An important deadline waits at the end of this month. On or by February 27, you should have a complete draft of your thesis or dissertation ready for circulation to your committee, if you plan to graduate this term. It might seem like your final semester has just begun, but you really have only a month to complete the writing, revising, documenting, and proofing of your complete draft. This is not, however, the last time you will see your work. After the 27th, the members of your committee will read your work and provide feedback. Generally they will request some revisions. You will have time to make the required and suggested revisions, and then return the thesis or dissertation to the readers in advance of the final submission deadline.

Having multiple pairs of eyes review your work is important for a number of reasons. Not only will you see things from new perspectives, and gain insights from the varied expertise of your committee, but their questions and prompts will lead your thinking in new and profitable directions. You will also catch more errors, and there are always some. All of this will help prepare your writing for its public afterlife, in a presentation, article or book. It is extremely important that you maintain good communication with the director of your thesis or dissertation at this stage; make sure he or she knows what you are doing and what he or she can expect in terms of your writing.

At some point later this month, I will be issuing letters of tracking for students in the graduate program. Only those students who are at critical stages will receive letters: MA students in their second term of their second year; PhD students in or beyond their third year who have yet to take exams; PhD students in their second year; any student approaching time limits; any student in or near academic probation. These letters are intended to make you aware of our expectations for you and the consequences for not meeting them. If you are on track, then this will serve as a confirmation of your doing well. If you are not, this should alert you to the need to do something soon. I highly recommend that you discuss these letters with your advisors (Dr. Sanders and myself) or your directors if you have any concerns or questions.

Before I end this Professor Gradgrind letter, I want to recognize the honors that our program specialist has garnered recently. In December Lee Davidson most deservedly won an award in the College of Arts and Sciences Performance Bonus Program for Demonstrating Extraordinary Achievement in the Workplace, and in January she was honored with a Quiet Quality Award. That’s our Lee! Congratulations! We are very proud of and grateful for you.
In the process of creating panels. Kyle
Stedman is working on the tentative
schedule and Kinkos will print us up
some fancy programs. The abstracts
range from “Indians Riding Cowboys:
Two-Spirit Sexuality and Canadian
Landscapes re-‘Membered” to
“Queer(ing) Science Education and
Peer Science Instruction.” (Who
knew our interdisciplinary dreams
would actually come true.) Our stay-
at-home program will be hosting at
least three European graduate stu-
dents, and Kate Bornstein is ready to
perform. USF undergraduate and
graduate artists will participate in a
weekend-long art exhibition. Cam-
eron Hunt-Logan will supply us with a
Krispy Krème breakfast; David Purnell
is working up a German lunch. All of
us will wear our new t-shirts. And we
will have clever buttons to boot.
We have even secured USF yo-yos for
every registered guest.
If you, or anyone you know, has a
“Tampa connection” that would be
willing to donate lunch or breakfast,
please email me at
tmitche2@mail.usf.edu. If you have
something special to auction off,
whether it be your dancing skills or
your reading lists, please email Erin
Trauth at etrauth@mail.usf.edu.
If you have any ideas or want to con-
tribute to EGSA events, please email
James Ricci at jricci@mail.usf.edu.

EGSA UPDATES AND REMINDERS

Now that we are well on our way to
building a visible community, with
emblematic t-shirts and all, the Eng-
lish Graduate Student Association
would like to prepare everyone for all
of the upcoming events. In short,
Spring 2009 will include another
Works-in-Progress event followed by
a Spring Colloquium, our Skipper’s
Smokehouse fundraiser, the call for
papers and online publishing of our
English Graduate Journal, Banyan,
Anything But Safe: Sex, Sexuality,
and Gender” conference, and EGSA’s
annual elections, so that we can pass
on the baton.
Please clear those calendars.
The Skipper’s Smokehouse fund-
raiser is scheduled for Sunday, Febru-
ary 15th from 2 pm to 9 pm. Enter-
tainment will include local bands, fic-
tion and poetry from our very own
John Fleming, Hunt Hawkins, Shawn
Alff, and Kendra Bryant, and our very
first English Grad Auction—who
wouldn’t want our services. We will
be auctioning off certificates for ser-
vices such as paper-editing, kayaking
lessons, haircuts, sushi dates, house-
painting, and more. We will also be
selling our newly minted USF English
Department t-shirts, thanks to
Melanie Graham, and works by the
artists. Bring cash money to take
home a little piece of Hawkins or Ms.
Bryant. Tickets are a suggested
donation price of $10.00, even though
we know you will give more...all proceeds
will go to reaching our “Anything But
Safe” budget goal.
Remember, not that you
could forget though, our inter-
national, interdisciplinary graduate
conference on March 6th, 7th,
and 8th. We went over our
goal of 65 abstracts and we are in the
process of creating panels. Kyle
Stedman is working on the tentative
schedule and Kinkos will print us up
some fancy programs. The abstracts
range from “Indians Riding Cowboys:
Two-Spirit Sexuality and Canadian
Landscapes re-‘Membered” to
“Queer(ing) Science Education and
Peer Science Instruction.” (Who
knew our interdisciplinary dreams
would actually come true.) Our stay-
at-home program will be hosting at
least three European graduate stu-
dents, and Kate Bornstein is ready to
perform. Cam-
eron Hunt-Logan will supply us with a
Krispy Krème breakfast; David Purnell
is working up a German lunch. All of
us will wear our new t-shirts. And we
will have clever buttons to boot.
We have even secured USF yo-yos for
every registered guest.
If you, or anyone you know, has a
“Tampa connection” that would be
willing to donate lunch or breakfast,
please email me at
tmitche2@mail.usf.edu. If you have
something special to auction off,
whether it be your dancing skills or
your reading lists, please email Erin
Trauth at etrauth@mail.usf.edu.
If you have any ideas or want to con-
tribute to EGSA events , please email
James Ricci at jricci@mail.usf.edu.

GRADUATE LINKS
Graduate Studies
http://grad.usf.edu
Thesis/Dissertation
http://www.grad.usf.edu/newsite/thesi
s.asp
English Dept. Homepage
http://english.usf.edu
Library Research Consultation
http://asp.lib.usf.edu/Consultations/RS
C.asp
Modern Language Association
http://mla.org
U of Pennsylvania Call for Papers
http://cfp.english.upenn.edu/

FACULTY
ACHIEVEMENT

PRECIOUS MCKENZIE STEARNS
"The Right Sort of Woman:’ British
Women Travel Writers and Big
Game." Journeys: The Interna-
tional Journal of Travel and
Travel Writing 9.1 (2008): 21-
35.

GRADUATE ACHIEVEMENTS

BOB BATCHELOR
American Pop: Popular Culture Decade
by Decade, 4 Volumes. Westport:

JOE GOOD
Rev. of Servants of the Supernatural:
The Night Side of the Victorian
Mind. by Antonio Melechi. The Vic-

RYAN LITTLE’s story "A Fitting End"
is the grand prize winner of USF's
Coleman Award for Excellence in Short
Fiction.

GINNA WILKERSON
"So Far From the Shire: Psychological
Distance and Isolation in The Lord
of the Rings." Mythlore
"You Had a Lot of Boyfriends." (poem)
Currents VI. Ed. Cornelia
Prevost. Chester, NH: Seacoast
Writers Association, 2008.
CALL FOR PAPERS: CONFERENCES & PUBLICATIONS

SCMLA: Literature and Psychology
29-31 October 2009
Baton Rouge, LA
Submission Deadline: 27 March 2009
Send abstracts to rfields@siu.edu

Resistance: The Literature of Social Protest And Struggle: Classical to Contemporary
9-10 April 2009
Houston, Texas
For information, contact Rhonda Saldivar at Saldivar_rx@tsu.edu.

Southern Writers/Southern Writing Conference
16-18 July 2009
Oxford, Mississippi
Submission Deadline: 2 March 2009
Send abstracts or entire creative works to: sswsgradconference@gmail.com

The Florida Collegiate Pride Conference
20-22 February 2009
Daytona Beach, FL
Submission Deadline: Passed, but all are welcome to attend. A registration fee of $20 is required for those not teaching or speaking. For more information, contact Andrew Striker strik686@erau.edu

SCMLA: Gender and Race
29-31 October 2009
Baton Rouge, LA
Submission Deadline: 2 March 2009
Send abstracts to Ravyn Wilson-Bernard at bernardr@wabash.edu

Fourteenth Conference on Baseball in Literature and Culture
27 March 2009
Murfreesboro, TN
Submission Deadline: 2 Feb 2009
Proposals should be sent to Dr. Ron Kates, rkates@mtsu.edu.

Conference on History and Fiction
12-14 November 2009
Carrollton, GA
Submission Deadline: 1 May 2009
Submit abstracts and contact information for all speakers, name and contact information for panel moderator, and panel title to Dr. Julia Farmer jfarmer@westga.edu.

Mothers Creating/Writing Lives: Motherhood Memoirs
Submission Deadline: 15 April 2009
This anthology will interrogate and critique the motherhood memoir and strives to bridge the distance between writing mothers who are critics and writing mothers who are authors. Send one to two page proposals and a c.v. to Justine Dymond, jdymond@spfidcol.edu, and Nicole Willey, nwilley@kent.edu

This anthology will examine the ways in which experts and specialists are represented in medieval and early modern literature. Send inquiries or contributions to Andrea Kern: dr.andrea.kern@gmail.com

Anthology of Hip Hop Literature.
This is an invitation to submit critical essays and short stories (or novel excerpts) for inclusion in an anthology of Urban /Hip Hop literature. Contact Lisa Gray at lgray@mills.edu

Pirates.
Submission Deadline: 4 April 2009.
The Washington & Jefferson College Review is seeking well researched and clearly written essays discussing all aspects of pirates and piracy, with particular attention to pirates in history, literature, film, and contemporary life. Send submissions to: topic@washjeff.edu.

Girls Interrupted: Disruptions of/by the Sex/Gender System.
Submission Deadline: 1 May 2009
This anthology will investigate the use of interruption linguistically, narratively, politically, and socially—in both fiction and non-fiction as a medium through which writers register protest, discontent, resentment, and/or other forms of resistance to the sex/gender system in whatever its form. Send a c.v. and abstracts of no more than 500 words and/or papers of no more than 20 pages to Patricia Juliana Smith and Jennifer A. Rich
English Department
Mason Hall Hofstra University
Hempstead, NY 11549

ALUMNI ACCOMPLISHMENTS

ALLISON BRIMMER (PhD—Rhet/Comp, 2005) is the Secretary for the Assembly for Expanded Perspectives on Learning and is the registration chair for the Summer 2009 conference featuring Peter Elbow.

MARC SEALS (PhD—Lit, 2004)

UPCOMING EVENTS

Film Series: Women in Crisis
A collaboration between the Tampa Bay Psychoanalytic Society (TBPS), The Tampa Bay Institute for Psychoanalytic Studies (T-BIPS) and the Department of Women's Studies at USF. **BEH 104, 6:00-9:00pm**

**Eve's Bayou**
Kim Vaz, Ph.D. Associate Professor and Chair of Women's Studies & Psychiatrist/Psychoanalyst
**Thursday, February 12**

**Maria Full of Grace**
Madeline Camera, Ph.D. USF Associate Professor of World Languages & Lauren Buckner, LCSW, Clinical Social Worker/Board Member of TBPS.
**Thursday, March 5**

**Notes on a Scandal**
Susan Mooney, Ph.D., Associate Professor of English & John Hartman, Ph.D. Psychologist/ Psychoanalyst
**Thursday, March 26**

**Volver**
Adriana Novoa, Ph.D. USF Associate Professor of Humanities and Cultural Studies & Horacio Arias, M.D., Psychiatrist/Psychoanalyst
**Thursday, April 2**

**The Reader**
Margit Groeb. Ph.D., USF Associate Professor of World Languages & Kim Vaz, Ph.D.
**Thursday, April 9**

**Wide Sargasso Sea**
Kersuze Simeon-Jones, Ph.D., USF Assistant Professor of Africana Studies and World Languages & Michael Roff, MSW, Social Worker/ Psychoanalyst
**Thursday, April 16**

**New Faculty Research with Eric D. Duke** (Africana Studies) discussing "Black Diaspora Politics and Transnational Nation-Building in the 20th Century" and **Vikas Mehta** (Architecture) discussing "The Street as Place"
**February 3 Grace Allen Room 12:00 p.m.**

**Yves Michaud** (Université de Paris)
The Contempory Individual" Co-sponsored by Les Alliances Françaises de Tampa et Pinellas and La Délégation générale de l'Alliance Française aux États- Unis
**February 6,TECO Room 6:30 p.m.**

**David William Foster** (Arizona State University)
"Raymundo Gleyzer: From Jew-ish Buenos Aires to the Mexican Revolution” Co-sponsored with Departments of Humanities/American Studies, World Languages, and ISLAC
**February 9 Grace Allen Room 3:00 p.m.**

**Professor Emeriti Research with Rainulf A. Stelzmann**
(World Languages) discussing "The Death of God and Man: Nietzsche and Unamuno"
**February 12 Grace Allen Room 2:00 p.m.**

**Michael Sells** (University of Chicago)
"Religion and Genocide in Bosnia"
**February 18 Grace Allen Room 4:00 p.m**

**Department of Women’s Studies Spring Lecture Series**

"Conversations with bell hooks”
**Monday, February 2, 2009 3:00 PM Marshall Center 3707**

bell hooks, a critically acclaimed and influential expert on the politics of race, gender, class, and culture, is celebrated as one of our nation’s leading public intellectuals.

"Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory, and the Sacred”
**Monday, February 9, 2009 3:00 PM Marshall Center 3705**

M. Jacqui Alexander, Ph.D. is a Professor of Women’s Studies at the University of Toronto.

“Antiracist Interventions: Towards a Feminist Politics of Relation and Accountability”
**Tuesday, February 10 3:00 PM Marshall Center 3705**

Aimee Carillo Rowe, Ph.D., is an Associate Professor of Rhetoric and POROI at the University of Iowa, and Ann Russo, Ph.D., is an Associate Professor and Program Director, Women’s and Gender Studies at DePaul University.
<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td><strong>MA/ PhD Application Deadline</strong></td>
<td><strong>New Faculty Research: Eric Duek &amp; Vikas Mehta Grace Allen Room 3pm</strong></td>
<td><strong>Women in Crisis Film Series: Eve’s Bayou BEH 104 6pm</strong></td>
<td><strong>Deadline to Submit Thesis/Dissertation Draft to Director</strong></td>
<td><strong>Conversations with bell hooks</strong> Marshall Center 3703 3pm</td>
<td><strong>Yves Michaud TECO 6:30pm</strong></td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td><strong>David William Foster Grace Allen Room 3pm</strong></td>
<td><strong>Aimee Carillo Rowe Marshall Center 3705 3pm</strong></td>
<td><strong>Rainulf Stelzmann Grace Allen Room</strong></td>
<td><strong>Men’s Jacqui Alexander Marshall Center 3705 3pm</strong></td>
<td><strong>Michael Sells Traditions Hall 7pm</strong></td>
<td><strong>Women’s Jacqui Alexander Marshall Center 3705 3pm</strong></td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td><strong>EGSA Benefit! Skippers Smokehouse 2-9pm</strong></td>
<td><strong>Michael Sells Traditions Hall 7pm</strong></td>
<td><strong>Michael Sells Traditions Hall 7pm</strong></td>
<td><strong>Maria Cizmic Grace Allen Room 2pm</strong></td>
<td><strong>Deadline to Submit Thesis/Dissertation Draft to Director</strong></td>
<td><strong>Deadline to Submit Thesis/Dissertation Draft to Director</strong></td>
<td><strong>Deadline to Submit Thesis/Dissertation Draft to Director</strong></td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Maria Cizmic Grace Allen Room 2pm</strong></td>
<td><strong>Kalia Yang Graphicstudio 7pm</strong></td>
<td><strong>Deadline to Submit Thesis/Dissertation Draft to Director</strong></td>
<td><strong>Deadline to Submit Thesis/Dissertation Draft to Director</strong></td>
</tr>
</tbody>
</table>