

Inklinks

THE English Graduate Student Newsletter

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Important Dates

Final Exam Week	May 3-7
Commencement	May 8
Dissertation Support Group	May 21
Summer A & C Begin	May 25
Summer A Ends	May 25
Format Check & Grad Apps Due	June 11
Summer B Begins	June 28

Message from Graduate Director

I think it is with a sense of weariness that we all begin our month of May; finals week is late this year, like the oak leaves. In anticipation of the relaxation that comes after the term, I invite you to consider Andrew Marvell's image of contemplation in the natural world of "The Garden": "Meanwhile the mind from pleasure less / Withdraws into its happiness, /... / Annihilating all that's made / To a green thought in a green shade." The idea of a "green thought in a green shade" suits us as we look out on a world newly clothed in green, and the image of retreat holds out promise for ameliorative summer hours. But before we head off to our individual gardens, I want to nod to the work that, perhaps, has left us feeling so tired.

First, I want to recognize our outstanding graduate students who won awards this month. In addition to the departmental awards announced last month

(and delivered at this month's lovely ceremony), we had several students recognized at the Provost's Outstanding Teaching awards: Erin Trauth, Kyle Stedman, and Cameron McNabb received commendations and Jim Miller and Jared White were awarded a Provost's certificate. Alicia Thompson was recognized at the Graduate and Professional Student Awards Banquet on April 2 for Outstanding Achievement. While these awards signal the excellence of the individual students, they also bring attention to our department and our fields and so contribute to a wider recognition of English studies in the university community. We congratulate you on your achievements and thank you for your hard work!

We also had a record number of students advanced into candidacy this term. In March, nine PhD students in literature and rhetoric and composition sat for their exams, and all nine are moving into candidacy this summer. This is a

tremendous achievement on both the individual and the departmental scale. Each exam represents an incredible amount of work and preparation, and these students (who are listed with the all candidates from this year later in the newsletter) have seen the fruition of the labor. Well done, and congratulations!

The completion of a graduate degree in English is the ultimate goal for our students, and this term we have twenty-four (24!) students reaching that milestone. There are ten MA degrees in Literature being awarded, and one MA in Rhetoric and Composition. Five MFAs will receive their degree; two PhDs in Rhetoric and Composition and six PhDs in literature. Wow! Once again this registers success at the level of the individual student but also as a department. We should all be proud of this amazing accomplishment!

Thankfully, we have also had a

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Alumnus Interview: Bob Batchelor

What areas did you study? What subjects did you or are you publishing in?

My primary areas of study were modern and contemporary American literature, though I also took several British literature classes as well. Dr. Sipiora chaired my dissertation committee and I gained valuable advice from Drs. Hawkins and Clune, who served on the committee too.

I publish in a wide variety of areas, but primarily under the umbrella of American popular culture. I have written books that survey specific decades from a pop culture perspective, contemporary basketball, Johnny Cash, the

iconic products of Kimberly-Clark, and edited a 1.25 million-word overview of American pop culture in the twentieth century. I have many book chapters and articles published in these areas as well.

What classes are you or will you be teaching? How would you describe those class(es)?

I am directing Kent State's Master's degree program in Public Relations, so my primary duty is teaching in that area. This semester I am teaching "PR Management," which focuses on helping students understand how business executives think and explore possibilities for their own performance as future managers. Next semes-

ter, I am teaching "PR Theory." The course examines the theoretical framework of the profession and how students can apply it as professionals. Over the summer, I will be developing these courses for online delivery. Kent State is launching an asynchronous M.A. program in PR in January 2011, which I am spearheading on the curriculum development front. It is an exciting time to be at Kent State, particularly as we attract students from around the world into our traditional program and create this new online degree. Kent State is also building an

Continued pg. 2

Graduate Director Continued

successful admission process, and we look forward to filling in these places with new students from around the country. At this point we have thirty-two new students scheduled to begin coursework in the fall. A big thanks to all the faculty and current students who helped in the recruiting process, particularly coming out for the event on April 9. Your phone calls, conversations, and presence made a big difference in bringing our prospectives.

Finally, I want to recognize the departures of two faculty members who have played important roles in our graduate program over the years. Nancy Tyson, a specialist in Victorian literature, will be retiring this year, and Michael Clune, in twentieth-century American Literature, will be leaving for a new position at Case Western. We extend our gratitude to you both for the work you have done with the students in the program and for helping them

reach their goals. Good luck in your future paths!

Summer time is reading time and writing time for me; I hope you, too, can find space in the green shade for productive hours of intellectual development. Enjoy!

—Dr. Laura Runge

Many Thanks, Jessica McKee

We give special gratitude to Jessica McKee for her hard work, creative genius, and overall wonderful attitude. This is her last newsletter as editor as she moves into PhD candidacy and new ventures. She has produced sixteen quality newsletters with great conscientiousness and an uncanny ability to manipulate space. Thank you!

Alumnus Interview Continued

integrated doctoral program and I will be teaching in it, as well as serving as an advisor for students interested in my research areas.

What research projects are you currently working on?

My book projects keep me busy. I have 11 books under contract, so there is no shortage of new projects. My current efforts include a critical analysis of John Updike, which should be out next year, a short biography of Bob Dylan, and editing a three-volume history of sports in the U.S. I am presenting at the first John Updike Society meeting in October on how Pennsylvania is reflected in his fiction, so that is a priority. I have high hopes for the Updike book.

I work on journal articles and book chapters for edited collections as I uncover topics that interest me. For example, I am writing an article on visions of post-9/11 America through the novels of Updike and Don DeLillo for *Radical History Review* and writing an essay on nostalgia and the American Dream as it is represented in the hit TV show *Mad Men*. I'm also researching topics as diverse as blue-collar representations in NASCAR and the films of Wes Anderson. I am fortunate that popular culture and mass communications are so tightly linked. As such, I can dabble in topics that I find curious and still add to my research agenda.

What is your favorite memory of graduate school?

There are several instances that fit into my favorite memories. I had two classes – the Fitzgerald & Hemingway seminar with Dr. Sipiora and Twentieth-Century British Novelists with Dr. Rogers – that served as models of what graduate study should be. They were

informative, filled with students who challenged one another, and transformative for me in how I viewed scholarship and teaching. I learned more about teaching from watching those two professors than in years of actually being in front of the classroom. I treasure the time spent with Dr. Sipiora, whether specifically discussing classes and research, or just shooting the breeze. My other favorite memory is the comprehensive exams study group Taylor Mitchell and I put together. We worked our tails off prepping for those exams and encouraged each other through the process. It's not too much of a stretch to say that I owe passing to that experience. Also, Lee Davidson was instrumental as a friend and advisor...but that isn't shocking news to the countless grad students she helps navigate the program.

How is the transition from being a graduate student to a faculty member?

Personally, the transition from grad student to Kent State faculty member has been smooth, primarily because I had five years of experience as a full-time faculty member at USF. The Dean and my other bosses at Kent State hold high expectations of me, but not nearly as high as my own. In addition, I feel that the USF doctoral program prepared me for what it is to be a scholar. The professors I took served as wonderful role models and sage counselors. I often think about that when teaching, advising students, and interacting with colleagues.

How would you describe your experiences on the job market?

Luckily, mass communications is an area where there are not enough doctorates for the number of open positions. I was able to parlay a decade of communications work

Graduate Links

Graduate School Homepage:
<http://grad.usf.edu>

Graduate School Thesis/Dissertation Homepage:
<http://www.grad.usf.edu/newsite/thesis.asp>

English Department Homepage:
<http://english.usf.edu>

USF Library Research/ Consultation Request:
<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association
<http://mla.org>

U of Pennsylvania Call for Papers
<http://cfp.english.upenn.edu/>

experiences into a teaching position. I earned my MA degree at Kent State and always hoped to teach there. Individuals at the school encouraged me to apply when the position opened and, fortunately, I won my dream job. I get goose bumps each day I arrive on campus!

Do you have any suggestions for current graduate students?

Publishing is the key to success in academe. I think too many grad students pick up extra teaching gigs when they should be focusing on getting published and completing their degrees. The big secret is that it is not all that difficult to get published if one just goes about it in a professional manner. I gave at least a dozen grad students at USF publishing opportunities in my edited collections, because I know that they need this experience to compete in a crowded job market. And, moreover, I will offer those students (and others) who worked hard additional opportunities in the future. I believe in a "pay it forward" mentality, but the first step is to get down to work and keep the end-goal of the degree first and foremost.

Congratulations, Daniel Pantano

DANIEL PANTANO, one of the most successful graduates of our creative writing program, has just published a new book: *The Possible is Monstrous: Selected Poems by Friederich Dürrenmatt*. Black Lawrence publishers has also accepted Pantano's manuscript: *Oppressive Light: Selected Poems by Robert Walser*, which should be out in 2012. Pantano's *Oldest Hands* will be out in a couple of months, and *Collected Trakl* will be published in 2013.

Graduate Accomplishments

KENDRA BRYANT "Dear Zora: Letter from the New Litterati." Zora Fest. Ft. Pierce, FL. 17 April 2010.

KEITH CAVEDO was offered a full-time visiting instructorship next year at USF Sarasota-Manatee teaching American and British literature courses.

ALAN GREEN "Oldboy: Surrealist Tendencies in a Revenge Narrative." PCA/ACA National Conference. St. Louis, MO. 31 March 2010.

MARISA IGLESIAS "Firmer Souls and Stronger Powers: Women Writers' Contemplations on Ageing." Southeastern American Society for Eighteenth-Century Studies. Johnson City, TN. 19 Feb. 2010.

KELLY LAVIS "The Power of Silence: Shifting the Emphasis from Product to Process." Emerging Paradigms Conference, USF. Tampa, FL. 16 April 2010.

MARY JO MELONE's *Baseball Was My Life: Stories from West Tampa* (co-authored with Art Keeble) will soon be on sale at the Borders on N. Dale Mabry.

LAUREN OETINGER has been accepted into the PhD program at the U of Southern Mississippi.

PAUL QUIGLEY "To She or Not to She: Paradoxical Female Portrayals in Three Film Adaptations of Shakespeare's *A Midsummer Night's Dream*." Anything but Silence: Politics, Poetry, and Pedagogy. 9 April 2010.

VIVIAN TAYLOR "Debunking the Disney Myth: Lotte Reiniger's Contributions to Weimar Culture and Film History." German Visual Culture. World Languages Symposium, USF. 23 April 2010.

ALICIA THOMPSON was honored on April 2 by the GPSC for Outstanding Achievement, for her publication of *Pysche Major Syndrome* and more.

GINNA WILKERSON's poem "The Ocean at Dusk, to a Child" was recently awarded Honorable Mention in the annual W. B. Yeats Society of New York poetry competition. The five top poets were invited to NYC to read at the Barnes & Noble Union Square and be honored at a dinner at the National Arts Club. Wilkerson was also accepted into the PhD Creative Writing program at the University of Aberdeen.

Congratulations Graduates!

MA in English, Literature

MEGAN ADAMS

"A border is a veil not many people can wear": *Testimonial Fiction and Transnational Healing in Edwidge Danticat's The Farming of Bones and Nelly Rosario's Song of the Water Saints*. Director: Prof. Ylce Irizarry

STEVEN COOPER

"In My Church We Don't Believe in Homosexuals": *Queer Identity and Dominant Culture in Three Texts of the AIDS Era*. Director: Prof. Gary Lemons

BENJAMIN GERDTS

Dust, Ash, and the Sublime: Tracing Kant's Aesthetics in Cormac McCarthy's The Crossing and The Road. Director: Prof. Phillip Sipiora

AUSTIN GRACE

Successfully passed Comprehensive Exam.

EDWARD JANZ

Illusion in Troilus and Cressida. Director: Prof. Hunt Hawkins

KRISTEN KING

"Something Begins its Presencing": *Negotiating Third-Space Identities and Healing in Toni Morrison's Paradise and Love*. Director: Prof. Gurleen Grewal

LYNN RAMSEY

"An Indescribable Sound" in *William Faulkner's The Sound and the Fury*. Director: Prof. Phillip Sipiora

LINDSAY SLOAN

The Female Colonizer and Othred Woman in Isak Dinesen's Out of Africa, Jean Rhys's Wide Sargasso Sea, Tayeb Salih's Season of Migration to the North, and Paule Marshall's The Chosen Place, The Timeless People. Director: Prof. Hunt Hawkins

JEFF TALLMAN

Successfully passed Comprehensive Exam.

MEGAN WEBER

Refusing to Go Quietly: Female Wit as Combating a Culture of Silence in Frances Burney's and Elizabeth Inchbald's Texts. Director: Prof. Laura Runge

MA in English, Rhet. & Comp.

MICHEAL TABER

I Know I Shouldn't Generalize, but...: A Rhetorical Critique of Ethnography in Composition Studies. Director: Prof. Joe Moxley

Master of Fine Arts

SHAWN ALFF

Haole. Director: Prof. Ira Sukrungruang

ELIZABETH KICAK

Goddesses and Doormats. Director: Prof. Jay Hopler

JIM MILLER

The Waiting Unknown: Stories. Director: Prof. John Fleming

LAUREN OETINGER

The Debtor's Daughter. Director: Prof. John Fleming

ERIN TRAUTH

Tumbleweed Road: A Novel. Director: Prof. John Fleming

PhD in English, Rhet. & Comp.

DANITA BERG

Re-Composition: Considering the Intersections of Composition and Creative Writing Theories and Pedagogies. Director: Prof. Debra Jacobs

DAISY PIGNETTI

Writing to (Re)New Orleans: The Post-Hurricane Katrina Blogosphere and Its Ability to Inspire Recovery. Director: Prof. Joe Moxley

PhD in English, Literature

KEITH R. CAVEDO

Alien Encounters and the Alien/Human Dichotomy in Stanley Kubrick's 2001: A Space Odyssey and Andrei Tarkovsky's Solaris. Director: Prof. Phillip Sipiora

MICHELLE LATTANZIO

Enclosure, Transformation, Emergence: Space and the Construction of Gender Roles in the Novels of Charlotte Brontë. Director: Prof. William Scheuerle

SARAH NAMULONDO

Imagined Realities, Defying Subjects: Voice, Sexuality and Subversion in African Women's Writing. Director: Prof. Shirley Toland-Dix

ELLAN OTERO

The Fiction of The Rime: Gaspara Stampa's "Poetic Misprision" of Giovanni Boccaccio's The Elegy of Lady Fiammett. Director: Prof. Silvia Fiore

KATHLEEN ROBINSON

Testimony of Trauma: Ernest Hemingway's Narrative Progression in Across the River and into the Trees. Director: Prof. Phillip Sipiora

MANTRA ROY

"Speaking" Subalterns: A Comparative Study of African American and Dalit/Indian Literatures. Directors: Prof. Gurleen Grewal and Prof. Hunt Hawkins



Faculty Achievements

RITA CIRESI

"Are You A Real Italian-American Writer?"
Voices in Italian Americana 20 (2010).

Ciresi was also awarded a residency at the Santa Fe Art Institute for May and June 2010 and was selected to be the Hughlene Frank Visiting Writer at Appalachian State University in April 2010.

YLCE IRIZARRY

"Making It Home: A New Ethics of Immigration in Dominican Literature." *Hispanic Caribbean Literature of Migration: Narratives of Displacement*. Ed. Vanessa Pérez Rosario. New York: Palgrave Macmillan, 2010.

PAT ROGERS

A Political Biography of Alexander Pope. London: Pickering & Chatto, 2010.

"This Canker Bolingbroke: Guilt by Shakespearean Allusion in the *Dictionary*." *Johnsonian Newsletter* 61 (2010): 48-60.

Rev. of *Noble Brutes: How Eastern Horses Transformed English Culture* by Donna Landry. *Times Literary Supplement*. 2 April 2010.

"How do you Solve a Problem like Edmund Curll?" Staff/Student Seminar. U of Liverpool. 20 April 2010.

"Checkered Careers." Visiting Professorial Lecture, School of Advanced Studies. U of London. 21 April 2010.

MEREDITH ZOETEWAY received a \$5,000 Humanities Institute Grant from USF for "Professional Writing on the Cheap?"

Letter from EGSA President, Kendra Bryant

Dear Colleagues and Friends:

EGSA had a very successful year with two student colloquia and another graduate student conference, which had presenters from all over the country and across the disciplines. These events could not have happened without the support of faculty and graduate students. Together, we have worked to ensure that *all* students feel supported and valued during their tenure here.

The English Graduate Student Association is an organization wherein *all* English students should be sharing their scholarship with one another, organizing conferences together, publishing their own literary journal for creative writers, literary critics, and rhetoric & composition theorists, serving the USF and neighboring communities, and advocating for their own rights as English students. And we should be engaging in such matters not because it's the nature of the beast, or another hoop, or one more opportunity to enhance a CV, but because one of the greatest reasons that we are English students is because we desire to pass on humanity through our literary works. Yet I find it ironic that as much as we read, discuss, and theorize about race, class, gender, and all those other divisive "isms," we are a department often divided by our own academic interests. Some students are more engrossed in self-advancement versus community development.

This semester, in addition to serving as EGSA President, I was studying for my Qualifying Exams. During one of my down-trodden days, I phoned my mother, and she said to me, "Kendra, keep your eyes on the prize" (one of those Civil Rights inspirational gems). Unfortunately, EGSA was not my prize. So I pretty much stopped being present halfway through the semester. And for that, I apologize to my classmates who be-

lieved I would serve them well as President, especially my Board Members Jessica McKee, Erin Trauth, and Megan Weber, three thorough and patient women who carried the ball when I dropped it. I thank them for planning the "Anything but Safe" Conference, for attending the Spring Colloquium in my absence, for writing *Inklinks* blurbs when I didn't feel like it, for organizing the Fall EGSA Elections, and for simply BEing. I appreciate you, really.

And finally, in the spirit of women writers who apologized for being women writer-thinker-activists, and in the spirit of black writers who apologized for being black writer-thinker-activists, I apologize if my writing, my thinking, or my actions have offended anyone.

Next year, I hope that with our new board of officers we will be able to work together for a successful year. Please join me in welcoming the new EGSA officers:

President: Dan Richards

Vice President: Curtis Le Van

Secretary: Joy Sanchez

Treasurer: Adam Breckenridge

Conference Directors: Jared White and Brandon Pettit

Fall Colloquium: Joanna Koulianos and Kyle Stedman

Spring Colloquium: Trisina Dickerson and Aimee Cooley

I hope that we can support all of their endeavors with as much (perhaps more) enthusiasm as we have the previous years.

In Truth,

Kendra Nicole
Former EGSA President

Congratulations, Doctoral Candidates

Spring 2010 Candidates

CAMERON HUNT McNABB

Literature

KAY McKAMY

Literature

KATHLEEN ROBINSON

Literature

KYLE STEDMAN

Literature

Summer 2010

LIZZ ANGELLO

Literature

KENDRA BRYANT

Rhetoric and Composition

JOE GOOD

Literature

ALAN GREEN

Literature

LISA HOFFMAN-REYES

Literature

JESSICA McKEE

Literature

DEBBIE McLEOD

Literature

JAMES RICCI

Literature

JESSICA TRANT

Literature

Events

Dissertation Support Group

The Dissertation Support Group will have its next meeting on **Friday, May 21 at 11:00am in CPR 343**, with an optional lunch excursion to follow. All ABDs are welcome. Soon we will have our very own discussion board, which should be useful for setting up reading groups. Questions? Contact Ann Basso (abasso@mail.usf.edu) or Gary Simons (gsimons@mail.usf.edu).

Humanities Event

On **Friday May 21st**, Milly Buonanno (U of Florence) will be discussing "TV Drama in the Dramatized Italy: Family and Mafia, Religion and History" at the Italian Club, **Ybor City 7:00pm**.

All Humanities Events are free and open to the public unless specified. For more information, call (813) 974-3657 or visit: <http://web3.cas.usf.edu/main/centers/humi/>.

Grant Writing Workshop

This successful training series walks research faculty through the proposal writing and peer review process. The end product for many of the participating faculty is a competitive proposal that is ready for submission. Though the Summer Workshops series is coordinated and led by the Office of Research and Scholarship in the College of Arts and Sciences, it is open to all faculty, graduate students, and research staff at the USF. For more information, see <http://www.cas.usf.edu/research/events/>

Call for Papers: Conferences & Publications

Southern Appalachian Student Conference on Literature U of East Tennessee Johnson City, Tennessee 25 September 2010

Submission Deadline: 25 September 2010
Send 250 word abstracts to weisk01@etsu.edu and hlmest@etsu.edu.

The Interplay of Text and Image South Atlantic Modern Language Association Atlanta, Georgia 5-7 November 2010

Submission Deadline: 30 June 2010
Session proposals forms, the current call for papers listing, and additional convention program information are available on the SAMLA website at www.samla.gsu.edu or contact SAMLA directly at samla@gsu.edu.

Mailer and Hemingway The Norman Mailer Society Eighth International Conference U of South Florida, Sarasota 4-6 November 2010

Submission Deadline: 1 July 2010
Papers on any topic related to Norman Mailer and/or Ernest Hemingway will be considered. The program committee also invites established writers to propose writing workshops. Submissions must include a 50 word biographical statement and a 150-200 word abstract to Philip Sipiora at psipiora@gmail.com.

Re-imagining Africa: Creative Crossings *Anglistica Aion: An Interdisciplinary Journal*

Submission Deadline: 15 June 2010
For more information, see <http://www.anglistica.unior.it>. Articles, interviews, images, books for review and reviews should be

sent to the editors Simon Gikandi (sgikandi@Princeton.EDU) and Jane Wilkinson (fjwilkinson@alice.it) and cc to anglistica@unior.it.

Packingtown Review *Journal of Arts and Scholarship* Submission Deadline: 1 September

The editors of *Packingtown Review*, a journal of the University of Illinois at Chicago, published by the University of Illinois Press, invite submissions for its third issue to be released in 2011. The journal publishes creative work in genres: drama, poetry, fiction, creative nonfiction, and literary translation. We seek submission of scholarly papers including: literary criticism, interdisciplinary scholarship, comparative literature, critical theory, rhetorical studies, cultural studies, and political theory. We also accept for consideration: interviews, critical reviews of books, films and the arts in general, genre-bending work that explores or challenges form, and graphic art and photographs. Please send up to 8,000 words (excerpts of longer works are acceptable) of prose (or genre-bending pieces), 40 pages of drama, or 3 to 5 poems (no more than 10 pages) to:

Packingtown Review
UH 2027 MC/162
University of Illinois at Chicago
601 S. Morgan
Chicago, IL 60607

Mothers & Motherhood in Literature of Women of Color in the Twentieth/ Twenty-first Century South Atlantic Modern Language Association Conference 5-7 November 2010

Submission Deadline: 14 May 2010
Send 250-300 word abstracts to Adriane Niedorf-Pierson at oxn847@my.utsa.edu.
The Good Life
33rd Annual Meeting of the Organization

for the Study of Communication, Language, and Gender University of South Florida 14-17 October 2010 Submission Deadline: 1 June 2010

Submit your work electronically to Jane Jorgenson via e-mail (jjorgens@cas.usf.edu). Confirmation of receipt will be sent within 48 hours—if you have not received such confirmation, please contact Jane by phone (813) 974-7282 in case your e-mail did not arrive. For more information, contact Dr. Jane Jorgenson, Department of Communication, University of South Florida, Tampa, FL 33620. Telephone: (813) 974-7282 or email: jjorgens@cas.usf.edu.

The Language of Resistance Texas A & M University Hispanic Studies Graduate Association 11-13 November 2010

Submission Deadline: 15 August 2010
Send proposals of no more than 200 words in Spanish or English to dmrolnick@gmail.com.

The Malaise of Identity: Traditions, Roots, Origins and Cultures *Trickster Journal*

Abstract Deadline: 20 May 2010
The ninth issue of *Trickster* provocatively addresses the topic of identity from a pathological point of view, as it were: "The malaise of Identity: Traditions, Roots, Origins and Cultures." The Journal editorial board welcomes articles from academics, researchers and students writing on the theme of identity from an intercultural perspective. Information on abstracts: http://trickster.lettere.unipd.it/doku.php?id=lingue_future:cfp_identita_eng.

MAY 2010

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3 Final Exam Week	4 Final Exam Week	5 Final Exam Week	6 Final Exam Week	7 Final Exam Week	8 Commencement
9	10	11 Spring Grades Due by 11:59pm	12	13	14	15
16	17 Summer A and C Sessions Begin	18	19	20	21 Milly Buonanno Dissertation Support Group Meeting	22
23	24	25	26	27	28	29
30	31 Memorial Day Holiday					

JUNE 2010

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11 Format Check & Graduation Applica- tions Due	12
13	14	15	16	17	18	19
20	21	22	23	24	25 Summer A Last Day of Classes	26
27	28 Summer B Session Begins	29	30			