

# INKLINKS

English Graduate Studies Newsletter  
University of South Florida, Tampa

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## Important Upcoming Dates

- 11 Feb.—Publications Workshop
- 15 Feb.—MA/PhD Information Sessions
- 21 Feb.—Mark Jarman Poetry Reading
- 27 Feb.—USF Writers Series
- 3, 5, 7 March—PhD Exams
- 7 March—Teaching Literature Discussion Group
- 10-14 March—Spring Break
- 21 March—EGSA Spring Colloquium
- 27, 28 March—MA Exams

## English Graduate Links

Graduate Studies Homepage:  
<http://grad.usf.edu>

Graduate Studies Thesis/  
Dissertation Page:  
<http://www.grad.usf.edu/newsite/thesis.asp>

English Department Homepage:  
<http://english.usf.edu>

USF Library Research Consultation  
Request:  
<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association:  
<http://www.mla.org>

U of Pennsylvania Calls for Papers:  
<http://cfp.english.upenn.edu/>

## Inside this issue:

Banyan Call for Papers	2
Women's Studies Colloquia	2
Humanities Institute Events	3
Faculty/Student Accomplishments	3
Upcoming Conferences/Calls for Papers	4
February/March Calendars	5

## MESSAGE FROM THE GRADUATE DIRECTOR

Last month the department interviewed six candidates for new faculty positions, and many graduate students came out to hear the talks and to participate in the graduate student sessions. Thank you for taking the time and making such a good impression. The graduate program plays an important role in the new faculty member's decision, and your presence and interactions made a difference.

Many of you have expressed some concerns about the impact that the current budget crisis will have on your program, in particular with respect to travel funds and summer courses. While I can provide little clarity or comfort on these issues, I can tell you what I

know. We have scheduled two graduate classes for the summer; (although these have not yet been approved, they seem likely). Dr. Moxley will be teaching Scholarly Writing for Publication, which is a required course for PhD students, and this is the only time it is being offered this year. I will be teaching the Practicum for Teaching Literature, which is necessary for TAs who want to teach introductory literature courses for the General Education curriculum; (these TA assignments are restricted to PhD students, but the course is open to MA students as well). Both courses are scheduled for Summer session A on alternating days. You do not need to be registered for classes during the same sum-

mer session in which you teach in order to have minimum hours for tuition waiver. In other words, if you are teaching in Summer B, you can take the classes in Summer A and be covered. If the schedule for the summer changes, we will let you know as soon as possible.

Travel funds are even murkier, I'm afraid. The chair of the department has told us not to expect departmental funds for travel reimbursement. However, graduate students still have access to money from the Graduate and Professional Student Council. On their website, you will find updated information for applying for these funds:

**Cont'd. on page 2**

## DEPARTMENT SOLICITS NOMINATIONS FOR ENGLISH GRADUATE AWARDS

The English Department is currently soliciting applications for this year's Graduate Awards.

Two teaching awards are offered this year: the Joseph Bentley Teaching Fellowship and the Estelle J. Zbar Award for Teaching & Academic Excellence.

A number of academic awards are available. These include the Harry S. Newman & Dorothy Linton Newman Awards for Academic Promise, the Irving H. Rubin and Mollie M. Rubin Award for

Outstanding Graduate Student, the Alice Hearne Scholarship for Outstanding Doctoral Candidate, Jack B. Moore Memorial Scholarship in American Literature, the Irving Deer Memorial Scholarship for Critical Theory, the John Iorio Award for Outstanding Literature Graduate Student, and the Alma Bryant Award for Outstanding Rhetoric & Composition Graduate Student. Please see Lee Davidson for a detailed memo.

Graduate students may nominate themselves or may be nominated by another graduate student for any teaching or scholarly award (or both). Nominees are responsible for submitting complete portfolios to Lee Davidson by the 14 March deadline, which is firm. Late submissions will not be considered. Portfolios must be submitted in a three ring binder and include the following:

1. Nomination form
2. Curriculum vitae
3. Teaching statement (2 pp

**Cont'd. on page 2**

## INKLINKS

### GRADUATE DIRECTOR, CONT'D.

<http://www.gpsc.usf.edu/money.html>. Please be sure to submit your materials on time and be certain to bring back the documents within the established time frame.

Finally, I want to draw your attention to two general advising sessions that are coming up soon. The MA advising session will address the question whether to take the exam or to write the thesis, and it will provide information on how to get started on the thesis. Any questions about the thesis process will be addressed. The PhD ad-

vising session will be devoted to methods of preparation for the PhD exam. Last semester the Graduate Committee devised some new guidelines and suggestions, which I will present. Keith Cavedo, who passed his qualifying exam with distinction last term, will be on hand to give advice and answer practical questions about the experience. These are scheduled at 12 and 1 on Friday the 15<sup>th</sup> in SOC 285. Please plan to attend if these are issues of concern for you.

Dr. Laura Runge

### MA/PHD ADVISORY SESSIONS

On Friday, 15 February MA Advisor, J'aimé Sanders, will discuss How to Formulate a Thesis Topic, Thesis Requirements and the Thesis Process at 12:00 pm.

Director of Graduate Studies, Laura Runge, and PhD candidate Keith Cavedo will discuss How to Prepare for the PhD Qualifying Exams and How to Form an Exam Committee at 1:00 pm on Friday, 15 February. Both meetings will be in SOC 285.

All graduate students are encouraged to attend.

### WORKS-IN-PROGRESS

The next Works-in-Progress Group will meet on Tuesday, 4 March in the English department seminar room (CPR 343) from 12:30-2 pm. The remaining schedule for this academic year is as follows:  
March 4: Tova Cooper  
April 1: Elizabeth Hirsh

### TEACHING LITERATURE DISCUSSION GROUP

The next teaching literature discussion group will be held Friday, 7 March at 2:00 pm. The location will be announced.

### BANYAN CALL FOR PAPERS ANNOUNCED

The EGSA requests submissions for *The Banyan*. The journal features scholarly works of 8-16 pages in Literature, Rhetoric & Composition, and Creative Writing Pedagogy. Submission guidelines:

1. Print a page with paper title, your name, phone number, email address, and pseudonym, and place inside a *sealed envelope*.

Write your pseudonym on the envelope and place in Marisa Iglesias' mailbox.

2. Submit 2 copies of your paper with the pseudonym, and place those papers in Marisa Iglesias' mailbox.

Deadline: 25 February. Use MLA citation. Contact Marisa Iglesias ([miglesia@mail.usf.edu](mailto:miglesia@mail.usf.edu)) with questions.

### GRADUATE AWARDS, CONT'D.

- max.) to include (a) description of teaching philosophy and methods, and (b) self-evaluation of teaching strengths and weaknesses
4. List of all courses taught at USF with terms, years, enrollments
5. Any self-authored syllabi
6. Student evaluations with (a) *all* numerical rankings for all courses (b) *all* student comments for up to 2 sections

7. APPENDIX to include as applicable:
  - (a) One sample of scholarly writing, OR
  - (b) Sample(s) of conference papers and/or publications
  - (c) dissertation prospectus
  - [(d) report of teaching mentors (if available)
 (3-6 are unnecessary if only applying for an academic award.) For more information, please contact Lee Davidson ([ldavidso@cas.usf.edu](mailto:ldavidso@cas.usf.edu)).

### USF SPRING 2008 WOMEN'S STUDIES COLLOQUIA SERIES ANNOUNCED

All presentations will be held in the Grace Allen Room of the USF Library from 2:30 to 3:30 pm.

*Tuesday, 12 February*

Dr. Julie Langford-Johnson (History, USF), "Working Motherhood: Manipulating the Rhetoric of Maternity in Severan Rome."

*Tuesday, 26 February*

Dr. Deborah Plant (Africana Studies, USF), "Spiritual Biography of Zora Neale Hurston."

*Tuesday, 4 March*

Dr. Lois LaCivita Nixon (Medical Humanities & Bioethics, Dept. of Medicine, USF), "Medical Humanities and Female Narratives: Complex and Unsettling Land-

scapes in Fiction and Film."

*Tuesday, 18 March*

Graduate Students Panel: Julie Dumois Sands, Heather Curry, Melissa Albee, "Spiritual Perspectives on Feminist Issues."

*Tuesday, 8 April*

Community Panel on Sexual Assault Awareness, Nancy Newton (USF Advocacy Program), Bonnie Rosendale

(CASA, St. Petersburg), Barbara McCormick (Apple Services/Crisis Center of Tampa Bay), Roseanne Cupoli (The Spring of Tampa Bay).

*Tuesday, 15 April*

Dr. Shrimati Das (Nehru Arts, Science, Commerce College, Hubli, India), "Womb to Tomb: Female Foeticide in India."

## UPCOMING FEBRUARY/MARCH HUMANITIES INSTITUTE EVENTS

Thursday, 14 February

(11:30 am, Grace Allen Room)  
A Main Event with Gäetan Brulotte (World Lang.) discussing his book *The Encyclopedia of Erotic Literature*.

Thursday, 21 February

(7:00 pm, Traditions Hall)  
Thomas Burman (U of Tennessee) discussing "Medieval Manuscripts and Medieval Jewish-Christian-Muslim Relations."

Thursday, 28 February

(2:00 pm, Grace Allen Room)  
James Larner (Marian College) discuss-

ing "Music as Narrator: Mahler, Musorgsky, and Beethoven in Viconti's *Death in Venice*."

Tuesday, 18 March

(7:00 pm, MOSI Auditorium)  
Brian Aldiss (Grand Master of Science Fiction) and panel consisting of Richard Mathews (U of Tampa), Brian Space (Chem.), John Clute (Science Fiction Writer), and Elizabeth Hand (Science Fiction Writer) and moderated by Rick Wilber (Mass. Comm.).

Wednesday, 19 March

(11:30 am reception/12:00 pm talk,

Grace Allen Room)

Miri Talmon (Wesleyan U) discussing "Life in a State of War and Terror: The Israeli Existential Experience in Documentary and Feature Israeli Film."

Tuesday, 25 March

(2:00 pm, Grace Allen Room)  
Research in Humanities with Fraser Ottanelli (History) discussing "Class, Migration, and the Shaping of Ethnic Identity: Italian American Workers, 1881-1940."

## RECENT GRADUATE ACCOMPLISHMENTS

### Book Reviews

**Bettina Lofaro**, Rev. of *Staging Whiteness* by Mary F. Brewer. *The Rocky Mountain Review of Language and Literature* 61 (2007): 117-21.

### Poems

**Josef Benson**, "Heart Attack." *The Adirondack Review* 8.4 (Winter 2007-08).

### Positions

**Robert Batchelor**, Appointed to the Editorial Advisory Board of *The Journal of Popular Culture*.

### Presentations

**David Moody**, Participated in "Music Makes it Happen" workshop at the West Palm Poetry Festival, Delray Beach, FL.

## PUBLICATION WORKSHOP

The English Grad. Placement Committee will hold a publication workshop to address expectations, procedures, and obligations from both publishers' and authors' perspectives. Dr. Hewitt and Dr. Runge will speak and answer questions. The session will be held on 11 Feb., at 2 pm in CPR 343. Please e-mail Dr. Hewitt ([rhewitt@cas.usf.edu](mailto:rhewitt@cas.usf.edu)) by Feb. 10 to reserve a place.

## RECENT FACULTY ACCOMPLISHMENTS

**Rosalie Baum**, "Imagined Places and People in Alvar Nunez Cabeza de Vaca and John Fleming." *Florida Studies Proceedings* 2006. Eds. Claudia Slate and Steve Glassman. Newcastle: Cambridge Scholars Publishing, 2007. 35-42.

**Rita Ciresi**, "Figgy's" *Italian Americana* (Spring 2008).

—. "Going to Venice." *Welcome to Venice: Replicas, Imitations, and Dreams of an Italian City*. Ed. Guido Molto. Consorzio Venezia Nuova, 2008.

—. Panel participant, "25 Years of Flannery O'Connor Award," Associated Writing Programs Conference, Feb. 2008

—. "Sister B.O., Where Are You?"  
[www.italy.org](http://www.italy.org).

**Regina Hewitt**, "Improving the Law: Property Rights and Self-Possession in Joanne

Baillie's *The Alienated Manor*." *The Wordsworth Circle* 38 (2007): 50-55.

**Gary L. Lemons**, *Black Male Outsider, a Memoir: Teaching as a Pro-Feminist Man*. Albany: SUNY Press, 2008.

**Laura Runge**, *Teaching with the Norton Anthology of Literature by Women, 3rd Edition*. New York: W. W. Norton, 2008.

**Phillip Sipiora**, "Cinema Italiano: Neorealismo." *L'Unione Italiana*. Tampa, FL. January, 2008.

—. "Living in a Darker World: Hemingway's Figural, Phenomenal Florida Fiction." *Florida English* 5 (2007): 42-62.

—. "The Phenomenological Quest of Stanley Kubrick: *Eyes Wide Shut*." *Stanley Kubrick: Essays on His Films and Legacy*. Ed. Gary Rhodes. Jefferson, NC: McFarland Press, 2008. 196-209.

**Raymond M. Vince**, Appointed Associate Editor of *The Mailer Review*.

—. "The Great Gatsby and the Transformations of Space-Time: Fitzgerald's Modernist Narrative and the New Physics of Einstein." *The Fitzgerald Review* 5 (2006): 86-108.

—. "William Morris." *Arthurian Writers: A Biographical Encyclopedia*. Eds. Laura Cooner Lambdin and Robert Thomas Lambdin. Westport, CT: Greenwood Press, 2007.

**Meredith Zoetewey** (w/ Robert R. Johnson and Michael J. Salvo), "User-Centered Technology in Participatory Culture: Two Decades 'Beyond a Narrow Conception of Usability Testing.'" *IEEE Transactions on Professional Communication* 50.4 (Dec. 2007): 320-332.

## INKLINKS

## UPCOMING REGIONAL CONFERENCES

- **3rd Annual Florida Consortium for Women's and Gender Studies Conference**  
8-9 February, 2008  
Dr. Blaise F. Alfano Banquet and Conference Center  
Tampa, FL  
Inquiries: Sharon Kay Masters, PhD  
([smasters@flsouthern.edu](mailto:smasters@flsouthern.edu))
  - **New College Conference on Medieval and Renaissance Studies**  
6-8 March, 2008  
Sarasota, FL  
Inquiries: Nova Myhill  
([nmyhill@ncf.edu](mailto:nmyhill@ncf.edu))  
<http://faculty.ncf.edu/MedievalStudies>
- **Writing and Filming the City: Florida International U Conference on Spanish and Spanish American Cultural Studies**  
6-8 March, 2008  
Miami, FL  
Inquiries: Joan Torres-Pou  
([pouj@fiu.edu](mailto:pouj@fiu.edu))
  - **Nineteenth Century Studies Association: Politics and Propaganda**  
3-5 April, 2008  
Florida International University, Miami, FL  
Inquiries: Kathleen McCormack  
([mccormac@fiu.edu](mailto:mccormac@fiu.edu))  
<http://www.english.uwosh.edu/roth/nca/index.html>

## CALLS FOR PAPERS

- **The Mailer Review**  
Interested in notes and essays related to the life and work of Norman Mailer for Issues 2 and 3.  
Inquiries: Dr. Phillip Sipiora  
([sipiora@cas.usf.edu](mailto:sipiora@cas.usf.edu))
  - **International Society for the Empirical Study of Literature and Media**  
8-11 July, 2008, U of Memphis, TN  
Abstract Deadline: 8 February, 2008  
Inquiries: ([conference@igelweb.org](mailto:conference@igelweb.org))  
<http://igelweb.org/igelweb/IGEL2008/>
  - **U of California-Riverside 15th Annual Humanities Conference: Where the Streets are Renamed... (dis)junctions**  
11-12 April, 2008, U of California-Riverside, Riverside, CA  
Abstract Deadline: 15 February, 2008  
Inquiries: <http://www.english.ucr.edu/gsea/disjunctions/index.html>
  - **Wilder in the Twenty-first Century**  
2-4 October, 2008, The College of New Jersey, Ewing, NJ  
Abstract Deadline: 15 February, 2008  
Inquiries: Jackson R. Bryer  
([jbryer@umd.edu](mailto:jbryer@umd.edu))
  - **USF EGSA Spring Colloquium**  
21 March, 2008, 2:00 pm, Grace Allen Room, USF Library  
Abstract Deadline: 29 February 2008  
Inquiries: Vivian Taylor  
([kvtaylor@mail.usf.edu](mailto:kvtaylor@mail.usf.edu))
- **Ethnicity: Theory and Practice in the Twenty-First Century**  
26-28 September, 2008, U of Lethbridge, Canada  
Abstract Deadline: 29 February, 2008  
Inquiries: Maria N. Ng  
([maria.ng@uleth.ca](mailto:maria.ng@uleth.ca))
  - **The Southern Quarterly: A Journal of Arts in the South: Special Issue on the Legacy of Emmett Till**  
Soliciting original poetry on Emmett Till.  
Submission Deadline: February, 2008  
Send Submissions to: Philip C. Kolin, Dept. of English  
118 College Drive, Box 5037  
U of Southern Mississippi  
Hattiesburg, MS 39406-5037  
(No electronic submissions)
  - **Chaucer: Past, Present, and Future**  
6-11 July, 2008, Research Triangle Park, NC  
Abstract Deadline: 7 March, 2008  
Inquiries: <http://nationalhumanitiescenter.org/siliterarystudies/>
  - **Forms of Life in Emily Dickinson's Poetry**  
6-11 July, 2008, Research Triangle Park, NC  
Abstract Deadline: 7 March, 2008  
Inquiries: <http://nationalhumanitiescenter.org/siliterarystudies/>
  - **Joseph Conrad Society Conference**  
2-5 July, 2008, Bishop Grosseteste U Coll. in Lincoln, UK  
Abstract Deadline: 30 March, 2008  
Inquiries: Keith Carabine  
([kc4@kent.ac.uk](mailto:kc4@kent.ac.uk))

# February 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8 PhD Exam Application Deadline	9
10	11 Publication Workshop	12 Women's Studies Colloquium	13	14 Humanities Institute, Gäetan Brulotte	15 MA/PhD Information Sessions	16
17	18	19	20	21 Mark Jarman Read- ing.Graphicstudio / USF Humanities Inst., Thomas Burman	22	23
24	25	26 Women's Studies Colloquium	27 USF Writers Series Rincon Catracho, 8:30 pm	28 Humanities Institute, James Lerner	29	

# March 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 PhD Exam	4 Tova Cooper, Works in Progress / Women's Stud. Coll.	5 PhD Exam	6	7 PhD Exam / Teaching Lit. Discus- sion Group / MA Exam App. Deadline	8
9	10 Spring Break	11 Spring Break	12 Spring Break	13 Spring Break	14 Diss. Defense Request Deadline / Grad Awards Due / Spring Break	15
16	17	18 Humanities Institute, Science Fiction Panel	19 Humanities Institute, Miri Talmon	20	21 EGSA Spring Collo- quium	22
23/30	24/31	25 Humanities Institute, Fraser Ottanelli	26	27 MA Exam	28 MA Exam	29