

Inklinks

THE English Graduate Student Newsletter

Dr. Laura Runge
Director of Graduate Studies
CPR 360 D / runge@cas.usf.edu

Lee Davidson
Graduate Program Specialist
CPR 358 M / ldavidso@cas.usf.edu

Jessica McKee
Newsletter Editor
CPR 257 / jdckee@mail.usf.edu

Message from Graduate Director

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Important Dates

Graduation
Application Due:
February 5

MA/PhD Exam
Application Due:
February 8

Award Portfolios/
Entries Due:
March 5

PhD Qualifying
Exams:
March 15, 17, 19

MA Comprehensive
Exams:
March 18, 19

Spring Break:
March 8-13

Here's something for you to think about: you **can** do it. Be it pass your exam, finish your thesis on time, defend your dissertation, or submit that proposal, application, or abstract, you **can** do it. I'm not going to go all Tony Robbins on you, but a little positive thinking can help ease the anxiety of this particular time in your life. Look around you; most of us are in the throes of reaching some deadline. I mean fellow graduate students, instructors, profs, and even administrators. This suggests a couple of things to me. First, at any given moment in academia, somebody is on the verge of a nervous breakdown about finishing, performing, making the grade, or getting accepted. We thrive on anxiety in academe; it's part of our culture; we're good at it. Secondly, it doesn't end. So, if you are imagining that your entire world will be better once you have passed your exam, finished your thesis, etc., I am afraid you are wrong. No, just as soon as you

are finished with this hurdle, another presents itself.

Now there are a couple of ways to look at this. You can see yourself as a long distance runner, meeting hurdle after hurdle until your legs cramp or you get osteoarthritis. In this Sisyphean scenario, you will never feel accomplished, and you will never not be tired.

Alternatively, you can accept that this is a rhythm of life to which one adapts. In this scenario, you do not place an exorbitant amount of value on the outcome, and you devote yourself to the process and what it has to offer you at any given moment. Sometimes it may be aching shoulders and red eyes and nothing more. Other times it will be an immense satisfaction in the attainment of knowledge and insight. The rhythm continues throughout academic life. You can do it, because you are doing it.

In January, I met with a group of you who are preparing for the PhD exams this term. We began our workshop by articulating all

the anxieties that you have about this particular hurdle. It was a long list. Over the course of three hours we more or less met these anxieties head on and made them less scary by providing information and perspective. At the end, we each offered a bit of wisdom to help get through this strenuous test. One of my favorites went something like this: I realize that if I fail, it is okay. Of course it is. Life is not dependent upon passing your exams. It may not be your plan or your expectation, but life goes on and we learn from it.

This is not to suggest that you should stop studying or quit working toward your goals. On the contrary, I want to suggest that working toward your goals is success. Put your heart into the process, and it will be its own reward. Then, also, look around you, and you will see many people who have done it (whatever it is) before you. At some point, those successful people felt exactly the way you do now. It can be done, and you can do it.

International Links

Zita Rarastesa, who goes by "Tesa," is one of three international students currently working toward the doctorate in English. A Fulbright scholar from Sebelas Maret University in Java, Indonesia, Tesa described her academic goals and experience in the October 2008 Inklinks. This more personal profile is based on a recent conversation I had with Tesa in my capacity as informal advisor to the Department's international grad students. Similar profiles of Sarah Namulondo (Uganda) and Mantra Roy (India) can be found in Inklinks for March and April 2009 respectively.

As a full time university teacher and the mother of a young child, Zita Rarastesa was asked to do a radio interview in Indonesia some years ago, modeling for female listeners how she manages to balance domestic and professional responsibilities. When her interviewer learned before airtime that Tesa was divorced, however, she instructed her not to mention this fact during the broadcast. Given such attitudes, it isn't surprising that one of the things Tesa most enjoys about being in the U.S. is a sense of freedom from the sexist stereotype of "the divorcee" (a figure some may recognize from early episodes of "Mad Men," if

not from personal experience). Also freeing is the availability of accessible public transit and a generally more empathic climate for the disabled, who in Indonesia face greater discrimination in employment and elsewhere. (Tesa walks with the aid of crutches.) Of the 17,000 islands that make up the Indonesian archipelago, Java is of course one of the largest and home to the capital city of Jakarta. Tesa was born in West Java, which she describes as culturally more progressive than the central part of the island, where she grew up and now lives. For

International Links Continued

example, she notes that in the wedding traditions of West Java a bride and groom exchange gifts, while in Central Java the tradition of the bride price continues. On the other hand, Tesa tells me that the Indonesian island of Sumatra is home to the largest matriarchal society in the world, in which women propose marriage to men and offer a “groom price” to their husband’s family.

Though raised Catholic, Tesa later became a Muslim, reversing the trajectory followed by her mother, who converted from Islam to Catholicism at the time of her marriage to Tesa’s father. When asked about her own conversion, Tesa cites the appeal of a “genderless” God and the influence of her maternal grandmother, a person who, she says, never preached but inspired by example. (The same grandmother gave birth to 16 children, a feat Tesa hasn’t attempted to emulate.) Tesa tells an intriguing anecdote about her grandparents’ marriage: at a certain point it was agreed that her grandfather would take a second wife, which he did; a day later he realized he had no desire for a sec-

ond wife, and the new marriage ended.

The second of three sisters, Tesa is the only one to have pursued study abroad or an advanced degree. Her mother’s educational opportunities were cut short by marriage, Tesa says, while her father holds advanced degrees from two American universities, including a doctorate from FSU. Tesa’s daughter Celia, now 12, shares her mother’s interest in language and writing and knows English well because it’s a standard subject in Indonesian middle schools. Through the prevalence of American TV shows like “Bones” and “Desperate Housewives,” English has become increasingly widespread in Indonesia. President Obama’s ties to her country have raised hopes for better relations between the U.S. and Indonesia, Tesa says, noting the recent unveiling of a statue of Obama as a 10-year-old student near the school he once attended in Jakarta. As a visiting student in the U.S., though, Tesa has often found it difficult to communicate with American students who seem to be organized into self-sufficient groups.

Tesa doesn’t wear a veil, doesn’t see the kind of female circumcision practiced in Indonesia as mutilating, and doesn’t know if she’ll ever have the resources to complete a pilgrimage to Mecca. She understands women’s issues as integral to postcolonial studies and hopes to create curriculum in this area when she returns to teaching at Sebelas Maret—that is, “Eleventh of March” University, so called after the date in 1966 when Indonesia’s first president, Sukarno, ceded power to the infamous Suharto. Though her university houses a “Women’s Studies” center, it is essentially a religious rather than intellectual or political entity, Tesa says; similarly, the government’s Ministry of Women’s Affairs isn’t taken seriously, and organizations devoted to women’s interests, like the Safe House movement for victims of domestic violence, rely heavily on the support of foreign NGOs. By completing her doctorate, Tesa will be able to achieve professorial status, a stronger position from which to advocate for the things she believes in.

~ Elizabeth Hirsh

Graduate Links

Graduate School Homepage:
<http://grad.usf.edu>

**Graduate School Thesis/
Dissertation Homepage:**
<http://www.grad.usf.edu/newsite/thesis.asp>

**English Department
Homepage:**
<http://english.usf.edu>

**USF Library Research/
Consultation Request:**
<http://asp.lib.usf.edu/Consultations/RSC.asp>

**Modern Language
Association**
<http://mla.org>

**University of Pennsylvania
Call for Papers**
<http://cfp.english.upenn.edu/>

Message from your EGSA President

Dear Colleagues, Instructors, Students, and Friends:

Welcome back to the grit, grind, and glamour of academia. EGSA has hit the ground running and is working steadfastly to ensure a productive Spring Semester. Currently, we are working on our Second Annual “Anything But ...” Conference scheduled for March 25-27th. Under the direction of professor Dr. Gary Lemons and Ph.D. Candidate Taylor Mitchell, we have secured Dr. AnaLouise Keating as the Conference’s guest speaker. Dr. Keating’s scholarship on politics, poetry, and pedagogy mirror our conference goals. Her research ranges from multicultural poets to pedagogical concerns, such as her recent text, *Teaching Transformation: Transcultural Classroom Dialogues*. Memoirist Kathleen Fineran will offer conference regis-

trants a reading Thursday evening and participate in a panel/workshop the following day. For more conference information, please visit:

<http://sites.google.com/site/usfconference2010/conference-information>

To date, we have received over 40 abstracts for conference participants, and with hopes to increase submissions, have extended abstract deadlines to Monday, February 8th. Moreover, we ask students and instructors to get the word out and to inform friends outside of the department and the university of our conference; please encourage them to join us in March by submitting a 250-500 word abstracts to usf.egsa.conference@gmail.com.

We are especially seeking MFA students’ support in sharing their creative works during the confer-

ence. So poets, short story writers, and the like, please offer us your voices.

If there are students who are not interested in presenting papers for the conference, but would like to assist in the planning and producing of it, we welcome you too. Please stop by the EGSA office in Cooper Hall 257 for more information on how you can help.

In addition to the Spring Conference, Cameron McNabb (formerly Hunt-Logan) and Joshua Cundiff are in the midst of organizing the Spring Colloquium for April 9th. Inquires should be directed to Cameron at chuntlog@mail.usf.edu. More information on this event and others will come soon.

Finally, in preparation for the incoming board of EGSA officers (2010-11), current board mem-

bers are revising EGSA’s constitution, which will include a revised mission statement, as well as the required hazing clause. Also, Treasurer Megan Weber has been creating next year’s EGSA budget. For those interested in knowing how EGSA is funded and how those funds are spent throughout the year, the finalized budget (when and if approved by Student Government Organizations) will also be made available via the EGSA website.

Please be assured that EGSA is doing its best to fulfill the scholarly and community needs of its student body. However, we could do better with your participation, so please join us on Monday, February 8th at 2:00 in CPR 257 to discuss this semester’s events.

In community spirit,
Kendra N. Bryant,
EGSA President

Graduate Accomplishments

ANN BASSO

Rev. of Orlando Shakespeare Theaters' production of *Much Ado about Nothing*. *Shakespeare Bulletin* 27.4 (2009): 617-21.

JAQUIRA DÍAZ

"Your Last Arrest." *The Ampersand Review* Vol. 4 (2009).

CAMERON McNABB

"Jephthah's Daughter's Daughter: Ophelia" *ANQ* 22.4 (Fall 2009): 13-16.

Rev. of the American Shakespeare Center's "Hamlet and Rosencrantz and Guildenstern are Dead." *Shakespeare Bulletin* 27.4 (Winter 2009): 644-46.

BRYAN RICE

"To a Juvenile Delinquent" (poem) *Timber Creek Review* (Winter 2009).

KYLE STEDMAN was awarded the Chair Memorial Scholarship for the Conference on College Composition and Communication.

GINNA WILKERSON

"Empathy with the Cutter." *Chroma: a Queer Literary Journal* 10 (Winter 2009): 51.

Faculty Achievements

NICOLE DISCENZA

"Burga and Bealu: Cities and Sin in the Old English Genesis." Modern Language Association. Philadelphia, Pennsylvania. 28 December 2009.

JOHN HENRY FLEMING's *Fearsome Creatures of Florida* is a cryptozoology book of the year at <http://cryptomundo.com>.

PAT ROGERS has been given the title of Honorary Professor in the School of English by the University of Liverpool, UK, and he was elected to the Society of Antiquaries of London. During the spring semester, Rogers will be serving as Visiting Professorial Fellow at the School of Advanced Study, University of London, carrying out research on the history of the book in the early eighteenth century.

Blog, Baby, Blog: Some Thoughts on Why Private Scholars Should Go Public

If you are reading this, it's a given that you love literature. But do you blog about it?

Last March I attended the Self-Employment in the Arts Conference at the University of Tampa, which I can only encourage others to attend this year. I left there with one message in particular echoing in my head: "If you are not online, you do not exist."

Just days later, I created my Wordpress blog, *Drama, Daily* (<http://dramadaily.wordpress.com>).

For well over a decade, I have been researching and writing about drama. When I started in the PhD program in Literature here at USF, I had just moved to Tampa from the thriving theatre city of Dublin, where I had completed a Master's in Irish Theatre Studies at Trinity College. While Tampa has a few fantastic companies, I knew I was not relocating to a "theatre town," so I immersed myself in the stacks—in the past. Over time, I felt myself yearning for a way to write more (and more publicly) about drama and, just as importantly, for a way to reconnect with theatre and theatre folks—in the present day. Developing a drama blog proved to be the perfect antidote.

Naming my newborn blog, however, was only slightly less agonizing than naming my daughter. I kid. Nonetheless, I took it seriously. A blog—think brand—name is important, particularly if your purpose in creating it extends beyond personal musing into the realm of personal marketing, creative or professional networking, and future employment opportunities. I wanted a name that would be both easy to remember and befitting of my blog's scope, which I intended to be theatre history and professional theatre today, with the occasional inclusion of posts about (my) life's dramatic moments. Having long been captivated by Jacques' "All the

world's a stage" speech in *As You Like It* and having researched metatheatre at length for my dissertation, I arrived at the name and concept. Here is a blurb from my "About" page: "Drama, Daily represents my effort to explore together my work as a writer, critic, educator, and scholar of theatre and my personal interest in the often dramatic nature of everyday life—my own and the lives of my friends, family, students, celebrities, politicians, and more." I have since honed my blog's focus even further, by regularly writing about Florida theatre and gender issues in plays and the profession.

Over the last year, I have deduced that a blog is only as good as the other blogs that link to it. By this I mean that it does not matter how interesting your voice is, how provocative your thoughts are, or how persuasive your writing is, if no one on the Web knows it's out there. In the beginning, you will need your family (Facebook, Twitter), friends, and colleagues to read your blog. But, ultimately, if you have bigger goals for your blog, you must attempt to cultivate a readership beyond this familiar realm. Around the six-month mark, *Drama, Daily* started to establish a (wee) following and has continued to steadily grow its readership ever since. Just last week, it was acknowledged on "Noises Off," Chris Wilkinson's theatre blog for *The Guardian* newspaper in London, and in March it's up for membership in the ITBA (Independent Theater Bloggers Association).

In short, my blog has taken me on an incredible journey. It has led me to develop many contacts, from theatre enthusiasts, academics, actors, and critics, to directors, playwrights, and producers, from many near and distant places, from Miami, New York City, Chicago, and Los Angeles to London, Vancouver, Montreal, and Sydney. It has helped me to refine my goals as both a scholar and a

creative writer. And, finally, it has reinvigorated my, yep, PASSION, for drama.

I'll leave you with ten tips (in no particular order) for building a successful literary blog:

- Choose a distinct, easily-remembered name.
- Develop a motto/mantra/mission statement that conveys your purpose.
- Establish goals for your blog (this may be as simple as how often you aim to post or as involved as, say, getting a certain number of hits per day or month, or establishing a certain number of contacts a month/quarter, etc).
- Write with a clear sense of audience.
- Write about what you know and love.
- Know who else is blogging on the same subject! Compile a running blogroll of these kindred blogs.
- Get your name out there by participating in conversations at these kindred blogs.
- Don't be cryptic when titling posts.
- Add relevant 'tags' (think buzz words from within your post) that will drive searches to your blog.
- Finally, write regularly and write well (this is a personal pet peeve; the fast pace of blogging *can* lend itself to reckless writing).

Thanks for reading, and I hope to see you in the blogosphere.

~Nicole Stodard

Nicole is a PhD student in the literature program at USF.

Events

Dr. Gary Lemons Presentation of Scholarship

Dr. Gary Lemons will interview for an Associate Professor position in African American Literature. He will make a presentation on his current scholarship followed by a Q&A period. All are invited to attend, **11:00am-12:30pm in CPR 355**.

Teaching Literature Discussion Group

The Teaching Discussion Group will meet on **Friday, February 5th from 1:00-2:00pm in CPR 343**. That same day, the department will be hosting guest speaker, Kathleen Yancey from Florida State University, former president of NCTE. In preparation for her lecture and meetings, which will begin at 2:00 that afternoon, we will be reading something by Yancey for our discussion group. Please see http://www.ncte.org/library/NCTEFiles/Press/Yancey_final.pdf for our first reading of the semester. The teaching discussion group is open to all instructors regardless of rank, and participation from all subdisciplines is encouraged: literature, rhetoric and composition, creative writing.

Kathleen Blake Yancey Visit

Yancey, Editor of *College Composition and Communication*, the flagship journal of composition and rhetoric, will give a lecture on **February 5, 2010 from 2:00-3:30pm in the Marshall Center Plaza Room (2708)**. An informal conversation with graduate students will follow the lecture.

British Studies Reading Group

Postdoctoral fellows Jeff Strabone and Susan Cook invite faculty, staff, and graduate students to join them in discussing recent article-length scholarship related primarily to the 18th, 19th, and 20th centuries. The next meeting will be **Friday, February 19th from 2:00-3:00pm in CPR 343**. Those who are interested should email Jeff Strabone at jeff@strabone.com for a copy of the chapter.

Graduate Student & Creative Writing Awards

Nominations and entries for Graduate Student and Creative Writing Awards are now being accepted. Submission deadline is **Friday, March 5**. Award information and contest rules can be found at <http://english.usf.edu/awards/>.

Institute on Black Life

Cynthia Smith, Graduate student, Africana Studies
“Healthy Food Access in the Black Community”
February 25th 10:00-11:30am
IBL Conference Room FAO 296

Robin Baldwin, graduate student, Africana Studies
“Disparities in Academic Achievement: Perspectives of the Tampa Bay Haitian Community”
March 4th 10:00-11:30am
IBL Conference Room FAO 296

Erica Fox, graduate student, Africana Studies
“Climbing the Ladder of Success: Black Women’s Entrepreneurship in Black Tampa”
March 25th 10:00-11:30am
IBL Conference Room FAO 296

Reginald Eldridge, graduate student, African Studies
“Representing the Unrepresented”
April 8th 10:00-11:30am
IBL Conference Room FAO 296

Dr. Gary Lemons, Associate Professor, Department of English
“This is what a (Black male) Feminist looks like: Time has brought about a change”
April 15th 10:00-11:30am
IBL Conference Room FAO 296

Walter L. Smith II, graduate student, African Studies
“The Division of Sociedad La Union Marti-Maceo & Circulo Cubano”
April 22nd 10:00-11:30am
IBL Conference Room FAO 296

For more information on the Institute of Black Life, visit: www.usf.edu/ibl.

Advocacy Program Workshop Series

The REAL Deal: Preventing Sexual Violence: Learn how to prevent sexual violence by understanding tactics used by offenders and ways to safely intervene. This interactive workshop is brought to you by REAL—Relationship Equality and Anti-Violence League. The workshop will be led by Dan Turk and will be held on **Monday February 22, 2010 from 6:00-7:00pm at Juniper-Poplar 1313** and on **Thursday February 25, 2010 from 3:00-4:00pm in SVC 5012**.

Humanities Events

“A Stampede of Culture: Jazz, Art, and Food at the Center” at 5:00pm on Thursday, February 4. The USF Jazz Ensemble II and various student organizations will gather outside the Marshall Student Center Amphitheater.

“Sci-Fi Symposium:” February 16-18 February 17th: Keynote Address with Gregory Benson discussing scientists writing science fiction. Traditions Hall (Alumni Center). **Reception at 6:00pm and talk at 7:00pm.**

February 18th: Panel Discussion featuring Gregory Benford, Ben Bova, and Harry Harrison discussing science fiction. Room TBA (check Web site) **3:00pm.** Talk
 All Humanities Events are free and open to the public unless specified. For more information, call (813) 974-3657 or visit: <http://web3.cas.usf.edu/main/centers/humi/>.

Theatricality and the Performative in the Long Nineteenth Century

The Nineteenth Century Studies Association (NCSA), formerly known as the Southeastern Nineteenth Century Studies Association, will be holding its 31st annual conference in Tampa Florida from **March 11-13**. For registration and conference information, visit: <http://www.english.uwosh.edu/roth/ncsa/2010conferencehome.htm>

Art History Events

Mary Sheriff (U of North Carolina) will give a talk on 18th-century artist Elisabeth Vigée-Lebrun. Sponsored by the School of Art and Art History. **February 25, 6:30pm, St. Petersburg Museum of Fine Arts.**

Beth Tobin (Arizona State U) will give a talk on gender, collecting, and colonialism (18th century) **March 24, 7:00pm, Marshall Center, room 2709.**

Yve-Alain Bois (Princeton U) will give a talk on Matisse (at re-opening of Tampa Museum with Matisse exhibition). Sponsored by the School of Art and Art History **April 15, 7:00pm, Tampa Museum of Art.**

Works-in-Progress Colloquium

The works-in-progress colloquium will meet on **Monday, February 8th at 1:00-2:30 in CPR 343**. A draft of the presenter’s work will be sent out approximately one week before the meeting. Everyone is encouraged to attend. **Monday, February 8: Tova Cooper**

Call for Papers: Conferences & Publications

Voices from the In-Between: Aporias, Reverberations, and Audiences
U of Massachusetts, Amherst
16-18 April 2010
Submission Deadline:
1 February 2010
Send proposals to culturesoftheinbetween2010@gmail.com.
For more information, visit:
<http://www.umass.edu/llc/>

Writing the Rhythm: Musical and Sonic Aesthetics in Caribbean Fiction
Caribbean Studies Association
Brandeis U, Barbados
24-28 May 2010
Submission Deadline:
5 February 2010
Send 200 word abstract with short bio to Njelle Hamilton at njelleh@brandeis.edu. For more information, visit: <http://www.caribbeanstudiesassociation.org/>

Quarantine, the 2010 Culture and Theory Conference
U of California, Irvine
30 April 2010
Submission Deadline:
5 February 2010
Send paper proposals to Jen Kosakowski at jkosakow@uci.edu

Medievalizing Britain
DeBartolo Conference on Eighteenth- and Nineteenth-Century Studies
U of South Florida, Tampa
2 April 2010
Submission Deadline:
8 February 2010
Send 500 word abstracts to Dr. Susan Cook at susan-cook@cas.usf.edu

Anything but Silence: Politics, Poetry, and Pedagogy
English Graduate Student Association
U of South Florida, Tampa
25-27 March 2009
Submission Deadline:
10 February 2010
Send submissions to usf.egsa.conference@gmail.com.
For more information, visit:
<http://sites.google.com/site/usfconference2010/>

Space, Place, and Travel in Literature
English Graduate Student Association
U of Tulsa
26-28 March 2010
Submission Deadline:
10 February 2010
Abstracts of no more than 300 should be submitted to english-gradconf@utulsa.edu.
For more information, visit:
<http://www.utulsa.edu/jjq/GradStudentConference2010.html>.

Infinitus 2010:
A Harry Potter Symposium
HP Education Fanon, Inc.
Orlando, Florida
15-18 July 2010
Submission Deadline:
12 February 2010
Send proposals to fpsubmissions@infinitus2010.org. For more information, visit:
www.infinitus2010.org.

Getting Rid of Gender
National Women Studies Association
Denver, Colorado
11-14 November 2010
Submission Deadline:
20 February 2010
Send proposals to Joelle Ruby Ryan at Joelle.Ryan@unh.edu

How Poems Work
Graduate Student Conference
U of California, Santa Cruz
6-7 May 2010
Submission Deadline:
26 February 2010
Send 250-word proposals to howpoemswork2010@gmail.com

Citizen Love:
Flag Wavers, Flag Burners
Film & History Conference
Milwaukee, Wisconsin
November 10-14 2010
Submission Deadline:
1 March 2010
Send your 200-word proposal by e-mail to Christopher Stone christopher.stone@uwc.edu. For more information, visit:
www.uwosh.edu/filmmandhistory

Instrumental English:
Interdisciplinary Approaches to English Studies
Graduate English Association
U of North Carolina, Wilmington
24 April 2010
Submission Deadline:
1 March 2010
Submit 250-500 word proposals via email as an attachment in .doc or .rtf format to uncwgea@gmail.com. Do not include name on abstract. Include name, affiliation, email address, phone number, and title of paper, as well as a brief biographical statement in the body of the email.

Critical Voices Conference
Graduate Students in English Association
U of North Texas
15-16 April 2010
Submission Deadline:
5 March 2010
Send proposals to CriticalVoicesConference@gmail.com.
For more information, visit www.english.unt.edu/gsea

Public Acts, Public Arts:
An Interdisciplinary Conference on Ethnic Studies
Harvard University
9 April 2010
Submission Deadline:
8 March 2010
Submit a proposal of no more than 300 words to harvardethnicstudies@gmail.com

Wild Tongues:
Concepts of the Untamed in Scholarship, Teaching, Writing, and Beyond
English Graduate Symposium
U of Texas, San Antonio
1 May 2010
Submission Deadline:
15 March 2010
Submit 250-word individual abstracts or panel proposals (comprised of a 250-word abstract for the panel as a whole and titles for each paper) to utsagradconf@gmail.com.

Literary Representations of the Murdering Woman
Journal Published by Edwin Mellon Press
Submission Deadline:
12 March 2010
To propose an essay, send a 500 word abstract of your chapter via email to Dr. Juli Parker Jparker@umassd.edu

Katherine Mansfield Studies
Journal Published by Katherine Mansfield Society
Submission Deadline:
16 March 2010
Submissions of between 5000–7000 words (inclusive of end-notes), should be emailed in Word format to the Editor, Dr Delia da Sousa Correa: d.dasousa@open.ac.uk and the Liaison Editor, Dr Gerri Kimber: gerri@thekimbers.co.uk Also send a 50 word bio-sketch, and a brief abstract (200 words) summarizing your article.

Disabling the Renaissance: Recovering Early Modern Disability
Submission Deadline:
1 April 2010
Send 500 word abstract to Allison P. Hoggood at ahoggood@willamette.edu
Accepted abstracts will lead to scholarly essays (c. 5,000-6,000 words) to be included in a proposed book collection.

Going Gothic
Graduate Student Conference
U of North Alabama
7-9 October 2010
Submission Deadline:
15 April 2010
Send proposals of 250-300 to the Program Committee at englishgradcon@una.edu.
Following the conference, a panel of judges will award 1st, 2nd, and 3rd place standing to these three papers (judging blind), and a cash prize will be awarded to each. For more information, visit www.una.edu/englishgradcon.

February 2010

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3 Dr. Gary Lemons presentation, 11am -12:30pm CPR 355	4	5 Graduation App. Due Format Check Deadline Teaching Disc. Group Kathleen Yancey Visit	6
7	8 MA/PhD Exam Apps. Due Works-in-Progress 1:00-2:30 CPR 343	9	10	11	12	13
14	15	16	17 Sci-fi Symposium	18 Works-in-Progress Meeting	19 British Studies Reading Group Sci-fi Symposium	20
21	22 Advocacy Workshop	23	24 Art History Event	25 Advocacy Workshop "Healthy Food Access in Black Community"	26	27
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March 2010

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4 "Disparities in Aca- demic Achievement" "Stampede of Culture"	5 Award Portfolios Due Midterm Date to submit Thesis/Diss. to Chair	6
7	8 Spring Break	9 Spring Break	10 Spring Break	11 Spring Break NCAS Conference	12 Spring Break NCAS Conference	13 NCAS Conference
14	15 PhD Qualifying Exams	16	17 PhD Qualifying Exams	18 MA Comprehensive Exams	19 PhD Qualifying Exams MA Comprehensive Exams	20
21	22	23	24 Art History Event	25 "Climbing Ladder of Success: Black Women's Entrepreneurship"	26	27
28	29	30	31			