

INKLINKS

English Graduate Studies Newsletter
University of South Florida, Tampa

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MESSAGE FROM THE GRADUATE DIRECTOR

If you haven't looked at the department website (<http://english.usf.edu/>) in a while, you are in for a pleasant surprise. Thanks to the hard work and creative energies of Marty Gould and Lee Davidson, the department website has been transformed into a sleek and useful site with loads of new features. For example, the new design includes a front page with recent department news, awards and developments. The entire site is filled with photos and images, including covers of recent faculty publications. The site also SHOULD answer all your questions regarding the programs, and if you cannot find the answer you need, the site provides

contact information to reach those who can provide answers. I highly recommend that you make a practice of visiting the site, and if you have any helpful suggestions for improvements, please let the web designers know!

This month kudos go out to many students and faculty for their recent publications and achievements. This section of the newsletter is extremely full, which means people have been unusually productive, or more of you are beginning to send in notice of your work. Either way, we like it! Keep the news rolling in.

With the end of the semester, we also have graduation. Congratulations go out to

many of our deserving students who have finished theses, dissertations and exams. It is a real pleasure to see the fruition of your intensive labor over the years in the program. We hope you will stay connected as alumni and continue to help us build our program.

Finally, as we head into the semester break, I want to put an important activity on your radar for next term. The department is conducting a number of searches for new faculty positions, and we will be bringing candidates to campus for interviews in January and early February. We have been approved for an assistant

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NEW PEOPLE: AN INTERVIEW WITH MEREDITH W. ZOETEWY, ASSISTANT PROFESSOR OF RHETORIC AND COMPOSITION

Where is your degree from? What areas did you study? What subjects did you/are you publish(ing) in?

I earned my Ph.D. in Rhetoric and Composition from Purdue University in 2005. My research explores the intersections of emerging technologies, rhetoric, and technical and professional writing. My forthcoming and recently published scholarship includes an article on usability for *IEEE Transactions on Professional Communication*, a chapter on course management software (Baywood), and an article on

documentation for *Technical Communication*. An article addressing ESL writers' preferences for wireless classrooms is under consideration at the *Journal of Second Language Writing*.

On what research projects are you currently working?

My current work expands wireless research to include hardware exteriors, redefining laptops as objects of inscription and artifacts of identity construction. This project asks: How do users customize their laptops' enclosures? What

motivates customization? I'm drawing on human-computer interaction, graphic design, visual rhetoric, sociology, and cultural studies to support a qualitative approach to these questions.

What classes are you/will you be teaching? How would you describe them?

I teach graduate and undergraduate courses in technical writing, rhetoric, and new media. Next semester, I will be teaching ENC 2210 Technical Writing and ENC 6421 Studies

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Important Upcoming Dates

- 4 Dec.—Works in Progress Colloquium
- 5 Dec.—Teaching Lit. Disc. Grp.
- 5 Dec.—Last Day of Classes
- 15 Dec.—Commencement
- 27-30 Dec.—MLA Convention, Chicago, IL
- 7 Jan.—Spring Semester Begins
- 11 Jan.—Teaching Lit. Disc. Grp.
- 16 Jan.—Laura Runge, "Doing Humanities Research in Digital Archives"
- 21 Jan.—MLK B'day: No School

English Graduate Links

Graduate Studies Homepage:
<http://grad.usf.edu>

Graduate Studies Thesis/
Dissertation Page:
<http://www.grad.usf.edu/newsite/thesis.asp>

English Department Homepage:
<http://english.usf.edu>

USF Library Research Consultation
Request:
<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association:
<http://www.mla.org>

U of Pennsylvania Calls for Papers:
<http://cfp.english.upenn.edu/>

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GRADUATE DIRECTOR, CONT'D.

professor in History of Rhetoric and in Creative Nonfiction and we may have approval for an assistant professor of Latino/a Literature. The graduate students play a crucial role in the recruitment of good faculty, and so I hope you will make the effort to come out to meet the candidates, both in their scholarly presentations and in their scheduled time to talk with graduate students. Not only will this do a service for the department, it also gives you exposure to new professional experiences and is an excellent preparation for

your own job searches. Good luck with the end of term, and warm wishes for a peaceful holiday.

Dr. Laura Runge

EGSA NEWS AND NOTES

The English Graduate Student Association will be requesting submissions for *Banyan*, its graduate journal of literary criticism.

Be on the lookout for this call for papers in the coming Spring Semester.

WORKS-IN-PROGRESS COLLOQUIA

The next Works-in-Progress Group will meet on Tuesday, 4 December in the English department seminar room (CPR-343) from 12:30-2 pm. Papers will be circulated one week prior to the meeting. Graduate students are welcome and encouraged to attend.

The remaining schedule for this academic year is as follows:
 December 4: Maria Cizmic (Am Studies)
 February 5: Andrew Berish (Am Studies)
 March 4: Tova Cooper
 April 1: Elizabeth Hirsh

LAURA RUNGE TO GIVE RESEARCH LECTURE

Dr. Laura Runge will be giving a Research in the Humanities Lecture on 16 January at 2:00 pm in the Grace Allen Room of the Library. The title of her talk is "Doing Humanities Research in Digital Archives: 18th-Century Women's Poetry Manuscripts."

TEACHING LITERATURE DISCUSSION GROUP

The next teaching literature discussion group will be held Friday, 7 December in CPR 204 at 2:00 p.m.

2007 SAMLA CONVENTION REVIEW

USF had a few representatives at this year's SAMLA Convention in Atlanta, GA. Participants included:

Laura S. Head, "(Re)living Her-story: Zitkala-Sa's *American Indian Stories* and Connie May Fowler's *River of Hidden Dreams*."

Chris Lancaster, "Pooling of Consciousness: Hemingway's Suppressed Characterization in 'A Clean Well-Lighted Place.'"

Laura Runge, Panel Participant, "Where Do We Go from

Here?: Restoration and Eighteenth-Century Literature in the Twenty-First Century."

CONGRATS GRADUATES

Congratulations to the following Fall 2007 graduates:

M.A.

Sara Baugh
 CR Junkins
 Maria Kute
 Carleigh Leffert

Ph.D.

Jennifer D'Elia
 Gueorgui Manolov
 J'aime Sanders

MEREDITH ZOETEWY, CONT'D.

in Rhetoric & Technology. ENC 6421 explores how technologies push the boundaries of what it means to compose, to come together, to listen, to play, to work, and to learn. We'll address technologies in the classroom and the workplace, emergent media, identity politics, visual rhetoric, and other current issues in the field as we theorize and practice writing with computers.

What is your favorite/least favorite memory of graduate school?

I had an overwhelmingly positive experience in graduate

school, surrounded by good friends, good students, good colleagues, and good teachers. The last year brought a lot of challenges—namely finishing the dissertation while job seeking—but they got me through it.

What interests/hobbies do you have outside of work?

I spend my free time with my husband, Derek, a technical writer in the healthcare industry, our eight-month-old son, Henry, and our dog, Walter. We spend a lot of time and money at Lowes.

FCEA CONFERENCE HOSTS USF PRESENTERS AND POET

A number of USF presenters attended the annual Florida College English Association Conference recently, held at Indian River Community College. Presenters included:

Laura S. Head. "The Muck of

Our Lives: Connie May Fowler's *Remembering Blue*."

C. R. Junkins. "Our Moment of Leisure: Encouraging Reading as Pleasure in Basic Composition Courses."

Jim Miller. "Two Dreams, One Myth."

Taylor Joy Mitchell. "Frost as Floridian: Cedar Key Poet Speaks Nationally."

Adam Pridemore. "The Art of Fishing: Hemingway and

the Commodification of Fishing within *To Have and Have Not* and *The Old Man and the Sea*."

GINNA WILKERSON gave a poetry reading as well.

RECENT GRADUATE ACCOMPLISHMENTS

Articles

Daniel Pantano

"Ofelia Zepeda: A Biography." *Encyclopedia of American Indian Literature*. Ed. Alan R. Velie and Jennifer McClinton-Temple. New York: Facts on File, 2007. 412-3.

Daisy Pignetti

"The 'I' of the Storm: How Hurricane Katrina Changed My Life and My Methodology." *Computers and Composition Online* (Fall 2007). <<http://www.bgsu.edu/cconline/Pignetti/tile.html>>

Adam Pridemore

"Decolonizing the Native Conch in Ernest Hemingway's *To Have and Have Not*: Harry Morgan as a Cautionary Tale Against Tourism." *Florida Studies: Proceedings of the Annual Meeting of the Florida College English Association 2006*. Vol. 2. ed. Claudia Slate. Cambridge, UK: Cambridge Scholars Press, 2007.

Awards

Daniel Pantano

Recipient of the *Faculty Mentor Award* from the University of South Florida Ambassadors in conjunction with the USF Alumni Association.

Book Reviews

Deborah McLeod

Rev. of *Defying the Odds: Class and the*

Pursuit of Higher Literacy by Donna Dunbar-Odom. *The CEA Forum* (Winter/Spring 2007). <<http://www2.widener.edu/~cea/361mcleod.htm>>

Nicole Stoddard

Rev. of *Macbeth* at the National Museum of the American Indian. *Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship* 25.3 (Fall 2007): 96-100.

Poems

Daniel Pantano

"Conversations Near San Piero Patti, Sicily." *Italian Americana* 25.2 (Summer 2007): 185.

"Eastern Village with Factory." *32 Poems Magazine* 5.1 (Spring 2007): 18.

"Patrimonial Recipe," "Trakl's Season," "Escape Artist," "The Oldest Hands in the World," "Moving," "Spadafora, Sicily," and "Mountain Life." *Cantilevers: Journal of the Arts* 4 (Spring 2007): 4-7.

"Streets that End in Your Name" and "In an Abandoned Warehouse." *Härter: Deutsches Literaturmagazin* 12 (Fall 2007, Special Ten-Year Anniversary Issue): 34.

Positions

Daniel Pantano

Has accepted the permanent/tenured position of Senior Lecturer in Creative

Writing at Edge Hill University, England. He will also be their Director of the Creative Writing Program for both the undergraduate and graduate levels.

Presentations

JoNette LaGamba

"Employing Visuals to Teach Rhetorical Elements of Style." Georgia Conference on Literacy, Savannah, GA, 6 Oct. 2007.

Daisy Pignetti

Chair, Civic Rhetoric Panel. Louisiana Association for College Composition, New Orleans, LA, 15-17 Nov. 2007.

"Online Renewal: Citizen Rhetors Inspiring Post-Katrina Recovery in Blogs and Wikis." Louisiana Association for College Composition, New Orleans, LA, 15-17 Nov. 2007.

Translations

Daniel Pantano

Friedrich Dürrenmatt's "To Europe / An Europa" and "Swiss Psalm II / Schweizerpsalm II." *ARCH* 1 (Fall 2007). <<http://artsci.wustl.edu/~archword/index.php>>

Please send your accomplishments to Brian McAllister, editor (bmcallis@mail.usf.edu).

RECENT FACULTY ACCOMPLISHMENTS

Rosalie Baum

"Limited Lives in Steinbeck and Jewett." *John Steinbeck and His Contemporaries*. Ed. Stephen George and Barbara Heavilin. Lanham, MD: Scarecrow P, 2007. 31-42.

"Defining Working-Class Realities in Chicago and Rocksburg, PA: 'Partial Descriptions.'" *Considering Class: Essays on the Discourse of the American Dream*. Ed. Kevin Cahill and Lene Johannessen. Transnational and Transatlantic American Studies. Berlin: Lit Verlag, 2007. 73-87.

Matthew Diomedes

"Skull Gardens: Golgotha." *Poetry Bay, Long Island University* (Fall 2007).

Susan Friedman

"Changing the Subject: Using First-Person Narrative in the College Classroom to Foster Self-Study, Well-Being, and Empathy." *CEA Forum* (Winter/Spring 2007). <<http://www2.widener.edu/~cea/361friedman.htm>>

Jay Hopley

His book *Green Squall* was named Best Book of Poetry Published in 2006 by USABooknews.

SAMLA JOB INFORMATION LIST AVAILABLE

The [South Atlantic Modern Language Association Job Information List](http://www.samla.org) is now up and running.

The SAMLA JIL is similar to the MLA JIL but focuses on the South Atlantic region (Maryland to Louisiana).

Job announcements are now starting to come in and should pick up over the next few weeks.

Website: <http://samla.cas.usf.edu>

INKLINKS

UPCOMING REGIONAL CONFERENCES

- **7th Annual Louisiana Conference on Language and Literature: On and Off the Page: Mapping Place in Text and Culture**
21-23 February, 2008
Lafayette, LA
Inquiries: Matthew Hackler (mbh1010@louisiana.edu)
<http://english.louisiana.edu/laconference>
- **New College Conference on Medieval and Renaissance Studies**
6-8 March, 2008
Sarasota, FL
<http://faculty.ncf.edu/MedievalStudies>
- **Nineteenth Century Studies Association: Politics and Propaganda**
3-5 April, 2008
Florida International University
Inquiries: Kathleen McCormack (mccormac@fiu.edu)
<http://www.english.uwosh.edu/roth/ncaa/index.html>
- **International Conference on Narrative Literature**
1-4 May, 2008
University of Texas-Austin
Inquiries: Adam Zachary Newton
(adam.zach@mail.utexas.edu)
<http://narrative.georgetown.edu/conference2008/>

CALLS FOR PAPERS

- **The Mailer Review**
Interested in notes and essays related to the life and work of Norman Mailer for Issues 2 and 3.
Inquiries: Dr. Phillip Sipiora
(sipiora@cas.usf.edu)
- **Writing and Filming the City: Florida International University Conference on Spanish and Spanish American Cultural Studies**
6-8 March, 2008, Miami, FL
Abstract Deadline: 1 December, 2007
<http://web.gc.cuny.edu/rcmi/10thConference.htm>
- **Nathaniel Hawthorne Society: Nathaniel Hawthorne—Starting Over**
12-15 June, 2008, Bowdoin College, Brunswick, ME
Abstract Deadline: 1 December, 2007
Inquiries: Sam Coale (samcoale@cox.net)
- **32nd Comparative Drama Conference**
27-29 March, 2008, Culver City, CA
Abstract Deadline: 11 December, 2007
Inquiries: (compdram@lmu.edu) or (kwetmore@lmu.edu)
<http://myweb.lmu.edu/compdrama/>
- **UNC Charlotte Graduate Student Conference: Step Across the Line—Blurring Genres and Forms**
25 January, 2008, Charlotte, NC
Abstract Deadline: 15 December, 2007
Inquiries: (egsa@uncc.edu)
- **Purdue American Studies Conference: American Studies and Imperial Designs—New Scholarship and Perspectives on the United States in the World**
11-14 September, 2008, Purdue Univ., West Lafayette, IN
Abstract Deadline: 15 December, 2007
Inquiries: Bill Mullen (bvmullen@purdue.edu)
- **Henry James Society: Jamesian Strands**
8-13 July 2008, Salve Regine Univ., Newport, RI
Abstract Deadline: 20 December 2007
Inquiries: Julie Rivkin (jamesianstrands@gmail.com)
- **Richard Wright: The Centenary Celebration**
19-20 June 2008, Paris, France
Abstract Deadline: 15 January, 2008
Inquiries: Alice Craven (Alice.Craven@aup.fr)
William Dow (William.Dow@wanadoo.fr)
- **Thomas Wolfe Conference**
23-24 May, 2008, Saint Louis, MO
Abstract Deadline: 31 January, 2008
Inquiries: David Radavich (daradavich@eiu.edu)
- **Writing Matters: An Exploration of the Diverse Nature of the Composition Classroom**
24-26 April, 2008, Baton Rouge Community College, LA
Abstract Deadline: 1 February, 2008
Inquiries/Submissions: Gail Odette Henderson
(writingmatters@mybrcc.edu)

December 2007

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4 Works in Progress Colloquium	5	6	7 Last Day of Classes Teach. Lit. Disc. Grp.	8
9	10 Finals Week	11 Finals Week	12 Finals Week	13 Finals Week	14 Finals Week	15 Commencement
16	17	18	19	20	21	22
23	24	25	26	27 MLA Convention	28 MLA Convention	29 MLA Convention
30 MLA Convention	31					

January 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7 Spring Semester Begins	8	9	10	11 Teach. Lit. Disc. Grp	12
13	14	15	16 Laura Runge, 2:00 pm Grace Allen Room	17	18	19
20	21 No School	22	23	24	25	26
27	28	29	30	31		