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Important Dates:

Dissertation
Defense Request
Deadline
March 9

Spring Break
March 12-17

PhD Lit Exams
March 19, 21, 23

PhD Rhet/Comp
Exams
March 22-23

Dissertation
Defense Deadline
March 30

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Guest Columnist: Dr. Marty Gould

With spring upon us, few people are talking—or thinking—about the job market, which is often considered a fall/winter event. Indeed, those of you who were on the market for the first time last year are probably all too happy to put the experience out of your mind. And if you're trying to finish your

dissertation in time for a spring or summer graduation, the job market is probably the last thing on your mind right now. But just as we plant in the spring for a bountiful fall harvest, the seeds for a successful job search should be sown early. That's why this column is an encouragement to add "job

market stuff" to your spring and summer to-do lists.

We used to talk about the job market "season," but the reality is that the market is a 12-month affair. While most of the job ads appear between September and January, new jobs are announced well into May, as community

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Alumni Profile: Marc Seals, PhD Literature 2004

What is your current position?

I am an Assistant Professor of English at the University of Wisconsin-Baraboo (though I have just received positive tenure votes from both the department and the campus, so I will be promoted to Associate Professor this summer).

What areas did you study at USF?

I focused primarily on American modernist literature.

What are you currently teaching?

What am I *not* teaching? Being a professor at a small college makes one a generalist by necessity. I am

the sole Americanist here. I regularly teach the American literature surveys, Composition I and II, Modern literature, Contemporary literature, and film studies.

What projects are you currently working on?

I am working on a conference presentation on the use of setting in Patrick Rothfuss's best-selling *The Kingkiller Chronicle* series. I hope that this project will develop into an article. Rothfuss has agreed to sit down with me for an interview or two. Anyone who enjoys well-written fantasy novels should read Rothfuss's *The Name of the Wind*. Additionally, I've just had my article on Gwendo-

lyn Brooks's Emmett Till poems accepted for publication in *Mid-America*.

What is your favorite memory of graduate school?

Meeting my wife Bridget is obviously at the top of that list; she was a grad student in music. Within my experiences as an English grad student, the memories are too many to list, but would surely include the EGSA parties; lunches with other grad students at CDB's; the reception for Norman Mailer at Phillip Sipiorea's house; the kindness and help of Deedra, Lee, and Leslie; the gentle and wise mentorship of Jack Moore....

How would you describe your experiences on the job market?

Continued on p. 3

Dr. Gould, continued

colleges assess their needs, as departments look for fixed-term (-3 years) replacements for departing faculty, and as institutions shift resources at the end of the budget year. If you don't see the ad, you can't apply, and if you don't apply, you won't get the job. Keeping up with the ads—even in this relatively quiet period—is crucial.

So if you were on the market last fall, you should consider yourself still on the market, checking those job ads regularly (every week): the methodical and persistent bird gets the worm.

The job worm (to fully exhaust this poorly chosen metaphor) also goes to the forward-thinking bird who has one eye on the job ads that continue to trickle out through the spring, while keeping the other eye trained on the ads that the wise bird (or grad student) knows will come pouring out in the fall. In other words, if you plan to be on the market in the fall, you need to be thinking ahead. There are things you should be doing now to make sure you're ready to dive right in when things heat up early October. You have six months to make yourself a more competitive job candidate: how are you going to make the best use of that time?

As you know, today's academic job market is a buyer's market, and to be truly competitive, you simply have to have publications listed on your CV. In a tight market, even "teaching" institutions can expect to hire PhDs with active research agendas and a record of publication. Articles get attention, and a CV without peer-reviewed publications on it may not get far in the competition. If you plan to be on the market in

the fall and haven't yet published an article, that should be the top item on your to-do list.

Remember that the peer-review process can take 6-12 months; to get an acceptance (or a revise and resubmit) by November, an article needs to be under submission by June at the very latest. You can talk to your director about which chapter of your dissertation would make for the best article. Work with your director and faculty mentor(s) to refine the essay and to select the most appropriate venue for it. Within three months, you should be able to prepare a small piece of your dissertation as an article that's ready for review at a respectable journal. Even if you don't get a decision for several months, you can at least list the essay as "under review" on your CV.

Use the summer months to work on your application materials. Draft and revise your CV, generic cover letter(s), dissertation abstract, and teaching philosophy. Show drafts of those documents to your dissertation advisor and faculty mentor(s), and ask for honest and thorough comments. Keep revising these documents until they are perfect. Aim to have all of your application documents ready to go by mid-October. Don't underestimate how long this will take! Each of these documents will go through several drafts before they're ready to be sent out to search committees.

You will also need a writing sample for your job applications, and summer is a good time to select and begin revising a piece of your dissertation for this purpose. Select a piece that captures the essence of your project but that also

has broad appeal to scholars working outside your narrow area of specialization. Again, your dissertation committee is there to help you make the right choices.

In the next few months you should also be talking to your dissertation director, members of your dissertation committee, and anyone who will be writing a letter of recommendation for you. At a minimum, you will need three letters for the job market. One of those letters must come from your director. At least one of the letters should address your teaching, so go ahead and arrange a classroom visit now. Be sure everyone on your committee knows (and agrees) with your plan for completing the dissertation (date of defense, etc.). Provide your letter writers with copies of your application documents and as much of the finished dissertation as they would like to see. If you have an article published or under submission, then show them that as well. These people will need time to review your materials and write a strong letter, so don't put this off until fall: plan ahead and put these pieces into place sooner rather than later.

It's a lot of work to apply for jobs, and it's easy to get overwhelmed by the process. But with intelligent planning and foresight, you can make the experience much less traumatic. By getting started now and working steadily through the summer, you will be positioned for a successful and less stressful job search.

Faculty Bookshelf: Dr. John Fleming

What books have you read recently (or are currently reading)?

I'm a slow reader with two kids, so I gravitate toward short books, especially short novels. Recently read or currently reading:

*Denis Johnson, *Train*

Dreams. Johnson's one of my favorite writers, and when I finally got an e-reader, this was the first book I downloaded. From book to book and page to page, Johnson's work is always surprising and beautiful, and this novella is no exception.

*Dino Buzzati, *Catastrophe.* I'd been hunting for this story collection for a long time. Buzzati was an Italian surrealist artist and writer, and most of his work is out of print in the U.S. I'd seen copies of *Catastrophe* selling for hundreds of dollars online and finally lucked into one on Better World Books for under \$5. Score! And no, you can't borrow it.

*Lucretius, *On the Nature of Things.* Is it poetry? Science? Philosophy? History? Yes. I won't finish it all, but it's a valuable read, and though it was written more than 2,000 years ago, it's more relevant than you'd think. Some quotable diatribes against blind faith.

*Adolfo Bioy Casares, *The Invention of Morel.* A fugitive trapped on an island with people who don't even recognize he's there. He falls in love with a woman who may be only an image. What's going on? There's a strange machine involved. A mad scientist. This is a weird, haunting book by a friend of Borges.

*Brian Selznick, *Wonderstruck.* Selznick wrote *The Invention of Hugo Cabret*, recently made into the excellent movie *Hugo* by Martin Scorsese. I'm reading *Wonderstruck* with my son. It's a beautifully illustrated and cleverly constructed story.

*Charles Dickens, *A Christmas Carol.* I decided that after seeing the movies and plays so many times, I ought to read the book. What's different? I like the way Dickens occasionally addresses the reader directly. He keeps

a tight control over the story, with lots of narrative summary, but every so often he'll launch into a reverie on food, children, dancing, etc. These reveries are like narrative guitar solos, breathless attempts to capture the joy of Christmas. Nice job, Chuck D.

*James Whorton Jr., *Angela Sloan.* Angela Sloan is a teenage orphan, a spy, a runaway, and a straight man to a whole cast of Nixon-era dreamers and schemers. The book is part road novel, spy novel, historical novel, and political satire. Great work by an author who also happens to be my brother-in-law.

Next on the stack:

*Rita Ciresi, *Bring Back My Body to Me.* The new one from our own excellent writer and colleague. It's waiting for me on my TouchPad.

*Jorge Luis Borges's *Collected Fictions.* Borges, along with Calvino, Kafka, Kundera, and Bruno Schulz, was a big influence on me when I first considered becoming a writer. I'm looking forward to revisiting his brilliant work.

**The Stories of Ray Bradbury.* I've read so little of Bradbury, and that's just wrong. So now's the time.

What is the most interesting work (book or article) that you have recently read?

Impossible to say. They're all interesting! If it's not interesting, I stop reading.

Are you currently reading anything just for fun?

It's all for fun. On rare occasions, I try to read a fluff book, but I almost never finish it. Bad writing and clichés annoy me too much.

Are there any particular journals in your field that you read or consult on a regular basis?

I subscribe to *McSweeney's* and *Fourteen Hills*, among others. I browse journals online. And of

course I regularly consult my favorite literary magazine, *Saw Palm.*

Have you read anything recently that you would recommend to a colleague or student interested in your field?

All of the above.



Marc Seals, continued

The job search was painful. Humiliating. Dehumanizing. Regardless, it was worth it in the long run. I love my life as a professor at a tiny liberal-arts college. I am a lucky, lucky man.

How was the transition from being a graduate student to an assistant professor?

The transition was smooth. I credit this to the fact that the English Department at USF gives graduate students many opportunities for teaching. The fact that I taught a wide array of courses at USF set me apart from other graduate students on the market.

Do you have any suggestions for current graduate students?

If I had one bit of advice about the job search, it would be that one should have multiple mentors. I was assigned one mentor back in 2004 and was given bad advice about my cover letter. (That professor is no longer at USF.) After a fruitless year on the job market, I sought advice from another professor (who helped fix my cover letter) and got a job offer almost immediately.

Graduate Accomplishments

LISA HOFFMAN-REYES

“Of a Monstrous Brood’: Rats in Robert Browning’s ‘The Pied Piper of Hamelin.’” *Journal of Browning Studies* 2 (2011): 66–70.

DAN RICHARDS

“Digitizing Dewey: Blogging an Ethic of Community.” *Computers and Composition Online*. Special Issue: Ethics in a Digital Age (Fall 2011).

SUSAN TAYLOR

“Vlogging, Service Learning and the Composition Classroom: How New Media Expression and Community Engagement Benefit the Writing Classroom.” Far West Popular Culture Association. Palace Station, Las Vegas, NV. 25 February 2012.

ALLISON WISE

“‘Tis All Here. A Treasure Locked:’ Personal Collections and Imperial Archives in Kipling’s *Kim*.” 21st Annual British Commonwealth and Postcolonial Studies Conference. Savannah, GA. 17–18 February 2012.

JENNIFER YIRINEC

“‘The Most Excellent Law’ vs. the Law of the Father: Patronymy, Buddhism, and the Imperial Game in Rudyard Kipling’s *Kim*.” 21st Annual British Commonwealth and Postcolonial Studies Conference. Savannah, GA. 17–18 February 2012.

Nominations and Portfolios for Graduate Awards

Portfolios for the Graduate Awards are due by **Friday, March 16**. Nominations can be submitted via the department website at <http://english.usf.edu/awards/>. The nomination form can also be submitted to Lee Davidson by email (ldavidson@usf.edu) or hard copy. Please note that significant revisions have been made to the portfolio submission process. Students are encouraged to begin assembling portfolios earlier rather than later. Please also note that submissions for the Creative Writing Awards have a separate due date of **Friday, March 2**.

Alumni Achievements

BOB BATCHELOR, PhD Literature 2009, was appointed to the Editorial Review Board of the *International Journal for the Scholarship of Teaching & Learning*. *IJ-SoTL* is a peer-reviewed, international journal published twice a year by the Center for Excellence in Teaching at Georgia Southern University. It is an international vehicle for articles, essays, and discussions about the scholarship of teaching and learning and its applications in higher/tertiary education today.

ASHLEY M. DONNELLY, PhD Literature 2008

“The New American Hero: Dexter, Serial Killer for the Masses.” *The Journal of Popular Culture* 45.1 (2012).

PRECIOUS MCKENZIE, PhD Literature 2007

The Right Sort of Woman: Victorian Travel Writers and the Fitness of an Empire. Newcastle upon Tyne: Cambridge Scholars Press, 2012.

KATHLEEN NICKLAUS, PhD Literature

2004, was awarded first place in both fiction and poetry in October 2011 at the 26th annual Write on the Sound Writers’ Conference in Edmonds, Washington. The theme of the contest was “Remnants.” She was recognized for her short story “Counting Sheep” and her poem “Something in a Stormy Night.”

JOHN NIEVES, MA Creative Writing 2006

“Cartograph.” *Cincinnati Review* 8.2 (2012): 66.

“Suppose Us South.” *Cincinnati Review* 8.2 (2012): 67.

MARC SEALS, PhD Literature 2004

“High Brow, Low Brow, Furrowed Brow: Promoting an Appreciation of Fitzgerald in the Undergraduate Classroom.” *Eureka Studies in Teaching Short Fiction* 10.1 (2011): 1-5.

Blank Pages: Celebrating the Written Word

This month marked another first for the Department of English. On February 9 and 10, the University of South Florida's Master of Fine Arts in Creative Writing Program hosted Blank Pages, the university's first creative writing symposium. Billed as "a celebration of the written word," the event showcased the literary talent and scholarship of our students and professors and demonstrated why our program is one of the most exciting and innovative of its kind in the country.

Professor Ira Sukrungruang describes the inspiration behind the symposium's title: "The blank page is what all writers fear, but it is also the most invigorating part of writing. Blank pages are about possibility, about words not yet formed but percolating. It is about the writer deep in thought, the writer ready to engage in his or her art."

That image, of the writer at her desk, her pen poised above the page waiting for inspiration to strike, for that coveted burst of creative energy, is, for most student writers, what being involved in a graduate writing program is all about. First-year fiction-track student Christine Lasek: "As a first time graduate student, I spend a lot of time worrying about doing the things I'm supposed to be doing. Being a part of a project like Blank Pages from its inception gave other students and me a lot more creative freedom."

The festivities kicked off on Thursday morning at the Marshall Center, with a reading by USF professors Katherine Riegel and Ira Sukrungruang (pictured right; photo credit: Claire Stephens).

The first series of panels followed. Kim Karalius,

Enaam Alnaggar, Kristianna Bartow, and Christine Lasek delivered a series of lectures on young adult literature. Next up was a session on profanity in creative writing, presented by Claire Stephens, Alan Shaw, Christine Lasek, and Philippe Diederich. Finally, award-winning poet Lola Haskins of Pacific Lutheran University delivered the keynote reading in the Plaza Room at the Marshall Center.

In the evening, attendees adjourned to meet up at Felicitous Coffee and Tea for a Valentine's Day-themed reading called "It's Love, Right?" Part of the ongoing 6x6 reading series founded by USF grad students Gloria Muñoz and Alan Shaw, the event featured a dozen student writers, each performing their own take on romance (and in some cases, heartbreak). The mission of 6x6 is, in the words of Alan Shaw, "to create a nurturing and celebrative space for local artists and writers to share their work with the community." Check out the brand new 6x6 website at www.6x6tampabay.com.

Friday's panel series started bright and early with "Writers in the Confessional," delivered by Whitney Egstad, Jenni Nance, Melissa Carroll, and Kirsten Holt. A roundtable discussion on Speculative Fiction followed, moderated by Brogan Sullivan, Alan Shaw,

and Riley Passmore. In the afternoon, the students and faculty behind *Saw Palm*, USF's literary journal, celebrated the release of their fourth issue. Copies of this issue can be ordered from www.sawpalm.org.

The final panel of the symposium, "Art and Comics as Literature," was delivered by Jim Miller, Enaam Alnaggar, Leslie Salas, and Claire Stephens (pictured below; photo credit: Claire Stephens).

Blank Pages drew to a close with



a reading by two visiting authors. Fiction writer Jon Chopan of The Ohio State University at Newark read his short story, "Men of Principle." Award-winning poet Tim Seibles of Old Dominion University read a selection of poems from his five published books.

Professor Katherine Riegel describes Seibles as "a poet of politics and the heart." But with that last word, "heart," one gets the sense that she could be speaking of everyone who dedicated so much time and energy to the symposium. Blank Pages was by all accounts a huge success, and the students and faculty of USF's Creative Writing Program are already looking forward to a repeat performance next year.

-Brogan Sullivan, MFA



Calls for Papers

**Geographies of Promise and Betrayal: Land and Place in US Studies Toronto, Ontario
25-28 October 2012
Submission Deadline:
15 March 2012**

Sponsored by the Canadian Association for American Studies, York University and the Centre for the Study of the United States, Munk School of Global Affairs, University of Toronto.

American mythologies and narratives are traditionally reliant upon the presumed availability of space (the frontier thesis) and American identity typically defined through the occupation, subjugation, conquest, or mastery of space. How is land/earth/terrain understood and used? What are the distinct debates, discourses, and spatial practices that have defined American culture and society in the past, and how might they be changing today? These are some of the questions that will be posed at this 2012 CAAS-sponsored conference. To participate, submit a 300 word abstract by March 15, 2012 to aredding@yorku.ca. Please include in the body of your email: your name, institutional affiliation, and contact information.

**Interdisciplinary Studies in the Humanities at SCMLA
San Antonio, TX
8-10 November 2012
Submission Deadline:
30 March 2012**

We invite proposals on the topic of Interdisciplinary Studies in the Humanities for presentation at the 69th annual South Central MLA conference in San Antonio on November 8-10, 2012. Please send your abstract of 300-500 words, your name

and affiliation, and a statement identifying any A/V needs to the session chair and secretary by March 30, 2012: James B. Kelley (jkelly@meridian.msstate.edu) and Carol Bunch Davis (davisc@tamug.edu). Although abstracts on all topics are certainly welcome and will receive our full consideration, we are particularly interested in receiving abstracts on interdisciplinary and collaborative projects of all sorts. Participants must be members of the SCMLA by May 31, 2012 and may deliver only one paper at the conference. For conference and SCMLA membership information, please see www.southcentralmla.org.

**“Extending Families” Special Issue: *Victorian Review*, Fall 2013
Submission Deadline:
1 April 2012**

We invite submissions for a special issue of *Victorian Review* mapping out new ideas of the family in the 19th century. We aim to showcase the subjects not usually considered in the nuclear family: the servant, the grandparent, the poor relation, the foster child, the ex-spouse. What does family look like when we see it as a permeable, flexible, shifting configuration? Thus, we particularly invite essays that resist the privileging of the nuclear family and work against the teleological narrative of the (heteronormative) courtship plot. Submit essays of not more than 8,000 words (including endnotes), in MLA style to both guest editors by email attachment. Please consult the *Victorian Review* website (<http://web.uvic.ca/victorianreview/submissions.html>) for further

submission guidelines. Contact information for guest editors: Kelly Hager, Simmons College (kelly.hager@simmons.edu) and Talia Schaffer, Queens College and Graduate Center, CUNY (talia.schaffer@qc.cuny.edu).

**Renaissance English Text Society Gender and Literacies (MLA, RSA, and SCSC 2013)
Submission Deadlines Vary**

The Renaissance English Text Society invites abstracts for sessions on Gender and Literacies in Early Modern England at the following conferences:

* MLA 3-6 January 2013 in Boston, MA

* Renaissance Society of America, 4-6 April 2013 in San Diego, CA

* Sixteenth Century Studies Conference, 24-27 October in San Juan, Puerto Rico

Possible topics might include—but are not limited to—femininity, masculinity, illiteracy, multilingualism, pedagogy, and visual literacy. Please send abstracts to Elizabeth Hageman (ehageman@cisunix.unh.edu) and Jaime Goodrich (goodrija@wayne.edu) by 10 March 2012 for MLA; by 1 May 2012 for RSA; by 1 February 2013 for SCSC. Applicants should indicate for which conference(s) they are submitting the proposal.

**Graduate Research Network North Carolina State University
Raleigh, NC
17 May 2012
Submission Deadline:
25 April 2012**

The C&W Graduate Research Network is an all-day pre-conference event, open to all registered conference partici-

pants at no charge. For more information or to submit a proposal, visit our Web site at <http://class.georgiasouthern.edu/writing/GRN/2011/index.html> or email Brea Shaffer at gs00874@georgiasouthern.edu or Janice Walker at jwalker@georgiasouthern.edu.

**AchronicityAnachronism Interdisciplinary Conference University of North Carolina, Chapel Hill
21-23 February 2013
Submission Deadline:
30 April 2012**

Sponsored by the Program in Medieval and Early Modern Studies (MEMS). This conference will provide a select group of scholars from a broad spectrum of disciplinary fields in the humanities an opportunity to investigate together the creative potential of anachronism and/or achronicity. It addresses the ways in which temporality was conceptualized, experienced, strategically exploited, aesthetically constructed and ideologically challenged in the medieval and early modern periods. Some of the questions driving this conference are: How can anachronism/achronicity be strategically deployed to highlight problematic aspects of temporality? How can anachronism/achronicity be used to signify competing temporal frames? How does anachronism/achronicity contribute to expressing complex schemes of history, e.g. by linking the eschatological to everyday experience? How does anachronism/achronicity point to the materiality of the historical object itself?

Please submit 500-word abstracts to Prof. Christoph Brachmann (AnachronicityUNC@gmail.com) by April 30, 2012.

Faculty Achievements

RITA CIRESI was awarded summer residencies at the Santa Fe Art Institute and the Ragdale Foundation.

DIANNE DONNELLY is one of six creative writing pedagogues/teachers who have contributed to a second piece in the *Huffington Post* on creative writing, titled "What is Creative Writing Anyway?"

http://www.huffingtonpost.com/stephanie-vanderslice/what-is-creative-writing_b_1305438.html.

Dr. Donnelly's new book, *Establishing Creative*

Writing Studies as an Academic Discipline, will be launched at AWP at a gathering by the press Multilingual Matters, Inc., on Friday, March 2. Anyone attending AWP is welcome and encouraged to attend!

KATHERINE RIEGEL
"Silence." *Fourth Genre* 14:1 (Spring 2012): 101–4.

PAT ROGERS
"Conversation." *Samuel Johnson in Context*. Ed. Jack Lynch. Cambridge: Cambridge UP, 2011. 151–57.

English Graduate Links:

Graduate School Homepage:

<http://grad.usf.edu/>

Graduate School Thesis/Dissertation Homepage:

<http://www.grad.usf.edu/thesis.asp>

English Department Homepage:

<http://english.usf.edu/>

USF Library Research/Consultation Request:

<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association

<http://mla.org/>

University of Pennsylvania Call for Papers

<http://cfp.english.upenn.edu/>

Events

FYC Picnic

Friday, March 2, at 12:30 at Riverfront Park. Please RSVP to Megan McIntyre (mmmcint2@mail.usf.edu).

Humanities Institute March Events

New Religions: Globalization and Sustainability Mini-Conference
March 1, 9:00am–5:00pm,
Keynote Address 6:30pm,
MSC 2709

Visions of the Apocalypse Conference March 19–21

Teaching Discussion Group

The Teaching Discussion Group will meet on **Friday, March 9 at 4:00 in CPR 343**. Katherine McGee has chosen the following article for our discussion:

Jurecic, Ann. "Empathy and the Critic." *College English* 74.1 (2011): 10-27. *NCTE*.

6x6 Tampa Bay: PAM Meets Jam

6x6 Tampa Bay is excited to announce PAM Meets JAM, a night of music, visual art and writing, which will be held at **Felicitous Coffee and Tea on April 21 at 7:30pm**. The 6X6 Reading Series, started by MFA candidates Gloria Munoz and Alan Shaw, traditionally brings together the writing talents of current USF grads and undergrads. This event will also host artists from the Tampa Bay area. For more information on the event, funding opportunities and submission guidelines, visit: 6x6tampabay.com. See you on April 21!

Graduate Student Works-in-Progress Meeting

GRASP, the English Department's Graduate Student Works-in-Progress Group, will hold its next meeting on **Friday, March 2, from 5:00 to 6:00pm**. The meeting will take place in **CPR 343**. We will review three conference papers. All are welcome to attend and to participate.

April is National Poetry Month!

Be sure to check the Events page in the upcoming April issue of *Inklinks* for a full schedule of USF Graduate English events.

EGSA Conference “Re-conceptualizing Cartography: Space-Time Compression and Narrative Mapping,” April 13–14, 2012

Schedule for Friday, April 13:

Mapping the Fantastic 8:30-10:00 MSC 3701

Madonna Fajardo Kemp, University of Tennessee at Chattanooga, “Carollian Geography: Setting Defined through Speech Act”

Amanda Hill, University of Central Florida, “Meg’s Fantastic Journey: Understanding Initiation through the Lens of the Fantastic”

Taylor Evans, University of Central Florida, “Infinite Horror in Thomas Hardy and H. P. Lovecraft”

Panel Chair Needed

Navigating Literary Worlds 8:30-10:00 MSC 3702

Darrell Nicholson, University of South Florida, “‘Nothing But Trouble There’: Mapping the Meteorological Horrors in Joseph Conrad’s *Gulf of Siam*”

Danielle Farrar, University of South Florida, “[M]y patient, my mad young traveller’: The Liminal Space of Travel as Both Object-Cathexis and Physic in Brome’s *The Antipodes*”

Nicole De Leon “From the Abstract to the Concrete: Mapping a Way In and Out of Marianne Moore’s Poetry on Writing”

Panel Chair: Cassandra Branham

Cognitive Mapping 10:15-11:45 MSC 3701

Margy Thomas Horton, Baylor University, “‘Irretrievably bewildered?’: Edgar Huntly and the Cognitive Mapping of America”

Dr. Katie Moss, “Henri Bergson and Postmodern Literature: The ‘Elastic’ Nature of Time and Influence”

Rebecca Mills, University of Exeter, “Charting the ‘Blue Frontiers’: Elegiac Mythical Spaces in Elizabeth Bishop’s ‘North Haven’”

Panel Chair Needed

Urban Cartographies: Mapping the City 10:15-11:45 MSC 3702

Allison Wise, University of South Florida, “The Waste Land as a Modernist Baedeker: Reading and Writing Biogeographies on the Urban Text”

Kristina K. Groover, Appalachian State University, “‘The streets of London have their map; but our passions are uncharted’: Mapping *Jacob’s Room*”

Rachel Scoggins, Georgia State University, “The Lay of the Land: Physical and Gender Mapping of Early Century New York in John Dos Passos’s *Manhattan Transfer*”

Panel Chair: Jennifer Yirinec

Mapping the Body 1:30-2:45 MSC 3701

Stephanie Derisi, Florida Atlantic University, “A Rootless Wanderer: The Body as Mapping Place in Christopher Marlowe’s *Tamburlaine*”

Viral Bhatt, The Graduate Center of the City University of New York, “Mutant Origins in Claire Denis’s *White Material*”

Panel Chair Needed

Mapping Gender 1:30-2:45 MSC 3702

Mahdie Mofidi, University of Strasbourg and Free University of Berlin, “Women’s Role in Mapping Gender Identity in Religious Theatre in Iran”

Alisa M. DeBorde, University of South Florida, “Reclaimed Language: The Silence of Virginia Woolf’s *To The Lighthouse*”

Panel Chair Needed

EGSA Conference, continued

Schedule for Friday, April 13, continued:

Informal Reception 3:00-4:00 Grace Allen Room in the USF Library

Plenary Presentation: Dr. Robert Tally Jr. "Shall I Project a World?": Literary Cartography, Geocriticism, and the Condition of Postmodernity" 4:00-5:30 Grace Allen Room

Schedule for Saturday, April 14:

Not So Safe Spaces 10:00-11:30 MSC 3700

Melanie Graham, University of South Florida, "Mapping Murder: The African American Body as Landscape for Violence and Voice in Poetry"

Michelle Gibbs, Brooklyn College, "Colonial Trauma of Dissociative Proportions in *Dream on Monkey Mountain*"

Melinda Keathley, University of Memphis, "The Restorative Power of Simultaneity in Kurt Vonnegut's *Slaughterhouse-five*"

Panel Chair Needed

Mapping Rhetorical and Digital Spaces 10:00-11:30 MSC 3702

Carolyn Day, University of South Florida, "Value for Who?: Shared Value Creation as a Westernized and Rhetorical Form of Global Cultural Domination"

Dr. Thomas Smith, Georgia Tech School of Literature, Communication, and Culture, "Digital Writing, Hypertext, and Spatiality: Using the Vertical and Horizontal Dimensions"

Sarah Beth Hopton, University of South Florida, "Maps that Change the World: Mapping the Paths of Influence in Social Action Projects"

Panel Chair Needed

Reconfiguring Boundaries between Self and Other 1:00-2:30 MSC 3700

Dana Rine, University of South Florida, "'The Garden was Still There': Tsitsi Dangarembga's Construction of Utopian Place in *The Book of Not*"

Claire Niedzwiedz, University of South Carolina and the University of Paris, "Landart: Mapping the Landscape"

Cinematic Cartographies 1:00-2:30 MSC 3702

Dr. Christian Long (via Skype), University of Canterbury, "The Cinematic Locations of the American Past"

Hannah Stone, University of Maryland, College Park, "Mapping Duration: The Role of Cinema in Creating an Architectural Archive"

Panel Chair Needed

Volunteers Needed!

We are very excited about the upcoming EGSA conference, "Re-conceptualizing Cartography: Space-Time Compression and Narrative Mapping"! We have had a tremendous response and look forward to the cross-disciplinary presentations. Now that we have the panels finalized, we are looking for volunteers to chair panels. Both graduate students and faculty are encouraged to contact us. Please email Cassie (cassiechilds@mail.usf.edu) and Jennifer (jyirinec@mail.usf.edu) with a panel you might be interested in chairing. We look forward to hearing from you!

For further information about the conference, please visit <http://english.usf.edu/gradconference2012/>.

March 2012

Sun Mon Tue Wed Thu Fri Sat

				1	2 FYC Picnic Riverfront Park 12:30 GRASP 5:00 CPR 343	3
4	5	6	7	8	9 Teaching Discussion Group 4:00 CPR 343 Diss. Defense Request Deadline	10
11 Daylight Savings (Spring Forward)	12  Spring Break	13 Spring Break	14 Spring Break	15 Spring Break	16 Spring Break Award Portfolio Submission Deadline	17
18	19 PhD Lit Exams Poster Presentation Skills Workshop	20	21 PhD Lit Exams	22	23 PhD Lit, PhD Rhet/Comp Exams Oral Presentation Skills Workshop	24
25	26	27	28	29	30 Diss. Defense Deadline/Final Thesis Submission	31

April 2012

Sun Mon Tue Wed Thu Fri Sat

1	2 Melanie Hubbard Poetry Reading 7:00	3 Melanie Hubbard Emily Dickinson Talk 12:00 CPR 257	4 Erica Dawson Poetry Reading 7:00 MSC 3709	5 Erica Dawson Workshop 12:00 CPR 343	6 Curtain Call 6:00 MSC	7
8 	9 Poetry Night at the Movies: Il Postino 7:00	10	11 Helen Wallace Poetry Reading 7:00 MSC 3709	12 Helen Wallace Workshop 12:00 CPR 343	13 MA Thesis Portfolio/PhD Lit Exam Defense Deadline Final Diss. Submission Deadline John Blair Poetry Reading 7:00 EGSA Conference	14 EGSA Conference
15	16	17	18 James Kimbrell Poetry Reading 7:00 MSC 3705	19 James Kimbrell Workshop 12:00 CPR 343	20 Awards Ceremony 3:00 Traditions Hall Sasanarine Persaud Poetry Reading 7:00	21 PAM Meets JAM Felicitous Coffee 7:30
22	23	24 Poetry, Food, & Place 10:00 USF Botanical Garden	25 Jennifer Clarvoe Poetry Reading 7:00 MSC 3711	26 Jennifer Clarvoe Workshop 12:00 CPR 343	27 Last Day of Classes	28
29	30					