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Important Dates:

Doctoral Candi-
dacy Request
Deadline
December 4

Last Day of Fall
Classes
December 6

Final Exam Week
December 7-13

Department Holi-
day Party
December 18

USF Closed
December 23-27

USF Closed
**December 30-
January 1**

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Message from Acting Grad Director

Written by Dr. Marty
Gould

Back in August, I was hard at work on a grant proposal. As the start of the semester grew near, I was clattering away on my keyboard, turning my research and publication plans into a bid for an enormous bucket of cash. This was no small grant; it was a major, multiyear fellowship that would keep me afloat through the completion of my book. It was intensely competitive, and the odds were stacked against me. But the potential payoff was simply too good to ignore. And so I shut myself away for several weeks, crafting and editing a 30-page proposal that was submitted just before classes began.

As is so often the case with grant proposals, this one required me to hammer my research into a new shape. Getting research money is all about fitting the work one wants to do into the very particular mold of the granting agency. In

this case, I had to refigure the contents of my book to reflect a more international interest. And I had to propose several spin-off projects that would expand the research beyond the book as I had planned it. But since my summer research had already shown me that one of my chapters wasn't viable and had cast some doubt on my plans for another, I was ready to break out the heavy revisionary tools and get to work. As I wrote the proposal, I revised my table of contents, constructing whole new chapters and sketching fresh avenues for my research. It was frustrating and painful work, but in the end I was quite pleased with what I had achieved. I had even greater confidence in my project and some hope for its fundability. I sent the proposal off and waited.

Last week, on Thanksgiving morning, I awoke to find a rejection letter from the granting agency in my inbox. The reviewers liked the work well

enough: the letter was full of praise for the research and assurances that the book will be a success. But the competition was stiff, with more than 1300 finalists for only 170 available grants. The odds were against me in this competition, and in the end, while my work was good, it didn't quite meet the criteria of the granting agency.

This is perhaps a strange story to tell in the pages of this newsletter, but I have

English Graduate Links

**Graduate Studies
Homepage:**
<http://grad.usf.edu/>

**Graduate Studies Thesis/
Dissertation Homepage:**
<http://www.grad.usf.edu/ETD-res-main.php>

**English Department
Homepage:**
<http://english.usf.edu/>

**USF Library Research/
Consultation Request:**
<http://asp.lib.usf.edu/Consultations/RSC.asp>

**Modern Language
Association:**
<http://mla.org/>

**University of Pennsylvania
Call for Papers:**

Message from Acting Grad Director, Continued

several purposes here in mind. Although we don't often share our failures with others—those bodies, we feel, ought to be buried deeply with our shame—we all do occasionally fall short of our goals. Not every paper we write is an A+, and not every article or proposal is crowned with success. Misses are as much a part of the game as hits, and there's no use pretending we're more perfect than we actually are.

In the end, it's the working that counts. Not the work—the pages and words and all that—but the active action of working: the act of writing, the making of pages. Sure, acceptances and publications are what we all strive for, but while we can't determine the outcome, we can choose to do the striving. I didn't get the grant, but I don't count the 80+ hours of effort I

invested in the proposal wasted time: in recrafting my project to fit the fellowship, I rethought my research. I improved the plans for my project, made it better in every way. It's one of the great things about writing grant proposals (and one of the reasons I encourage students to locate and pursue grant opportunities): writing about your work makes you think about your work, and to think about it in new ways. I don't have the fellowship, but I have an improved book project and 30 pages of prose I can draw on for other proposals. All-in-all it was a good investment of my time.

Our plans don't always pan out, but the only way to build a castle is to try—repeatedly—to build a castle. In the process, you learn how to dig a moat and to stack stone: you learn how to do by doing. When you meet with

something less than success, take stock of what the experience has given you; improved plans and better tools. Out of failure, success.

A Special Thank-You

On behalf of all the graduate students, we would like to thank Dr. Marty Gould for serving as interim Graduate Director during the Fall semester 2013 while Dr. Runge has been on sabbatical. Dr. Gould also continued to perform his duties as Undergraduate Director and worked tirelessly this semester to serve the students and faculty of the English Department. We are grateful for his time, dedication, and, of course, words of advice in the monthly *Inklinks* column. Dr. Gould, we appreciate and thank you!

BIG DATA + WRITING PROGRAMS

Tampa, January 24, 2014

On January 24, 2014, the University of South Florida (Tampa) will host a free, roundtable-style colloquium to explore the impacts that big data is having, and is likely to have, on the discipline of Writing Studies. The "Big Data and Writing Studies" colloquium will

- present current research showcasing the intersections of big data resources and methods with Writing Studies,
- provide participants an opportunity to learn and play with big data research tools,
- and facilitate discussions about the promises, dangers, meth-

ods, and methodologies that big data holds for Writing Studies.

Keynote speakers such as Susan Lang (Texas Tech) will speak about their recent publications in *CCC*, *Journal of Writing Assessment*, and *Assessing Writing*.

As a leader of your writing community and as leader in the push to explore and apply the lessons that big data opens up for Writing Studies, we would like to invite you to join us. We welcome scholars from all corners of Writing Studies, and from all types of institutions, positions, and specialties who are curious about the research or pedagogical possibilities and applications represented by Big Data.

If you are interested in attending this free event or if you would like to submit a proposal about your work with big data and Writing Studies, please visit: <http://toolsforwriters.com>.

Questions? Contact Zachary Dixon at parke@mail.usf.edu.

Message from EGSA President

Dear Graduate Students,

Transformation is underway in our thriving community of graduate students.

Commenting on transformation, philosopher Robin Le Poidevin asserts that first-order change consists of changes in the seemingly durable properties of things in this world, such as trees, atoms, or people (see *Questions of Time and Tense* 1998). In Le Poidevin's view, second-order change is the changing of changes, or the passage of time. Writing in "Data Mining: A Hybrid Methodology for Complex and Dynamic Research" (2012), Susan Lang and Craig Baehr demonstrate how mining first-order things, or data, can transform writing studies. Years from now, will we look back on Lang's and Baehr's work and see how they successfully mined first-order data to enact a radical change within

second-order transformations in writing studies? If so, our writing program, and graduate teaching associates, will be the better for it. On that note, EGSA now turns its attention to the next major upcoming event, the Big Data and Writing Studies Colloquium, on Friday, January 24, 2014. This colloquium, designed to discuss the various impacts that "Big Data" is having, and is likely to have, on the discipline of Writing Studies, will feature presentations from many of our graduate students. The event will be held from 9:00 a.m.-4:00 p.m. at the Marshall Student Center. Visit toolsforwriters.com to learn more and to register, and consider the following resource:

Susan Lang and Craig Baehr. "Data Mining: A Hybrid Methodology for Complex and Dynamic Research." *College Composition and Communication* 64.1 (2012): 172-94.

Susan Lang will be a part of the Morning Plenary Session at the colloquium.

The "Anything Under the Sun" EGSA Fall Colloquium was a success, due to the careful and conscientious plans made by both Brittany Cagle and Ashley Annis. Ashley and Brittany scheduled 10 readers and speakers to read or report on their creative writing or current research.

Finally, if you haven't already done so, please send your bio and a photograph to our webmaster, Danielle Farrar (dmfarrar@mail.usf.edu). If you sent these items already, consider updating them, as we transform our prospering graduate student community into one with a thriving [digital presence](#).

Happy Holidays,
Angela Eward-Mangione

The English Department Staff
Cordially Invites You to Our

ANNUAL HOLIDAY PARTY

December 18
11:30 a.m. to 2:00 p.m.

Please bring covered dish or dessert to share!

Please RSVP by December 13 to
Jimmy Suarez at jdsuarez3@usf.edu or
call (813) 974-2421



Graduate Accomplishments

ROBERT ALDERMAN

"Guidon," "Standing Orders," and "On the Banks of the River in Fallujah." "Anything Under the Sun: EGSA Fall Colloquium 2013." University of South Florida Graduate Colloquium. Tampa, FL. 15 November 2013. Conference Presentation.

ASHLEY ANNIS

"His Special Girl." "Anything Under the Sun: EGSA Fall Colloquium 2013." University of South Florida Graduate Colloquium. Tampa, FL. 15 November 2013. Conference Presentation.

CHRISSY AUGER

"Fitz Sells." 12th International F. Scott Fitzgerald Conference. Montgomery, AL. 8 November 2013. Conference Presentation.

Panel Chair. "Fitzgerald and Imagination." 12th International F. Scott Fitzgerald Conference. Montgomery, AL. 8 November 2013.

BRITTANY CAGLE

"Post Trauma," "The First Episode," "Mom saw him standing," "My Family Sleeps in New Beds," and "Remote." "Anything Under the Sun: EGSA Fall Colloquium 2013." University of South Florida Graduate Colloquium. Tampa, FL. 15 November 2013. Conference Presentation.

ANGELA EWARD-MANGIONE

Rev. of *Milton in Context*, ed. Stephen B. Dobranski. *Religion in the Age of Enlightenment* 4.1 (2013). Print.

HEATHER FOX

"My Garden Does Deceive': Confinement in the Gardens of Eudora Welty's 'A Curtain of Green' and Peter Taylor's 'A Walled Garden.'" South Atlantic Modern Language Association Conference 85. Atlanta, GA. 8-10 November 2013. Conference Presentation.

JULIE GERDES

"Regulating Bodies of (Re)settling Refugees." "Anything Under the Sun: EGSA Fall Colloquium 2013." University of South Florida Graduate Colloquium. Tampa, FL. 15 November 2013. Conference Presentation.

SUCHETA KANJILAL

"Calculated Orientalism in *The Waste Land*." South Atlantic Modern Language Association. Atlanta, GA. 8-10 November 2013. Conference Presentation.

MEGAN O'NEILL

"Class-Disgust and Imaginative Sympathy in Rebecca West's *The Return of the Soldier*." South Atlantic Modern Language Association (SAMLA). Atlanta, GA. 9 November 2013. Conference Presentation.

AARON SINGH

"Pick Me Up." "Anything Under the Sun: EGSA Fall Colloquium 2013." University of South Florida Graduate Colloquium. Tampa, FL. 15 November 2013. Conference Presentation.

SHARON SNOW PINSON

"Afterburner." "Anything Under the Sun: EGSA Fall Colloquium 2013." University of South Florida Graduate Colloquium. Tampa, FL. 15 November 2013. Conference Presentation.

BROGAN SULLIVAN

"Shards." "Anything Under the Sun: EGSA Fall Colloquium 2013." University of South Florida Graduate Colloquium. Tampa, FL. 15 November 2013. Conference Presentation.

ALLISON WISE

"'The Land Now Being Lost Forever': Spaces of Oblivion in Sebald's *The Rings of Saturn* and Ballard's *The Drowned World*." *Travelling Narratives: Modernity and the Spatial Imaginary*. University of Zürich. Zürich, Switzerland. 30 November 2013. Conference Presentation.

Congratulations, New Doctoral Candidates!

ELLIE BIEZE-BROWNING, Rhet/Comp

SARAH BETH HOPTON, Rhet/Comp

ELANA KARSHMER, Literature

RONDREA MATHIS, Literature

TANGELA SERLS, Literature

Alumni Accomplishments

VALERIE BARNES LIP-SCOMB, PhD Literature 2004

“Performing the Aging Self in Hugh Leonard’s *‘Da’* and Brian Friel’s *Dancing at Lughnasa*.” *Comparative Drama* 47.3 (2013): 285-308.

BOB BATCHELOR, PhD Literature 2009

“Creating Public Intellectuals: Popular Culture’s Move From Niche to Mainstream in the 21st Century.” *Popular Culture in the Twenty-First Century*. Ed. Myc Wiatrowski and Corey Barker, Newcastle, UK: Cambridge Scholars, 2013. 2-13. Print.

Gatsby: The Cultural History of the Great American Novel. Lanham, MD: Rowman & Littlefield, 2013. Print.

“Visions of the American Dream: F. Scott Fitzgerald, Bob Dylan, and Norman Mailer Probe at the Heart of the National Idea.” *The Mailer Review* 7.1 (2013): 74-89. Print.

JOSEF BENSON, PhD Literature 2012

“Ralph Whiteman as White Construct in ‘Will You Please Be Quiet, Please?’” Midwest Modern Language Association Convention. Milwaukee, WI. 7-10 November 2013. Conference Presentation.

“Understanding and Applying Rhetorical Strategies: Ethos, Pathos, and Logos.” Learning a Foreign Language through Performed Culture: 7th Annual USIEP Conference and Workshop. Wuhan

University: Hubei Province, P.R.C. 20 July 2013. Conference Presentation.

KENDRA BRYANT, PhD Rhetoric & Composition 2012, has a proposal on mindful walking published on Garrison Institute’s Contemplative Teaching & Learning blog at <http://www.garrisoninstitute.org/contemplation-and-education/ctl-blog>.

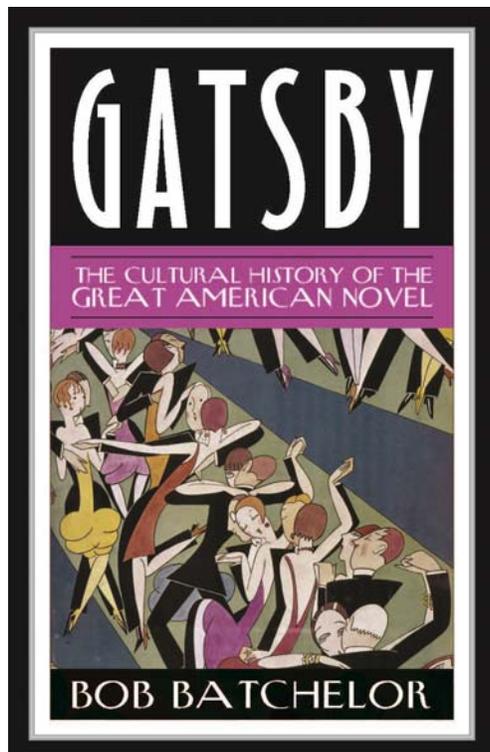
“Alice Walker: A Contemporary American Woman Writer Confronting Changing Times (Or Why Alice Walker Deserves the Nobel Peace Prize).” South Atlantic Modern Language Association (SAMLA). Atlanta, GA. 8-10 November 2013. Conference Presentation.

JUDE WRIGHT, PhD Literature 2013

“Is He a Ghoul or a Vampire?: The Fantastic Hermeneutics of *Wuthering Heights*.” Victorians Institute Conference. Murfreesboro, TN. 1 November 2013. Conference Presentation.

JENNIFER YIRINEC, MA Literature 2012

“Illness and Identity in W. E. Henley’s *In Hospital*.” *The Victorian* 1.2 (2013): n. pag. <http://journals.sfu.ca/vict/index.php/vict/article/view/63>



Faculty Achievements

ANN BASSO

“Staging Portia” South Atlantic Modern Language Association (SAMLA). Atlanta, GA. 8-10 November 2013. Conference Presentation.

RITA CIRESI

“Girl Gone Wild.” *The Mailer Review* 7.1 (2013). Print.

“Quentin, We’re Trapped: on the ungodly Victorian allure of Dark Shadows.” *Society Nineteen*

(November 2013). Web. <http://www.societynineteenjournal.com/2013/11/quentin-were-trapped-rita-ciresi-on.html>

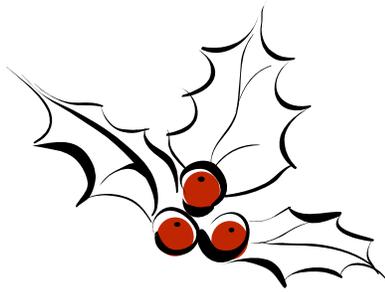
JOHN FLEMING

“The Day of Our Lord’s Triumph, with marginal notes for children.” *Kugelmass: A Journal of Literary Humor* 4. <http://www.firewheel-editions.org/kugelmass/>

Events

Dissertation Support Group

The Dissertation Support Group will have its final meeting for the fall semester on **Thursday, December 5, at 6:00 p.m. at Wood Fired Pizza** on 2822 East Bearss Ave. The first meeting of the new year will be on **Wednesday, January 29, at Gators Dockside** on 5840 Fowler Ave. All PhD students at any stage of the dissertation process are welcome to join! Please contact Jessica Cook (jlcook4@mail.usf.edu) with any questions. We hope to see you there!



The English Department Staff Cordially Invites You to the Annual Holiday Party, **December 18, 2013, 11:30am-2:00pm.**

R.S.V.P. by December 13th to Jimmy Suarez at jdsuarez3@usf.edu or call (813) 974-2421.

Please bring a covered dish or dessert to share!

BIG DATA + Writing Programs
9:00 a.m.-4:00 p.m.
toolsforwriters.com

On **January 24**, the University of South Florida will host a colloquium which is aimed at presenting and discussing the varying impacts that "Big Data" is having, and is likely to have, on the discipline of Writing Studies. A central theme of this colloquium will be the ways that MyReviewers has enabled and empowered our writing program through the data generated by students and instructors.

Save the Date: "Shakespeare's Birthday Lecture"

The Humanities Center, along with the Department of English, will sponsor the first annual "Shakespeare's Birthday Lecture" on **Tuesday, April 15, 2014**. This lecture represents USF's participation in the international celebrations scheduled to mark the 450th anniversary of Shakespeare's birth in 1564. Our inaugural speaker will be Professor Coppélia Kahn, Professor of English and Gender Studies at Brown University. The title of her talk and the time of the lecture will be announced soon.

Teaching Discussion Group

Please join us in February for the first Teaching Discussion Group of 2014. We will resume meeting the first Friday of each month beginning **Friday, February 7, in CPR 353 from 3:00-4:00 p.m.**

Please email Cassie Childs at casseichilds@mail.usf.edu with any questions. Also, please contact us if you would like to propose a reading for the group.

HEATHER L. MEAKIN
 ASSISTANT PROFESSOR, ENGLISH

The Painted Closet of Lady Anne Bacon Drury

Within her massive country house, Lady Anne Bacon Drury (1572-1624) devised dozens of painted panels for the walls of her closet, a tiny room adjacent to her bedchamber that she used to read, write, and pray. The panels are comprised of pictures accompanied by Latin mottoes. Together, they function as a "three-dimensional book" of meditations that enabled Lady Drury - well-connected (niece of Sir Francis Bacon, patroness of John Donne), wealthy, and well-educated as she was - to cope with the disappointments of her life. Meakin is the first person in four centuries to thoroughly investigate the personal, social, intellectual, and aesthetic contexts of Lady Drury's closet.

If reasonable accommodations for disability are required, please call (813) 974-3657. Metered parking available in Lot 29B and the Collins Blvd. Garage.

WEDNESDAY
DEC. 4TH
 3:30pm
 Grace Allen Room
 (Library)

Refreshments served at 3:00pm.
 Enjoy a glass of wine and learn about groundbreaking USF research.

[facebook.com/humanitiesinstituteusf](https://www.facebook.com/humanitiesinstituteusf)
www.humanities-institute.usf.edu

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Calls for Papers

**NC State English Graduate Conference,
“Beneath the Boot Heel:
Examinations of Oppression and Resistance”
March 21-22, 2014
Submission Deadline:
6 December 2013**

With the evolution of communication, technology, and global economic interaction in the past century, both oppression and resistance to that oppression, have seen unprecedented changes. These changes remind us of a global history rife with tyranny and inform our understanding of previous attempts to subvert those in power. For this conference, scholars are encouraged to utilize their research and particular disciplinary frameworks to address the historical and/or developmental aspects of oppression and resistance. Additionally, we welcome submissions that ask questions and make strides toward understanding how research might provide insight into the modern world.

Broad topics might include: The impact of an artist's own oppression or resistance efforts as revealed through their work; Examining the actualization of oppression and resistance in art or society in language, literature, pedagogy, film, etc.; Exploring the interaction of art and oppression to actively propagate or combat oppression; Investi-

gating or comparing multiple formats and mediums of oppression and resistance (digital, pedagogical, visual, etc.); Research exploring theories of oppression and resistance in current society. Please email your submissions to

aegs.conference@gmail.com no later than December 6, 2013. Abstracts should be approximately 300 words. Include your name, institution, and course of study in the body of your email. Please remove all identifying markers on the abstract itself. We will send confirmations upon receipt of your proposal. For more information contact

aegs.conference@gmail.com

**2nd Annual Indiana Medieval Graduate Student Consortium Conference,
“The Geographic Imagination: Conceptualizing Places and Spaces in the Middle Ages”
Feb 28-Mar 1, 2014
University of Notre Dame
Submission Deadline:
15 December 2013**

The transnational turn in the humanities over the last two decades has put increasing pressure on our ideas of nationhood and has provided us with a liberating awareness of the constructiveness of the spaces we study. New methodologies have developed in response to this pressure as scholars turn to comparative approaches, borderland stud-

ies, *histoire croisée*, studies of empire, and oceanic models in order to accommodate the ambiguities of nationhood and of conceptions of space. Suggested by seminal transnational studies, such as Paul Gilroy's *The Black Atlantic*, many critics now study “the flows of people, capital, profits and information.” Recently, David Wallace's ambitious literary history of Europe has adopted a similarly fluid approach to culture, avoiding a study of “national blocks” of literature, organizing itself instead along transnational itineraries that stretch beyond the European sphere. The Middle Ages offer a particularly broad and rich era in which to encounter fluid notions of space, as any glance at a medieval map such as the famous Hereford *mappa mundi* (pictured here) invitingly suggests. We invite presentations from all fields to explore any aspect of the medieval “geographic imagination,” of conceptions of space, place, and nation: ideas of geography, cartography, transnational identities and networks, intercultural encounters, mercantile routes, travelogues, rural and urban spaces, religious places, and concepts of locality and local identities.

Please submit a 300 word abstract for a 15-20 minute paper by 15 Dec, 2013 on the conference website,

www.nd.edu/imgc2014. Proposals should include the title of the paper, presenter's name, institutional and departmental affiliation, and any technology requests.

**American Literature Association
25th Annual Conference
Washington, D.C.
May 22–25, 2014
Submission Deadline:
15 December 2013**

The Katherine Anne Porter Society will sponsor a session at the 2014 American Literature Association Conference in Washington, DC. Papers are welcome on any aspect of Porter's life and work. Please send proposals of 250 words or less to Beth Alvarez, alvarez@umd.edu or 2210 J Hornbake Library, University of Maryland, College Park, MD 20742. The deadline for submission is December 15, 2013.

**The 16th Annual Conference of the Marxist Reading Group
“Art in Interesting Times”
27-29 March 2014
University of Florida
Submission Deadline:
10 January 2014**

The MRG invites scholars to join us in rethinking the intersections between politics and art. We would like to clarify and explore questions such as: How can art help us imagine a postcapitalist future? How does art register or reflect social struggle, and how can art help us think

Calls for Papers

totality in the timespace of full globalization? How can art be more than a commodity under the conditions of postmodernity? How can we read structures of feeling in art work? How can different aesthetic forms be periodized within different historical moments? In the current context of the crisis of the university, what are the stakes of abandoning political engagement in art? How do narrative and non-narrative forms work as strategies for reflecting, engaging, and thinking beyond capitalism?

Please submit a 250-word abstract with 3-5 keywords for a 20-minute presentation along with contact information to theufmrg@gmail.com by 10 January 2014. Please indicate any a/v requests (data projection and DVD player available). Authors of accepted papers will be notified by 3 February 2014. For questions concerning the conference, please contact us at theufmrg@gmail.com. For more information, visit our website: <http://www.english.ufl/mrg/>.

**University of Virginia
Department of English
Graduate Conference
“Reading Then and Now”
April 4-6, 2014
Submission Deadline:
15 January 2014
The University of Virginia**

Department of English invites graduate student proposals for conference papers that think through issues related to reading practices. This call seeks presenters interested in questions of book history, the phenomenology of reading, and the digital turn. Papers may focalize literary or cultural texts from any period and may engage in conversations with such subjects as: The phenomenology of reading; The rise and fall of print culture; Public and private modes of reading; Professional and popular modes of reading; The market for books and its effects on reading and textual production; The reading, writing, and textual production of the global novel; Close reading, distant reading, and the digital humanities; And, other topics such as: translation, circulation, reception, bibliography, books as physical objects.

Submit 250-300 word abstracts to gesa2014@gmail.com by January 15, 2014. Please include a brief academic biography, including your name, email address, and academic affiliation. Presentations should be 20 minutes in length (about 8-10 double-spaced pages).

**University of Southern California
“Energies: Through the Material, Theoretical & Textual”
March 28-29, 2014**

Submission Deadline: 15 December 2013

This conference will explore any ways that systems of energy facilitate connection and exchange across borders and networks. As the world increasingly searches for new forms of sustainable and renewable power of all kinds, energies direct our lives on both macro and micro levels every day. In 2013, energy as an umbrella term relates not only to the technology that saturates our day-to-day existence — the forces that powers our cars, phones, computers — but also the invisible forces that connect us to each other, to nature, to the world around us and worlds beyond.

These are only a few of the many energies that we imagine coming together at this conference. We invite submissions that explore the topic of energies from diverse perspectives and fields, including: power, machines, science and technology studies; biopower, exploitation, state violence; labor, mass production, old and new materialisms; sex, intimacy, affect; pain, trauma, emotional exchange; reproduction, conception, replication, adaptation, extinction; creativity, the mind, poetics, narrative theory, media technologies; sustainability, nature, the built environment; animals and animality; the supernatu-

ral, ghosts, the dead and dying, residual energies; speculative energies, alternative energies, science fiction, the cyborg; revolution, political organizing, radicalism; time, development, excess, decay; the live, theatre, performance, ritual; networks, archives, online communities, the digital humanities; and, migration, border crossings, diaspora.

For individual submissions, please send an abstract of no more than 300 words. We also welcome panel proposals composed of three to four presenters on a related theme. To propose a panel, please send a 300-word panel abstract, and include all paper titles.

In addition, creative presentations relating to the theme of the conference, such as poetry, fiction, creative nonfiction, films, and performances, are enthusiastically encouraged. In addition to an abstract of no more than 300 words, please indicate technical requirements, as well as the estimated duration of the event, as allotted time may vary depending on the proposed project.

Direct any specific inquiries to uscaegs@gmail.com, or see the conference website at <http://uscenergiesconfer->



December 2013

Sun

Mon

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Wed

Thu

Fri

Sat

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|-------------------------|-------------------------|---------------------------------------|--|---|--------------------------------------|-------------------------|
| <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> Heather Meakin, Grace Allen Room, 3pm Doctoral Candidacy Request Deadline | <i>5</i> Dissertation Support Group, Wood Fired Pizza, 6pm | <i>6</i> Last Day of Fall Classes | <i>7</i> Final Exams |
| <i>8</i> Final Exams | <i>9</i> Final Exams | <i>10</i> Final Exams | <i>11</i> Final Exams | <i>12</i> Final Exams | <i>13</i> Final Exams | <i>14</i> |
| <i>15</i> | <i>16</i> | <i>17</i> e-Grades Due by Midnight | <i>18</i> Annual Holiday Party, 11:30-2:00pm | <i>19</i> | <i>20</i> | <i>21</i> |
| <i>22</i> | <i>23</i> USF Closed | <i>24</i> USF Closed | <i>25</i> USF Closed | <i>26</i> USF Closed | <i>27</i> USF Closed | <i>28</i> |
| <i>29</i> | <i>30</i> USF Closed | <i>31</i> USF Closed | | | | |

January 2014

Sun

Mon

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|----|---------------------------------|----|--|----|---|----|
| | | | 1 USF Closed | 2 | 3 | 4 |
| 5 | 6 Spring Classes Begin | 7 | 8 | 9 | 10 End of Drop/ Add Week | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 MLK Jr. Day Holiday | 21 | 22 | 23 | 24 Big Data + Writing Pro- grams, 9am- 4pm, MSC | 25 |
| 26 | 27 | 28 | 29 Dissertation Support Group, 6pm, Gators Dockside | 30 | 31 | |