Message from Graduate Director

ODDS AND ENDS: March strikes me as a time of awkward opposites and uncomfortable contrasts. The trees are in bud and the leaves fall to the ground like snow. We are busy admitting a new class of students while we read and revise and submit our theses and dissertations for graduation. We are planning for courses in the fall while we have yet to complete our reading for next week. It is easy to get turned around in such a time as this.

Let me draw attention to some points of direction for the upcoming weeks. As you will read in the newsletter, we have much going on in the academic way. Many folks are scheduled to take exams this month: the PhD and the MA exams are scheduled for the third week of March. Our grand graduate student conference “Anything but Silence” will take place the following week, March 25-27. With several renowned keynote speakers and numerous panels and activities for graduate students, this is an excellent opportunity to come out and support our department. The hard work that went into the planning, organizing, and writing for the event is about to yield its rewards. Don’t miss it.

Recently, Melanie Griffin, Assistant Librarian at USF, introduced herself and offered her services to our graduate students. She is responsible for training students in the use of databases and library research, and so if you would like some additional training for your research, please contact her via email: griffinm@lib.usf.edu.

The placement committee is winding up for some important spring workshops. The meeting on applying for grants and fellowships will provide some fundamental information about a process that you will need throughout your career. Please make every effort to attend. The committee will also meet with students who will begin their job search next year; this meeting will provide a preliminary review of the process and what you can get started on over the summer. Anyone who has two or three chapters completed on their dissertations should plan on attending this meeting.

The creative writing faculty and students have been very busy planning events and readings. Make time to hear a poet read or indulge in an evening of writers sharing their work. April will be a particularly rich month for poetry readings, and more information on that will be forthcoming.

Finally I want to invite students to send in suggestions to me about what features you would like to see covered in the newsletter. This is a vehicle for communicating, and I’d like to know what questions you have. Also, I usually hold a general advising session in April and would like to know what type of workshop would work best for you. Last year we ran a three-hour prospectus writing workshop. In January we ran a three-hour PhD exam prep workshop. If you have ideas for what you would like me to address, please send me an email: runge@cas.usf.edu. Good luck to all those taking exams this month!

Message from EGSA: Conference Update

As due dates come closer and closer, so too is the EGSA annual conference. The panels are solidified and students from as far away as Paris are eager to participate. Panel topics range from popular culture and post-colonial readings to historical portrayals of women in literature. Regardless, silence is one thing that will not occur during the 2010 conference. From March 25-27, students will read papers, joining voices against hegemonic silences imposed upon peoples of different genders, ethnicities, and geographic locations. This year’s keynote speaker is Dr. AnaLouise Keating, whose works focus on Gloria Anzaldua, Paula Gunn Allen, and Audre Lorde. She is scheduled to speak Friday evening at 6:30. Also speaking are Kathleen Finneran Thursday at 7:00 and Paul Lisicky Friday at 1:00. For conference information, see http://sites.google.com/site/usconference2010/

We are also preparing for the spring colloquium, “Literature of Place, Space, and Values.” The panel seeks papers from either a creative or critical perspective, inviting panelists to explore the way in which art, rhetoric, and literature interact with notions of place and environment. The colloquium is tentatively scheduled for April 9th at 1:00; the location is not yet decided. Potential panelists are encouraged to submit papers to Joshua Cundiff at jcundiff@mail.usf.edu or to Cameron Hunt McNabb at cameronhuntmenabb@gmail.com.

While the semester is coming to a close, and a lot of us are preparing for Comprehensive Exams, Dissertations, and Theses, please take some time to attend these final two ESGA spring events. EGSA sends encouragement to everyone working to meet all our deadlines and study quotas. Good luck!

—Megan Weber
EGSA Treasurer
Fall 2010 Curriculum Changes

This revised curriculum will go into effect for fall 2010. All incoming students will follow this new curriculum. Current students have the option of using the changes that make sense, with the approval of the graduate advisor. Full requirements will be posted to the English department website.

**MA Literature - 33 credits beyond the BA**

**Option I – PhD preparation**

I. Required Courses (2 courses / 6 credits)
   - 1 Critical Theory Course (Crit Theory I or II)
   - ENG 6009 Introduction to Graduate Studies

II. Historical Distribution (4 courses / 12 credits)
   - 1 Medieval or Renaissance (including 17th C)
   - 1 18th Century British tradition or Early Literature of the Americas
   - 1 19th Century (Either British tradition or Literature of the Americas)
   - 1 20th Century (Either British tradition or Literature of the Americas)

III. Cultural–Critical Studies (2 courses / 6 credits) Two courses in ethnic literature (including African-American, Latino/a, post-colonial), world literature, women’s literature or gender studies, critical theory, film, genre (This category will include a list of eligible courses with the intention to expand the list with new offerings as the faculty increases in size.)

IV. Elective (2 course/ 6 credits)

Students taking ENC 6745 Practice in Teaching Composition must use this as an elective if they count it toward the 33 credits in the degree.

Of the 6 courses in II and III, 2 must be from British traditions and 2 from American traditions.

V. Portfolio and Defense (3 credits)—3 credits thesis hours to prepare portfolio

In their fourth and final semester (excluding summer terms), MA students will submit a portfolio for review to a three-member faculty committee six weeks prior to the Graduate School deadline for thesis/dissertation submission. Upon submission, the student and chair of the committee will establish a defense date with the Graduate Program Specialist.

**Option II – Teaching Enrichment (33 credits beyond the BA)**

I. Required Courses (2 courses / 6 credits)
   - 1 Critical Theory (either Crit I or Crit II)
   - ENG 6009 Introduction to Graduate Studies

II. Historical Distribution (6 courses/18 credits)
   - 1 Medieval or Renaissance
   - 1 18th Century British tradition or Early Literature of the Americas
   - 2 19th Century (Either British tradition or Literature of the Americas)
   - 2 20th Century (Either British tradition or Literature of the Americas)

III. Cultural–Critical Studies (1 course/3 credits) One course in ethnic literature (including African-American, Latino/a, post-colonial), world literature, women’s literature or gender studies, critical theory, film, genre (This category should include a list of eligible courses with the intention to expand the list with new offerings as the faculty increases in size.)

Of the 7 courses from II and III, 3 must be from British and 3 from American

IV. Pedagogical Emphasis (1 course / 3 credits)
   - 1 Critical Theory Course (Crit Theory I or II)
   - ENG 6745 Practice in Teaching Composition (TAs only)
   - ENG 6735 Contemporary Composition Studies;
   - LIT 6934 Practice in Teaching Professional and Technical Writing;
   - LIT 6934 Practice in Teaching Writing Center;
   - CRW 6025 Practice in Teaching Creative Writing

V. Elective (1 course / 3 credits)
   - ENG 6067 History of the English Language

VI. Comprehensive Exam

During their final term of coursework, students will take a comprehensive written exam on literature from the six areas of historical distribution:

1. Medieval and Renaissance
2. Eighteenth-century British and Early Literature of the Americas
3. Nineteenth-century British and colonies
4. Nineteenth-century Literature of the Americas
5. Twentieth-century British and post-colonial
6. Twentieth-century Literature of the Americas

**PhD Literature**

Minimum of 30 hours of course work beyond the MA degree.

Course Requirements:
   - ENG 6005 (3)—Scholarly Writing and Research (note 1)
   - ENG 6019—Criticism & Theory I (may have been taken twice in conjunction with a course)
   - ENC 6745 (3)—Practice in Teaching Composition  (9 credit hours)
   - 2 Other electives (either from within the department, outside the department, or a combination of the two) related to course of study (6 credit hours)

   OR

   - ENG 6971 MA Thesis on a Rhetoric/Composition topic OR
   - MA exam tailored to the student’s particular research interests (3 credit hours)

**The PhD in Rhetoric and Composition**

Minimum of 30 hours of course work beyond the MA degree.

Course Requirements
   - ENC 6700 Composition Theory
   - ENC 6720 Research Methods
   - ENC 6421 Rhetoric and Technology
   - ENC 6339 History of Rhetoric

**Additional PhD requirements:**

- ENG 6005 Scholarly Research and Writing
- 4 or 5 Electives in Rhetoric and Composition (dependent upon whether ENC 6745 was taken at the MA level). Courses from other programs may be substituted at the discretion of the student’s advisor.
- A doctoral seminar credit (ENG 7939) attached to two 6000-level courses
- Demonstrated proficiency in one foreign language
- A PhD qualifying exam
- A minimum of 10 dissertation hours (no maximum)

**Graduate Links**

- Graduate School Homepage: [http://grad.usf.edu](http://grad.usf.edu)
- English Department Homepage: [http://english.usf.edu](http://english.usf.edu)
- Library Research/Consultation Request: [http://asp.lib.usf.edu/Consultations/RSC.asp](http://asp.lib.usf.edu/Consultations/RSC.asp)
- Modern Language Association: [http://mla.org](http://mla.org)
- U of Pennsylvania Call for Papers [RSC.asp](http://asp.lib.usf.edu/Consultations/)
MELISSA CARROLL
“7 Ways to Fake an Orgasm” (poem). Great

PAUL CORRIGAN
“The Complicated Spiritual Vision of Eliza-
beth Bishop.” Literature and Belief

DEBBIE McLEOD
“Disturbing the Silence: Sound Imagery in
Conrad’s The Secret Agent.” Journal of

KAREN BROWN GONZALEZ

LISA HOFFMAN-REYES
“Of a Monstrous Brood”—Vermin Ambigu-
ity in Robert Browning’s “The Pied
Piper of Hamelin.” Southwest Texas
Popular Culture and American Cul-
ture Association Albuquerque, New
Mexico. 11 February 2010.

SARA DEATS
“Introduction” to Doctor Faustus: A Criti-

REGINA HEWITT
“Treason, Sedition and Reform: The Scott-
tish Trials and Joanna Baillie’s Eth-
wald.” Scottish Literary Review 1.2

PAT ROGERS was invited to become
Honorary Vice-President of the Johnson
Society of London.

LAURA RUNGE has been awarded an
Innovative Teaching Grant by the Center
for Twenty-First Century Teaching Excel-
lence to support her new graduate class in
the fall, Literature of Place: Florida.

Achievements

Faculty
Achievements

Alumni
Achievements

GREG GIBERSON (PhD R&C, 2004) and
Thomas A. Moriarty, eds. What We Are
Becoming: Developments in Undergradu-
ate Writing Majors. Logan: Utah State

KIMBERLEY HANNA (MA Creative Writ-
ing, Spring 2004) has a website that high-
lights her playwriting projects:

RYAN ZIMMERMAN (MFA, 2009) story
“Blood and Dirt” has been selected by editor
Lee Child for The Best American Mystery
Stories 2010 to be published by Houghton
Mifflin. More happy news for Ryan and his
wife SHANNON ZIMMERMAN (also MFA,
2009): they are now the happy parents of a
baby girl, Violet, born in December.

HARRIET BLYMILLER
The Constructions of Fay Weldon, Woman of
Letters. Saarbrucken, Germany: Lap
Lambert, 2009. Harriet also won the President’s Award,
Grant Professional Certification Institute, Inc., for exemplary service and outstanding
abilities.

Events

Creative Readings

Frank Giampietro—March 19, 2010, USF
Graphicstudio, 6pm Frank Giampietro was
the CEO and general manager of a family
owned appliance business in Dover, Delaware.
He is currently enrolled in the PhD program in
creative writing at Florida State University.
Frank’s first book of poems Begin Anywhere
was published by Alice James Books in the fall
of 2008. His poetry, nonfiction, short-short
fiction, and book reviews have appeared re-
cently in journals including 32 Poems, Ameri-
can Book Review, Barrow Street, Black War-
rrior, Cinamron Review, CutBank, FENCE,
Hayden’s Ferry, Poetry Daily, Poetry Interna-
tional, Rain Taxi, and Subtropics. He lives in
Tallahassee, Florida with his wife and two
children.

Kathleen Finneran—March 25, 2010, USF
Graphicstudio, 7pm Kathleen Finneran is
the author of the memoir The Tender Land: A
Family Love Story (Houghton Mifflin, 2000;
Mariner Paperbacks, 2003). Her essays have
been published in various anthologies, includ-
ing The Place That Holds Our History
(Southwest Missouri State University Press,
1996), Seeking St. Louis: Voices from a River
City (Missouri Historical Society Press, 2000),
and The “M” Word: Writers on Same-Sex Mar-
rriage (Algonquin, 2004). She is the recipient of
the Missouri Arts Council Writers’ Biennial
Prize, a Whiting Writers’ Award, and a Gugg-
genheim Fellowship.

KIMBERLEY HANNA
(MA Creative Writing, Spring 2004) has a
website that highlights her playwriting projec-
tests: http://www.kimberleyhanna.com/.

RYAN ZIMMERMAN
(MFA, 2009) story “Blood and Dirt” has
been selected by editor Lee Child for The
Best American Mystery Stories 2010 to be
published by Houghton Mifflin. More happy
news for Ryan and his wife SHANNON
ZIMMERMAN (also MFA, 2009): they are now
the happy parents of a baby girl, Violet, born
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Letters. Saarbrucken, Germany: Lap Lambert,
2009. Harriet also won the President’s Award,
Grant Professional Certification Institute, Inc., for exemplary service and outstanding
abilities.

National Poetry Month

April is National Poetry Month and during
that month, in four consecutive weeks, the
Humanities Institute, the Department of
English, and the University Lecture Series
will co-sponsor a series of readings and
workshops by four major, award-winning
contemporary poets.

Belarusian poet, Valzhyna Mort, will be
here on April 7 and 8. Mort, author of
Poetry of Tears (Copper Canyon Press,
2008) and the youngest person ever to be
featured on the cover of Poets & Writers
Magazine, currently teaches at the Univer-
sity of Baltimore and has been the recipient
of the Crystal of Vilenica award (Slovenia,
2005) and the Burda Poetry Prize
(Germany, 2008).

Jacqueline Oscherow, Distinguished
Professor of English at the University of
Utah, author of five books of poetry and
winner of the Witter Bynner Prize by the
American Academy and Institute of Arts
and Letters, Fellowships from the John
Simon Guggenheim Foundation, the Na-
tional Endowment for the Arts, the Ingram
Merrill Foundation and a number of prizes
from the Poetry Society of America, will be
here on April 14 and 15.

Katie Ford, Assistant Professor of English
at Franklin & Marshall College and author
of Deposition and Colosseum (Graywolf
Press 2002 & May, 2008) and a chapbook,
Storm (Marrick Press), will visit on April
21. Ford is a graduate of Harvard’s Divin-
ity School and the Iowa Writers’ Workshop
and has received awards and grants from
the Lannan Foundation, the Academy of
American Poets and the Pen American Cen-
ter and, in 2009, was given the Larry Lewis
Reading Award from Virginia Common-
wealth University.

April 28 will be world-renowned poet,
translator, essayist and editor Robert Pinsky.
Pinsky, whose numerous awards and
honors include an American Academy of
Arts and Letters award, both the William
Carlos Williams Award and the Shelley
Memorial prize from the Poetry Society of
America, the PEN/Voelcker Award for Po-
every and a Guggenheim Foundation fellow-
ship, was the United States Poet Laureate
from 1997 to 2000.

MFA Curtain Call

Celebrating USF’s Graduating MFA Stu-
dents, April 2, 2010, 6:00-8:00 p.m. Location
to be announced.
Events Continued

Teaching Literature Discussion Group
The Teaching Discussion Group will meet on Friday, March 5th from 3:00 to 4:00 in CPR 343. Previous McKenzie Searns has selected the following reading for our Teaching Discussion Group: Kathryn Miles, “Get Up, Stand Up: Teaching Civil Disobedience in the Literature Classroom,” PMLA 124.3 (May 2009): 864-69.

The teaching discussion group is open to all instructors regardless of rank, and I encourage participation from all subdisciplines: literature, rhetoric and composition, creative writing.

Department Awards
Entries for Creative Writing and Graduate Student Awards are now being accepted. Submission deadline is Friday, March 5.

Rhet/Comp Reading Group
The R/C reading group will meet Friday, April 2nd at 4 pm. Each month, a Rhetoric and Composition graduate student selects an article of interest to the discipline; this month we will discuss a controversial discussion thread from the WPA listserve. Everyone is encouraged to join the discussion!

Does the Writing Workshop Still Work?
Dianne Donnelly’s book is available for preorder at Amazon and Barnes and Noble.

Institute on Black Life
Erica Fox, Graduate student, Africana Studies “Climbing the Ladder of Success; Black Women’s Entrepreneurship in Black Tampa”
March 25th 10:00-11:30 a.m.
IBL Conference Room FAO 296
Reginald Eldridge, Graduate student, African Studies “Representing the Unrepresented”
April 8th 10:00-11:30 a.m.
IBL Conference Room FAO 296
Dr. Gary Lemons, Associate Professor, Department of English “This is what a (Black male) Feminist looks like: Time has brought about a change”
April 15th 10:00-11:30 a.m.
IBL Conference Room FAO 296
Walter L. Smith II, Graduate student, African Studies “The Division of Sociedad La Union Marti-Maceo & Circulo Cubano”
April 22nd 10:00-11:30 a.m.
IBL Conference Room FAO 296
For more information on the Institute of Black Life, visit: www.usf.edu/ibl.

Anything But Silence Graduate Student Conference
EGSA will be hosting its annual “Anything but...” Conference in USF’s Marshall Center on March 25-27th. See the conference website for more information: http://sites.google.com/site/usfconference2010/conference-information.

Art History Events
Beth Tobin (Arizona State U) will give a talk on gender, collecting, and colonialism (18th century) March 24, 7:00 p.m. Marshall Center, room 2709.

Yve-Alain Bois (Princeton U) will give a talk on Matisse (at re-opening of Tampa Museum with Matisse exhibition). Sponsored by the School of Art and Art History April 15, 7:00 p.m. Tampa Museum of Art.

Humanities Institute Events
Distinguished Humanities Graduate Awards at 3:00 p.m. on Thursday, March 18. Dr. Jewel Speers Brocker (Eckerd College) will receive the second Distinguished Humanities Graduate Award in the Traditions Hall (Alumni Center).

Kathleen Finnerman, Thursday, March 25 at 7:00 p.m. Kathleen Finnerman will be discussing her memoir The Tender Land: A Family Love Story. in the USF Graphicstudio. This talk is co-sponsored by the English Graduate Student Association.

“Richard Rorty on Intercultural Conversation and the Problem of Speaking for Others” Friday, March 26 at 1:30 p.m. Chris Vopail (Lynn University) will be presenting in the Grace Allen Room. This event is co-sponsored by the Department of Philosophy.

All Humanities Events are free and open to the public unless specified. For more information, call (813) 974-3657 or visit: http://www.cas.usf.edu/main/centers/humi/.

DeBartolo Conference
Join us on April 2nd for the 21st DeBartolo Conference on Eighteenth- and Nineteenth-Century Studies. The theme for this one-day conference is “Medievalizing Britain,” and will feature a keynote lecture by Dr. Antony Harrison, Distinguished Professor of English and Department Head at North Carolina State University. Dr. Harrison is a leading scholar on Christina Rossetti and the author of five books and numerous articles, editions, and reviews on Victorian poetry, culture, and medievalism. The conference will also include several panels with scholars in English and art history from across the U.S. and Canada, a catered lunch, and an evening wine and cheese reception. "Medievalizing Britain" will be held from 9 a.m. to 6 p.m. in room 3711 of the Marshall Center. For more information visit us online at http://english.usf.edu/debartolo21/. The conference is co-sponsored by the DeBartolo Endowment, the English Department, and the Humanities Institute.

EGSA Spring Colloquium
As physical and ideological boundaries change and dissolve, it becomes necessary to redefine both the literal and imaginative spaces in which we live, work, and create. How do these spaces inform the way in which we critique or examine a work of literature? How do they shape the way in which we conceive and create our own works of art? From either a creative or critical perspective, we invite you to explore the way in which art, rhetoric, and literature interact with notions of place and environment. There will be a special exhibition by local travel writer and photographer Bruce Hunt. The Colloquium will be held on April 9th in MSC 3708.

Hot off the Press
Staged Reading
The American Stage Theater Company will host a staged reading of Kim Hanna’s “Blue Willow” on March 22nd at 7:00 p.m. The performance will be at 163’ Third Street North, St. Petersburg, FL 33701. For more information, visit: http://www.kimberleyahanna.com/uploads/Blue_Willow_Postcard_Back.pdf.

British Reading Group
The next meeting of the British reading group will be March 24 at 1 p.m. in CPR 343. The reading will be the introduction to Daniel Novak’s Reality, Photography, and Nineteenth-Century Fiction (2008). I have left a copy in my mailbox for copying. I can also e-mail the text to anyone who wants it that way. Please e-mail me at susan.elizabeth.cook@gmail.com. We hope to see you there!

—Dr. Susan Cook
Calls for Papers: Conferences & Publications

Critical Voices Conference
Graduate Students in English Association
U of North Texas
15-16 April 2010
Submission Deadline: 5 March 2010
Send proposals to CriticalVoices-Conference@gmail.com. For more information, visit www.english.unt.edu/gsea

Public Acts, Public Arts:
An Interdisciplinary Conference on Ethnic Studies
Harvard University
9 April 2010
Submission Deadline: 8 March 2010
Submit a proposal of no more than 300 words to harvardethnicstudies@gmail.com

African American Literature
Rocky Mountain Modern Language Association
Albuquerque, New Mexico
28-30 October 2010
Submission Deadline: 13 March
Send submissions to the Program Coordinator, Stephen Macauley at nat_macauley@yahoo.com
For more information about the conference (including lodging and travel information), please see the conference website: http://rmlma.wsu.edu/conferences/conf10Albuquerque/default.asp

Wild Tongues:
Concepts of the Untamed in Scholarship, Teaching, Writing, and Beyond
English Graduate Symposium
U of Texas, San Antonio
1 May 2010
Submission Deadline: 15 March 2010
Submit 250-word individual abstracts or panel proposals (comprised of a 250-word abstract for the panel as a whole and titles for each paper) to utsagrad-conf@gmail.com.

Literary Representations of the Murdering Woman
Journal Published by Edwin Mellon Press
Submission Deadline: 12 March 2010
To propose an essay, send a 500 word abstract of your chapter via email to Dr. Juli Parker Jparker@umassd.edu

Katherine Mansfield Studies
Journal Published by Katherine Mansfield Society
Submission Deadline: 16 March 2010
Submissions of between 5000–7000 words (inclusive of endnotes), should be emailed in Word format to the Editor, Dr. Delia da Sousa Correa: d.dasousa@open.ac.uk and the Linison Editor, Dr Gerri Kimber: gerri@thekimbers.co.uk Also send a 50 word bio-sketch, and a brief abstract (200 words) summarizing your article.

Disabling the Renaissance: Recovering Early Modern Disability
Submission Deadline: 1 April 2010
Send 500 word abstract to Allison P. Hopgood at ahob-good@willamette.edu
Accepted abstracts will lead to scholarly essays (c. 5,000-6,000 words) to be included in a proposed book collection.

Going Gothic
Graduate Student Conference
U of North Alabama
7-9 October 2010
Submission Deadline: 15 April 2010
Send proposals of 250-300 to the Program Committee at englishgradcon@una.edu. Following the conference, a panel of judges will award 1st, 2nd, and 3rd place standing to these three papers (judging blind), and a cash prize will be awarded to each. For more information, visit www.una.edu/englishgradcon.

Mailer and Hemingway
The Norman Mailer Society
Eighth International Conference
U of South Florida, Sarasota
4-6 November 2010
Submission Deadline: 1 July 2010
Papers on any topic related to Norman Mailer and/or Ernest Hemingway will be considered. The program committee also invites established writers to propose writing workshops. Submissions must include a 150 word abstract to Phillip Sipiora at psipiora@gmail.com.

Call for Submissions:
Writing Our Environment
The Iowa English Bulletin
Submission Deadline: 21 May 2010
Submission requirements are located at the IEB’s temporary home at http://sites.google.com/site/iowaenglishbulletin/submissions

Vitalpoetics
Journal and Collection of Essays
Volume 3 Number 1
Submission Deadline: None Indicated
We seek to publish the best writing by emerging and established writers. As of this year we are accepting:
* Essays (3000-5000 words)
* Poetry (up to 3 pages)
* Prose (up to 2000 words)
* Original translations in any of these categories
Multi-disciplinary works are encouraged. Though we accept that the area of literary theory is broad, we advise that we only accept work based on close textual analysis – though we also accept a broad methodology. Please visit the website http://vitalpoetics.com and familiarize yourself with previously published work and our submission guidelines. Submissions should be sent to submit@vitalpoetics.com

Interdisciplinary Approaches to Integrating Ethics and Sustainability
32nd Annual Association for Inte-

Re-imagining Africa: Creative Crossings
Anglistica Aion: An Interdisciplinary Journal
Submission Deadline: 15 June 2010
For more information, see http://www.anglistica.unior.it. Articles, interviews, images, books for review and reviews should be sent to the editors Simon Gikandi (sgikandi@Princeton.edu) and Jane Wilkinson (fiwilkinson@alice.it) cc anglistica@unior.it.
### March 2010

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