. Awarded March 2014.

MEGAN McINTYRE

"#BostonHelp: Dependent Agency and the New Materialists." Conference on College Composition and Communication. Indianapolis, Indiana. March 2014. Conference Presentation.

Research Grant. International Writing Center Association. Awarded March 2014.

JESSICA McKEE accepted a job as a Visiting Assistant Professor of Composition and Humanities at Embry-Riddle Aeronautical University, beginning in August.

WHITNEY TEMPLETON won the Graduate Creative Nonfiction Award granted by the Gulf Coast Association of Creative Writing Teachers.

Alumni Accomplishments

MICHELLE LATTANZIO, PhD Literature 2010

"Domination and Subversion: Tropes of Empire and Imperialism in Charlotte Brontë's *Villette* and *Shirley*." The International Conference on the Fantastic in the Arts. Orlando, FL, March 2014.

DAVID ANTONIO MOODY, MFA Poetry 2009, received the 2014 Association of Writers & Writing Programs (AWP) Intro Award Winner in Poetry for "The Hook in the Throat Where Breath is Hung." It will be published in an upcoming issue of *Artful Dodge*.

Events

The Dissertation Support Group

The Dissertation Support Group will be meeting at **6 p.m. on Wednesday, April 30, at Tampa Bay Brewing Company** in Ybor.

All PhD students at any stage of the dissertation process, in both the Literature and Rhetoric/Composition programs, are welcome to join! Please contact Jessica Cook (jlcook4@mail.usf.edu) with any questions.

G.R.A.S.P. (Graduate Research and Scholarly Publication) Works-in-Progress Group

The next GRASP meeting will take place online from **April 5 through April 11, 2014**. We will review Angela Eward-Mangione's article, "Literary Criticism: An Introduction," which she plans to submit to *Writing Commons*. We will also review "Developing Reciprocal Relationships between the Human and the Nonhuman in *Frankenstein* and *The Last Man*," by Katherine McGee. Please contact either Angela Eward-Mangione (eward@mail.usf.edu) or Stephanie Phillips (snphillips@mail.usf.edu) for access to the Google Doc or to schedule your article for a review during a future month.

1st Annual Humanities Institute Shakespeare's Birthday Lecture

On **Tuesday, April 15, at 6:00 p.m. in CWY 206** the Humanities Institute along with the Department of English will sponsor USF's 1st annual Shakespeare's Birthday Lecture.

The lecture will be delivered by Coppélia Kahn, Professor of English and Gender Studies, Brown University, and past president of the Shakespeare Association of America. Kahn will deliver a talk titled, "The Making of Shakespeares: Commemoration, Cultural Memory, and 'The Bard.'" Her talk will focus especially on post-Renaissance adaptations and commemorations of Shakespeare ranging from the Restoration to the present. It will be of interest to Shakespeareans and non-Shakespeareans alike.

The HI has expressed interest in making this an annual lecture at USF, and such a prospect—one from which English could only benefit—depends on a strong showing this year. Please make every effort to attend and encourage your students to do so as well.

Celebration of Life William H. Scheuerle

Friday, April 4, 2014

4:00–6:00 p.m.

University of South Florida, Lifsey House

Please RSVP to 813-974-3657 or visit www.humanities-institute.usf.edu/memorial for more details.

Bill Scheuerle, a retired faculty member from the English Department, passed away on February 15. Dr. Scheuerle received his BA from Muskingum College, Ohio in 1952, his MA from the University of Pennsylvania in 1954, and his PhD in Victorian Literature from Syracuse University in 1964. He taught at Westminster College, Pennsylvania, from 1956 to 1958. In 1964 he was hired as an assistant professor of English at the University of South Florida. He rose in rank to professor then professor emeritus, retiring from teaching in 2003. From his first retirement from USF in May 2003, he was asked to return to become the founding director of the Humanities Institute, College of Arts and Sciences, which he directed for six years, retiring a second time from USF in August 2009.

Spring 2014 Creative Writing Events

Tuesday, April 1, 6pm, Patel Center

Li-Young Poetry Reading

Thursday, April 3, 6pm, Patel Center

Li-Young Lee Poetry Talk

Monday, April 7, 6pm, TECO room

Micheal O'Siadhail Poetry Reading

Wednesday, April 9, 3:30pm, Grace Allen Room

Ira Sukrungruan, Homegrown Humanities Faculty Book Series

Friday, April 11, 6pm, Oval Theater MSC 2500

Curtain Call

Tuesday, April 15, 6pm, CWY 216

Dr. Coppélia Kahn, "The Making of Shakespeares"

Wednesday, April 16, 6pm, TECO Room

Alexis Orgera and John Nieves Poetry Reading

Wednesday, April 23, Time and Location TBD

Shakespeare's 450th Birthday Celebration

Friday, April 25, 6pm, TECO Room

Kim Johnson and Jay Hopler Poetry Reading

For more information, please visit the USF Humanities Institute Website: <http://www.humanities-institute.usf.edu/events/>.

Career Workshop

Alternative Academic (#alt-ac) and Alternative to Academic Careers

Friday, April 11, 2014

11:00 a.m. to 1:30 p.m.

CPR 257

The job market for full-time teaching careers in Higher Education is notoriously tight, and although over 50% (LIT) and 85% (RC) of our recent PhD graduates have attained such positions, it is in your best interest to prepare for alternative careers. Rather than thinking of this as a fallback option, the alternative career track can be an exciting, profitable path to meaningful work in areas of interest to you. From working with students to research and writing, from advocacy for women or children to environmental policy, the fields of employment for which a graduate degree in English prepares you is as wide and varied as your attempt to discover it. The question is . . . how do you find out?

The graduate program is holding a series of workshops aimed at helping our graduate students in English (MA, MFA, PhD - all tracks) find careers outside of teaching in higher education. These will provide information on the steps you need to take to discover your skills and interests and match them with appropriate employers, to present yourself intelligibly to a non-academic audience and begin your personal networking for a worthwhile career. This search, like the academic job search, does not happen on short notice. It requires time, effort, information and experience. I encourage you to get started this semester. Our first workshop on April 11 will consist of two key parts.

PART I - CAREER SERVICES AND THE JOB SEARCH (11:00 A.M. TO NOON)

This hour-long presentation by a USF Career Counselor will review the steps required in the non-academic job search: (1) Self-assessment, (2) finding employers who do what interests you, (3) identifying and representing your skills to the employers, and (4) finding job openings. It will cover such topics as concepts of employability, the hidden job market, and the importance of networking.

PART II - CV TO RÉSUMÉ (NOON TO 1:00 P.M.)

Working with our very own Writing Center experts, Megan McIntyre and Karen Langbehn, we will learn the differences between the academic CV and the job résumé and skills for converting yours. While the CV offers a history, the resume tells a story, a very short story. You have to create the narrative in bullet points that capture the attention of your future employer, and each résumé is unique.

In what remains we will review resources and information on the alt-ac career search and discuss future workshops to be planned for the summer. These might include: networking through LinkedIn and Twitter, creating a digital presence using Wordpress, individual consultations on résumé writing, and a panel on the experience of alt-ac careers from people who have done it.

RSVP runge@usf.edu by April 9, 2014.

Calls for Papers

2014 Graduate Research Network June 5, 2014

Washington State University

Submission Deadline: 5 May 2014

The Graduate Research Network (GRN) invites proposals for its 2014 workshop, June 5, 2014, at the Computers and Writing Conference hosted by Washington State University, Pullman, WA. The C&W Graduate Research Network is an all-day pre-conference event, open to all registered conference participants at no charge. Roundtable discussions group those with similar interests and discussion leaders who facilitate discussion and offer suggestions for developing research projects and for finding suitable venues for publication. We encourage anyone interested or involved in graduate education and scholarship--students, professors, mentors, and interested others--to participate in this important event. The GRN welcomes those pursuing work at any stage, from those just beginning to consider ideas to those whose projects are ready to pursue publication. Participants are also invited to apply for travel funding through the CW/GRN Travel Grant Fund. Dead-

line for submissions is May 5, 2014. For more information or to submit a proposal, visit our Web site at <http://www.gradresearchnetwork.org> or email Janice Walker at jwalker@georgiasouthern.edu

40th Annual Conference of the SCLA October 10-12, 2014 Eckerd College, St. Petersburg, FL Submission Deadline: 12 May 2014

For Roland Barthes, nuance named "an ethical project." "I want to live according to nuance," he declared. But what is nuance, and what possibilities might it open up for thinking about the arts and humanities today? What role might it play in interpretation, in teaching and scholarship, in reading and writing? Wayne Koestenbaum, the keynote speaker for this conference, suggests that nuance appears as "a trace, like dust on plush, [that] resuscitates a lost instant when someone...raptly concentrate on a stray interpretive detail." What does it mean to care about nuance, to overlook it, to suppress it? In addition to an ethics of nuance, might we speak of a politics, an aesthetics, a history of nuance?

At the 2014 SCLA confer-

ence we will explore what it means to read for (and with) nuance. Welcome avenues of inquiry could include (but are definitely not limited to): the ethics of interpretation; translation and its vicissitudes; memory, trauma, and the trace; the pleasures of the text; mimicry and insubordination; queer identifications and misidentifications; (out)laws of genre; margins and marginality; aesthetic categories; affect; silence, illegibility, the intractable, the neutral; styles of reading (close, distant, surface); nuance and the consumer society; and, criticism and creativity.

Please submit panel and paper proposals by May 12, 2014, through our website: www.eckerd.edu/scla. Graduate students submitting a paper proposal may also apply for an SCLA Travel Scholarship (guidelines provided on paper proposal form). The conference also plans to include two undergraduate sessions and welcomes undergraduate proposals. Please send inquiries to sclaconference@eckerd.edu.

For more information on the Society for Comparative Literature and the Arts and *The Comparatist*, please visit www.complitscla.org.

"Sustainability through an Interdisciplinary Lens"

South Atlantic Modern Language Association Conference 86:

"Sustainability and the Humanities."

Atlanta, GA

November 7-9, 2014

Submission Deadline: 15 May 2014

Michael Clune begins his book, *Writing Against Time* (2013), with a question: "Is art different from life?" He observes that "according to an emerging consensus, our experience of a description of a house, person, or landscape in a novel or poem, and our experience of an actual house, person, or landscape, are not essentially different." Interdisciplinary approaches are not new. In fact, as Alan Richardson asserts in "Literature and the Cognitive Revolution," *Poetics Today* 23:1 (Spring 2002), "cognitive scientists . . . have been borrowing freely from literary studies for some time, often adopting key terms from rhetoric and literary criticism." Distinctions between disciplinary approaches are capable of informing one another in ways which expand meaning and engage different audiences—a communication which leads to broader

Calls for Papers

perspectives on the relationship between art and life.

This panel seeks to explore new ways of seeing by examining the connections between literary scholarship and interdisciplinary research. For the purposes of this panel and in the spirit of both acknowledging and questioning disciplinary boundaries, what constitutes “interdisciplinary” is not limited to defined “disciplines” but includes approaches such as (but not limited to), psychology, cultural studies, gender studies, cognition, film studies, and so forth. Proposals should consider how interdisciplinary research helps us to (re)examine our understanding of texts. What is the role (or potential role) of interdisciplinary studies in extending the meaning of texts beyond literary studies, and how might this (re)positioning redefine literary significance? Also, when we examine texts through a “new” lens, how do we preserve the integrity of the text? Should we continue to differentiate between interdisciplinary and literary studies, or is this distinction becoming increasingly unnecessary?

Please send abstracts (300 words) to Heather

Fox at heatherfox@mail.usf.edu by May 15, 2014.

South Atlantic Modern Language Association Conference 86 “Environmentalism and Postcolonial Studies”: Postcolonial Literature, Session I November 7-9, 2014 Atlanta, GA Submission Deadline: 15 June 2014

In her afterword to *Postcolonial Green*, “Postcolonial Ecocriticism and the Question of Literature,” Ursula K. Heise writes, “In the convergence of ecocriticism and postcolonialism...this question of the aesthetic arises with double force. If we believe—as I assume most ecocritical and postcolonial critics do—that the aesthetic transformation of the real has a particular potential for reshaping the individual and collective ecosocial imaginary, then the way in which aesthetic forms relate to cultural as well as biological structures deserves our particular attention” (258).

Building on the recent critical work undertaken in *Postcolonial Green: Environmental Politics and World Narratives*, this panel invites papers exploring the critical intersections and tensions be-

tween ecocriticism, or green writing, and postcolonial studies. Possible topics include, but are not limited to, questions of aesthetic form and biological structures, hybridity, environmental justice, sustainability, and so forth. All proposed papers should address both ecocritical and postcolonial concerns. By June 15, 2014, please send abstracts of approximately 300 words to Meghan O’Neill at mnoneill@mail.usf.edu

Cultural History of Salinger’s *Catcher in the Rye* Bob Batchelor/ Thiel College Call for Proposals

Requesting short proposals from authors interested in writing a cultural history of Salinger and *The Catcher in the Rye*. As background, the “Contemporary American Literature” series launched with my book, *Gatsby: The Cultural History of the Great American Novel*, published in late November (<https://rowman.com/ISBN/9780810891951>).

We also have many others lined up, including a collection of critical essays on Michael Chabon, a book on 1920s literature and community, a re-assessment of Capote’s *In*

Cold Blood, a look at contemporary masculinity and literature, a collection of critical essays on Stephen King’s recent work, and several others.

Volumes in the series will typically run between 80,000 – 110,000 words, exclusive of notes, bibliography, and index. Authors and editors are responsible for negotiating and securing their own permissions for use of images, illustrations, and other copyrighted material.

Proposals should include a discussion of the volume’s significance, its relationship to existing scholarly literature, intended readership, competing books on the subject, a proposed table of contents, estimated length, number of images, and projected timeline for completion, along with the author/ editor’s CV. For more information, please see the proposal guidelines at: <https://rowman.com/Page/AuthRes>

Inquiries and proposals may be directed to the Series Editor, Bob Batchelor at bbatchelor@thiel.edu.

April 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Scholar-in-Residence, Li-Young Lee	2	3 Scholar-in-Residence, Li-Young Lee	4 MA Portfolio Deadline PhD Exam Defense Deadline Teaching Discussion Group, 3pm, CPR 343 Bill Scheuerle Memorial, 4pm	5
6	7 Michael O'Siadhail Poetry Reading, 6pm, TECO Room	8	9 Homegrown Humanities, Ira Sukrungruang, 3pm, Grace Allen Room	10	11 Final Dissertation Submission Deadline Career Workshop, 11am Curtain Call, 6pm, Oval Theater	12
13	14	15 Shakespeare's 450th Birthday Celebration, 6pm, CWY 206	16 Alexis Orgera and John Nieves Poetry Reading, 6pm, TECO Room	17	18 Doctoral Candidacy Request Deadline	19
20	21	22	23	24	25 Last Day of Classes Department Awards Ceremony, 3pm, Traditions Hall Kim Johnson & Jay Hopley Poetry Reading, TECO Rm	26 Final Exams
27 Final Exams	28 Final Exams	29 Final Exams	30 Final Exams Dissertation Support Group, 6pm			

May 2014

Sun

Mon

Tue

Wed

Thu

Fri

Sat

				<i>1</i> Final Exams	<i>2</i> Final Exams	<i>3</i> Commence- ment (Tampa)
<i>4</i>	<i>5</i>	<i>6</i> Deadline to Submit Final Grades	<i>7</i>	<i>8</i>	<i>9</i>	<i>10</i>
<i>11</i>	<i>12</i> Summer A & C First Day of Classes	<i>13</i>	<i>14</i>	<i>15</i>	<i>16</i>	<i>17</i>
<i>18</i>	<i>19</i>	<i>20</i>	<i>21</i>	<i>22</i>	<i>23</i>	<i>24</i>
<i>25</i>	<i>26</i> Memorial Day Holiday	<i>27</i>	<i>28</i>	<i>29</i>	<i>30</i>	<i>31</i>