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Important Dates:

Thesis Defense
Request Deadline
March 8

Dissertation
Defense Request
Deadline
March 8

Spring Break
Holiday
March 11-16

Graduate Awards
Portfolio Deadline
March 15

PhD Qualifying
Exam Dates (Rhet/
Comp)
March 18, 19

PhD Qualifying
Exam Dates (Lit)
March 18, 20, 22

Dissertation
Defense Deadline
March 29

Final Thesis
Submission
Deadline
March 29

Dr. Laura Runge
Director of Graduate Studies
CPR 360 D / runge@usf.edu

Lee Davidson
Graduate Program Specialist
CPR 358 M / ldavidson@usf.edu

Cassie Childs
Newsletter Editor
cassiechilds@mail.usf.edu

Message from Graduate Director

In the academic blog circuit, a recent post on the advantages of being a “jerk” in academia is getting a lot of attention. Musing on a recent book by Robert I. Sutton called [The No Asshole Rule: Building a Civilized Workplace and Surviving one that Isn't](#), the Thesis Whisperer wonders if [academic jerks](#) are more successful than their nicer colleagues. The Thesis Whisperer is a popular blog site dedicated to minimizing attrition among PhD students and edited by Dr Inger Mewburn, Director of research training at the Australian National University. Drawing on Sutton, she suggests that the critical antagonism often associated with academic discourse—from presentations to meetings to peer-review—might reflect a bias that correlates nastiness with intelligence, competence and expertise. The obverse might suggest that niceness correlates with naivety or simplicity, an idea that bears further feminist analysis. The successes garnered by the “jerk” sets an example for those further down the hierarchy to follow, creating an insidious and poisonous work environment.

Colleen Flaherty of [Inside Higher Ed](#) picked up the story to emphasize two drawbacks to a culture that respects jerky behavior as a mark of intelligence. The first is that everyone loses when clever, nice people depart for more hospitable workplaces. The second is that insults and backbiting

have a chilling effect on creativity. According to Teresa Amabile, professor at Harvard Business School and author of [The Progress Principle](#), “All new ideas seem odd and lack grounding when they are first put forward. If people fear getting slammed when they come out with something truly new, they can become very conservative.”

Sutton, Amabile, Mewburn and Flaherty agree that the jerk-environment is bad in the long run, and they encourage folks to break the cycle. Mewburn suggests creating a “circle of niceness” among mutually supportive and respectful colleagues at all levels of the institution. I think we need to go further and learn to disassociate aggressive, destructive, belittling critique from intelligence.

Incisive wit has an undeniable appeal, especially to those of us who like to sharpen our own wits with likeminded folk. But the zippy one-liner is a reactive use of intelligence that ultimately destroys what it requires for its appeal. It is far more difficult to form a tactful way to identify the weakness or point of disagreement in another person’s idea, and this is a mark of practiced rationality. Respectful disagreement is by far a more intelligent response because it also allows the respondent to continue in dialogue and potentially help create a stronger, more expert opinion. Such responses require mindfulness and deliberation; a pause be-

fore responding. One needs to consider what promotes the cause of understanding. Put ego aside and focus on outcomes. Worry less about appearing brilliant and practice reason and respect. These types of behaviors constitute sustainable success.

There is a time and a place for being snarky, but it rarely facilitates good academic work. Keep it in a safe space unrelated to work. Don’t be fooled by the siren-song of jerky success. Remember to be nice.

English Graduate Links:

**Graduate School
Homepage:**
<http://grad.usf.edu/>

**Graduate School Thesis/
Dissertation Homepage:**
[http://www.grad.usf.edu/
thesis.asp](http://www.grad.usf.edu/thesis.asp)

**English Department
Homepage:**
<http://english.usf.edu/>

**USF Library Research/
Consultation Request:**
[http://asp.lib.usf.edu/
Consultations/RSC.asp](http://asp.lib.usf.edu/Consultations/RSC.asp)

**Modern Language
Association:**
<http://mla.org/>

**University of Pennsylvania
Call for Papers:**
<http://cfp.english.upenn.edu/>

EGSA Spring Colloquium Call for Papers

Looking Back/Looking Forward: The Digital Humanities and (Re)-Writing

Date TBA

Submission Deadline: March 22, 2013

In recent years, the digitization of the humanities has revolutionized the ways in which scholars conduct research. Materials once available only in library stacks or basements are now accessible at the click of a mouse; these changes have re-shaped not only the research process but how scholars conceptualize their scholarly projects as a whole. In her book titled *Speclab*, Johanna Drucker argues for a nuanced look at the digital humanities as “the study of ways of thinking differently about how we know what we know, and how the interpretive task of the humanist is redefined in these changed conditions” (xii). Along these lines, the EGSA spring colloquium seeks presentations considering the impact of the rapidly expanding digital humanities and its future as well as more general considerations about the relationship between the past and the future on personal and professional levels. We hope that you will join us for this exciting event!

Paper Presentations might respond to, but are not limited by, the following topics:

“Looking Back”

Personal reflections on the past (memoir)

The literary past (how various writers/movements affect contemporary scholarly conversations)

The role of memory in constructing narratives of the past

“Looking Forward”

Innovations (technical or creative innovations in literature or research)

The future of English (rhetoric and composition, creative writing, literature)

Open Access Scholarship

The impact of data mining on close textual readings

The impact of social media (Facebook and Twitter) on academia

The effects of digitization projects (Google Books, *Early English Books Online*, *Eighteenth Century Collections Online*, the *Rossetti Archive*, etc.)

“Re-Writing”

How the digital humanities changes the way(s) we write and/or teach

Writings examining your personal and/or professional future

Re-Evaluations of the self

We welcome proposals for ten minute presentations from all sub-fields of English. Please send inquiries and abstracts of 200 words to Dana Rine (drine@mail.usf.edu) and Curtis LeVan (clevan@mail.usf.edu) by **March 22, 2013**. Include a paper title and a brief biographical statement with the abstract.

Congratulations! New Job Acceptances

TAYLOR MITCHELL (PhD LIT, 2011) accepted a tenure-track Assistant Professor of Humanities position at Embry-Riddle Aeronautical University in Daytona Beach, FL, beginning in Fall 2013.

JOHN NIEVES (MA CRW, 2006) accepted an appointment as Assistant Professor of English at Salisbury University in Maryland beginning in Fall 2013.

KATE PANTELIDES (PhD RAC, 2013) accepted an Assistant Professor of English and Associate Director of Composition position at Eastern Michigan University for Fall 2013.

DAN RICHARDS (PhD RAC, 2013) accepted a tenure-track position in Technical Communication at Old Dominion University in Norfolk, VA, beginning in Fall 2013.

Dispatches from the Job Market, Part 2

Written by Jude Wright

Here it is, almost March, and I am still going through the *Chronicle of Higher Education*, HERC, and HigherEdJobs daily, while making my weekly Internet pilgrimage to the MLA jobs list. I didn't land any MLA interviews this year, so I am waiting on a number of post-doc decisions, and ultimately still hunting. While the MLA jobs list has slackened to a trickle, the other sources are going strong with tenure-track community college jobs and contract positions. There was even a tenure-track position in Victorian literature advertised in January.

These numbers of new positions point to the changing nature of the market. While the MLA convention is still the primary center around which the job market revolves, a number of institutions either out of choice or necessity are moving away from it. As budgets continue to be an issue, many colleges (primarily public ones) are delaying advertisements until they have their budgets together and can make the kinds of hiring decisions they couldn't before. You can even look at the advertisements and start determining whose state budgets have finally been put together (a flood of community college jobs in

Washington State starting mid-January, a similar amount in Virginia this month). This works the other way, too, as some schools that have previously advertised positions come to realize that they can't afford them and cancel searches. So, even following MLA there are still jobs out there, including not only community college jobs and contract positions, but the occasional tenure-track university position as well.

The other thing that I've come to discover this year is how profoundly strange the academic job market is and how sometimes its timing defies all sense of logic. Two weeks ago I got a call from a small private college asking me if I was interested in a phone interview. What was unexpected about this was that this was the first job I had applied for back in October. I had written them off a long time ago (the rumor mill on the Academic Job Wiki had spun stories of overwhelming numbers of applicants, and inside candidates) but there I was getting that call.

As I hadn't looked at the college much in several months, I had to spend a fair bit of time gathering some more information and looking over the materials that I'd sent them. Had I sent them a letter geared toward more generalist positions, or a letter focusing on my specialty? Had they asked for a re-

search statement or a teaching philosophy? What kind of picture of myself had I constructed for them out of the documents I'd sent? After the dozens upon dozens of applications I had sent out, and the intervening months, I had to reacquaint myself somewhat with these ones from October.

Members of the placement committee gave some very excellent advice when I did a mock interview last year. They pointed out that you should approach your interviews as though you are speaking to your future colleagues, as that is the end goal. That sounds obvious; however, it is easier said than done. A friend of mine who recently went through his own experience on the market summed it up this way: "graduate students on the market sometimes act too much like graduate students." Search committees aren't looking for a student, but a colleague. Reviewing my materials closely in preparation for this late-coming phone interview reminded me of

all of the work I have put in, and the things that I now have bona fide expertise in. This in turn gave me the confidence to address the search committee in my interview as potential colleagues. While I don't know how the interview ultimately turned out, I'm quietly optimistic that I've made it to the next stage.

In summary, what I've learned over the past several months is that while the job market continues to be stressful, frustrating, and disheartening, there are new things coming down the pipe every week after MLA. This seems to become truer and truer each year. My advice is that if you don't get an MLA interview, let yourself sulk for a little while (have a few drinks, watch some bad TV, eat food that is terrible for you, I know I did all of those things), and then get back to work looking at the ads. And don't count anything out, no matter what the Academic Jobs Wiki or even logic tells you. As my recent experience demonstrates, you don't know a search is over until they tell you it is.

SAVE THE DATE!

March 29 – we will be hosting some events for prospective students who have been accepted into our graduate programs. We hope to have two panels on faculty/student collaborations as well as some opportunities to socialize. Then we can all attend the MFA Curtain Call! Please volunteer to meet and greet and maybe host some of these prospective students. Contact the graduate director runge@usf.edu.

Faculty Achievements

SARI ALTSCHULER was awarded the John B. Hench Post-Dissertation Fellowship at the American Antiquarian Society in Worcester, Massachusetts for 2013-14.

JOHN LENNON edited, with Matthew Burns, the special issue "Graffiti" for *Rhizomes: Cultural Studies in Emerging Knowledge* 25 (2013). 1 February 2013. <http://rhizomes.net/issue25/index.html>.

In this special edition of the journal, he also published three interviews conducted with graffiti writers in the Middle East: "An Interview with The Freedom Painters"; "Interview with Julie Breton"; and "Interview with Mahmoud Graffiti."

CYNTHIA PATTERSON

"The Caroline Howard Gilman We Don't Know." Southern American Studies Association (SASA) Conference. Charleston, SC. 31 January 2013.

PAT ROGERS

"Dividing Lines: Surveyors and the Crossing of Continents." *Lumen* 31 (2012): 41–64.

Alumni Accomplishments

PRECIOUS MCKENZIE, PhD Literature 2007
Condoleezza Rice. Rourke Educational Media (2013).

The President's Yearbook. Rourke Educational Media (2013).

JOHN A. NIEVES, MA Creative Writing 2006
"Labwork." *Verse Daily* (February 7, 2013): Web. <http://www.versedaily.org/2013/labwork.shtml>

"The Palace of Wandering Artifacts." *Adroit Journal* 6 (2013): 91.

"Totems." *Adroit Journal* 6 (2013): 93–94.

JENNIFER A. YIRINEC, MA Literature 2012
"Re-envisioning the Faust Legend: Christopher Marlowe's *The Tragical History of Doctor Faustus* and Richard Burton and Nevill Coghill's *Doctor Faustus*." *Literature/Film Quarterly* 41.1 (2013): 67–76.



Graduate Accomplishments

ANGELA EWARD-MANGIONE

"A Play on the Theme of Race': Miscegenistic and Misogynist Discourse in African Rewritings of *Othello*." 22nd Annual British Commonwealth and Postcolonial Studies Conference. Savannah, GA. February 2013.

SARAH BETH HOPTON

"Revision Rebooted, The Practicalities of Using New Media in the Classroom for Feedback." The University of Florida University Writing Program Conference: "Classroom Matters: Pedagogy in Philosophy and Practice." Gainesville, FL. February 2013.

KAREN LANGBEHN, KATE PANTELIDES, and **CLAIRE STEPHENS**. Roundtable "Reflecting on the Work We Do." Southeast Writing Center Association Conference. Ft. Lauderdale, FL. 21–23 February 2013.

KATE PANTELIDES, LAURA EWING, and **KAREN LANGBEHN**
"Training Manuals and Reflective Practice." *Academic Exchange Quarterly* 16.4 (Winter 2012): 12–16. Print.

Events

Dissertation Support Group

The Dissertation Support Group will meet at **6:30 pm** at **Renzo's Argentine Restaurant on 3644 W Kennedy Blvd. on March 27**. All PhD students at any stage of the dissertation process are welcome to join! Please contact Jessica Cook with any questions (jlcook4@mail.usf.edu).

G.R.A.S.P. (Graduate Research and Scholarly Publication) Works-in-Progress Group

G.R.A.S.P. will meet on **Friday, March 1, at 4:00 PM in CPR 343**. G.R.A.S.P. helps graduate students in the English department achieve their scholarly research and publication goals by utilizing Google Docs and face-to-face workshops. E-mail Angela Eward-Mangione (eward@mail.usf.edu) to request a copy of the article or access to the Google Group.

Humanities Institute Events

Homegrown Humanities presented by the Humanities Institute

The series continues this semester with presentations by three innovative faculty members with newly published books. These afternoon talks are a great way to learn about our local talents; presentations are often less formal, providing ample opportunity for discussion. Refreshments are served at **3:30pm** in the **Grace Allen Room** and all talks begin at 4:00pm.

Wednesday, March 6: Dr. Philip Levy (History) *Where the Cherry Tree Grew: The Story of Ferry Farm, George Washington's Boyhood Home*.

Wednesday, April 10: Katherine Riegel (English) *What the Mouth Was Made For*.

Monday, March 25: Humanities & Cultural Studies Organization: *Stampede of Culture*, MSC Amphitheater, 11:00am–3:00pm

Science Fiction & Feminism with Jeff and Ann VanderMeer

Tuesday, March 26: *Fiction Reading and Q&A*, MSC 2709, 6:00pm

Wednesday, March 27: *Feminist Representations in Science Fiction Panel Discussion*, MSC 2709, 1:00pm

Graduate School Workshops

POSTER PRESENTATION SKILLS WORKSHOP

Facilitated by Dr. Peter Harries, Professor and Associate Dean
Knowledge will be shared on formatting and presenting academic posters. This will also benefit students participating in the March 22nd, the 5th Annual USF Graduate Student Research Symposium
Tue., March 5, 1:30–3:00pm in the ALN 226

ORAL PRESENTATION SKILLS WORKSHOP

Facilitated by Dr. Peter Harries, Professor and Associate Dean
Students will be given advice on how to present in front of various academic audiences with an emphasis on producing effective presentation, especially for conferences
Wed., March 6, 1:30–3:00pm in ALN 296, the Graduate School Conference Room.

PREPARING FOR A FACULTY POSITION WORKSHOP

Facilitated by Dr. Peter Harries, Professor and Associate Dean
This workshop is dedicated to explicating the various steps involved in finding a faculty position, including: 1) searching for appropriate jobs; 2) preparing a compelling application; 3) interviewing strategies; and 4) negotiating if the job is offered.
Wed, April 10, 2:00–4:00pm in ALN 296, the Graduate School Conference Room.

GRANT-WRITING WORKSHOP

Facilitated by Drs. Laura Runge, Professor of English, and Peter Harries, Professor and Associate Dean
Insight will be given into finding external funding sources for graduate-student research. The workshop will focus on identifying funding sources, presenting a compelling project and the 'dos and don'ts' of grant writing.
Tue., April 23, 1:30–3:00pm in ALN 296, the Graduate School Conference Room.

Teach-Tech Workshops 2013

Friday, April 12, 2013
CPR 202 from 2:00–3:30pm

RSVP to save a space: runge@usf.edu

Poetry in Motion: Using YouTube in the Classroom, with Ann Basso. A treasure trove of videos depicting Shakespeare's sonnets exists on YouTube, almost all of them made by amateur aficionados. Last semester I implemented an assignment in which students interpret a sonnet of their choice, make a short video, and post it to the class YouTube channel. My presentation will discuss how we tackled this project and its outcome.

Incorporating Digital Archives in the Classroom, with Laura Runge. New forms of information allow for new forms of research and teaching. In this presentation, you will be introduced to three different activities, including targeted document searches, data mining and archival documentation, incorporating databases made available through the USF library, such as Early English Books Online, Eighteenth-Century Collections Online and the Burney Newspaper Database. Participants will have the opportunity to adapt the parameters of the assignments to databases in their fields.

Events, Continued

Call For Submissions!

With winter drawing to a close, or slamming down the shutters in Tampa, we are reminded that all things must cease. So it is with a heavy heart that we announce **the final Call for Submissions from 6x6 Tampa Bay.**

Gloria and Alan will be hosting the final reading of their series in mid-April, and we are asking for poets, essayists and storytellers to send us their best work one more time.

Submissions of no more than 8 reading minutes, or 4 pages, should be sent in as soon as possible. The **deadline is April 1.**

Please send poetry to Gloria Munoz at gloriamunoz@mail.usf.edu, and fiction and non-fiction to Alan Shaw at ashaw5@mail.usf.edu. Please format the subject line of your email "6x6 Submission, Genre: ____"

6 x 6 Tampa Bay is a creative writing, music and arts collective that was founded in 2011 by Gloria Muñoz and Alan Shaw. With a mission to celebrate Tampa Bay's local arts scene, 6x6 host bi-monthly readings that promote poetry, fiction and non-fiction writers, musicians and artists at all stages of their careers.



Creative Writing Events

Tuesday, March 26: Science Fiction Symposium with Jeff and Ann VanderMeer, MSC 2709, **6:00pm**

Friday, March 29: Curtain Call: graduating MFA students present their work, **MSC 2709, time TBA**

NATIONAL POETRY MONTH

For more information on these events, please contact Dr. Jay Hopley at jhopley@usf.edu

April 1–6: Jorie Graham: Distinguished Scholar in Residence

Tuesday, April 2: *Poetry Reading by Jorie Graham, Patel Center Auditorium, 6:00pm*, reception to follow

Thursday, April 4: *Sea Change: Poetry & the Environment, MSC 2708, 6:00pm*, reception to follow

Wednesday, April 10: Homegrown Humanities Faculty Book Series, Katherine Riegel: *What the Mouth Was Made For*, **Grace Allen Room (Library), Refreshments, 3:30pm. Talk, 4:00pm.**

Thursday, April 11: *Jennifer Key: Poetry Reading, USF Graphicstudio, 6:00pm*

Friday, April 12: John Lysaker: *Renewing the Ancient Quarrel Between Philosophy and Poetry: A Philosophy for Art*, **Grace Allen Room (Library), 2:00pm**

Monday, April 15: *The Dream from the Steps* hosted by Gloria Muñoz, **MSC 3707, 6:00pm**

Wednesday, April 17: Carolyn Hembree: *Poetry Reading, USF Graphicstudio, 6:00pm*

Friday, April 19: Ira Sukrungruang: *Poetry Reading, MSC 2707, 6:00pm*

Monday, April 22: *Poetry & Visual Art, MSC 4200, 6:30pm*

Wednesday, April 24: Stephan Kampa: *Poetry Reading, USF Graphicstudio, 6:00pm*

Calls for Papers

Traces of Early America An Interdisciplinary Graduate Student Conference Hosted by the McNeil Center for Early American Studies, University of Pennsylvania September 26-28, 2013

Submission Deadline: 15 March 2013

Scholars encounter early America through its traces, the vestiges and fragments left behind. And in reconstructing the fleeting and ephemeral, scholars also attempt to trace early American encounters. This conference will bring together graduate students from a wide variety of disciplines to explore the various meanings of traces-as material objects, cultural representations, and academic practices. Papers might consider how people deliberately and unwittingly left traces as they moved through space and time; what traces or remnants of the past get privileged while others are marginalized or occluded; how written, visual, and other texts are both material objects and traces of lives and experiences; and where we look for the traces of different communities and conflicts in early America. More generally, papers might address tracing as a method of historical inquiry, one that both uncovers and constitutes objects and archives, as well as the methodological traces that have reconfigured early American studies, such as Atlantic history, diaspora studies, hemispheric studies, and circum-Caribbean and Latin American studies.

We welcome applicants from a wide variety of disciplines—among them history, literature, gender studies, ethnic studies, anthropology, archeology, geography, art history, material culture, religious studies, and political science—whose work deals with the histories and cultures of North American and the Atlantic world before 1850. Applicants should email their proposals to mceas.traces.2013@gmail.com by March 15, 2013.

Proposals should include an abstract of no more than 250 words along with a one-page c.v. Paper presentations should

be no more than 20 minutes. Limited financial support is available for participants' travel expenses. Decisions will be announced by May 15, 2013.

Any conference-related questions can be directed to: mceas.traces.2013@gmail.com.

Call for Proposals – 2012 Graduate Research Network

Raleigh, North Carolina May 17, 2013

Submission Deadline: 25 April 2013

The Graduate Research Network (GRN) invites proposals for its 2012 workshop, May 17, 2013, at the Computers and Writing Conference hosted by North Carolina State University in Raleigh, NC. The C&W Graduate Research Network is an all-day pre-conference event, open to all registered conference participants at no charge. Roundtable discussions group those with similar interests and discussion leaders who facilitate discussion and offer suggestions for developing research projects and for finding suitable venues for publication. We encourage anyone interested or involved in graduate education and scholarship—students, professors, mentors, and interested others—to participate in this important event. The GRN welcomes those pursuing work at any stage, from those just beginning to consider ideas to those whose projects are ready to pursue publication. Participants are also invited to apply for travel funding through the CW/GRN Travel Grant Fund. Deadline for submissions is April 25, 2012. For more information or to submit a proposal, visit our Web site at <http://class.georgiasouthern.edu/writing/GRN/2012/index.html> or email Janice Walker at jwalker@georgiasouthern.edu.

Norman Mailer Society 11th International Conference

**“Norman Mailer at 90:
Novelist, Journalist, Essayist,
Filmmaker, and much more.”**

October 23-27, 2013, Sarasota HI Lido

Submission Deadline: 1 May 2013

Presentations are encouraged on any topic related to Norman Mailer's life and work. Please send inquiries and/or abstracts by May 1, 2013 to Phillip Sipiora, conference director ([psipiora\[at\]gmail\[dot\]com](mailto:psipiora[at]gmail[dot]com)) or Michael Shuman, conference co-director ([mshuman2\[at\]gmail\[dot\]com](mailto:mshuman2[at]gmail[dot]com)). The conference will include individual presentations as well as roundtable discussion panels. Conference organizers especially encourage panel submissions.

The 2013 Conference of the Norman Mailer Society will be held October 23-27 at the [Sarasota Holiday Inn Lido Beach](#). Reservations can be made directly through the hotel. Complete registration info will be made available soon. There will be two choices of rooms: ocean view (\$169) and interior view (\$139). All reservations must be made by September 16, 2013. In order to receive the preferred rates, for which you are contracted, individuals with telephone requests must identify themselves with Norman Mailer Society 2013 Conference. Individuals need to call the hotel at (800) 892-9174 for reservations.

The Aphra Behn Society for Women in the Arts, 1660-1830 2013 Biannual Conference Women, Reputation, and Identity in the Long Eighteenth Century October 24-25, 2013

The University of Tulsa Submission Deadline: 15 May 2013

The long eighteenth century witnessed the rise of the professional, public English-woman—for example, as actress, novelist, and playwright—and brought about new ways of manipulating and negotiating the boundaries of celebrity, reputation, and notoriety. Aphra Behn herself was one of the first female authors to grapple with the demands of fame and femininity as a commercial author writing for the public stage. The Aphra Behn Society for

Women in the Arts, 1660-1830 invites papers exploring any aspect of fame, celebrity culture, and the construction of self in the long eighteenth century. We particularly welcome papers that address the following topics: representation of female identity in literature or the sister arts, by men or by women, including the ability of authors and artists to construct, deconstruct, or interrogate identity; the construction of the autobiographical self, including negotiations with memory, celebrity, and reputation; competitions for representation and the battle to define one's own reputation, both before and after death; female self-marketing techniques, in the playhouse, in the literary marketplace, and beyond; the construction of all-female or female-inclusive networks; acting and performance techniques and the development of celebrity reputation; women's roles in the playhouse; Grub Street, and the broader, commercial world; notoriety and political culture, including scandal narratives, pamphlet tracts, and clandestine satires; new trends in eighteenth-century studies, including the recovery of women's texts, developments in anthologizing practices, and the growth of digital humanities; and, issues in teaching women of the long eighteenth century, such as reckoning with changes to the canon and to available materials, the role of new technologies in pedagogy, or the relationship between text, ideology, and the classroom. We also welcome abstracts for papers not related to the conference theme.

Send 1-2 page abstracts to aphrabehn2013@gmail.com by May 15, 2013. Please specify in your abstract if you will require audio/visual equipment. For more information, please visit the conference website, <http://abs2013.wordpress.com>, or contact the conference organizer, Dr. Jennifer L. Airey, at Jennifer-airay@utulsa.edu.

March 2013

Sun

Mon

Tue

Wed

Thu

Fri

Sat

					<p>1 Teaching Discussion Group, CPR 343, 3pm G.R.A.S.P., CPR 343, 4pm</p>	<p>2</p>
<p>3</p>	<p>4</p>	<p>5 Grad School Workshop, ALN 226, 1:30pm</p>	<p>6 Homegrown Humanities, 3:30pm, Grace Allen Room Grad School Workshop, ALN 296, 2pm</p>	<p>7</p>	<p>8 Thesis Defense Request Deadline Dissertation Defense Request Deadline</p>	<p>9</p>
<p>10</p>	<p>11 Spring Break Holiday</p>	<p>12 Spring Break Holiday</p>	<p>13 Spring Break Holiday</p>	<p>14 Spring Break Holiday</p>	<p>15 Spring Break Holiday Graduate Award Portfolio Deadline, 5pm</p>	<p>16 Spring Break Holiday</p>
<p>17</p>	<p>18 PhD Qualifying Exam (Rhet/Comp) PhD Qualifying Exam (Lit)</p>	<p>19 PhD Qualifying Exam (Rhet/Comp)</p>	<p>20 PhD Qualifying Exam (Lit)</p>	<p>21</p>	<p>22 PhD Qualifying Exam (Lit)</p>	<p>23</p>
<p>24</p>	<p>25 Stampede of Culture, MSC Amphitheater, 11:00am</p>	<p>26 Fiction Reading and Q&A, MSC 2709, 6:00pm</p>	<p>27 Dissertation Support Group, Renzo's, 6:30pm Feminist Representations in Science Fiction Panel Discussion, MSC 2709, 1:00pm</p>	<p>28</p>	<p>29 Dissertation Defense Deadline Final Thesis Submission Deadline Curtain Call, MSC 2709 Prospective Student Event</p>	<p>30</p>
<p>31</p>						

April 2013

Sun

Mon

Tue

Wed

Thu

Fri

Sat

	<i>1</i>	<i>2</i> Poetry Reading by Jorie Gra- ham, Patel Cen- ter Auditorium, 6pm	<i>3</i>	<i>4</i> Sea Change: Poetry & the Environment, MSC 2708, 6pm	<i>5</i>	<i>6</i>
<i>7</i>	<i>8</i>	<i>9</i>	<i>10</i> Homegrown Humanities, Katherine Riegel, Grace Allen Room, 3:30pm Grad School Workshop, ALN 296, 2pm	<i>11</i> Jennifer Key: Poetry Read- ing, USF Graphicstu- dio, 6:00pm	<i>12</i> MA Portfolio Defense Deadline PhD Lit Exam De- fense Deadline Final Dissertation Submission Deadline Teach-Tech Work- shop, CPR 202, 2pm John Lysaker, Grace Allen Room, 2pm	<i>13</i>
<i>14</i>	<i>15</i> The Dream from the Steps hosted by Gloria Muñoz, MSC 3707, 6:00pm	<i>16</i>	<i>17</i> Carolyn Hem- bree: Poetry Reading, USF Graphicstudio, 6:00pm	<i>18</i>	<i>19</i> Doc. Candidacy Re- quest Deadline Ira Sukrungruang: Poetry Reading, MSC 2707, 6:00pm Dept. Awards Cere- mony, 3pm, Alumni Center (Traditions Hall)	<i>20</i>
<i>21</i>	<i>22</i> Poetry & Visu- al Art, MSC 4200, 6:30pm	<i>23</i> Grad School Workshop, ALN 296, 1:30pm	<i>24</i> Stephan Kam- pa: Poetry Reading, USF Graphicstudio, 6:00pm	<i>25</i>	<i>26</i> Last Day of Classes	<i>27</i> Final Exams
<i>28</i> Final Exams	<i>29</i> Final Exams	<i>30</i> Final Exams				