

INKLINKS

English Graduate Student Newsletter

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MESSAGE FROM GRADUATE DIRECTOR

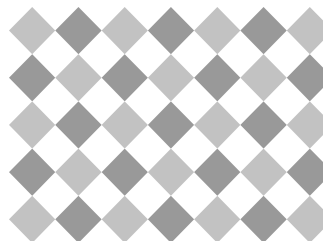
An important deadline waits at the end of this month. On or by February 27, you should have a complete draft of your thesis or dissertation ready for circulation to your committee, if you plan to graduate this term. It might seem like your final semester has just begun, but you really have only a month to complete the writing, revising, documenting, and proofing of your complete draft. This is not, however, the last time you will see your work. After the 27th, the members of your committee will read your work and provide feedback. Generally they will request some revisions. You will have time to make the required and suggested revisions, and then return the thesis or dissertation to the readers in advance of the final submission deadline. Having multiple pairs of eyes review your work is important for a number of reasons. Not only will you see things from new perspectives, and gain insights from the varied expertise of your committee, but their questions and prompts will lead your

thinking in new and profitable directions. You will also catch more errors, and there are always some. All of this will help prepare your writing for its public afterlife, in a presentation, article or book. It is extremely important that you maintain good communication with the director of your thesis or dissertation at this stage; make sure he or she knows what you are doing and what he or she can expect in terms of your writing.

At some point later this month, I will be issuing letters of tracking for students in the graduate program. Only those students who are at critical stages will receive letters: MA students in their second term of their second year; PhD students in or beyond their third year who have yet to take exams; PhD students in their second year; any student approaching time limits; any student in or near academic probation. These letters are intended to make you aware of our expectations for you and the consequences for not meeting them. If you are on track, then this will

serve as a confirmation of your doing well. If you are not, this should alert you to the need to do something soon. I highly recommend that you discuss these letters with your advisors (Dr. Sanders and myself) or your directors if you have any concerns or questions.

Before I end this Professor Gradgrind letter, I want to recognize the honors that our program specialist has garnered recently. In December Lee Davidson most deservedly won an award in the College of Arts and Sciences Performance Bonus Program for Demonstrating Extraordinary Achievement in the Workplace, and in January she was honored with a Quiet Quality Award. That's our Lee! Congratulations! We are very proud of and grateful for you.



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Important Dates

- February 2—MA/PhD Exam Applications Due
- February 2—"A Conversation with bell hooks"
- February 15—EGSA Benefit
- February 25—Kalia Yang
- February 27—Thesis/Dissertation Deadline

GRADUATE ACHIEVEMENTS

BOB BATCHELOR

American Pop: Popular Culture Decade by Decade, 4 Volumes. Westport: Greenwood Press, 2009.

JOE GOOD

Rev. of *Servants of the Supernatural: The Night Side of the Victorian Mind.* by Antonio Melechi. *The Victorian Newsletter* 114 (2008): 101-4.

RYAN LITTLE's story "A Fitting End" is the grand prize winner of USF's Coleman Award for Excellence in Short Fiction.

GINNA WILKERSON

"So Far From the Shire: Psychological Distance and Isolation in The Lord of the Rings." *Mythlore* 27.103/104 (2008): 83-92.

"You Had a Lot of Boyfriends." (poem) *Currents VI.* Ed. Cornelia Prevost. Chester, NH: Seacoast Writers Association, 2008.

FACULTY ACHIEVEMENT

PRECIOUS MCKENZIE STEARNS

"The Right Sort of Woman: British Women Travel Writers and Big Game." *Journeys: The International Journal of Travel and Travel Writing* 9.1 (2008): 21-35.



EGSA UPDATES AND REMINDERS

Now that we are well on our way to building a visible community, with emblematic t-shirts and all, the English Graduate Student Association would like to prepare everyone for all of the upcoming events. In short, Spring 2009 will include another Works-in-Progress event followed by a Spring Colloquium, our Skipper's Smokehouse fundraiser, the call for papers and online publishing of our English Graduate Journal, *Banyan*, "Anything But Safe: Sex, Sexuality, and Gender" conference, and EGSA's annual elections, so that we can pass on the baton.

Please clear those calendars.

The Skipper's Smokehouse fund-

raiser is scheduled for Sunday, February 15th from 2 pm to 9 pm. Entertainment will include local bands, fiction and poetry from our very own John Fleming, Hunt Hawkins, Shawn Alff, and Kendra Bryant, and our very first English Grad Auction—who wouldn't want our services. We will be auctioning off certificates for services such as paper-editing, kayaking lessons, haircuts, sushi dates, house-painting, and more. We will also be selling our newly minted USF English Department t-shirts, thanks to Melanie Graham, and works by the artists. Bring cash money to take home a little piece of Hawkins or Ms. Bryant. Tickets are a suggested

donation price of \$10.00, even though we know you will give more...all proceeds will go to reaching our "Anything But Safe" budget goal.

Remember, not that you could forget though, our international, interdisciplinary graduate conference on March 6th, 7th, and 8th. We went over our

goal of 65 abstracts and we are in the process of creating panels. Kyle Stedman is working on the tentative schedule and Kinkos will print us up some fancy programs. The abstracts range from "Indians Riding Cowboys: Two-Spirit Sexuality and Canadian Landscapes re-'Membered" to "Queer(ing) Science Education and Peer Science Instruction." (Who knew our interdisciplinary dreams would actually come true.) Our stay-at-home program will be hosting at least three European graduate students, and Kate Bornstein is ready to perform. USF undergraduate and graduate artists will participate in a weekend-long art exhibition. Cameron Hunt-Logan will supply us with a Krispy Krème breakfast; David Purnell is working up a German lunch. All of us will wear our new t-shirts. And we will have clever buttons to boot.

We have even secured USF yo-yos for every registered guest.

If you, or anyone you know, has a "Tampa connection" that would be willing to donate lunch or breakfast, please email me at tmitch2@mail.usf.edu. If you have something special to auction off, whether it be your dancing skills or your reading lists, please email Erin Trauth at etrauth@mail.usf.edu.

If you have any ideas or want to contribute to EGSA events, please email James Ricci at jricci@mail.usf.edu.

GRADUATE LINKS

Graduate Studies

<http://grad.usf.edu>

Thesis/Dissertation

<http://www.grad.usf.edu/newsite/thesis.asp>

English Dept. Homepage

<http://english.usf.edu>

Library Research Consultation

http://asp.lib.usf.edu/Consultations/RS_C.asp

Modern Language Association

<http://mla.org>

U of Pennsylvania Call for Papers

<http://cfp.english.upenn.edu/>

ALUMNI ACCOMPLISHMENTS

ALLISON BRIMMER (PhD—Rhet/Comp, 2005) is the Secretary for the Assembly for Expanded Perspectives on Learning and is the registration chair for the Summer 2009 conference featuring Peter Elbow.

MARC SEALS (PhD—Lit, 2004)
"Notes on Raymond Chandler's 'Red Wind,'" *Eureka Studies in Teaching Short Fiction* 9.1 (2008):166-72.

"Philip Marlowe (Raymond Chandler, series)," *Student's Encyclopedia of American Literary Characters*. Ed. Matthew J. Bruccoli and Judith S. Baughman. 4 vols. New York: Facts on File, 2008. Vol. 1,

184-85.

"Terry Lennox (Raymond Chandler, *The Long Goodbye*, 1954)," *Student's Encyclopedia of American Literary Characters*. Ed. Matthew J. Bruccoli and Judith S. Baughman. 4 vols. New York: Facts on File, 2008. Vol. 1, 185-87.

"Richard Cantwell (Ernest Hemingway, *Across the River and Into the Trees*, 1950)," *Student's Encyclopedia of American Literary Characters*. Ed. Matthew J. Bruccoli and Judith S. Baughman. 4 vols. New York: Facts on File, 2008. Vol. 2, 536-37.

"Renata (Ernest Hemingway, *Across the River and Into the Trees*, 1950)," *Student's Encyclopedia of American Literary Characters*. Ed. Matthew J. Bruccoli and Judith S. Baughman. 4 vols. New York: Facts on File, 2008. Vol. 1, 537-38.

VERNETTA K. WILLIAMS (Ph.D. Lit. 2007). Rev. of *The Color of Violence: The Incite! Anthology*, ed. Incite! Women of Color Against Violence. *Callaloo* 31.3 (2008): 954-57.

CALL FOR PAPERS: CONFERENCES & PUBLICATIONS

SCMLA: Literature and Psychology
29-31 October 2009

Baton Rouge, LA

Submission Deadline: 27 March 2009

Send abstracts to rfields@siu.edu

Resistance: The Literature of Social Protest And Struggle: Classical to Contemporary
9-10 April 2009

Houston, Texas

For information, contact Rhonda Saldivar at Saldivar_rx@tsu.edu.

Southern Writers/Southern Writing Conference
16-18 July 2009

Oxford, Mississippi

Submission Deadline: 2 March 2009

Send abstracts or entire creative works to:

swswgradconference@gmail.com

The Florida Collegiate Pride Conference

20-22 February 2009

Daytona Beach, FL

Submission Deadline: Passed, but all are welcome to attend. A registration fee of \$20 is required for those not teaching or speaking. For more information, contact Andrew Striker strik686@erau.edu

SCMLA: Gender and Race
29-31 October 2009

Baton Rouge, LA

Submission Deadline: 2 March 2009

Send abstracts to Ravyn Wilson-Bernard at bernardr@wabash.edu

Fourteenth Conference on Baseball in Literature and Culture
27 March 2009

Murfreesboro, TN

Submission Deadline: 2 Feb.2009

Proposals should be sent to Dr. Ron Kates, rkates@mtsu.edu.

Conference on History and Fiction
12-14 November 2009
Carrollton, GA

Submission Deadline: 1 May 2009

Submit abstracts and contact information for all speakers, name and contact information for panel moderator, and panel title to Dr. Julia Farmer jfarmer@westga.edu

Mothers Creating/Writing Lives: Motherhood Memoirs

Submission Deadline: 15 April 2009

This anthology will interrogate and critique the motherhood memoir and strives to bridge the distance between writing mothers who are critics and writing mothers who are authors. Send one to two page proposals and a c.v. to Justine Dymond, jdymond@spfldcol.edu, and Nicole Willey, nwilley@kent.edu

Collection of Essays: "Experts and Specialists" in Medieval and Early Modern Literature.

Submission Deadline: 10 Feb. 2009.

This anthology will examine the ways in which experts and specialists are represented in medieval and early modern literature. Send inquiries or contributions to Andrea Kern:

dr.andrea.kern@googlemail.com

Anthology of Hip Hop Literature.

Submission Deadline: 27 Feb. 2009

This is an invitation to submit critical essays and short stories (or novel excerpts) for inclusion in an anthology of Urban /Hip Hop literature. . Contact Lisa Gray at lgray@mills.edu

Pirates.

Submission Deadline: 4 April 2009.

The Washington & Jefferson College Review is seeking well researched and clearly written essays discussing all aspects of pirates and piracy, with particular attention to pirates in history, literature, film, and contemporary life. Send submissions to: topic@washjeff.edu.

Girls Interrupted: Disruptions of/by the Sex/Gender System.

Submission Deadline: 1 May 2009

This anthology will investigate the use of interruption linguistically, narratively, politically, and socially—in both fiction and non-fiction as a medium through which writers register protest, discontent, resentment, and/or other forms of resistance to the sex/gender system in whatever its form. Send a C.V. and abstracts of no more than 500 words and/or papers of no more than 20 pages to Patricia Juliana Smith and Jennifer A. Rich

English Department
Mason Hall Hofstra University
Hempstead, NY 11549

UPCOMING EVENTS

Film Series: Women in Crisis

A collaboration between the Tampa Bay Psychoanalytic Society (TBPS), The Tampa Bay Institute for Psychoanalytic Studies (T-BIPS) and the Department of Women's Studies at USF. **BEH 104, 6:00-9:00pm**

Eve's Bayou

Kim Vaz, Ph.D. Associate Professor and Chair of Women's Studies & Psychiatrist/Psychoanalyst
Thursday, February 12

Maria Full of Grace

Madeline Camera, Ph.D. USF Associate Professor of World Languages & Lauren Buckner, LCSW, Clinical Social Worker/Board Member of TBPS.
Thursday, March 5

Notes on a Scandal

Susan Mooney, Ph.D., Associate Professor of English & John Hartman, Ph.D. Psychologist/ Psychoanalyst
Thursday, March 26

Volver

Adriana Novoa, Ph.D. USF Associate Professor of Humanities and Cultural Studies & Horacio Arias, M.D., Psychiatrist/Psychoanalyst
Thursday, April 2

The Reader

Margit Groeb, Ph.D., USF Associate Professor of World Languages & Kim Vaz, Ph.D.
Thursday, April 9

Wide Sargasso Sea

Kersuze Simeon-Jones, Ph.D., USF Assistant Professor of Africana Studies and World Languages & Michael Roff, MSW, Social Worker/ Psychoanalyst
Thursday, April 16

Michael Sells (University of Chicago)

"Comparative Mysticism of the Middle Ages: Textual Traditions, 1000-1600"
February 19 Traditions Hall 7:00 p.m.

Research in the Humanities: Maria Cizmic

(Humanities/ American Studies) discussing "Performing Pain: Music in 1970s and 80s in Eastern Europe"
February 25 Grace Allen Room 2:00 p.m

Fiction Reading: Kalia Yang

Fiction writer Kalia Yang will give a reading on Wednesday. This event is sponsored by the Florida Literary Arts Coalition.
February 25 Graphcistudio 7:00 p.m.

New Faculty Research with Eric D. Duke (Africana Studies) discussing "Black Diaspora Politics and Transnational Nation-Building in the 20th Century" and **Vikas Mehta** (Architecture) discussing "The Street as Place"
February 3 Grace Allen Room 12:00 p.m.

Yves Michaud (Université de Paris)

The Contemporary Individual" Co-sponsored by Les Alliances Françaises de Tampa et Pinellas and La Délégation générale de l'Alliance Française aux États- Unis
February 6,TECO Room 6:30 p.m.

David William Foster (Arizona State University)

"Raymundo Gleyzer: From Jew-ish Buenos Aires to the Mexican Revolution" Co-sponsored with Departments of Humanities/American Studies, World Languages, and ISLAC
February 9 Grace Allen Room 3:00 p.m.

Professor Emeriti Research with Rainulf A. Stelzmann (World Languages) discussing "The Death of God and Man: Nietzsche and Unamuno"
February 12 Grace Allen Room 2:00 p.m.

Michael Sells (University of Chicago)

"Religion and Genocide in Bosnia"
February 18 Grace Allen Room 4:00 p.m

Department of Women's Studies Spring Lecture Series

"Conversations with bell hooks"

**Monday, February 2, 2009
3:00 PM Marshall Center 3707**

bell hooks, a critically acclaimed and influential expert on the politics of race, gender, class, and culture, is celebrated as one of our nation's leading public intellectuals.

"Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory, and the Sacred"

**Monday, February 9, 2009
3:00 PM Marshall Center 3705**

M. Jacqui Alexander, Ph.D. is a Professor of Women's Studies at the University of Toronto.

"Antiracist Interventions: Towards a Feminist Politics of Relation and Accountability"

**Tuesday, February 10
3:00 PM Marshall Center 3705**

Aimee Carillo Rowe, Ph.D., is an Associate Professor of Rhetoric and POROI at the University of Iowa , and Ann Russo, Ph.D., is an Associate Professor and Program Director, Women's and Gender Studies at DePaul University.

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 MA/ PhD Application Deadline "Conversations with bell hooks" Marshall Center 3703 3pm	3 New Faculty Research: Eric Duek & Vikas Mehta Grace Allen Room 3pm WIP: Adriana Novoa CPR 343 12:30pm	4	5	6 Yves Michaud TECO 6:30pm	7
8	9 David William Foster Grace Allen Room 3pm M. Jacqui Alexander Marshall Center 3705 3pm	10 Aimee Carillo Rowe Marshall Center 3705 3pm	11	12 Women in Crisis Film Series: <i>Eve's Bayou</i> BEH 104 6pm Rainulf Stelzmann Grace Allen Room	13	14
15 EGSA Benefit! Skippers Smokehouse 2-9pm	16	17	18 Michael Sells Traditions Hall 7pm	19	20	21
22	23	24	25 Maria Cizmic Grace Allen Room 2pm Kalia Yang Graphicstudio 7pm	26	27 Deadline to Submit Thesis/ Dissertation Draft to Director	28