

University of South Florida

Inklinks

The English Graduate Student Newsletter

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Message from Graduate Director

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Important Dates:

Dissertation Defense Request Deadline
March 11

Spring Break
March 14-19

PhD Exams
March 21, 23, and 25

MA Exams
March 23 and 25

Dissertation Defense Deadline
April 1

Final Thesis Submission Deadline
April 1

Having just come from a meeting with the USF Communications folks, brainstorming about ways to convey the interesting and significant work we do in the offices and classrooms of the university, I am reconsidering what is newsworthy. USF wants to create virtual and a local intellectual community that learns from the research and writing we produce here. In this past month, news of global events has demonstrated what people can accomplish through collective action and social networking; the protests and change rippling through Tunisia, Egypt, and elsewhere in the Middle East are the awesome and inspiring stirrings of democ-

racy channeled through technological change. The emotional groups gathering on street corners around USF bring that power closer to home. In our newsletter, two alumni working in Wisconsin write of their participation in the protests against cuts to state wages and the dismantling of unions in that state, particularly as it affects education. This is what democracy looks like, they say. In Florida, fears of similar cuts and limitation of rights also circulate. What will be the outcome locally? Our newsletter suggests that folks in English are involved in news-making events. On campus we have the Global Humanities Symposium held March 3 and

4, which explores the ways in which the study of humanities contributes to world issues. We have a number of additional speakers and readings this month as well. The list of our accomplishments indicates our news-making in scholarship across the subdisciplines. It is also clear that in this hyperlinked society, news is self-generated and travels fast. As scholars and writers of English, this characteristic of news should concern us greatly, as it refers directly to the medium and use of language. In this newsletter, I hope you will reflect on how we make news and study its implications.

Alumni Spotlight: Raymond Vince, PhD Literature, Spring 2005

What areas did you study? What subjects did you or are you publish(ing) in?

Beginning in 2000, my main areas of study were Medieval (Old and Middle English), and Modernism (British and American). So far, I have five publications, mainly in the field of Modernism—war, heroism, and narrative from the Great War onward, Fitzgerald, Hemingway, and Mailer—but with a side interest in Medieval: *Beowulf*, Tolkien, and William Morris.

What classes are you or will you be teaching? How would you describe those classes?

From Summer 2010 to Summer 2011, I will have taught nine courses: Major Authors: Hemingway; Major Authors: Fitzgerald; American Literature II: Civil War to the Present (two sections); War in Literature & Film; The Literary Interpretation of the Bible; and First Year Writing 101 (three sections). I am very lucky to teach subjects that I love. Four are 100-level, three are 200-level, and two are 300

-level, so there is a variety of students. I use a blend of lecture, discussion, course booklet, film, PowerPoint, and music. Literature assignments are 2/2/2: two 2,000 word papers with annotated bibliographies, two quizzes with multiple choice and textual analysis, and two exams.

What research projects are you currently working on?

My research interests are broad, but my budget suggests

Alumni Spotlight Continued

concentrating on one conference per year. For some time now, this has been on Norman Mailer and this will continue. However, I hope also to get back to Hemingway and Fitzgerald—and maybe even D. H. Lawrence, on whom I did my MA in 1972. My last paper brought me to theological issues as well as literary. Since my first degree, MA, and MTh were in theology, this is not unfamiliar territory. I see myself as a generalist. I find fascinating the liminal conditions of life, and the boundaries between disciplines, and that drives my research interests.

What is your favorite memory from graduate school?

Without exaggeration, grad school at USF has been one of the great times of my life—I would not have missed it for anything. Five years to study literature from *Beowulf* to Hemingway with great teachers—what is not to love? It is impossible to select only one memory. I must include studying texts in depth, the collaborative nature of the classroom, the excellence of my USF teachers, and close and lasting friendships I made.

How is the transition from being a graduate student to a faculty member?

I found the transition easy, but my advanced age probably helped. The willingness of my USF professors to accept me as a colleague was invaluable. The intellectual stimulation—and sheer fun—of literary conferences greatly helps, as does getting something published.

How would you describe your experiences on the job market?

It is a very tough market and economy out there, but I have been fortunate. In the six years since receiving my PhD in 2005, I have had three years as a Visiting Instructor (33 classes at USF), two as a Visiting Assistant Professor (16 classes at UT), and one year as an Adjunct (13 classes at USF, UT, and Eckerd). In this market, what is my

advice? Always have your CV up to date, develop your personal network of contacts, enthusiastically work on writing and research, and be seen *out there*—rather than hiding in the office. That way, when serendipity strikes, you are already in position!

Do you have any suggestions for current graduate students?

I have four words for you: creativity, competence, enthusiasm, and resilience. Inducing boredom is the ultimate sin. That demands creativity in our classroom—figuring out how we teach, being open to methods and technology, and realizing that we are but catalysts. Second is competence—that means being good, better than the next person if we want a job. Competence does not entail omniscience; students are pleasantly surprised if we say, “I don’t know—but let us find the answer.” Tell them that we too are students; we struggle with time management or writing or whatever. But we always demand more from ourselves: we want to be competent. Third, enthusiasm is crucial—it may carry us if all else fails! We must be excited by this author or text or motif or context. Leap around the room, use funny voices, have music playing as they enter, but be enthusiastic. Finally, we need resilience—the ability to respond quickly to change, to teach a new course, to change books or editions, to be open to a new job. I didn’t want to be an Adjunct Instructor for 2009-2010, but I had to make it work. Yes, I was pretty busy teaching six classes on three campuses, and I was concerned about paying my bills. But I did learn to be organized, to teach smarter, and above all, to be resilient. I love what I do: I am excited by what we teach and the ever-changing dynamics of the classroom. I like students. I enjoy both the freedom of the classroom and also being part of a larger mission and institution. Teaching literature and writing may be my most challenging job so far—but it is also by far the most fulfilling. So, go for it!

ENGLISH GRADUATE LINKS

Graduate School Homepage:

<http://grad.usf.edu/>

Graduate School Thesis/Dissertation Homepage:

<http://www.grad.usf.edu/thesis.asp>

English Department Homepage:

<http://english.usf.edu/>

USF Library Research/Consultation Request:

<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association

<http://mla.org/>

University of Pennsylvania Call for Papers

<http://cfp.english.upenn.edu/>

Graduate Accomplishments

KIMBERLY KARALIUS

“Polar Bear.” *Pure Francis* (January 2011).
<http://www.purefrancis.org/purefrancis/2011/01/polar-bear.html>.

WINNONA PASQUINI

“Dreaming of Little Red.” *Poetry Quarterly* (Fall 2010).

Undergraduate Accomplishments

ROBERT ALDERMAN

“The Lion in the Window” and “On A Shore Where I Died.” *Sphere Literary Magazine* 5 (Winter 2011).
<http://www.spherefd.edu/issues/4>

The Revolution Will (Sort Of) Be Televised

I'm writing this on the eve of the first round of civil disobedience in the Capitol Building in Madison, Wisconsin; protesters occupying the Capitol are refusing orders to vacate, contact information for ACLU legal counsel inked on their arms. So far, all has gone remarkably well for protesters. At 4 p.m., doors closed as expected. But then something unexpected happened—police on scene refused to arrest protesters disobeying the order to vacate the Capitol Building over night. Then again, perhaps this shouldn't be so unexpected, given the outpouring of support protesters have received from police officers across the state. Early in the evening, officers avoided arrests by engaging in a strategy of requesting voluntary compliance with the order to leave. Later we learned that about 600 protesters would be allowed to remain inside the Capitol without facing legal conse-

quences. Staying in the Capitol overnight will be significantly more difficult tonight than it has in previous nights because sleeping bags, mattresses, and large quantities of food have been prohibited today.

Contrary to some reports, the protest has remained entirely peaceful. Parents with infants and toddlers move among the crowd without fear for the safety of their kids. Tables inside provided special resources for children, including food and earplugs. Chants of "Thank you!" fill the air daily at the Capitol, inside the rotunda and outside on the streets; protesters plaster the doors of the 14 Democratic Senators with Post-it thank you notes; and appreciative words are exchanged between protesters and officers on the scene. Days before the now-famous Ian's Pizza deliveries began arriving in the Capitol, I stumbled upon a vegan and raw foods potluck, set up on

the marble floors. Volunteer marshals roam the Capitol to assist protesters in maintaining a peaceful environment. A spirit of cooperation and camaraderie that far surpasses anything I've ever witnessed exists between protesters and police here during the demonstrations. Despite the mainstream media's near-obsession with the students and teachers affected by this bill, the population that stands to lose its rights is diverse and surprisingly unified. Most media coverage has made the protest at the Capitol out to be no more than the outcry of teachers who suddenly feel unappreciated now that their pay is threatened and their rights are being restricted; however, all public sector employees, with the exception of emergency personnel, are affected and have been represented at the protest. Those standing in solidarity include union workers from all professions and trades

across the state—Teamsters, pipefitters, steamfitters, steel workers, sheet metal workers, plumbers, carpenters, painters, police officers, and firefighters. These groups and countless others marched in and out of the Capitol for days on end, all supporting their public sector brothers and sisters in their battle to preserve the fundamental right of collective bargaining for unions.

Most important, this wave of protest has demonstrated that political debate does not end on Election Day. The spirit of Howard Zinn is alive in the peaceful, direct actions taken by the people to ensure that their voice is heard. Although the struggle is far from over, the people of Wisconsin have sent a strong message to all who have been watching: *This* is what democracy looks like.

—Megan Adams, MA Literature, Spring 2010

What Democracy Looks Like

I'm on a bus with firemen from Beaver Dam, a professor of architectural design, a novelist, college students, retired high school teachers, and some folks who may not even be state workers. The firemen do not fit into the school bus's kid-sized seats. They origami themselves into unlikely shapes; we are trying to fit as many people as possible in the bus. We've been waiting for an hour to get this ride into Madison and many of us have already driven one or two or three hours to get this far.

We've gathered from all over the state to catch a bus into the Capitol to protest Governor Walker's plan to cut our wages and suspend our right to organize. We carry signs that say "KILL THE BILL" and "Listen to Your Teachers" and "I drive a snowplow." We are sixty-something years old and sitting in the front of the bus singing Joan Baez songs; we are eight years old belting out "This Land is Your Land"; we chant "This is what democracy looks like!" Later, in the Rotunda, people make certain the kids

can see the balconies full of protesters and banners and signs. We take one another's photo and share tissues. The police make certain we know where the bathrooms are within the building and that traffic knows we have right of way outside the building. Some of them march with us, even though they have been excluded from the cuts. Like the fireman and the Teamsters, they march because they say an attack on any person's right to organize hurts everyone. They play bagpipes and make room for that guy doggedly

hobbling on crutches who is still holding his sign. They stand beside the shops and cafés that display signs like "We Respect State Workers!" They smile in solidarity with the woman who will teach their children *Beowulf*.

At a time when educators in general are being vilified and college professors in particular are accused of financial greed, everyday folks in Wisconsin stood by me to protest my value to the state, to the students, and to their own lives. I am

FYC Companion Animal Food Drive

“Currently, there are close to 17,500 cats and dogs destroyed at [Hillsborough County] Animal Services because there are too many for available homes,” according to the Animal Coalition of Tampa, a local animal welfare organization focusing on low-cost spay and neuter clinics. “That’s 17,500 in one year, 1,479 in one month, 341 in one week, 49 per day..., 2.03 an hour..., one every 29 minutes,” the organization’s website declares. Those numbers are heartbreaking, especially considering they could be drastically reduced if more people with companion animals spayed and neutered those animals. Local animal shelters and rescue organizations such as the Humane Society of Tampa Bay, Lost Angels Animal Rescue, Inc., and St. Francis Society Animal Res-

cue have their hands full with caring for thousands of animals collectively every year, so the FYC program has offered some assistance by holding a companion animal food drive. Several students and instructors in the Department of English have already donated bags and cans of food for cats and dogs, and all of the food collected will be divided among the three named shelters. The FYC class that donates the most food by March 21 will have a cheese pizza party and drinks. All donations are welcome until that time.

This food drive is the first step in attempting to earn grant funding for a service learning project for ENC 1102 students next fall. That project, taught by Susan Taylor-Gernenz, will focus on ENC 1102 students teaching K-5 students how

to properly care for their companion animals and how to include those animals in their families’ hurricane preparedness plans. The project would not only serve as a rhetoric in action project for the ENC 1102 students, but it would also fill a gap in animal welfare education here in Tampa. Many animal rescue organizations offer community outreach in the form of speakers for school and event presentations, but little is done in the way of specifically teaching the younger generation how to take better care of the animals they and their families love so dearly.

Taylor-Gernenz’s service learning project is also in *Creative Loafing Tampa’s* 10/100/1000 Challenge. If her proposal wins, she will earn \$1,000 to go toward funding the project. You can vote for the project until

April 14 at the following link: http://adproof.creative loafing.com/challenge/project_details.php?pid=26.

If you would like to donate to the drive, please drop off any canned or bagged food for cats and/or dogs in the Department of English by March 21. If you would like to donate funds, please see the Chip-In page at the following link: <http://tampabaycompanionanimalfooddrive.chipin.com/mypages/view/id/965fa4df3879ce4f>.

If you have any questions about the drive, please email Taylor-Gernenz at susangernenz@mail.usf.edu.

—Susan Taylor-Gernenz

Democracy Continued

a state worker and I am an intellectual. I shop at the thrift store and I drive a seven-year-old Chrysler. I engage in the democratic process and I question sketchy rhetoric. I am an Assistant Professor of English who was taught by my USF professors that your life and your field of research shape one another. Every time I march, I am professing that the heroic voices I teach are worth hearing. Perhaps standing up for myself and my fellows makes me a lit-

tle more worthy to teach the literature I love.

—Frances Auld, PhD Literature, Summer 2005, and Assistant Professor of English, UW-Baraboo/Sauk County



New Celebrate Student Success Committee

The FYC program’s instructors are known for celebrating their students’ successes in the classroom, but the new Celebrate Student Success Committee is planning to take those successes and showcase them on a whole new level.

The first meeting of the committee, held on February 23, served as a brainstorming session with interested instructors. Ideas such as an awards ceremony, which would recognize both student excellence and student improvement over the course of the semester;

a presentation day for student projects; a display case for visual remediations; a committee webpage on the FYC website; and a spotlight section of student work in *The Oracle* were discussed. The committee intends to focus on a long-term goal each semester, such as a presentation day for students’ remediation and social action projects, and several short-term goals as well to show FYC students how proud the program’s instructors are of the impressive writing projects they are submitting and the improvements they are

making in their writing abilities.

The committee consists of Susan Taylor-Gernenz as the chair, along with Brianna Jerman, Cassie Childs, Lauren Cutlip, Katherine McGee, and Dr. Dianne Donnelly. The next meeting will be Tuesday, March 1 at 2 p.m. Please see the listserv announcement for the location. The committee welcomes any Department of English instructor who would like to come and help to create ways to celebrate the fabulous work of FYC students.

—Susan Taylor-Gernenz

Faculty Bookshelf

As Dr. Runge mentioned in her column in the February issue of *Inklinks*, we're beginning a regular feature on faculty reading. This month, Dr. Marc Santos and Dr. Tova Cooper share what they've been reading lately.

Marc Santos, Assistant Professor of English, Rhetoric and Composition

What books have you read recently (or are currently reading)?

Right now I'm reviewing D. Diane Davis's *Inessential Solidarity* (2010) for *JAC* and reading Michael Hyde's *The Life-Giving Gift of Acknowledgement* (2006).

What is the most interesting work (book or article) that you have recently read?

Latour's article "Why Has Critique Run Out of Steam? From Matters of Fact to Matters of Concern" is a bit dated (coming from *Critical Inquiry* in 2004), but it is a tour de force with clear implications for rhetorical theory. More recent, Jennifer Bay and Thomas Rickert's 2008 *JAC* article "New Media and the Fourfold" offers an articulate and accessible relation of Heidegger's concept of dwelling and the

fourfold to new media technologies and communities.

Are you currently reading anything just for fun?

I've started reading the X-men comic books series from #1 on.

Are there any particular journals in your field that you read or consult on a regular basis?

JAC, *Kairos*, and *Enculturation* are probably my three favorites.

Have you read anything recently that you would recommend to a colleague or student interested in your field?

Certainly the Latour essay mentioned above—it is aimed at an interdisciplinary audience and speaks, I believe, to issues surrounding the Humanities early in the twenty-first century.

Tova Cooper, Assistant Professor of English, Literature

What books have you read recently (or are currently reading)? What is the most interesting work (book or article) that you have recently read?

I have been reading books related to chapter three of my book manuscript. Most recently, I finished *The Education of Abraham Cahan*, which is a collection of the first two volumes of Cahan's five-volume Yiddish-language autobiography

(trans. Leon Stein, Abraham P. Conan, and Lynn Davison, from the Yiddish autobiography, *Bleter fun mein leben*, by Ab. Cahan, vols. I and II. Philadelphia: The Jewish Publication Society of America, 1969). This is a fascinating account of Cahan's childhood, immigration to the U.S., and political and literary activities in New York in the late nineteenth century. It's really interesting to read this book alongside Cahan's fictional autobiography, *The Rise of David Levinsky*, and I have decided to write about them comparatively. I also recently read Sander Gilman's book, *The Jew's Body*, a historical account of representations of . . . the Jew's body! One particularly interesting chapter from that book is "The Jewish Essence: Anti-Semitism and the Body in Psychoanalysis."

Another book I recently finished is *Passionate Pioneers: The Story of Yiddish Secular Education in North America, 1910-1960*, by Fradle Pomerantz Freidenreich (Teaneck, NJ:Holmes & Meier Publishers, 2010). This is an account of the types of after-school programs, private day schools, and camps that Yiddish-speaking Jewish immigrants founded to counteract the influence of American ideology on their children. Finally, I recently read a German story by Oskar Panizza from 1893 called "The Operated Jew"—collected in *The Operated Jew: Two Tales of Anti-Semitism*, translated by Jack Zipes—a bizarre fictional account of the (ultimately failed) attempts made by a German Jew to

transform his body and voice so that they appear less "Jewish." The introductory article by Zipes usefully contextualizes the story—it's titled "Oskar Panizza: The Operated German as Operated Jew."

Would I recommend any of these books to my colleagues?

Probably not, as they are so specialized, though the Cahan autobiography is a really interesting read if someone is interested in political radicalism in turn-of-the-century New York.

Are there any particular journals in your field that you read or consult on a regular basis?

Unfortunately, because of the single-minded focus on my book, I haven't had much time to browse around in journals, but I usually enjoy reading *American Quarterly*, *American Literature*, and *Arizona Quarterly*.

Are you currently reading anything just for fun?

For "pleasure," the most recent book I read was the (hopefully forthcoming) memoir by Stan Apps, called *Don't Shoot, It's Jesus*—a first-hand account of the takeover of the Branch Davidian Church by Vernon Howell (commonly known as David Koresh) from the previous leader of the church, George Roden. Look for it in your local bookstore (ha, ha)!



Faculty Achievements

KAREN BROWN

"Galatea." *Crazyhorse* 50th Anniversary Issue (Fall 2010): 24-35.

RITA CIRESI

"Fact and Fiction: Four Women Write About The Disease All Women Dread." Associated Writing Programs Annual Conference. Washington, D.C. February 2011. Panel Organizer and Presenter.

DIANNE DONNELLY'S

2011 AWP Conference panel titled "Does the Writing Workshop Still Work?" was delivered to an overcrowded room on 4 February 2011 in Washington, D.C., exciting news because it demonstrates an increased interest in creative writing pedagogy. The panel reexamined the effectiveness of the workshop, reaching beyond the question of whether it

works to consider altered pedagogical models. In visualizing what else is possible in the workshop space, Donnelly and the panel covered a wide range of theoretical and pedagogical topics and explored the inner workings and conflicts of the workshop model. Donnelly's collection *Does the Writing Workshop Still Work?* has received an excellent review in the popular *Fiction Writers Review*: <http://fictionwritersreview.com/reviews/does-the-writing-workshop-still-work-ed-diane-donnelly>.

MARTY GOULD and Rebecca Mitchell.

"Understanding the Literary Theme Park: Dickens World as Adaptation." *Neo-Victorian Studies* 3.2 (2010): 145-71. <http://www.neovictorianstudies.com/>

PRECIOUS MCKENZIE

"Beatrix Potter." *The Latchkey: Journal of New Woman Studies* (February 2011).

"Edith Somerville." *The Latchkey: Journal of New Woman Studies* (February 2011).

KATHERINE RIEGEL

"Years Like Rows of Corn." *Conte* 6.2 (February 2011). <http://www.conteonline.net/issue0602/p14.shtml>.

"Afternoon," "Creation," "Hydra," "Symphony" and "Whippoorwill." *Poetry Kanto* (2010). 73-80. "Hydra" nominated for a Pushcart Prize.

Poetry Reading. Old Dominion University. Norfolk, VA. February 2011.

IRA SUKRUNGRUANG

"Abridged Immigrant Narrative." *Juked* 8 (February 2011). "Bloody Feet." *Grist* 4 (February 2011).

Review of *Sleep in Me* by Jon Pineda. *Brevity* (February 2011). http://www.creativenonfiction.org/brevity/bookrev/sukrung_sleep.html

"Bodies Politic." AWP Conference. Washington, D.C. 4 February 2011.

"Memoir, Spirituality and the Self in 'the Narcissistic Culture of Our Time.'" AWP Conference. Washington, D.C. 3 February 2011.

Alumni Achievements

BOB BATCHELOR, PhD Literature 2009, is the founding Director and Academic Coordinator for the new online Master's Degree program in Journalism and Mass Communication Concentrated in Public Relations at Kent State University: www.publicrelations.kent.edu.

Book Review. *The Trouble with Dreiser: Harper and the Editing of Jennie Gerhardt* by Annemarie Konig Whaley. *Studies in American Naturalism* 5.1 (Summer 2010): 100-102.

Book Review of *Looking Good: Male Body Image in Modern America* by Lynne Luciano and *Brutes in Suits: Male Sensibility in America, 1890-1920* by John Pettigrew [online] *Journal of Men, Masculinities and Spirituality* 5.1 (January 2011): 35-37. <http://www.jmmsweb.org/issues/volume5/number1/pp35-37>.

DANITA BERG, PhD 2010, with Leah Cassorla, MA 2004, presented the panel "Re-Composing: Integrating Creative Writing into Composition Pedagogy" at the

National Council of Teaching English's Annual Conference. Orlando, FL. November 2010.

"Head of the House." *Ain't Nobody That Can Sing Like Me: An Oklahoma Writing Anthology*. Ed. Jeanetta Calhoun Mish. Albuquerque, NM: Mongrel Empire Press, 2010. 202-4.

"Lavatory." *Quay: A Journal of the Arts* (Spring 2011). Online.

"Renters." *The Houston Literary Review* (November 2010). Online.

JUDE EDMINSTER, PhD Rhetoric/Composition 2002

"Reinventing Audience through Distance." *Design Discourse: Composing and Revising Programs in Professional and Technical Writing*. Eds. David Franke, Alex Reid, and Anthony Di Rizo. Anderson, SC: Parlor Press, 2010. Co-authored with Andrew Mara.

Calls for Papers

**Joint Meeting of CSECS/
NEASECS/Aphra Behn
Society: “The Immaterial
Eighteenth Century”
McMaster University
Hamilton, ON
27–29 October 2011
Submission Deadline:
15 March 2011**

In response to the sustained scholarly focus on the material aspects of eighteenth-century culture, the core concern of this interdisciplinary, bilingual (English and French) conference will be reactions to instability in the material realm. As is traditional with CSECS, NEASECS, and the Aphra Behn Society, proposals not on the conference theme are also welcome. Session and paper proposals should be emailed directly to immat18@mcmaster.ca or Peter Walmsley (walmsley@mcmaster.ca). See the conference website for further details: <http://www.humanities.mcmaster.ca/~csecs/>.

**2011 Graduate Research
Network Computers and
Writing Conference
University of Michigan 19
May 2011
Submission Deadline:
25 April 2011**

GRN invites proposals for its 2011 workshop, May 19, 2011, at the Computers and Writing Conference hosted by the University of Michigan. The C&W Graduate Research Network is an all-day pre-conference event, open to all registered conference participants at no charge. Roundtable discussions group those with similar interests and discussion leaders who facilitate discussion and offer suggestions for developing research projects and for find-

ing suitable venues for publication. We encourage anyone interested or involved in graduate education and scholarship—students, professors, mentors, and interested others—to participate in this important event. The GRN welcomes those pursuing work at any stage, from those just beginning to consider ideas to those whose projects are ready to pursue publication. Participants are also invited to apply for travel funding through the CW/GRN Travel Grant Fund. Deadline for submissions is April 25, 2011. For more information or to submit a proposal, visit our Web site at <http://class.georgiasouthern.edu/writing/GRN/2011/index.html> or email jwalker@georgiasouthern.edu

**American History through
American Sports
Submission Deadline:
23 May 2011**

Danielle Coombs and Bob Batchelor are currently soliciting brief proposals (title and synopsis) for essays to be included in an upcoming three-volume collection of essays (under contract to Praeger Publishers). The essays will focus on sports, history, and popular culture. Essays should be about 4,000- to 5,000-words in length and will be due on May 23, 2011. The three volumes will be arranged chronologically, so the essays should primarily focus on that era. Please send a brief synopsis/abstract and short bio or CV to Bob Batchelor, rbatche@kent.edu.

**The Shakespeare Gradu-
ate Conference
The Shakespeare Institute**

**University of Birmingham
26-28 May 2011**

**Submission Deadline:
15 April 2011**

We invite graduate students with interests in both Shakespearean and Renaissance studies to join us in May for the Thirteenth Annual British Graduate Shakespeare Conference. The interdisciplinary conference provides a friendly but stimulating academic forum in which graduate students from all over the world can present their research and meet together in an active centre of Shakespearean research and theatre: Shakespeare's home town of Stratford-upon-Avon. Undergraduate students in their final two years of study are also invited to attend the conference as auditors. We invite abstracts of approximately 200 words for papers twenty minutes in length (3,000 words or less). Delegates wishing to give papers must register by Friday, 15 April 2011. We strongly encourage early registration to ensure a place on the conference program. Please see conference website for further details: www.shakespeare.bham.ac.uk/BritGrad. Please direct any questions to britgrad@yahoo.com.

**Cosmopolitans at Home
and Abroad: Cosmopol-
itanism in Nineteenth-
Century British and
American Literature
Submission Deadline:
11 April 2011**

This proposed collection seeks essays addressing cosmopolitanism and the figure of the cosmopolitan in British and American literature from 1789 to 1914. Please send inquiries or proposals of ap-

proximately 500 words to James Hewitson at jhewitso@utk.edu or Yvonne Elizabeth Pelletier at ypelleti@utk.edu by Monday, April 11, 2011.

**“The Nature of Things: Ma-
terial Culture in Latin
America” Latin American
Studies Association Confer-
ence San Francisco, CA
23-26 May 2012 Submission
Deadline: 1 April 2011**

The aim of this panel is to examine the relationship between the circulation of material objects and Latin American literature and cinema, by analyzing those spaces where culture and the world of material objects interacts. Please send 250 word abstracts and brief biographical statements (English or Spanish) to Sandra Navarro, svnavar@emory.edu or Laura Gandolfi, gandolfi@princeton.edu.

**Constructing Spaces in Lit-
erature, Linguistics and
Culture University of Cali-
fornia, Santa Barbara
Graduate Conference
6-7 May 2011 Submission
Deadline: 1 April 2011**

Individual presentations should be no longer than 20 minutes. Abstracts and panel proposals must be at most 250 words. The body of the e-mail should contain the following information: title of the paper/panel proposal, area of specialization, name, e-mail, and affiliation of the author(s). The subject of the email should be “Abstract UCSB 2011.” Deadline for submission of abstracts: April 1, 2011. Conference Fee for accepted presenters is \$25 for Graduate students. Early registration fee is \$20 if paid by April 30th. Please submit the abstract/proposals to: ucsbgradconference@yahoo.com

Events

Teaching Discussion Group

The Teaching Discussion Group will meet in **CPR 343 from 4:00 to 5:00 p.m. on Friday, March 4**. Lauren Cutlip has selected the following text for us to discuss:

Paul Kei Matsuda. "The Myth of Linguistic Homogeneity in U.S. College Composition." *College English* 68.6 (2006): 637-51.

<http://www.ncte.org.ezproxy.lib.usf.edu/library/NCTEFiles/Resources/Journals/CE/0686-july06/CE0686Myth.pdf>

As has been our practice this year, we will begin with an open discussion of what's going on in our classrooms and then talk about the issues raised in the article. All instructors of all ranks and tracks are invited.

Fiction Reading & Discussion with Elizabeth Stuckey-French

USF's Department of English and the English Graduate Association is pleased to host novelist Elizabeth Stuckey-French on **Tuesday, March 8, 2011, at 7:00 p.m. in the Marshall Student Center Room 3704**.

Stuckey-French will be reading from her new novel, *The Revenge of the Radioactive Lady*. Stuckey-French is associate professor of English at Florida State University. She is the author of a short story collection, *The First Paper Girl in Red Oak, Iowa*, and the novel *Mermaids on the Moon*. Her stories have appeared in *The Atlantic Monthly*, *The Gettysburg Review*, *The Southern Review*, *Five Points*, and other literary journals.

Poetry Reading, Reception, & Book Signing by Gianna Russo

USF's Department of English is pleased to present a reading, reception, and book signing by poet and alumna Gianna Russo on **Thursday, March 3, 2011, 6:00 p.m. in the Marshall Student Center, Room 2709**. Joining Gianna to celebrate the publication of her first full-length collection, *Moonflower*, will be Pamela Epps, jazz saxophonist; Peter Meinke, poet laureate of St. Petersburg; poet Silvia Curbelo; actress, artist, and poet Phyllis McEwen; actress Sarah Pachelli; and poet/writer and USF instructor Jeff Karon. Gianna Russo has been nominated for the Pushcart Prize and was the recipient of two Hillsborough County Artist Fellowships as well as an honorable mention for the Florida Artist Fellowship. She was a Fellow of the Surdna Foundation and of the Hambidge Center for the Arts and Sciences. She has had poems published in *The Bloomsbury Review*, *The Sun*, *Poet Lore*, *The MacGuffin*, *Calyx*, and *Tampa Review*, among others. Her essays have appeared in the *St. Pete Times*. A teacher of creative writing and English for over 20 years, Gianna is the founder of Yellow-Jacket Press.

MFA Student Reading

Graduate students in USF's Master of Fine Arts in Creative Writing program will present a reading, "Fresh Lit for Spring," on **Tuesday, March 29, 2011, 6:00 p.m. at the North Tampa Branch Library, 8916 North Boulevard, Tampa**.

English Department's Spring Honors and Awards Assembly

The assembly will take place in **the Alumni Center, Traditions Hall on Friday, April 15 from 3:00-5:00 p.m.**

FYC Professional Development March Speakers

Nick Carbone, New Media Consultant from Bedford's St. Martin's
Friday, March 4, 11:00 a.m.-12:30 p.m., CPR 347
Mr. Carbone will discuss innovative writing programs.

Dr. Andrea Lunsford, Professor of English, Stanford University
Thursday, March 24, 12:30-1:30 p.m., LIB 620
Seating is limited—RSVP to Dianne Donnelly (ddonnelly@usf.edu or 813-974-4205) by March 10. Dr. Lunsford will focus on the "Literacy Revolution" and why it's such an exciting time to be a writing teacher.

Dr. Gregory Ulmer, Professor of English, University of Florida
Friday, March 25, 11:00 a.m.-12:30 p.m., Patel Center, Room 131
Professor Ulmer's Internet experiments are organized around the problematic of electronic monumentality—a long-term project concerned with the mutation of the public sphere in electracy and the consequences for American national identity.

Creative Nonfiction Reading & Discussion with Dinty Moore

USF's English Department, the Florida Literary Arts Coalition, and the Institute for Research in Art are pleased to host a reading and discussion by author Dinty Moore on **Monday, March 21, 6:00 p.m. at USF Graphicstudio**. Dinty W. Moore is the author of the memoir *Between Panic & Desire* (University of Nebraska Press/American Lives). His other books include *The Accidental Buddhist: Mindfulness, Enlightenment, and Sitting Still* (Algonquin), *Toothpick Men* (Mammoth Press), *The Emperor's Virtual Clothes* (Algonquin), and the writing guide, *The Truth of the Matter: Art and Craft in Creative Nonfiction* (Longman/Pearson). He has published essays and stories in *The Southern Review*, *The Georgia Review*, *Harpers*, *The New York Times Sunday Magazine*, *Normal School*, *The Philadelphia Inquirer*, *Arts & Letters*, *Gettysburg Review*, *Utne Reader*, *Crazyhorse*, and many other venues. Moore edits the online nonfiction journal *Brevity*. He is also coordinating editor for the anthology *The Best Creative Nonfiction* (W.W. Norton). Moore serves on the editorial board of *Creative Nonfiction* magazine, and edited the anthology *Sudden Stories: The Mammoth Book of Miniscule Fiction*.

Events

Poetry Reading and Discussion with Suzanne Rhodenbaugh

USF alumna Suzanne Rhodenbaugh (BA English, 1966) will give a reading and discussion on **Monday, April 4, 2011, at 2:00 pm in the Grace Allen Room of the library.** Rhodenbaugh is the author of two poetry books—*The Whole Shebang* (WordTech Communications, 2010) and *Lick of Sense* (Helicon Nine Editions, 2001), winner of the Marianne Moore Poetry Prize; four chapbooks; and poems, essays, articles and reviews widely published in literary journals, anthologies, newspapers and magazines, including *The American Scholar*, the *Columbia University Press Book of Civil War Poetry*, *The Hudson Review*, *Michigan Quarterly Review*, *Salmagundi*, *The Washington Post*, and *Utne Reader*. She holds graduate degrees from University of Michigan and Vermont College and has worked as an administrator and organizer in labor and poverty programs, and as a writing and literature teacher. She is a Tampa native.

College English Association Annual Conference

The CEA 2011 Conference will be held this year on **March 31-April 2, 2011 in St. Petersburg, FL at the Hilton St. Petersburg Bayfront.** Please see the conference website for additional details: http://cea-web.org/index.php?option=com_content&view=article&id=4&Itemid=2

Curtain Call MFA Reading

The English Department will host a reading of creative works by graduating MFA students. The event will take place on **April 1, 2011 at 6:00 p.m. in the Marshall Student Center, room 2709.**

EGSA Spring Colloquium: Out of Place

The EGSA will be holding an interdisciplinary colloquium for graduate students on **April 14-15, 2011.** Plenary speakers will include Dr. Laura Runge, Professor of English; Dr. E. Christian Wells, Associate Professor of Anthropology, and Ira Sukrungruang, Assistant Professor of English. On **Thursday, April 14**, graduate panels are scheduled from **10am-2:30 p.m.** and the plenary panel from **2:30-4:00 p.m., both in the Grace Allen Reading Room** of the library. Panels will also be held on **Friday, April 15 from 9:00 a.m.-1:00 p.m. in MSC 3707 and 1:30 p.m.-2:45 p.m. MSC 3708.** Other events include a **Poetry Reading at Bangkok Jazz on Thursday, April 14 at 8:00 p.m., the English Department's Spring Honors and Awards Assembly in the Alumni Center, Traditions Hall on Friday, April 15 from 3:00-5:00 p.m., and a reading with visiting poet Dennis Hinrichsen at Graphicstudio on Friday, April 15 at 6:00 p.m.**

Poetry Reading and Discussion with Dennis Hinrichsen

The English Department is pleased to host a poetry reading by poet Dennis Hinrichsen on **April 15 at 6:00 p.m. at the USF Graphicstudio.** Dennis Hinrichsen's recent works include *Cage of Water*, a full-length collection of poems, and a chapbook, *Message To Be Spoken into the Left Ear of God*. His other collections of poetry are *The Attraction of Heavenly Bodies*, *The Rain That Falls This Far*, and *Detail from The Garden of Earthly Delights*, which won the 1999 Akron Poetry Prize. He has been the recipient of a National Endowment for the Arts fellowship and two grants from the state of Michigan. His poems have appeared in *American Literary Review*, *Black Warrior Review*, *Crab Orchard Review*, *Field*, *Notre Dame Review*, and *Passages North*, have been featured on the Poetry Daily and The Academy of American Poets websites, and have won awards from Carolina Quarterly and Poetry Northwest. He lives in Lansing, Michigan and teaches at Lansing Community College.

Humanities Institute March Events

"Developing Passions" Film Series

Aviva My Love

March 6 2:00 p.m. MDA 1097

Great Books Series

Escape from Freedom by Eric Fromm
March 29, Traditions Hall (Alumni Center) 6:30 p.m.

Global Humanities Symposium

The Humanities Institute, the Patel Center for Global Solutions, the Center for the Study of International Languages and Cultures, and the Office of Sustainability are sponsoring a "Global Humanities Symposium" on March 3-4, 2011. Panels will take place from 1-4:30 on Thursday, March 3, and from 9:15-11:30 a.m. and 1:30-4:30 p.m. on Friday, March 4, in the Grace Allen Room of the library. Panel topics include sustainability, separatism, Latin America, and interdisciplinarity. Presenters from the English Department include:

Dr. Laura Runge, "Contemplating the Local: A Year-Long Engagement with the Hillsborough River," Thursday, March 3, 1:15 p.m.

Dr. Carl Herndl, "What is a Farm? How Social Space Defines Sustainability in One Rural Iowa Community," Thursday, March 3, 1:15 p.m.

Dr. Hunt Hawkins, "Separatism in the Era of Globalization," Thursday, March 3, 3:15 p.m.

Science Fiction Symposium: Women Who Write Science Fiction

Wednesday, March 23-Thursday, March 24, 2011. Nalo Hopkinson will give the keynote address at 6:30 p.m. on March 23 at Traditions Hall (Alumni Center). A panel discussion will take place on March 24 at 3:00 p.m. in MSC 3709.

March 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3 Gianna Russo Reading 6:00 MSC 2709 Global Humanities Symposium	4 Nick Carbone 11:00 CPR 347 Teaching Discussion Group 4:00 CPR 343 Global Humanities Symposium	5
6 <i>Aviva My Love</i> 2:00 MDA 1097	7	8 Elizabeth Stuckey-French Reading 7:00 MSC 2709	9	10	11 Dissertation Defense Request Deadline	12
13 	14 Spring Break	15 Spring Break	16 Spring Break	17 Spring Break	18 Spring Break	19 
20	21 PhD Exams Dinty Moore Reading 6:00 Graphicstudio	22	23 MA/PhD Exams Science Fiction Symposium	24 Dr. Lunsford 12:30 LIB 620 SciFi Symposium	25 Dr. Ulmer 11:00 Patel Center, Room 131 MA/PhD Exams	26
27	28	29 MFA Student Reading 6:00 North Tampa Branch Library <i>Escape from Freedom</i> 6:30 Traditions Hall	30	31 CEA Conference		

April 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 Dissertation Defense & Final Thesis Submission Deadlines CEA Conference MFA Reading 6:00 MSC 2709	2
3	4 Suzanne Roudenbaugh Reading 2:00 Grace Allen Rm	5	6	7	8	9
10	11	12	13	14 EGSA Spring Colloquium	15 EGSA Spring Colloquium Spring Honors & Awards Assembly 3:00 Traditions Hall Dennis Hinrichsen Reading 6:00 USF Graphicstudio	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30