

# Inklinks

THE English Graduate Student Newsletter

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## Message from Graduate Director

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### Important Dates

Spring Break:  
March 8-13

PhD Qualifying Exams:  
March 15, 17, 19

MA Comprehensive Exams:  
March 18, 19

Doctoral Defense Request Deadline:  
March 26

Summer/Fall 2010 Registration:  
March 29

Thesis/Dissertation Final Submission Deadline:  
April 16

Doctoral Candidacy Deadline:  
April 30

Last Day of Classes:  
April 30

ODDS AND ENDS: March strikes me as a time of awkward opposites and uncomfortable contrasts. The trees are in bud and the leaves fall to the ground like snow. We are busy admitting a new class of students while we read and revise and submit our theses and dissertations for graduation. We are planning for courses in the fall while we have yet to complete our reading for next week. It is easy to get turned around in such a time as this.

Let me draw attention to some points of direction for the upcoming weeks. As you will read in the newsletter, we have much going on in the academic way. Many folks are scheduled to take exams this month: the PhD and the MA exams are scheduled for the third week of March. Our grand graduate student conference "Anything but Silence" will take place the following week, March 25-27. With several renowned keynote speakers and numerous panels and activities for graduate students, this is an

excellent opportunity to come out and support our department. The hard work that went into the planning, organizing, and writing for the event is about to yield its rewards. Don't miss it.

Recently, Melanie Griffin, Assistant Librarian at USF, introduced herself and offered her services to our graduate students. She is responsible for training students in the use of databases and library research, and so if you would like some additional training for your research, please contact her via email: [griffinm@lib.usf.edu](mailto:griffinm@lib.usf.edu).

The placement committee is winding up for some important spring workshops. The meeting on applying for grants and fellowships will provide some fundamental information about a process that you will need throughout your career. Please make every effort to attend. The committee will also meet with students who will begin their job search next year; this meeting will provide a preliminary review of the process and what you can get started on over

the summer. Anyone who has two or three chapters completed on their dissertations should plan on attending this meeting.

The creative writing faculty and students have been very busy planning events and readings. Make time to hear a poet read or indulge in an evening of writers sharing their work. April will be a particularly rich month for poetry readings, and more information on that will be forthcoming.

Finally I want to invite students to send in suggestions to me about what features you would like to see covered in the newsletter. This is a vehicle for communicating, and I'd like to know what questions you have. Also, I usually hold a general advising session in April and would like to know what type of workshop would work best for you. Last year we ran a three-hour prospectus writing workshop. In January we ran a three-hour PhD exam prep workshop. If you have ideas for what you would like me to address, please send me an email: [runge@cas.usf.edu](mailto:runge@cas.usf.edu). Good luck to all those taking exams this month!

## Message from EGSA: Conference Update

As due dates come closer and closer, so too is the EGSA annual conference. The panels are solidified and students from as far away as Paris are eager to participate. Panel topics range from popular culture and post-colonial readings to historical portrayals of women in literature. Regardless, silence is one thing that will not occur during the 2010 conference. From March 25-27, students will read papers, joining voices against hegemonic silences imposed upon peoples of different genders, ethnicities, and geographic locations. This year's keynote speaker is Dr. AnaLouise Keating, whose works focus on Gloria Anzaldúa, Paula

Gunn Allen, and Audre Lorde. She is scheduled to speak Friday evening at 6:30. Also speaking are Kathleen Finneran Thursday at 7:00 and Paul Lisicky Friday at 1:00. For conference information, see <http://sites.google.com/site/usfconference2010/>

We are also preparing for the spring colloquium, "Literature of Place, Space, and Values." The panel seeks papers from either a creative or critical perspective, inviting panelists to explore the way in which art, rhetoric, and literature interact with notions of place and environment. The colloquium is tentatively scheduled for

April 9th at 1:00; the location is not yet decided. Potential panelists are encouraged to submit papers to Joshua Cundiff at [jrcundif@mail.usf.edu](mailto:jrcundif@mail.usf.edu) or to Cameron Hunt McNabb at [cameronhuntmcnabb@gmail.com](mailto:cameronhuntmcnabb@gmail.com).

While the semester is coming to a close, and a lot of us are preparing for Comprehensive Exams, Dissertations, and Theses, please take some time to attend these final two ESGA spring events. EGSA sends encouragement to everyone working to meet all our deadlines and study quotas. Good luck!

—Megan Weber  
EGSA Treasurer

## Fall 2010 Curriculum Changes

This revised curriculum will go into effect for fall 2010. All incoming students will follow this new curriculum. Current students have the option of using the changes that make sense, with the approval of the graduate advisor. Full requirements will be posted to the English department website.

### MA Literature - 33 credits beyond the BA

#### Option I – PhD preparation

##### I. Required Courses (2 courses / 6 credits)

- 1 Critical Theory Course (Crit Theory I or II)
- ENG 6009 Introduction to Graduate Studies

##### II. Historical Distribution

(4 courses / 12 credits)

- 1 Medieval or Renaissance (including 17<sup>th</sup> C)
- 1 18<sup>th</sup> Century British tradition or Early Literature of the Americas
- 1 19<sup>th</sup> Century (Either British tradition or Literature of the Americas)
- 1 20<sup>th</sup> Century (Either British tradition or Literature of the Americas)

##### III. Cultural–Critical Studies (2 courses / 6 credits)

Two courses in ethnic literature (including African-American, Latino/a, post-colonial), world literature, women's literature or gender studies, critical theory, film, genre (This category will include a list of eligible courses with the intention to expand the list with new offerings as the faculty increases in size.)

##### IV. Elective (2 course/6 credits)

Students taking ENG 6745 Practice in Teaching Composition must use this as an elective if they count it toward the 33 credits in the degree.

Of the 6 courses in II and III, 2 must be from British traditions and 2 from American traditions

##### V. Portfolio and Defense (3 credits)—3 credits thesis hours to prepare portfolio

In their fourth and final semester (excluding summer terms), MA students will submit a portfolio for review to a three-member faculty committee six weeks prior to the Graduate School deadline for thesis/dissertation submission. Upon submission, the student and chair of the committee will establish a defense date with the Graduate Program Specialist.

#### Option II – Teaching Enrichment (33 credits beyond the BA)

##### I. Required Courses (2 courses / 6 credits)

- 1 Critical Theory (either Crit I or Crit II)
- ENG 6009 Introduction to Graduate Studies

##### II. Historical Distribution (6 courses/18 credits)

- 1 Medieval or Renaissance
- 1 18<sup>th</sup> Century British tradition or Early Literature of the Americas
- 2 19<sup>th</sup> Century (Either British tradition or Literature of the Americas)
- 2 20<sup>th</sup> Century (Either British tradition or Literature of the Americas)

##### III. Cultural–Critical Studies (1 course/3 credits)

One course in ethnic literature (including

African-American, Latino/a, post-colonial), world literature, women's literature or gender studies, critical theory, film, genre (This category should include a list of eligible courses with the intention to expand the list with new offerings as the faculty increases in size.)

Of the 7 courses from II and III, 3 must be from British and 3 from American

##### IV. Pedagogical Emphasis (1 course / 3 credits)

Choose one from the following:

- LAE 6389 Practice in Teaching Literature;
- ENC 6745 Practice in Teaching Composition (TAs only);
- LAE 6375 Contemporary Composition Studies;
- ENC 6700 Composition Theory;
- LIT 6934 Practice in Teaching Professional and Technical Writing;
- LIT 6934 Practice in Teaching Writing Center;
- CRW 6025 Practice in Teaching Creative Writing
- ENG 6067 History of the English Language

##### V. Elective (1 course / 3 credits)

##### VI. Comprehensive Exam

During their final term of coursework, students will take a comprehensive written exam on literature from the six areas of historical distribution:

1. Medieval and Renaissance
2. Eighteenth-century British and Early Literature of the Americas
3. Nineteenth-century British and colonies
4. Nineteenth-century Literature of the Americas
5. Twentieth-century British and post-colonial
6. Twentieth-century Literature of the Americas

#### PhD Literature

Minimum of 30 hours of course work beyond the MA degree.

##### Course Requirements:

- ENG 6005 (3)—Scholarly Writing and Research (note 1)
- ENG 6018—Criticism & Theory I or ENG 6019—Criticism & Theory II (may have been taken at the MA level) (3)
- One theory-rich course (3)
- ENG 7939 (2)—Doctoral Seminar (must be taken twice in conjunction with a course)

PhD students must take one practicum in teaching or in tutoring for the Writing Center. ENC 6745 (3)—Practice in Teaching Composition is required for Teaching Assistants. Students are allowed to take up to two practica as part of their 30-credit requirement.

#### Additional PhD Requirements:

- Demonstrated proficiency in one foreign language
- A PhD qualifying exam
- A minimum of 10 dissertation hours

#### The MA in Rhetoric and Composition

Course Requirements:

- ENC 6700 Composition Theory
- ENC 6720 Research Methods
- ENC 6421 Rhetoric and Technology
- ENC 6339 History of Rhetoric or ENC XXXX Contemporary Rhetorics
- ENC 6009 Introduction to Graduate Study
- 3 Elective Courses within Rhetoric and Composition (9 credit hours)
- 2 Other electives (either from within the department, outside the department, or a combination of the two) related to course of study (6 credit hours)
- ENG 6971 MA Thesis on a Rhetoric/Composition topic **OR** MA exam tailored to the student's particular research interests (3 credit hours)

#### The PhD in Rhetoric and Composition

Minimum of 30 hours of course work beyond the MA degree.

##### Course Requirements

- ENC 6700 Composition Theory
- ENC 6720 Research Methods
- ENC 6421 Rhetoric and Technology
- ENC 6339 History of Rhetoric

#### Additional PhD requirements:

- ENG 6005 Scholarly Research and Writing
- 4 or 5 Electives in Rhetoric and Composition (dependent upon whether ENC 6745 was taken at the MA level). Courses from other programs may be substituted at the discretion of the student's advisor.
- A doctoral seminar credit (ENG 7939) attached to **two** 6000-level courses
- Demonstrated proficiency in one foreign language
- A PhD qualifying exam
- A minimum of 10 dissertation hours (no maximum)

## Graduate Links

#### Graduate School Homepage:

<http://grad.usf.edu>

#### Graduate School Thesis/Dissertation Homepage:

<http://www.grad.usf.edu/thesis.asp>

#### English Department Homepage:

<http://english.usf.edu>

#### Library Research/Consultation Request:

<http://asp.lib.usf.edu/Consultations/RSC.asp>

#### Modern Language Association

<http://mla.org>

U of Pennsylvania Call for Papers

## Graduate Achievements

### MELISSA CARROLL

"7 Ways to Fake an Orgasm" (poem). *Greatest Uncommon Denominator*. Vol. 5 (2010).

### PAUL CORRIGAN

"The Complicated Spiritual Vision of Elizabeth Bishop." *Literature and Belief* 28.2 (2010): 1-27.

### DEBBIE McLEOD

"Disturbing the Silence: Sound Imagery in Conrad's *The Secret Agent*." *Journal of Modern Literature* 33.1 (Fall 2009): 117-31.

### KAREN BROWN GONZALEZ

"Little Sinners." *Epoch* 58.3 (2010): 309-20.

### LISA HOFFMAN-REYES

"Of a Monstrous Brood"—Vermin Ambiguity in Robert Browning's "The Pied Piper of Hamelin." *Southwest Texas Popular Culture and American Culture Association* Albuquerque, New Mexico. 11 February 2010.

## Faculty Achievements

### SARA DEATS

"Introduction" to *Doctor Faustus: A Critical Guide*. Ed. Sara Munson Deats. London: Continuum Press, 2010. 1-16.

### REGINA HEWITT

"Treason, Sedition and Reform: The Scottish Trials and Joanna Baillie's *Ethwald*." *Scottish Literary Review* 1.2 (2009): 1-19.

**PAT ROGERS** was invited to become Honorary Vice-President of the Johnson Society of London.

**LAURA RUNGE** has been awarded an Innovative Teaching Grant by the Center for Twenty-first Century Teaching Excellence to support her new graduate class in the fall, *Literature of Place: Florida*.

## Alumni Achievements

**GREG GIBERSON** (PhD R&C, 2004) and Thomas A. Moriarty, eds. *What We Are Becoming: Developments in Undergraduate Writing Majors*. Logan: Utah State UP, 2010.

**KIMBERLEY HANNA** (MA Creative Writing, Spring 2004) has a website that highlights her playwriting projects: <http://www.kimberleyahanna.com/>.

**RYAN ZIMMERMAN** (MFA, 2009) story "Blood and Dirt" has been selected by editor Lee Child for *The Best American Mystery Stories 2010* to be published by Houghton Mifflin. More happy news for Ryan and his wife **SHANNON ZIMMERMAN** (also MFA, 2009): they are now the happy parents of a baby girl, Violet, born in December.

### HARRIET BLYMILLER

*The Constructions of Fay Weldon, Woman of Letters*. Saarbrücken, Germany: Lap Lambert, 2009.

Harriet also won the President's Award, Grant Professional Certification Institute, Inc., for exemplary service and outstanding abilities.

## Events

### Creative Readings

**Frank Giampietro—March 19, 2010, USF Graphicstudio, 6pm** Frank Giampietro was the CEO and general manager of a family owned appliance business in Dover, Delaware. He is currently enrolled in the PhD program in creative writing at Florida State University. Frank's first book of poems *Begin Anywhere* was published by Alice James Books in the fall of 2008. His poetry, nonfiction, short-short fiction, and book reviews have appeared recently in journals including *32 Poems, American Book Review, Barrow Street, Black Warrior, Cimarron Review, CutBank, FENCE, Hayden's Ferry, Poetry Daily, Poetry International, Rain Taxi, and Subtropics*. He lives in Tallahassee, Florida with his wife and two children.

**Kathleen Finneran—March 25, 2010, USF Graphicstudio, 7pm** Kathleen Finneran is the author of the memoir *The Tender Land: A Family Love Story* (Houghton Mifflin, 2000; Mariner Paperbacks, 2003). Her essays have been published in various anthologies, including *The Place That Holds Our History* (Southwest Missouri State University Press, 1990), *Seeking St. Louis: Voices from a River City* (Missouri Historical Society Press, 2000), and *The "M" Word: Writers on Same-Sex Marriage* (Algonquin, 2004). She is the recipient of the Missouri Arts Council Writers' Biennial Prize, a Whiting Writers' Award, and a Guggenheim Fellowship.

### National Poetry Month

April is National Poetry Month and during that month, in four consecutive weeks, the Humanities Institute, the Department of English, and the University Lecture Series will co-sponsor a series of readings and workshops by four major, award-winning contemporary poets.

Belarusian poet, **Valzhyna Mort**, will be here on **April 7 and 8**. Mort, author of *Factory of Tears* (Copper Canyon Press, 2008) and the youngest person ever to be featured on the cover of *Poets & Writers Magazine*, currently teaches at the University of Baltimore and has been the recipient of the Crystal of Vilenica award (Slovenia, 2005) and the Burda Poetry Prize (Germany, 2008).

**Jacqueline Oscherow**, Distinguished Professor of English at the University of Utah, author of five books of poetry and winner of the Witter Bynner Prize by the American Academy and Institute of Arts and Letters, Fellowships from the John Simon Guggenheim Foundation, the National Endowment for the Arts, the Ingram Merrill Foundation and a number of prizes from the Poetry Society of America, will be here on **April 14 and 15**.

**Katie Ford**, Assistant Professor of English at Franklin & Marshall College and author of *Deposition and Colosseum* (Graywolf Press 2002 & May, 2008) and a chapbook, *Storm* (Marick Press), will visit on **April 21**. Ford is a graduate of Harvard's Divinity School and the Iowa Writers' Workshop and has received awards and grants from the Lannan Foundation, the Academy of American Poets and the Pen American Center and, in 2009, was given the Larry Levis Reading Award from Virginia Commonwealth University.

**April 28** will be world-renowned poet, translator, essayist and editor **Robert Pinsky**. Pinsky, whose numerous awards and honors include an American Academy of Arts and Letters award, both the William Carlos Williams Award and the Shelley Memorial prize from the Poetry Society of America, the PEN/Voelcker Award for Poetry and a Guggenheim Foundation fellowship, was the United States Poet Laureate from 1997 to 2000.

### MFA Curtain Call

Celebrating USF's Graduating MFA Students, **April 2, 2010, 6:00-8:00 p.m.** Location to be announced.



## Events Continued

### Teaching Literature Discussion Group

The Teaching Discussion Group will meet on **Friday, March 5th from 3:00 to 4:00 in CPR 343**. Precious McKenzie Stearns has selected the following reading for our Teaching Discussion Group: Kathryn Miles, "Get Up, Stand Up: Teaching Civil Disobedience in the Literature Classroom," *PMLA* 124.3 (May 2009): 864-69.

The teaching discussion group is open to all instructors regardless of rank, and I encourage participation from all subdisciplines: literature, rhetoric and composition, creative writing.

### Department Awards

Entries for Creative Writing and Graduate Student Awards are now being accepted. Submission deadline is **Friday, March 5**. Award information and contest rules can be found at <http://english.usf.edu/awards/>.

### Placement Workshops

On **March 23**, we will discuss grants and fellowships. The **April 6** meeting will focus on publishing. In our final meeting, on **April 20**, we will preview the job search process and outline strategies for drafting standard application documents (cover letters, CVs, and dissertation abstracts). **All meetings are scheduled to take place 2:00-3:30 in CPR 355**. We hope to see you there. The Placement Committee announces its spring series of meetings on professional development and job market preparation. While all graduate students are welcome at the meetings, doctoral students expecting to complete their degrees and enter the job market within the next two years are particularly encouraged to attend.

### Hot off the Press Staged Reading

The American Stage Theater Company will host a staged reading of Kim Hanna's "Blue Willow" on **March 22nd at 7:00 p.m.** The performance will be at 163 Third Street North, St. Petersburg, FL 33701. For more information, visit: [http://www.kimberlevahanna.com/uploads/Blue\\_Willow\\_Postcard\\_Back.pdf](http://www.kimberlevahanna.com/uploads/Blue_Willow_Postcard_Back.pdf).

### British Reading Group

The next meeting of the British reading group will be **March 24 at 1 p.m. in CPR 343**. The reading will be the introduction to Daniel Novak's *Realism, Photography, and Nineteenth-Century Fiction* (2008). I have left a copy in my mailbox for copying. I can also e-mail the text to anyone who wants it that way. Please e-mail me at [susan.elizabeth.cook@gmail.com](mailto:susan.elizabeth.cook@gmail.com). We hope to see you there!

—Dr. Susan Cook

### Rhet/Comp Reading Group

The R/C reading group will meet **Friday, April 2nd at 4 pm**. Each month, a Rhetoric and Composition graduate student selects an article of interest to the discipline; this month we will discuss a controversial discussion thread from the WPA listserv. Everyone is encouraged to join the discussion!

### Does the Writing Workshop Still Work?

Dianne Donnelly's book is available for pre-order at Amazon and Barnes and Noble.

### Institute on Black Life

Erica Fox, Graduate student, African Studies

**"Climbing the Ladder of Success: Black Women's Entrepreneurship in Black Tampa"**

**March 25th 10:00-11:30 a.m.**  
**IBL Conference Room FAO 296**

Reginald Eldridge, Graduate student, African Studies

**"Representing the Unrepresented"**

**April 8th 10:00-11:30 a.m.**  
**IBL Conference Room FAO 296**

Dr. Gary Lemons, Associate Professor, Department of English

**"This is what a (Black male) Feminist looks like: Time has brought about a change"**

**April 15th 10:00-11:30 a.m.**  
**IBL Conference Room FAO 296**

Walter L. Smith II, Graduate student, African Studies

**"The Division of Sociedad La Union Marti-Maceo & Circulo Cubano"**

**April 22nd 10:00-11:30 a.m.**  
**IBL Conference Room FAO 296**. For more information on the Institute of Black Life, visit: [www.usf.edu/ibl](http://www.usf.edu/ibl).

### Anything But Silence Graduate Student Conference

EGSA will be hosting its annual "Anything but..." Conference in USF's **Marshall Center on March 25-27th**. See the conference website for more information: <http://sites.google.com/site/usfconference2010/conference-information>.

### Art History Events

**Beth Tobin** (Arizona State U) will give a talk on gender, collecting, and colonialism (18th century) **March 24, 7:00 p.m. Marshall Center, room 2709**.

**Yve-Alain Bois** (Princeton U) will give a talk on Matisse (at re-opening of Tampa Museum with Matisse exhibition). Sponsored by the School of Art and Art History **April 15, 7:00 p.m. Tampa Museum of Art**.

### Humanities Institute Events

**Distinguished Humanities Graduate Awards at 3:00 p.m. on Thursday, March 18**. Dr. Jewel Spears Brooker (Eckerd College) will receive the second Distinguished Humanities Graduate Award in the Traditions Hall (Alumni Center).

**Kathleen Finnernan, Thursday, March 25 at 7:00 p.m.** Kathleen Finnernan will be discussing her memoir *The Tender Land: A Family Love Story*. in the USF Graphicstudio. This talk is co-sponsored by the English Graduate Student Association.

**"Richard Rorty on Intercultural Conversation and the Problem of Speaking for Others" Friday, March 26 at 1:30 p.m.** Chris Voparil (Lynn University) will be presenting in the Grace Allen Room. This event is co-sponsored by the Department of Philosophy.

All Humanities Events are free and open to the public unless specified. For more information, call (813) 974-3657 or visit: <http://web3.cas.usf.edu/main/centers/humi/>.

### DeBartolo Conference

Join us on **April 2nd** for the 21st DeBartolo Conference on Eighteenth- and Nineteenth-Century Studies. The theme for this one-day conference is "Medievalizing Britain," and will feature a keynote lecture by Dr. Antony Harrison, Distinguished Professor of English and Department Head at North Carolina State University. Dr. Harrison is a leading scholar on Christina Rossetti and the author of five books and numerous articles, editions, and reviews on Victorian poetry, culture, and medievalism. The conference will also include several panels with scholars in English and art history from across the U.S. and Canada, a catered lunch, and an evening wine and cheese reception. "Medievalizing Britain" will be held from **9 a.m. to 6 p.m.** in room 3711 of the Marshall Center. For more information visit us online at <http://english.usf.edu/debartolo21/>. The conference is co-sponsored by the DeBartolo Endowment, the English Department, and the Humanities Institute.

### EGSA Spring Colloquium

As physical and ideological boundaries change and dissolve, it becomes necessary to redefine both the literal and imaginative spaces in which we live, work, and create. How do these spaces inform the way in which we critique or examine a work of literature? How do they shape the way in which we conceive and create our own works of art? From either a creative or critical perspective, we invite you to explore the way in which art, rhetoric, and literature interact with notions of place and environment. There will be a special exhibition by local travel writer and photographer Bruce Hunt. The Colloquium will be held on **April 9th in MSC 3708**.

## Calls for Papers: Conferences & Publications

**Critical Voices Conference**  
**Graduate Students in English**  
**Association**  
**U of North Texas**  
**15-16 April 2010**  
 Submission Deadline:  
 5 March 2010  
 Send proposals to [CriticalVoices-Conference@gmail.com](mailto:CriticalVoices-Conference@gmail.com). For more information, visit [www.english.unt.edu/gsea](http://www.english.unt.edu/gsea)

**Public Acts, Public Arts:**  
**An Interdisciplinary Conference on Ethnic Studies**  
**Harvard University**  
**9 April 2010**  
 Submission Deadline:  
 8 March 2010  
 Submit a proposal of no more than 300 words to [harvardethnicstudies@gmail.com](mailto:harvardethnicstudies@gmail.com)

**African American Literature**  
**Rocky Mountain Modern**  
**Language Association**  
**Albuquerque, New Mexico**  
**28-30 October 2010**  
 Submission Deadline:  
 13 March  
 Send submissions to the Program Coordinator, Stephen Macauley at [nat\\_macauley@yahoo.com](mailto:nat_macauley@yahoo.com)  
 For more information about the conference (including lodging and travel information), please see the conference website: <http://rmmla.wsu.edu/conferences/conf10Albuquerque/default.asp>

**Wild Tongues:**  
**Concepts of the Untamed in**  
**Scholarship, Teaching, Writing,**  
**and Beyond**  
**English Graduate Symposium**  
**U of Texas, San Antonio**  
**1 May 2010**  
 Submission Deadline:  
 15 March 2010  
 Submit 250-word individual abstracts or panel proposals (comprised of a 250-word abstract for the panel as a whole and titles for each paper) to [utsagrad-conf@gmail.com](mailto:utsagrad-conf@gmail.com).

**Literary Representations of the**  
**Murdering Woman**  
**Journal Published by**  
**Edwin Mellon Press**  
 Submission Deadline:  
 12 March 2010  
 To propose an essay, send a 500 word abstract of your chapter via email to Dr. Juli Parker [Jparker@umassd.edu](mailto:Jparker@umassd.edu)

**Katherine Mansfield**  
**Studies**  
**Journal Published by Katherine**  
**Mansfield Society**  
 Submission Deadline:  
 16 March 2010  
 Submissions of between 5000–7000 words (inclusive of endnotes), should be emailed in Word format to the Editor, Dr. Delia da Sousa Correa: [d.dasousa@open.ac.uk](mailto:d.dasousa@open.ac.uk) and the Liaison Editor, Dr Gerri Kimber: [gerri@thekimbers.co.uk](mailto:gerri@thekimbers.co.uk)  
 Also send a 50 word bio-sketch, and a brief abstract (200 words) summarizing your article.

**Disabling the Renaissance:**  
**Recovering Early Modern**  
**Disability**  
 Submission Deadline:  
 1 April 2010  
 Send 500 word abstract to Allison P. Hopgood at [ahob-good@willamette.edu](mailto:ahob-good@willamette.edu)  
 Accepted abstracts will lead to scholarly essays (c. 5,000-6,000 words) to be included in a proposed book collection.

**Going Gothic**  
**Graduate Student Conference**  
**U of North Alabama**  
**7-9 October 2010**  
 Submission Deadline:  
 15 April 2010  
 Send proposals of 250-300 to the Program Committee at [english-gradcon@una.edu](mailto:english-gradcon@una.edu). Following the conference, a panel of judges will award 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place standing to these three papers (judging blind), and a cash prize will be awarded to each. For more information, visit [www.una.edu/englishgradcon](http://www.una.edu/englishgradcon).

**Mailer and Hemingway**  
**The Norman Mailer Society**  
**Eighth International**  
**Conference**  
**U of South Florida, Sarasota**  
**4-6 November 2010**  
 Submission Deadline:  
 1 July 2010

Papers on any topic related to Norman Mailer and/or Ernest Hemingway will be considered. The program committee also invites established writers to propose writing workshops. Submissions must include a 50 word biographical statement and a 150-200 word abstract to Phillip Sipiora at [psipiora@gmail.com](mailto:psipiora@gmail.com).

**Call for Submissions:**  
**Writing Our Environment**  
**The Iowa English Bulletin**  
 Submission Deadline:  
 21 May 2010  
 Submission requirements are located at the IEB's temporary home at <http://sites.google.com/site/iowaenglishbulletin/submissions>

**Vitalpoetics**  
**Journal and Collection**  
**of Essays**  
**Volume 3 Number 1**  
 Submission Deadline:  
 None Indicated  
 We seek to publish the best writing by emerging and established writers. As of this year we are accepting:  
 \* Essays (3000-5000 words)  
 \* Poetry (up to 3 pages)  
 \* Prose (up to 2000 words)  
 \* Original translations in any of these categories  
 Multi-disciplinary works are encouraged. Though we accept that the area of literary theory is broad, we do advise that we only accept work based on close textual analysis – though this we also accept is a broad methodology. Please visit the website <http://vitalpoetics.com> and familiarize yourself with previously published work and our submission guidelines. Submissions should be sent to [submit@vitalpoetics.com](mailto:submit@vitalpoetics.com)  
**Interdisciplinary Approaches to**  
**Integrating Ethics and**  
**Sustainability**  
**32<sup>nd</sup> Annual Association for Inte-**

**grative Studies**  
**Conference**  
**San Diego, California**  
**7-10 October 2010**  
 Submission Deadline:  
 15 April 2010  
 Send submissions by email attachment: [AISconference2010@gmail.com](mailto:AISconference2010@gmail.com)

**Vexed Encounters with 19th-**  
**century Fiction**  
**Essay Collection**  
**Submission Deadline:**  
**1 May 2010**  
 We are seeking 300-500-word abstracts for personal essays about vexed encounters with nineteenth-century fiction. While scholarly approaches to the novels themselves are welcome, these should be first-person essays, more in the style of creative nonfiction than traditional scholarship. For a sample, see <http://www.thecommonreview.org/fileadmin/template/tcr/pdf/EdWatch64.pdf>.

We welcome abstracts from scholars, creative writers, and others. Send abstracts to Leslie Haynsworth at [haynswor@mailbox.sc.edu](mailto:haynswor@mailbox.sc.edu) and Maria LaMonaca at [m\\_lamonaca@hotmail.com](mailto:m_lamonaca@hotmail.com).

**Re-imagining Africa: Creative**  
**Crossings**  
**Anglistica Aion: An Interdisciplinary Journal**  
 Submission Deadline:  
 15 June 2010  
 For more information, see <http://www.anglistica.unior.it>. Articles, interviews, images, books for review and reviews should be sent to the editors Simon Gikandi ([sgikandi@Princeton.edu](mailto:sgikandi@Princeton.edu)) and Jane Wilkinson ([fiwilkinson@alice.it](mailto:fiwilkinson@alice.it) and cc to [anglistica@unior.it](mailto:anglistica@unior.it)).

## March 2010

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5 CRW Entries Due Teaching Discussion Group	6
7	8 Spring Break	9 Spring Break	10 Spring Break	11 Spring Break	12 Spring Break Grad Award Portfolio Due	13
14	15 PhD Qualifying Exams	16	17 PhD Qualifying Exams	18 MA Comprehensive Exams	19 PhD Qualifying Exams MA Comprehensive Exams Frank Giampietro Reading	20
21	22 "Blue Willow" Staged Reading	23 Placement Workshop	24 British Reading Group	25 EGSA conference Kathleen Finneran Reading	26 EGSA Conference AnaLouise Keating	EGSA Conference
28	29 Summer/Fall 2010 Registration	30	31			

## APRIL 2010

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2 Last Day to Defend Diss. DeBartolo Conference MFA Curtain Call R/C Reading Group	3
4	5	6 Placement Workshop	7 Valzhyna Mort Reading	8 Valzhyna Mort Reading	9 EGSA Spring Colloquium	10
11	12	13	14 Jacqueline Oscherow Reading	15 Jacqueline Oscherow Reading	16 Thesis/Dissertation Final Submission Deadline	17
18	19	20 Placement Workshop	21 Katie Ford Reading	22	23 English Department Honors & Awards Ceremony	24
25	26	27	28 Robert Pinsky Reading	29	30 Last Day of Classes Last Day to be admitted into Doctoral Candidacy	