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## Important Dates:

Spring Graduation Application  
Deadline  
**February 7**

Deadline to Submit Dissertation  
Draft to Director  
**February 21**

Deadline to Submit Thesis Draft  
to Director  
**February 28**

USF Spring Break  
**March 10-15**

PhD Rhet/Comp  
Qualifying Exams  
**March 17-18**

PhD Literature  
Qualifying Exams  
**March 17, 19,  
21**

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## Message from Grad Program Specialist

Spring, more than any other semester, seems to be chock-full of stressful events: on top of the usual stress of courses, exams, final projects—or wherever you are in your program, spring is also the time when we admit graduate students and interview for faculty positions, when applicable.

While as graduate students you do not have an active role in these activities initially, you do play an important part in helping us with recruitment efforts for both activities. For the next two weeks, we have four candidates visiting for on-campus interviews for the Assistant Professor position in Graphic Narrative and Digital Storytelling. Each of these candidates has a designated time to present his or her scholarship as well as to meet with graduate students for a Q&A session. Even if the candidate is outside your area of study, you can benefit from attending the sessions in the following ways: gain insight into the academic interview process; provide valuable program information to the candidates, who are being interviewed but whom we are simultaneously trying to recruit; and give feedback regarding your impression of the candidates to the search committee. As a reminder, here is the schedule of candidates and message from Dr. Hawkins:

Mon, 2/3, Nick Potter

Wed, 2/5, Rachel Luria

Mon 2/10, Nathan Holic

Wed, 2/12 Jarod Rosello

Each candidate will give a presentation on their work at 11:00-12:30 in CPR 257. Everyone is encouraged to attend these presentations. Each candidate will also give a teaching demonstration followed by general Q&A for graduate students at 2:00--3:00 in CPR 257. The dossiers of these candidates are available from Deedra Hickman or Nancy Serrano. Please don't remove them from the main office. Following the interviews, I will ask for written reactions to the candidates. These are very important for the decisions to be made by the search committee. Please mark your calendars. I look forward to good attendance at these events.

Soon we will also ask for your help in recruiting admitted graduate students for fall. Your role in this process is very important as we strive to bring top-ranked students to our program. We will ask you to participate in the following ways: be available to answer questions for admitted students in your program and concentration; attend on-

campus recruitment events (a schedule of which will be sent out when available); and guide students on campus tours.

You'll notice throughout this issue that you have many opportunities to get involved. Your voluntary participation in all events is always greatly appreciated. We hope that by doing so you not only feel a sense of involvement in the department but also a sense of gratification in knowing you are making a difference.

—Lee Davidson

## English Graduate Links

**Graduate Studies  
Homepage:**  
<http://grad.usf.edu/>

**Graduate Studies Thesis/  
Dissertation Homepage:**  
<http://www.grad.usf.edu/ETD-res-main.php>

**English Department  
Homepage:**  
<http://english.usf.edu/>

**USF Library Research/  
Consultation Request:**  
<http://asp.lib.usf.edu/Consultations/RSC.asp>

**Modern Language  
Association:**  
<http://mla.org/>

**University of Pennsylvania  
Call for Papers:**  
<http://cfp.english.upenn.edu/>

# Message from EGSA President

Dear Graduate Students,

The Spring 2014 semester has been good to EGSA thus far. The Center for Student Involvement (CSI) recently approved our new Constitution. The Constitution allows the Executive Board to appoint Officers throughout the semester. On that note, I am pleased to announce that the Executive Board recently voted for Danielle Farrar to officially assume the position of EGSA Webmaster. Congratulations, Danielle, and thank you for all that you do to contribute to the EGSA community.

Other good news includes the recent approval of both our interim and annual budgets. Our annual budget will set us on a solid path for next year, and the interim budget will enable us to have access to funds for the remaining events of this year. Thanks to Ryan Blank for his hard and diligent work in pre-

paring both budgets.

The Big Data and Writing Studies Colloquium, held on January 24 at the Marshall Student Center, was a success, due in significant part to the presentations, participation, and volunteer work of our graduate students. In a survey taken after the colloquium, one participant remarked that “the conference offered a brief, yet thorough, glimpse at how big data can be collected, analyzed, evaluated, and interpreted in the field of writing studies. The quality of the speakers—representing a cross-section of the Big Data players—was amazing for a relatively small scale conference. Kudos to all involved!”

EGSA now turns its attention to the next major upcoming event, the campus interviews for four candidates for our Assistant Professor position in Graphic Narrative and Digital Storytelling. The campus interviews will take place February

3, 5, 10, and 12 in CPR 257. Each candidate will offer a presentation on their work from 11-12:30. A teaching demonstration followed by general Q&A for graduate students will take place from 2-3. Please plan to participate in as much of the interview process as you can. Consider ending the week at the Blank Pages Creative Writing Symposium on February 14 in MSC 2500. Email Professor Sukrungruang at [isukrung@usf.edu](mailto:isukrung@usf.edu) for a schedule or more information.

Finally, please save the date(s), since The EGSA elections and the EGSA Spring 2014 conference will follow close behind Blank Pages. Elections will be held the week prior to Spring Break, March 3-8, and the conference will be held April 17-18 at the Marshall Student Center.

All the best,  
Angela Eward-Mangione

## Get Involved! Graduate Group of the Month: GRASP

Welcome to the Spring 2014 semester of GRASP. GRASP (Graduate Research and Scholarly Publication) allows for peer-to-peer editing and support concerning academic writing and publishing. The group is inclusive of all MA and PhD students interested in bettering their writing skills through online and in person workshops. Guest speakers, such as visiting professors, help keep GRASP members up-to-date on current trends in the discipline and provide further feedback about academic writing. Each month, two students will present their work to the group, typically through a Google doc, and GRASP will provide feedback on the work. In-person meetings further help the author and their peers to discuss the piece and address specific points that the author is concerned about improving.

GRASP began supporting graduate students two years ago, in March 2012. Since then the group has reviewed 22 works in progress, including notes, book reviews, conference papers, and journal articles. Three separate journals invited three GRASP writers to revise and resubmit their work. One of those journal articles will be resubmitted this February, and another article is scheduled to be published later this year. Additionally, GRASP members have had at least two book reviews published, one note published, and several conference papers presented. The success of the group depends on the participation of graduate students who regularly share their work and offer constructive feedback.

Please join us as we continue striving to meet our research and scholarly publication goals. Contact Stephanie Phillips ([snphillips@mail.usf.edu](mailto:snphillips@mail.usf.edu)) or Angela Eward-Mangione ([eward@mail.usf.edu](mailto:eward@mail.usf.edu)) for more information or to schedule your work for review.

# EGSA Spring Conference: CFP

**Arts and Letters: Creativity Across Platforms of Difference and Distance**  
**University of South Florida**  
**Spring Conference**  
**EGSA Spring Conference**  
**17-18 April 2014**  
**Submission Deadline:**  
**15 February 2014**

The USF English Graduate Student Association's spring conference—17-18 April 2014—will focus on intersections across artistry in world literatures, specifically how authors integrate different forms of artistry into literary production. Intersections, places through which differences meet and manifest, function as an important theme in the writings of marginalized men and women, especially those of color, as they seek to carve out space for self-expression through the humanities. As such, we welcome presenters who intend to explore how these intersections manifest across literature, women's and gender studies, cultural studies, rhetoric, the sciences, communication, and other fields. This conference will feature undergraduate and graduate panels, single presentations, artistic renderings, spoken word, and multimedia projections.

Themes: The conference will cov-

er these themes, which are not exhaustive: Ethnic histories; cultural explorations; memories and resistance; underrepresented voices; intersections across artistry; digital artistry/digital rhetoric/digital media; music across literature; genre-crossing; technological engagement through the arts; cinematic versus literary renderings; contemporary re-readings of classic literature; neo-narratives of classic texts; and intersections across race, sex, class, gender, and sexuality

Proposals: Please send proposals of 250-300 words by 15 February 2014 to the Arts and Letters coordinators: Rondrea Mathis at [rondrea@mail.usf.edu](mailto:rondrea@mail.usf.edu) and Tangela Serls at [serlst@mail.usf.edu](mailto:serlst@mail.usf.edu). Suggestions for panels are welcomed; however, each proposal will be individually evaluated on its own merits, and we cannot guarantee that a panel will be accepted in its entirety. All proposals will receive a decision on acceptance by 28 February 2014. Presentation length should be 15-20 minutes.

In your email submission, please include the presenter's name, institution of affiliation, email address,

phone number, and any audio-visual requirements for the presentation. Please do not include any identifying information on the abstract itself.

Panel proposals should be submitted to the same email address by February 15th and should include the following: panel title, organizer/moderator's name and contact information, names and contact information for panelists, a short description of the panel topic and abstracts of the panel's presenters.

Panels: We are planning for four different types of panels

- Intersectional panels (presenters will combine at least two types of art in their presentations)
- Formally academic panels (traditional essay readings)
- Artistic demonstrations (readings, poems, paintings, recipes)
- Short films (15-20 minute recreations/representations of literature)

CFP: Acceptance of abstracts will be completed by 28 February 2014.

The registration fee for presenters is \$25.

## Announcing the 2014 Provost's Award for Outstanding Teaching by a Graduate Teaching Assistant

Applications are now being accepted for the 2014 TA Award, and are due by **5:00 p.m. on Friday, February 14**. Awards will be granted in four categories: Arts and Humanities, Education and Social Science, Health and Medicine, and STEM. The winner in each category will be granted a \$1,000 stipend.

### Eligibility

- Applicants must be USF Tampa (Academic Affairs and USF Health) TAs
- Completed a minimum of one year of graduate study at USF
- Taught at least two USF course sections prior to the time of application
- Been a TA for the current academic year

Applicants must develop and submit an electronic portfolio consisting of several required components. See <http://www.usf.edu/atle/faculty/ta-award.aspx> for details.

When the e-portfolio is complete, students submit their application by completing a survey at this URL: <http://www.cte.usf.edu/survey/TakeSurvey.aspx?SurveyID=72K39o9K>.

## Faculty Achievements

### **AMY CLANTON**

"Ritual Art: Political, Social, and Religious Subversion in Dramatic Works of William Butler Yeats and Aleister Crowley." *FORUM: University of Edinburgh Postgraduate Journal of Culture and the Arts: Rites and Rituals*. 17 (Fall 2013) Web.

### **NICOLE G. DISCENZA**

"Wonders Never Cease in the Old English *Boethius*." MLA Annual Conference. Chicago, IL. January 2014. Conference Presentation.

### **JOHN FLEMING**

*Songs for the Deaf: Stories*. Orlando, FL: Burrow, 2014. Print.

### **CHRISTINE GROGAN**

"*Lolita* Revisited: Reading Azar Nafisi's *Reading Lolita in Tehran: A Memoir in Books*." *Women's Studies: An Inter-disciplinary Journal* 43.1 (2014): 52-72.

### **CARL HERNDL**

*Sustainability: A Reader for Writers*. Oxford: Oxford UP, 2014. Print.

**JOHN LENNON** was awarded the Irish Education 100 Award, presented at the Irish Consulate in NYC, and the Faculty International Travel Grant (USF Internal Award).

"The Polyphonic Boxcar: The hobo voice in Jim Tully's *Beggars of Life*." *Midwestern Miscellany* XLI (Spring 2013): 32-47. Print.

"Writing with a Global Accent: Assembling a Transnational Graffiti Scene in Cairo, Egypt." Center for American Studies and Research. Beirut, Lebanon. January 2014. Presentation.

**CYNTHIA PATTERSON** has been awarded by the Fall 2013 College of Arts and Sciences Internal Awards Review Committee for her proposal "Catching the Spirit": The Reading Habits of Florida Women During the Progressive Era (1890-1920).

### **PAT ROGERS**

The publishers Taylor & Francis have announced that they are to reissue five books which appeared in the 1970s as part of the series of Routledge Revivals, initially in hardback, followed by ebook and paperback editions.

"Edmund Curll and the London Book Trade; How Reliable are Imprints?" 35th Annual Conference on Book Trade History. Stationers' Hall, London. 24-25 Nov. 2013. Conference Presentation.

"What is the Context of Swift?" "Text and Book in the Age of Swift." St Peter's College, Oxford. 23 Nov. 2013. Conference Presentation.

### **LAURA RUNGE**

"Open Access: Editing Online Scholarly Journals." Roundtable included in the Presidential Theme: Vulnerable Times. MLA Annual Meeting. Chicago, IL. 10 Jan. 2014.

"Teaching Oronoko with Milton and Dryden; or, Behn's Use of the Heroic." *MLA Approaches to Teaching Oronoko*. Ed. Mary Ann O'Donnell and Cynthia Richards. New York: MLA, 2013. 143-49.

### **MARC SANTOS**

"Our [Electrate] Stories: Explicating Ulmer's Mystery Genre." *Kairos* 18.2. Web. <http://kairos.technorhetoric.net/18.2/praxis/santos-et-al/index.html>. Co-author.

## **2014 Creative Writing Awards Submission Deadline: 14 February 2014**

Manuscripts must be submitted to the receptionist of the English Department (CPR 358). Manuscripts will not be returned.

Awards:

Anspaugh Fiction Award

Anspaugh Science Fiction Contest

Knocky Parker Creative Nonfiction Award

Thomas E. Sanders Scholarship in Creative Writing

Poetry Awards: the Bettye Newman Poetry Award and the Estelle J. Zbar Poetry Award

Award descriptions and criteria are online at <http://english.usf.edu/awards/#crw>.

# Alumni Accomplishments

**BOB BATCHELOR**, PhD  
Literature 2009

"Kimberly-Clark: Transforming Advertising Ta-boos." *We Are What We Sell: How Advertising Shapes American Life...And Always Has*. Vol. 1. Eds. Danielle Sarver Coombs and Bob Batchelor. Santa Barbara, CA: Praeger, 2014. 186-97. Print. Co-authored with Yahya Abuzainah.

"Mad Men: Framing Advertising History." *We Are What We Sell: How Advertising Shapes American Life...And Always Has*. Vol. 3. Eds. Danielle Sarver Coombs and Bob Batchelor. Santa Barbara, CA: Praeger, 2014. 1-14. Print. Co-authored with Norma Jones.

Editor. *We Are What We Sell: How Advertising Shapes American Life...And Always Has*. Vol. 1: Creating Advertising Culture: Beginnings to the 1930s. Santa Bar-

bara, CA: Praeger, 2014. Print. Co-edited with Danielle Sarver Coombs.

Editor. *We Are What We Sell: How Advertising Shapes American Life...And Always Has*. Vol. 2: Advertising at the Center of Popular Culture: 1930-1975. Santa Barbara, CA: Praeger, 2014. Print. Co-edited with Danielle Sarver Coombs.

Editor. *We Are What We Sell: How Advertising Shapes American Life...And Always Has*. Vol. 3: Advertising in the Contemporary Age. Santa Barbara, CA: Praeger, 2014. Print. Co-edited with Danielle Sarver Coombs.

**JASON CARABELLI**, MA  
Rhetoric & Composition  
2013

"Our [Electrate] Stories: Explicating Ulmer's Mystery Genre." *Kairos* 18.2. Web. [http://](http://kairos.technorhetoric.net/18.2/praxis/santos-et-al/index.html)

[kairos.technorhetoric.net/18.2/praxis/santos-et-al/index.html](http://kairos.technorhetoric.net/18.2/praxis/santos-et-al/index.html). Co-author.

**KRISTEN GAY**, MA Rhetoric & Composition 2013

"Our [Electrate] Stories: Explicating Ulmer's Mystery Genre." *Kairos* 18.2. Web. [http://](http://kairos.technorhetoric.net/18.2/praxis/santos-et-al/index.html)

**ALAN GREEN**, PhD Literature 2013, is now an Assistant Professor at South University.

**CAMERON HUNT McNABB**, PhD Literature 2012

"Review of Twelfth Night, presented by the Belasco Theatre, 2013." *Upstart: A Journal of English Renaissance Studies* (January 7, 2014). Web. [http://](http://www.clemson.edu/upstart/Reviews/)

[mcnabb\\_twelfth\\_night.com/mcnabb\\_twelfth\\_night.html](http://mcnabb.twelfthnight.com/mcnabb_twelfth_night.html).

**VALERIE LIPSCOMB**, PhD Literature 2004, has been elected to a five-year term on the Executive Committee of the Age Studies Discussion Group of the Modern Language Association.

**ZACHARY**

**LUNDGREN**, MFA Creative Writing 2013  
"Love Letter." *Hawai'i Pacific Review* (Dec. 9 2013). [http://](http://hawaii-pacificreview.org/2013/12/09/love-letter/)

**GARY SIMONS**, PhD Literature 2011, received a grant award from the Research Society for Victorian Periodicals to support his work on the *Curran Index*.

## NPM@USF

### National Poetry Month 2014

The USF Humanities Institute announces 2014 POETRY COMPETITION

Every year, the USF Humanities Institute celebrates the power of the poetic with a month of readings, workshops,

and events. Once again we invite you to unleash your inner poet, and compete in our annual poetry competition. This year's theme is "Homeland." Our "Homeland" is the place from which we emerge, filled with the

people and culture that help shape our identity. This theme may be interpreted broadly, writing about the real or imagined, large or small-scale elements that define the poet's homeland.

The contest is divided into two categories: High School Poets and USF Poets. We will award first, second, and third place prizes in each category. Additional finalists' poems will be featured on the [NPM@USF Website](http://NPM@USF Website) throughout the month of April 2014.

Winners in each category will receive their awards in a special event featuring distinguished poet Li-Young Lee, who will be in residence at USF the first week of April.

The cover sheet must accompany your poem. Entries can be emailed to [poetry@usf.edu](mailto:poetry@usf.edu) or mailed to: The University of South Florida Humanities Institute Attn. Liz Kicak, 4202 E. Fowler Ave. CPR107, Tampa, FL 33620.

## Graduate Accomplishments

**CHRISSY AUGER** curated an exhibition for the Florida Holocaust Museum in St. Petersburg. "Triumph over Tragedy: The Ernst Drucker Story" is running now through May 25, 2014.

**ELLIE BIEZE-BROWNING**

"Our [Electrate] Stories: Explicating Ulmer's Mystery Genre." *Kairos* 18.2. Web. <http://kairos.technorhetoric.net/18.2/praxis/santos-et-al/index.html>. Co-author.

**LAUREN CAGLE**

"Our [Electrate] Stories: Explicating Ulmer's Mystery Genre." *Kairos* 18.2. Web. <http://kairos.technorhetoric.net/18.2/praxis/santos-et-al/index.html>. Co-author.

**PAUL T. CORRIGAN**

"To Lecture or Not to Lecture?" *TheAtlantic.com*. 23 Dec. 2013. Web. <http://www.theatlantic.com/education/archive/2013/12/to-lecture-or-not-to-lecture/282585/>.

"Lecture When It Works, Don't Lecture When It Doesn't." Interview with Gene Purcell. *Central Time*. Wisconsin Public Radio. 30 Dec. 2013. Radio. <http://www.wpr.org/lecture-when-it-works-dont-lecture-when-it-doesnt>.

"Learning without College (and with It Too)." *SkilledUp*. 6 Nov. 2013. Web. <http://www.skilledup.com/blog/learning-without-college/>.

**ZACHARY DIXON**

"Our [Electrate] Stories: Explicating Ulmer's Mystery Genre." *Kairos* 18.2. Web. <http://kairos.technorhetoric.net/18.2/praxis/santos-et-al/index.html>. Co-author.

**SARAH BETH HOPTON**

"Our [Electrate] Stories: Explicating Ulmer's Mystery

Genre." *Kairos* 18.2. Web. <http://kairos.technorhetoric.net/18.2/praxis/santos-et-al/index.html>. Co-author.

**MEGAN MANDELL**

"Invisible Empires: *Mushi-shi* and Pervasive Colonization." International Conference for the Fantastic in the Arts. Orlando, FL. 20 Mar. 2014. Conference Presentation.

**MEGAN McINTYRE**

"Our [Electrate] Stories: Explicating Ulmer's Mystery Genre." *Kairos* 18.2. Web. <http://kairos.technorhetoric.net/18.2/praxis/santos-et-al/index.html>. Co-author.

### The Sandhill Writers Retreat Saturday, 17 May 2014 9:00 a.m. - 6:30 p.m. Saint Leo University, Florida

The full-day retreat will take place on the beautiful, serene University Campus, located in rural Saint Leo, Florida, approximately 35 miles north of Tampa. The retreat will feature eight hands-on writing classes in fiction, nonfiction and poetry. A stellar faculty of nationally-acclaimed Florida writers includes Enid Shomer (Florida Lifetime Achievement Award winner), Jeff Klinkenberg (award-winning *Tampa Bay Times* feature writer), Ira Sukrungruang, (who gave the best workshop at the 2013 pilot and is returning at attendees' request) and poet Lola Haskins (Florida Book Award winner). These four renowned writers will guide attendees through lessons in craft and imaginative exercises that lead to new works. The retreat will also include a faculty reading and book signing, a reception, and an optional open reading for participants. Participants are encouraged to bring their own lunch or order a box lunch for an additional charge.

A very limited number of private one-on-one manuscript consultations are available on a first come, first served basis. There is an additional fee for the 15-minute consultation of up to 10 pages of fiction, nonfiction or poetry.

The Sandhill Writers Retreat is open to writers of all levels who wish to hone the craft and renew the joy of writing. Teachers, students, the military and the general public are all invited to attend.

Questions should be directed to Retreat Director and Saint Leo English and creative writing faculty member, Gianna Russo, at (352) 588-8282 or [gianna.russo@saintleo.edu](mailto:gianna.russo@saintleo.edu).

# Events

## The Dissertation Support Group

The Dissertation Support Group will be meeting on **Wednesday, February 26, at 6:00 p.m. at Saigon Bay** on 2373 E Fowler Ave. All PhD students at any stage of the dissertation process are welcome to join. Please contact Jessica Cook ([jlcook4@mail.usf.edu](mailto:jlcook4@mail.usf.edu)) with any questions.

## Teaching Discussion Group

Please join us in February for the first Teaching Discussion Group of 2014. We will resume meeting the first Friday of each month beginning **Friday, February 7, in CPR 353 from 3:00-4:00 p.m.**

Stephanie Phillips and Angela Eward-Mangione have selected "Rethinking a Writing Teacher's Expertise: Following Students under the Kitchen Table," by Maja Wilson, for a lively and enriching discussion. A PDF of the article is attached in the email announcement. Participants are also requested to bring sample feedback to share with the group. Feedback will not be critiqued; rather, we will note different styles or applications of certain types of feedback to accompany the sample that Maja Wilson provides in her article.

We look forward to seeing you next Friday, February 7.

## "Dickens at Play"

**University of Central Florida  
February 26, 6:00-7:15 p.m.**

**Patron's Room**

**Lecture by Dr. Marty Gould**

"Dickens at Play," a public lecture on Charles Dickens and the Theatre. Organized by the College of Arts and Humanities, University of Central Florida and presented in conjunction with the Orlando Shakespeare Company's production of the David Edgar *Nicholas Nickleby*: <http://www.orlandoshakes.org/plays-events/nickleby.html#.UuJvVbQo7IU>.

Dr. Phillips Patron's Room at the John and Rita Lowndes Shakespeare Center. 26 February 2014 (6:00-7:15 p.m.). This event is free and open to the public: <http://www.cah.ucf.edu/events.php?id=2641>.

## Spring 2014 Creative Writing Events

**Friday, February 14**, Location TBD  
Blank Pages Creative Writing Symposium

**Friday, February 14, 8:00 p.m., Felicitous Coffee & Tea**  
6X6 South is pleased to announce **Love and Other Demons**, a reading featuring work by local authors.

**Tuesday, February 18, 6:00 p.m., TECO Room**  
Sci-Fi symposium: Harry Turtledove, Science Fiction Reading

**Wednesday, February 19, 2:00 p.m., MSC 3705**  
Sci-Fi symposium: Historical Science Fiction Panel Discussion

**Monday, February 24-28**  
Scholar-in-Residence with Jacquelyn Hall

**March 31-April 4**  
Scholar-in-Residence with Li-Young Lee

**March 31, 12:00-4:00 p.m., Location TBD**  
Li-Young Lee Student Meetings

## 6X6 SOUTH ANNOUNCES LOVE AND OTHER DEMONS

The first reading of the academic year will celebrate new work and famous authors

6X6 South is pleased to announce **Love and Other Demons**, a reading featuring work by local authors. The event will take place at Felicitous Coffee & Tea on **Friday, February 14, at 8:00 p.m.**

"Co-coordinator Lacie Meier and I are excited to be hosting our second 6X6 event," says Brogan Sullivan, co-coordinator of 6X6 South and University of South Florida MFA candidate. "Founders Alan Shaw and Gloria Munoz started 6X6 to celebrate the great writing that is being produced right here. **Love and Other Demons** is continuing the tradition, and promises to be a great night of new writing and famous authors!"

Writers interested in reading work at **Love and Other Demons** can submit their work for consideration via email to [sixbysixsouth@gmail.com](mailto:sixbysixsouth@gmail.com). For more information about this event and 6x6 South, please see the organization's website: <http://sixbysixsouth.com/>.

Felicitous Coffee & Tea is located at 11706 North 51 Street in Tampa. For more information, please see their website: <http://www.felicitouscoffee.com/>.

*6x6 South is a creative writing, music and arts collective founded in 2011. Currently run by Brogan Sullivan and Lacie Meier, the 6X6 South mission is to celebrate Tampa Bay's local arts scene, 6x6 hosts readings that promote poetry, fiction, and non-fiction writers. For more information, see <http://sixbysixsouth.com/>.*

# Calls for Papers

## **Forms of Conflict and Unrest**

### **2nd Annual Interdisciplinary Conference**

**4 April 2014**

**Submission Deadline: 6 Feb. 2014**

The Graduate Association of Political Scientists (GAPS) is hosting its second annual interdisciplinary conference, and would like to invite members from your department to participate. This year's conference theme is "Forms of Conflict and Unrest," and will take place on 4 April 2014 at the USF Marshall Center. Submit a 200 word abstract to [mailto:gaps@usf.edu](mailto:mailto:gaps@usf.edu).

## **6th Annual Graduate Student and Postdoctoral Research Symposium**

**17 March 2014**

**Marshall Student Center Ballroom**

**Submission Deadline: 7 February 2014**

On Monday, 17 March 2014, the Office of Graduate Studies and the Graduate and Professional Student Council (GPSC) will host the 6th Annual Graduate Student and Postdoctoral Research Symposium to be held in the Marshall Student Center Ballroom.

The event will provide an excellent, multidisciplinary venue for graduate students and post-docs in all disciplines to present their current research as poster presentations in front of audience ranging from students, faculty, and administrators from across the university. Furthermore, twelve \$500 travel awards will be given for outstanding presentations as selected by a team of faculty judges. The deadline to submit an abstract and register to be a participant in the research symposium is Friday, 7 February 2014. Additional information about the event, student registration, and dates may be found on the event website ([http://www.grad.usf.edu/research\\_symposium.php](http://www.grad.usf.edu/research_symposium.php)).

## **USF Responds to Military Sexual Trauma: A Research Symposium**

**Marshall Student Center**

**8 April 2014**

**Submission Deadline: 15 February 2014**

The Women's Status Committee and the Department of Women's and Gender Studies are sponsoring a one-day symposium for the USF commu-

nity on the issue of Military Sexual Trauma. We are soliciting participants from across the university community to meet and share our work around the issue of sexual abuse in the military. Our goal with this symposium is to create opportunities for scholars across USF to share understandings, strategies and research findings on this pressing problem.

We will consider not just paper and poster presentations, but also works-in-progress, round-table discussions, and panel presentations. We will conclude the day with a moderated, guided discussion of how USF scholars can better coordinate research efforts to move forward on this important national agenda.

Please send your proposals to Diane Price Herndl ([priceherndl@usf.edu](mailto:priceherndl@usf.edu)), Chair of the Women's Status Committee and Chair of Women's and Gender Studies, by February 15, 2014. Proposals should be 250-500 words, should specify the nature of the research to be presented (individual paper, poster, panel, roundtable, multimedia,

etc.), and should indicate whether technology will be needed for the presentation (and if so, what kind).

## **The Sport Literature Association**

### **Lyle Olsen Graduate Student Essay Contest 2014**

**Submission Deadline: 1 March 2014**

The Sport Literature Association seeks entries for its annual graduate student competition for the Lyle Olsen Graduate Student Essay Contest. Essays must pertain in some way to the **LITERATURE OF SPORT** as noted in the association's journal, *Aethlon*, to wit: entries should "celebrate the intersection of literature with the world of play, games, and sport." Submissions should address **TREATMENTS OF SPORT IN TEXTS OR TEXTUAL MEDIA** (print, film, performance, digital or other media). All submissions must be unpublished work. Original creative pieces, both fiction and non-fiction are not considered. There's no word limit, but *Aethlon* articles do not generally exceed 25 manuscript pages.

The winner will receive a

# Calls for Papers

small **STIPEND, PUBLICATION** in the peer-reviewed journal, a year's **SUBSCRIPTION** to same, and some **TRAVEL MONIES** to attend and present the paper to the annual conference in June 2014 at the College of the Rockies in Cranbrook, British Columbia, hosted by author Angie Abdou.

Please enter electronically, emailing your work to Carina Staudte at [staudte.sla@gmail.com](mailto:staudte.sla@gmail.com), with a copy to Richard McGehee at [rmcgehee@utexas.edu](mailto:rmcgehee@utexas.edu). Entries should be received no later than **MARCH 1, 2014**.

For questions and further information also visit our website at <http://www.uta.edu/english/sla/conference.html> or send an e-mail to [mailto:staudte.sla@gmail.com](mailto:mailto:staudte.sla@gmail.com).

**2014 Graduate Research Network  
5 June 2014  
Washington State University  
Submission Deadline:  
5 May 2014**

The Graduate Research Network (GRN) invites proposals for its 2014 workshop, 5 June 2014, at the Computers and

Writing Conference hosted by Washington State University, Pullman, WA. The C&W Graduate Research Network is an all-day pre-conference event, open to all registered conference participants at no charge. Roundtable discussions group those with similar interests and discussion leaders who facilitate discussion and offer suggestions for developing research projects and for finding suitable venues for publication. We encourage anyone interested or involved in graduate education and scholarship--students, professors, mentors, and interested others--to participate in this important event. The GRN welcomes those pursuing work at any stage, from those just beginning to consider ideas to those whose projects are ready to pursue publication. Participants are also invited to apply for travel funding through the CW/GRN Travel Grant Fund. Deadline for submissions is 5 May 2014. For more information or to submit a proposal, visit our Website at <http://www.gradresearchnetwork.org> or email Janice Walker at [jwalker@georgiasouthern.edu](mailto:jwalker@georgiasouthern.edu)

**Cultural History of Salinger's *Catcher in the Rye***

**Bob Batchelor/Thiel College**

**Call for Proposals**

Requesting short proposals from authors interested in writing a cultural history of Salinger and *The Catcher in the Rye*. As background, the "Contemporary American Literature" series launched with my book, *Gatsby: The Cultural History of the Great American Novel*, published in late November (<https://rowman.com/ISBN/9780810891951>).

We also have many others lined up, including a collection of critical essays on Michael Chabon, a book on 1920s literature and community, a re-assessment of Capote's *In Cold Blood*, a look at contemporary masculinity and literature, a collection of critical essays on Stephen King's recent work, and several others.

Volumes in the series will typically run between 80,000–110,000 words, exclusive of notes, bibliography, and index. Authors and editors are responsible for negotiating and securing their own permissions

for use of images, illustrations, and other copyrighted material.

Proposals should include a discussion of the volume's significance, its relationship to existing scholarly literature, intended readership, competing books on the subject, a proposed table of contents, estimated length, number of images, and projected timeline for completion, along with the author/editor's CV. For more information, please see the proposal guidelines at: <https://rowman.com/Page/AuthRes>.

Inquiries and proposals may be directed to the Series Editor, Bob Batchelor at [bbatchelor@thiel.edu](mailto:bbatchelor@thiel.edu).

# February 2014

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2	3	4	5	6	7 Spring Grad Application Deadline  Teaching Dis- cussion Group, 3pm, CPR 343	8
9	10	11	12	13	14 Creative Writ- ing Awards Deadline  6x6 South, 8pm Felicitous	15 EGSA Spring Conference Proposal Deadline
16	17	18 Harry Turtle- dove, 6pm, TECO Room	19 Historical Science Fic- tion Panel, 2pm, MSC 3705	20	21 Deadline to Submit Dissertation Draft to Di- rector	22
23	24	25	26 Dissertation Support Group, 6pm, Saigon Bay  "Dickens at Play," 6pm, UCF	27	28 Deadline to Submit Thesis Draft to Director	

# March 2014

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9 	10 USF Spring Break	11 USF Spring Break	12 USF Spring Break	13 USF Spring Break	14 USF Spring Break	15 USF Spring Break
16	17 PhD Rhet/ Comp Exams  PhD Lit Exams	18 PhD Rhet/ Comp Exams	19 PhD Lit Exams	20	21 PhD Lit Exams	22
23	24	25	26	27	28 Dissertation Defense Dead- line  Thesis Final Submission Deadline	29
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