

University of South Florida

# Inklinks

The English Graduate Student Newsletter

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## Message from Graduate Director

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Jessica Cook is asking our faculty to consider sharing with the newsletter what they are currently reading, which would be a neat way of seeing a slice of intellectual life. At least, that is the way it sounds in abstract. When I start to consider my own current or recent reading, a disturbing trend emerges. I'm having a hard time finishing anything!

I currently have at least seven books stacked on my nightstand in various stages of completion, and four piles on

the floor of books that I've started, finished, or plan to get to soon. That's just my recreational reading. I keep a selection of books in every bathroom . . . because guests need to be entertained. My own bathroom has several books I'm working on – *Zen Mind Beginners Mind* (started two years ago, almost done), *The Collected Poems of Mary Oliver* (like to reread that one) and Janisse Ray's *Ecology of a Cracker Childhood* (just started that one). I recently managed to finish *A Walk in*

*the Woods* by Bill Bryson and *U is for Undertow* by Sue Grafton, but these took concerted effort.

Perhaps my most consistent reading is in young adult fiction. My boys are avid readers, and we spend a good amount of time each night working through a book as a family. Within the last year, I've read all Rick Riordan's novels, and now we are deep into *Fablehaven*. This is hardly moving in the intellectual direction. I remember fondly the hours on end I spent reading when I

### Important Dates:

**Graduation Application Deadline**  
February 4

**ETD Submission Registration Deadline**  
February 4

**MA/PhD Exam Application Deadline**  
February 11

**Deadline to Submit Thesis Draft**  
February 18

**Deadline to Submit Dissertation Draft**  
February 25

## Alumni Spotlight: Daisy Pignetti, PhD Rhetoric and Composition, Spring 2010

*What areas did you study? What subjects did you or are you publish(ing) in?*

My MA from Northeastern University was in Composition and Linguistics, and while I took a few Rhetoric courses there, when I entered the PhD program at USF I had even more opportunities to explore the field of rhetoric. In fact, taking Rhetoric of Technology my first semester [Fall 2003] went on to influence all of my coursework, as well as my dissertation, because it was with Dr. Moxley that I was introduced to blogs and wikis.

*What classes are you or will you be teaching? How would you describe those classes?*

My job at the University of Wisconsin-Stout is technically a generalist in Composition and Rhetoric, but given the way our new BS and MS programs in technical communication are evolving, I've had the chance to teach rhetorical theory to both undergrads and graduate students, as well as a brand new course in "communication strategies for emerging media."

We also have great freedom in the teaching of our freshman courses, so I've been able to create assignments that ex-

plore themes of place, empathy, and technological literacy. We also have learning communities, which pair courses and allow a core group of students to connect their classroom learning to campus activities. I collaborated with a colleague in the ICT [Information and Communication Technologies] Department to create one focused on the Google Generation.

*What research projects are you currently working on?*

In addition to trying to reframe my dissertation work on the post-Hurricane Katrina blogosphere, to make it more

## Graduate Director Message, Continued

was in graduate school. Reading through my journals from the time, I see that I gobbled up oodles of good reading every week. More than I could ever string together in my finest days now. One of my best memories from graduate school is reading for my master's level comps while working in England as a TA for my university's summer program. Lying in the sunny fields outside of Christ Church, I read about the Oxford spires in Matthew Arnold's poetry, and I looked up to see the very same spires. There was a profound connection between place and reading that was magic. It is perhaps why I feel

protective of Arnold's poetry when people abuse it, and they usually do.

Of course, if that moment were to happen now, I'd probably text message someone, "Matthew Arnold rocks!" and spend the next quarter of an hour reading blurbs on a phone. Things are different now.

Nonetheless, my message to you is to enjoy your reading time. You are forced to read, and read a lot; it is your job. Make the most of it because it won't be that way after you finish!

## Alumni Spotlight, Continued

Twitter and YouTube-specific, I'm re-evaluating my use of blogs in the classroom. Our graduate program [<http://www.uwstout.edu/programs/mstpc/index.cfm>] is completely online, and during the fall semester I asked the graduate students to maintain blogs as a way to use social media to talk about social media. A few were hesitant about "going public," but over the semester I saw an increase in the conversation in their comments sections, as well as more visual reactions and connections to the readings. That is, while some blogs started out as summaries to the assigned readings, as the semester progressed, more students incorporated pictures and embedded video to make their points. I hope to publish something on

this use of blogs over discussion forums in addition to teaching literacy narratives to this group of graduate students given that they are a unique population of distance learners and working technical communication professionals.

*How is the transition from being a graduate student to a faculty member?*

The main adjustment has been moving from a research and coursework focus to a 4/4 teaching load. It's busy, but my department is great in that it's made up of a lot of new hires [or at least pre-tenure folks], so there's a high level of camaraderie. While service to the department and university are vital, newbies like myself are constantly reminded that

it's OK to say no to extra commitments. My teaching is evaluated at least twice every semester and, in turn, I've learned a lot by evaluating my peers.

*How would you describe your experiences on the job market?*

I consider myself very lucky to have gotten a job my first time out on the market and as ABD. MLA was a confidence booster (even without getting any follow-up interviews) because it was nice to be able to talk about my experiences both as a teacher and a researcher. The campus visits I did get were lessons in knowing how you might fit in to a new department, and useful for realizing that sometimes you actually want to get a rejection because you can tell

from the get-go that it isn't the right place for you. When I visited UW-Stout, I immediately felt comfortable in the department and the small town. Of course, as I write this it's 20-below zero outside, but oh well.

*Do you have any suggestions for current graduate students?*

Meet deadlines; recognize that the jobs out there can differ greatly from your graduate school experience; and if you're interested in technology, apply to schools that are laptop campuses! The tech support, software, and supplies I have access to here are amazing.

## ENGLISH GRADUATE LINKS

**Graduate School Homepage**

<http://grad.usf.edu/>

**Graduate School Thesis/Dissertation Homepage**

<http://www.grad.usf.edu/thesis.asp>

**English Department Homepage**

<http://english.usf.edu/>

**USF Library Research/Consultation Request**

<http://asp.lib.usf.edu/Consultations/RSC.asp>

**Modern Language Association**

<http://mla.org/>

**University of Pennsylvania Call for Papers**

<http://cfp.english.upenn.edu/>

## Graduate Accomplishments

### **PAUL CORRIGAN**

“Spirituality and Literary Studies.” *Encounter: Education for Meaning and Social Justice* 23.4 (Winter 2010): 47-51.

### **JAQUIRA DIAZ**

“Section 8.” *The Southern Review* (Winter 2011): 145-55.

“Ripped from the Headlines: Transforming the News into Metaphor.” Association of Writers & Writing Programs Conference. Washington, D.C. 2-6 Feb. 2011.

### **CAMERON HUNT MCNABB**

“Eldum Unnyt: Treasure Spaces in Beowulf.” *Neophilologus* 95 (2011): 145-164.

### **KATE PANTELIDES**

“Negotiating New Media in the Writing Center.” MLA. Los Angeles, CA. January 2011.

### **WINNONA PASQUINI**

“The Fear of Death Disturbs Me.” *Divine Dirt Quarterly* (December 2010). Online.

### **KYLE STEDMAN**

“Annoying Ways People Use Sources.” *Writing Spaces: Readings on Writing*. Vol. 2. Ed. Charles Lowe and Pavel Zemliansky. Anderson, SC: Parlor Press, 2011. 242-56.

### **JOSEPH WARD**

“The Accidental Practitioner: Principles of Rational Emotive Behavior Therapy in the Works of Kurt Vonnegut.” *Journal of Humanistic Psychology* (November 2010). Online.

## Alumni Achievements

**DONALD P. GAGNON**, PhD Literature 2003 was granted tenure in June 2010 as an Associate Professor of English at Western Connecticut State University.

**BARBARA WIEDEMANN**, PhD Literature 1988

*Sometime in October*. Finishing Line Press, 2010. Poetry.

## Faculty Achievements

### **KAREN BROWN**

“The Rubber Company Heir-ess.” *Five Points* 13.3. 89-105.

**NICOLE DISCENZA** won a USF 2010 Outstanding Undergraduate Teaching Award.

**MARTY GOULD** won a USF 2010 Outstanding Undergraduate Teaching Award.

**VALERIE LIPSCOMB** was the panel chair for the session “Narrating (Later) Lives” at MLA in Los Angeles on 8 January 2011.

### **SUSAN MOONEY**

“The Graduate Classroom.” *Teaching Narrative Theory*. New York: Modern Language Association of America, 2010. 46-60.

“The Invisible War: Violences and Violations in Writing under Censorship in Franco’s Spain.” Special issue: “Imaginarios de la violencia.” *Revista Canadiense de Estudios Hispánicos* (RCEH) 34.1 (Fall 2009): 115-34.

**PAT ROGERS** (with Paul Baines and Julian Ferraro)

*The Wiley-Blackwell Encyclopedia of Eighteenth-Century Writers and Writing 1660-1789*. Oxford: Wiley-Blackwell, 2011. xxxiv + 397.

### **MARC SANTOS**

“How the Internet Saved My Daughter and How Social Media Saved My Family.” *Kairos* 15.2 (Spring 2011). <http://kairos.technorhretoric.net/15.2/topoi/santos/index.html>.

## Important Announcement from the Graduate School

The Conference Presentation Grant Program which helps to offset expenses of students who present at conferences on behalf of USF has unfortunately been temporarily discontinued. Funding for the 2010-2011 fiscal year has been depleted. Student Government will honor all awards that were previously granted and will continue to work with the various USF departments regarding students who were being dual-funded. We are not accepting any more applications for travel that occurs during the Spring semester. We will begin accepting applications once again as we get closer to the Summer semester when funding will resume for the 2011-2012 fiscal year. We are sorry for any inconvenience. If you have any questions, please contact Quentin Miller at [gmiller@usf.edu](mailto:gmiller@usf.edu) or 813-974-3357.

## Calls for Papers

**Travel in the Nineteenth Century: Narratives, Histories and Collections**  
University of Lincoln  
14-15 July 2011

**Submission Deadline:**  
15 February 2011

This interdisciplinary conference seeks to explore the divergent and complex ways in which travel was understood and communicated in the nineteenth century. Contributors are invited to investigate the depiction and representation of travel in as wide a variety of media and for as wide a variety of audiences as possible. We seek submissions from historians, literary scholars, art historians, anthropologists and material culture scholars, which illuminate the narratives—popular, academic, private or official—that surrounded travel in the period. Please send abstracts of no more than 300 words to Kate Hill ([khill@lincoln.ac.uk](mailto:khill@lincoln.ac.uk)), Laurie Garrison ([lgarrison@lincoln.ac.uk](mailto:lgarrison@lincoln.ac.uk)) or Claudia Capancioni ([claudia.capancioni@bishoptg.ac.uk](mailto:claudia.capancioni@bishoptg.ac.uk)).

**‘Cultural Translations’ MA Symposium** Department of English University of Malta Valletta, Malta  
15-16 April 2011

**Submission Deadline:**  
28 Feb 2011

Coming on the heels of last year's successful conference ('After the Modern'), this year's edition will be organized in conjunction with Cardiff University and the University of Zaragoza, and will provide all English post-graduate students with an opportunity to present their papers to an audience of other MA and PhD students.

Further information can be found by following the link: [http://www.um.edu.mt/arts/english/notices/cultural\\_translations\\_2011](http://www.um.edu.mt/arts/english/notices/cultural_translations_2011).

**Early English Studies Journal Special Issue: Shakespeare and the Material World**  
**Submission Deadline:**  
2 March 2011

*Early English Studies Journal* is an online journal under the auspices of the University of Texas, Arlington English Department and is devoted to literary and cultural topics of study in the medieval and early modern periods. EES is now accepting submission for our next issue, which will be titled, Shakespeare and the Material World. We welcome submissions that deal with any aspect of Shakespeare and material culture. We are interested, for example, in the ways in which materiality informs theatrical practices and is reflected in the plays. How do objects or the idea of an object construct identity and gender or create a sense of space, time, or location? What is the meaning of materiality in the early modern world and the world of Shakespeare's plays? Submissions (7000-9000 words including notes) are due on March 2, 2011.

Please include a brief bio and 200-word abstract with your electronic submission, all in Word documents. Please visit the website at <http://www.uta.edu/english/ees/> for more specific submission guidelines and to read past issues.

**Joint Meeting of CSECS/NEASECS/Aphra Behn Society: “The Immaterial Eighteenth Century”**

**McMaster University**  
Hamilton, ON  
27–29 October 2011  
**Submission Deadline:**  
15 March 2011

In response to the sustained scholarly focus on the material aspects of eighteenth-century culture, the core concern of this interdisciplinary, bilingual (English and French) conference will be reactions to instability in the material realm. As is traditional with CSECS, NEASECS, and the Aphra Behn Society, proposals not on the conference theme are also welcome. Session and paper proposals should be emailed directly to [immat18@mcmaster.ca](mailto:immat18@mcmaster.ca) or Peter Walmsley ([walmsley@mcmaster.ca](mailto:walmsley@mcmaster.ca)). See the conference website for further details: <http://www.humanities.mcmaster.ca/~csecs/>.

**Penn State Conference on Rhetoric and Composition: Rhetoric and Writing across Language Boundaries 10-12 July 2011**  
**The Nittany Lion Inn State College, Pennsylvania**

**Submission Deadline:**  
15 February 2011

Developments in globalization, new media literacies, and postcolonial perspectives have called attention to the transnational flow of people and texts and to the hybridity of language itself. The 22nd Penn State Conference on Rhetoric and Composition will focus on defining a multi-lingual rhetoric and writing practice. Submit abstracts (250 words) that include your name, paper title, professional affiliation, institution name, mailing address, phone

number, and e-mail address via e-mail attachment to [rhetoric2011@outreach.psu.edu](mailto:rhetoric2011@outreach.psu.edu). For more information, please email [rhetoric2011@mail.outreach.psu.edu](mailto:rhetoric2011@mail.outreach.psu.edu) or visit the conference website: <http://www.outreach.psu.edu/programs/rhetoric/index.html>.

**2011 Graduate Research Network Computers and Writing Conference**  
University of Michigan 19 May 2011  
**Submission Deadline: 25 April 2011**

GRN invites proposals for its 2011 workshop, May 19, 2011, at the Computers and Writing Conference hosted by the University of Michigan. The C&W Graduate Research Network is an all-day pre-conference event, open to all registered conference participants at no charge. Roundtable discussions group those with similar interests and discussion leaders who facilitate discussion and offer suggestions for developing research projects and for finding suitable venues for publication. We encourage anyone interested or involved in graduate education and scholarship--students, professors, mentors, and interested others--to participate in this important event. The GRN welcomes those pursuing work at any stage, from those just beginning to consider ideas to those whose projects are ready to pursue publication. Participants are also invited to apply for travel funding through the CW/GRN Travel Grant Fund. Deadline for submissions is April 25, 2011. For more information or to submit a proposal, visit our Web site at <http://class.georgiasouthern.edu/writing/GRN/2011/index.html> or email [jwalker@georgiasouthern.edu](mailto:jwalker@georgiasouthern.edu).

## Events

### Teaching Discussion Group

The Teaching Discussion Group will meet in **CPR 343 from 4:00 to 5:00 p.m. on Friday, February 4th.** Jessica McKee will lead a discussion of Martin Bickman's essay "Returning to Community and Praxis: A Circuitous Journey through Pedagogy and Literary Studies," which can be found here:

<http://muse.jhu.edu.ezproxy.lib.usf.edu/journals/pedagogy/v010/10.1.bickman.pdf>.

As has been our practice this year, we will begin with an open discussion of what's going on in our classrooms and then talk about the issues raised in the article. All instructors of all ranks and tracks are invited.

### Dissertation Support Group

The Dissertation Support Group will hold a meeting at **The Top of the Palms (located on the third floor of the Marshall Center) on Tuesday, February 8, at 12:00 noon.** A buffet lunch is available for \$9.10, although you don't have to order lunch to attend the meeting. This informal group is designed to provide a forum for ABDs (although all are welcome) to discuss their progress on the dissertation and to provide the camaraderie that we all miss from the days of taking class. Questions? Contact Ann Basso at [abasso@mail.usf.edu](mailto:abasso@mail.usf.edu) or Debbie McLeod at [dsmcleod@mail.usf.edu](mailto:dsmcleod@mail.usf.edu).

### Poetry Reading, Reception, & Book Signing by Gianna Russo

USF's Department of English is pleased to present a reading, reception, and book signing by poet and alumna Gianna Russo on **Thursday, March 3, 2011, 6:00 p.m. in the Marshall Student Center, Room 2709.** Joining Gianna to celebrate the publication of her first full-length collection, *Moonflower*, will be Pamela Epps, jazz saxophonist; Peter Meinke, poet laureate of St. Petersburg; poet Silvia Curbelo; actress, artist, and poet Phyllis McEwen; actress Sarah Pachelli; and poet/writer and USF instructor Jeff Karon. Gianna Russo has been nominated for the Pushcart Prize and was the recipient of two Hillsborough County Artist Fellowships as well as an honorable mention for the Florida Artist Fellowship. She was a Fellow of the Surdna Foundation and of the Hambidge Center for the Arts and Sciences. She has had poems published in *The Bloomsbury Review*, *The Sun*, *Poet Lore*, *The MacGuffin*, *Calyx*, and *Tampa Review*, among others. Her essays have appeared in the *St. Pete Times*. A teacher of creative writing and English for over 20 years, Gianna is the founder of Yellow-Jacket Press.

### Bronwyn Williams Lecture and Discussion

Bronwyn Williams will be discussing his book, *Shimmering Literacies: Popular Culture and Reading and Writing Online* (2009), on **Friday, February 4 at 11:00 a.m. in MSC 2707.** A question-and-answer session with graduate students will follow from 1:00-2:30 p.m. Please RSVP to Kate Pantelides ([kpanteli@mail.usf.edu](mailto:kpanteli@mail.usf.edu)) to attend the small group session.

### USF English Graduate Student Parent Group

Many of our graduate students juggle complex personal lives that involve parenting of small children. In order to alleviate some of the stress associated with such balancing-acts, a Google-group has been created for self-identified students who want to share information and help one another. Because grad student-parents are generally short on cash and time, this is not an event-centered group. Rather, we will have a discussion group available through Google, and we can organize things such as babysit swaps, toy/book/clothes exchanges, and general help and support.

Part of the problem that grad student-parents face is isolation, and so the first step is to identify yourselves and find your community. Many people in the department have small children, and so while this is nominally for English Graduate Students, instructors, faculty, staff or adjuncts who want to participate are welcome. Furthermore, there are many grad students outside of English who have children, and so if you want to invite a fellow grad student parent from another department to join, please spread the word. You can join the group at <http://groups.google.com/group/usf-english-grad-student-parent-group>. Let's get things started and make 2011 a little less stressful!

### Fiction Reading & Discussion with Elizabeth Stuckey-French

USF's Department of English and the English Graduate Association is pleased to host novelist Elizabeth Stuckey-French on **Tuesday, March 8, 2011, at 7:00 p.m. in the Marshall Student Center Room 3704.** Stuckey-French will be reading from her new novel, *The Revenge of the Radioactive Lady*. Stuckey-French is associate professor of English at Florida State University. She is the author of a short story collection, *The First Paper Girl in Red Oak, Iowa*, and the novel *Mermaids on the Moon*. Her stories have appeared in *The Atlantic Monthly*, *The Gettysburg Review*, *The Southern Review*, *Five Points*, and other literary journals.

## Events

### Creative Nonfiction Reading & Discussion with Dinty Moore

USF's English Department, the Florida Literary Arts Coalition, and the Institute for Research in Art are pleased to host a reading and discussion by author Dinty Moore on **Monday, March 21, 6:00 p.m. at USF Graphicstudio**. Dinty W. Moore is the author of the memoir *Between Panic & Desire* (University of Nebraska Press/American Lives). His other books include *The Accidental Buddhist: Mindfulness, Enlightenment, and Sitting Still* (Algonquin), *Toothpick Men* (Mammoth Press), *The Emperor's Virtual Clothes* (Algonquin), and the writing guide, *The Truth of the Matter: Art and Craft in Creative Nonfiction* (Longman/Pearson). He has published essays and stories in *The Southern Review*, *The Georgia Review*, *Harpers*, *The New York Times Sunday Magazine*, *Normal School*, *The Philadelphia Inquirer*, *Arts & Letters*, *Gettysburg Review*, *Utne Reader*, *Crazyhorse*, and many other venues. Moore edits the on-line nonfiction journal *Brevity*. He is also coordinating editor for the anthology *The Best Creative Nonfiction* (W.W. Norton). Moore serves on the editorial board of *Creative Nonfiction* magazine, and edited the anthology *Sudden Stories: The Mammoth Book of Miniscule Fiction*.

### MFA Student Reading

Graduate students in USF's Master of Fine Arts in Creative Writing program will present a reading, "Fresh Lit for Spring," on **Tuesday, March 29, 2011, 6:00 p.m. at the North Tampa Branch Library, 8916 North Boulevard, Tampa**.

### College English Association Annual Conference

The CEA 2011 Conference will be held this year on March 31-April 2, 2011 in St. Petersburg, FL at the Hilton St. Petersburg Bayfront. Please see the conference website for additional details:

[http://cea-web.org/index.php?option=com\\_content&view=article&id=4&Itemid=2](http://cea-web.org/index.php?option=com_content&view=article&id=4&Itemid=2)

### Graduate School Spring 2011 Professional Development Workshops

Finding a Faculty Mentor and Tips for Choosing a Research Topic, Wednesday, February 2, 2011, 12:30 p.m. - 2:15 p.m., in MSC 3711

Finding Funding for Your Research Wednesday, February 9, 2011, 5:30 p.m. - 7:15 p.m., in MSC 3711

Demystifying the Publication Process Tuesday, February 15, 2011, 5:30 p.m. - 7:15 p.m., in MSC 3711

Library Workshop Wednesday, February 16, 2011, 1:00 p.m. - 2:00 p.m., in LIB 201

Understanding the Electronic Thesis/Dissertation (ETD) Process and the Manuscript Formatting Requirements (aka ETD Workshop) Thursday, March 24, 5:30 p.m.- 7:30 p.m., in MSC 2708

Students may register for workshops on the Graduate School Workshops page:

<http://www.grad.usf.edu/workshops.asp>

### Humanities Institute February Events

#### "Developing Passions" Film Series

*Better Than Chocolate*

February 6 at 2:00 p.m. in MDA 1097

#### Massimo Pigliucci: Darwin Day Events

Evolutionary biologist and philosopher, Massimo Pigliucci, will present a series of lectures at USF and MOSI in celebration of "Darwin Day."

February 10

"Toward an Evolutionary Synthesis"

3:30 p.m. MSC 2709

February 11

"When Philosophers Talk About Evolution"

2:00 p.m. MSC 3705

"Nonsense on Stilts: How to Tell Science from Bunk"

7:00 p.m. MOSI Science Works Theater

#### Early Modern Symposium

The Department of Humanities and Cultural Studies, the Department of Philosophy, and the Philosophy Graduate Student Organization have partnered with the Humanities Institute to sponsor a two-day conference on cultural foundations of Europe in the Early Modern Period.

February 17 at 7:00 p.m. in MSC 2708

Pamela Smith "Local Craft, Universal Science: Lived Experience and the Written Word in the Early Modern World"

Peter Machamer "The Philosophy of Thomas Hobbes: Monist, Materialist, and Mechanist"

February 18, Discussion Panels in MSC 2708

"Cosmology and Science" at 10:00 a.m.

"Art and Literature" at 2:00 p.m., which includes the English Department's own Dr. Laura Runge presenting on "Constructing Place in *Oroonoko*, Early Modern Europe and the Caribbean"

"East-West Perspectives" at 3:30 p.m.

#### Great Books Series

*Brave New World*, February 22, TECO Room (Education Building), 6:30 p.m. Reception, 7:00 p.m. Discussion

# February 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4 Graduation Application due ETD Submission Deadline Bronwyn Williams Lecture 11:00 MSC 2707 Teaching Discussion Group 4:00 CPR 343	5
6 <i>Better than Chocolate</i> 2:00 MDA 1097	7	8 Dissertation Support Group 12:00 Top of the Palms	9	10 Darwin Day Events 3:30 MSC 2709	11 MA/PhD Exam Application Due Darwin Day Events 2:00 MSC 3705 and 7:00 MOSI	12
13	14	15	16	17 Early Mod- ern Symposium 7:00 MSC 2708	18 Deadline to Submit Thesis Draft Early Modern Symposium Panels 10:00, 2:00, 3:30 MSC 2708	19
20	21	22 <i>Brave New World</i> 6:30 TECO Room	23	24	25 Deadline to Submit Dissertation Draft	26
27	28					

# March 2011

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6	7	8 Elizabeth Stuckey-French Reading 7:00 MSC	9	10	11	12
13	14	15	16	17	18	19
20	21 Dinty Moore Reading 6:00 Graphicstudio	22	23	24	25	26
27	28	29 MFA Student Reading 6:00 North Tampa Branch Library	30	31 CEA Conference		