I think it is with a sense of weariness that we all begin our month of May; finals week is late this year, like the oak leaves. In anticipation of the relaxation that comes after the term, I invite you to consider Andrew Marvell’s image of contemplation in the natural world of “The Garden”: “Meanwhile the mind from pleasure less / Withdraws into its happiness, /... / Annihilating all that’s made / To a green thought in a green shade.” The idea of a “green thought in a green shade” suits us as we look out on a world newly clothed in green, and the image of retreat holds out promise for ameliorative summer hours. But before we head off to our individual gardens, I want to nod to the work that, perhaps, has left us feeling so tired.

First, I want to recognize our outstanding graduate students who won awards this month. In addition to the departmental awards announced last month (and delivered at this month’s lovely ceremony), we had several students recognized at the Provost’s Outstanding Teaching awards: Erin Trauth, Kyle Stedman, and Cameron McNabb received commendations and Jim Miller and Jared White were awarded a Provost’s certificate. Alicia Thompson was recognized at the Graduate and Professional Student Awards Banquet on April 2 for Outstanding Achievement. While these awards signal the excellence of the individual students, they also bring attention to our department and our fields and so contribute to a wider recognition of English studies in the university community. We congratulate you on your achievements and thank you for your hard work! We also had a record number of students advanced into candidacy this term. In March, nine PhD students in literature and rhetoric and composition sat for their exams, and all nine are moving into candidacy this summer. This is a tremendous achievement on both the individual and the departmental scale. Each exam represents an incredible amount of work and preparation, and these students (who are listed with the all candidates from this year later in the newsletter) have seen the fruition of the labor. Well done, and congratulations!

The completion of a graduate degree in English is the ultimate goal for our students, and this term we have twenty-four (24!) students reaching that milestone. There are ten MA degrees in Literature being awarded, and one MA in Rhetoric and Composition. Five MFAs will receive their degree; two PhDs in Rhetoric and Composition and six PhDs in literature. Wow! Once again this registers success at the level of the individual student but also as a department. We should all be proud of this amazing accomplishment!

Thankfully, we have also had a

Alumnus Interview: Bob Batchelor

I have written books that survey specific decades from a pop culture perspective, contemporary basketball, Johnny Cash, the iconic products of Kimberly-Clark, and edited a 1.25 million-word overview of American pop culture in the twentieth century. I have many book chapters and articles published in these areas as well. My primary areas of study were modern and contemporary American literature, but primarily under the umbrella of American popular culture. I have written books that survey specific decades...
Alumnus Interview Continued

integrated doctoral program and I will be teaching in it, as well as serving as an advisor for students interested in my research areas.

What research projects are you currently working on?

My book projects keep me busy. I have 11 books under contract, so there is no shortage of new projects. My current efforts include a critical analysis of John Updike, which should be out next year, a short biography of Bob Dylan, and editing a three-volume history of sports in the U.S. I am presenting at the first Dylan, and editing a three-volume history of

successful admission process, and we look forward to filling in these places with new students from around the country. At this point we have thirty-two new students scheduled to begin coursework in the fall. A big thanks to all the faculty and current students who helped in the recruiting process, particularly coming out for the event on April 9. Your phone calls, conversations, and presence made a big difference in bringing our prospective.

Finally, I want to recognize the departures of two faculty members who have played important roles in our graduate program over the years. Nancy Tyson, a specialist in Victorian literature, will be retiring this year, and Michael Clune, in twentieth-century American Literature, will be leaving for a new position at Case Western. We extend our gratitude to you both for the work you have done with the students in the program and for helping them reach their goals. Good luck in your future paths!

Summer time is reading time and writing time for me; I hope you, too, can find space in the green shade for productive hours of intellectual development. Enjoy!

—Dr. Laura Runge

M any Th anks ,  J esse c a McK ee

We give special gratitude to Jessica McKee for her hard work, creative genius, and overall wonderful attitude. This is her last newsletter as editor as she moves into PhD candidacy and new ventures. She has produced sixteen quality newsletters with great conscientiousness and an uncanny ability to manipulate space. Thank you!

Graduate Director Continued

informative, filled with students who challenged one another, and transformative for me in how I viewed scholarship and teaching. I learned more about teaching from watching those two professors than in years of actually being in front of the classroom. I treasure the time spent with Dr. Sipiora, whether specifically discussing classes and research, or just shooting the breeze. My other favorite memory is the comprehensive exams study group Taylor Mitchell and I put together. We worked our tails off preparing for those exams and encouraged each other through the process. It’s not too much of a stretch to say that I owe passing to that experience. Also, Lee Davidson was instrumental as a friend and advisor…but that isn’t shocking news to the rest of us who have grown to love her hard work, creative genius, and overall wonderful attitude. This is her last newsletter as editor as she moves into PhD candidacy and new ventures. Her hard work, creative genius, and overall wonderful attitude. This is her last newsletter as editor as she moves into PhD candidacy and new ventures. She has produced sixteen quality newsletters with great conscientiousness and an uncanny ability to manipulate space. Thank you!

The Possible is Monstrous: Selected Poems by Friederich Nietzsche

DANIEL PANTANO, one of the most successful graduates of our creative writing program, has just published a new book: The Possible is Monstrous: Selected Poems by Friederich Nietzsche. Black Lawrence publishers has also accepted Pantano’s manuscript: Oppressive Light: Selected Poems by Robert Walser, which should be out in 2012. Pantano’s Oldest Hands will be out in a couple of months, and Collected Trakl will be published in 2013.

C ongratulations,  D a niel Pantano
Graduate Accomplishments


KEITH CAVEDO was offered a full-time visiting instructorship next year at USF Sarasota-Manatee teaching American and British literature courses.


MARY JO MELONE’s Baseball Was My Life: Stories from West Tampa (co-authored with Art Keeble) will soon be on sale at the Borders on N. Dale Mabry.

LAUREN OETINGER has been accepted into the PhD program at the U of Southern Mississippi.

PAUL QUIGLEY “To She or Not to She: Paradoxical Female Portrayals in Three Film Adaptations of Shakespeare’s A Midsummer Night’s Dream.” Anything but Silence: Politics, Poetry, and Pedagogy. 9 April 2010.


Congratulations Graduates!

MA in English, Literature

MEGAN ADAMS “A border is a veil not many people can wear”: Testimonial Fiction and Transnational Healing in Edwidge Danticat’s The Farming of Bones and Nelly Rosario’s Song of the Water Saints. Director: Prof. Yice Irizarry

BENJAMIN GERDTS Dust, Ash, and the Sublime: Tracing Kant’s Aesthetics in Cormac McCarthy’s The Crossing and The Road. Director: Prof. Gary Lemons

STEVEN COOPER “In My Church We Don’t Believe in Homosexuals”: Queer Identity and Dominant Culture in Three Texts of the AIDS Era. Director: Prof. Gary Lemons

AUSTIN GRACE Successfully passed Comprehensive Exam.

EDWARD JANZ Illusion in Troilus and Cressida. Director: Prof. Hunt Hawkins

ELIZABETH KICAK Goddesses and Doormats. Director: Prof. Jay Hopler

JEFF TALLMAN Successfully passed Comprehensive Exam.

JIM MILLER The Waiting Unknown: Stories. Director: Prof. John Fleming

LAUREN OETINGER The Debtor’s Daughter. Director: Prof. John Fleming

LINDSAY SLOAN The Female Colonizer and Othered Woman in Isak Dinesen’s Out of Africa, Jean Rhys’s Wide Sargasso Sea, Tayeb Salih’s Season of Migration to the North, and Paule Marshall’s The Chosen Place, The Timeless People. Director: Prof. Hunt Hawkins

PhD in English, Rhet. & Comp.

DAISY PIGNETTI Writing to (Re)New Orleans: The Post-Hurricane Katrina Blogosphere and Its Ability to Inspire Recovery. Director: Prof. Joe Moxley

KEITH R. CAVEDO Alien Encounters and the Alien/Human Dichotomy in Stanley Kubrick’s 2001: A Space Odyssey and Andrei Tarkovsky’s Solaris. Director: Prof. Phillip Sipiora

MICHELLE LATTANZIO Enclosure, Transformation, Emergence: Space and the Construction of Gender Roles in the Novels of Charlotte Brontë. Director: Prof. William Scheuerle

SARAH NAMULONDO Imagined Realities, Defying Subjects: Voice, Sexuality and Subversion in African Women’s Writing. Director: Prof. Shirley Toland-Dix

ELLAN OTERO The Fiction of The Rime: Gaspara Stampa’s “Poetic Misprision” of Giovanni Boccaccio’s The Elegy of Lady Fiammet. Director: Prof. Silvia Fiore

KATHLEEN ROBINSON Testimony of Trauma: Ernest Hemingway’s Narrative Progression in Across the River and Into the Trees. Director: Prof. Phillip Sipiora


ALICIA THOMPSON was honored on April 2 by the GPSC for Outstanding Achievement, for her publication of Psyche Major Syndrome and more.

GINNA WILKERS’s poem “The Ocean at Dusk, to a Child” was recently awarded Honorable Mention in the annual W. B. Yeats Society of New York poetry competition. The five top poets were invited to NYC to read at the Barnes & Noble Union Square and be honored at a dinner at the National Arts Club. Wilkerson was also accepted into the PhD Creative Writing program at the University of Aberdeen.

DAVID S. WERNER

Director: Prof. Phillip Sipiora

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Faculty Achievements

**RITA CIRESI**

“Are You A Real Italian-American Writer?”
*Voices in Italian Americana* 20 (2010).

Ciresi was also awarded a residency at the Santa Fe Art Institute for May and June 2010 and was selected to be the Hughlene Frank Visiting Writer at Appalachian State University in April 2010.

**YLCE IRIZARRY**


**PAT ROGERS**


Letter from EGSA President, Kendra Bryant

Dear Colleagues and Friends:

EGSA had a very successful year with two student colloquia and another graduate student conference, which had presenters from all over the country and across the disciplines. These events could not have happened without the support of faculty and graduate students. Together, we have worked to ensure that all students feel supported and valued during their tenure here.

The English Graduate Student Association is an organization wherein all English students should be sharing their scholarship with one another, organizing conferences together, publishing their own literary journal for creative writers, literary critics, and rhetoric & composition theorists, serving the USF and neighboring communities, and advocating for their own rights as English students. And we should be engaging in such matters not because it’s the nature of the beast, or another hoop, or one more opportunity to enhance a CV, but because one of the greatest reasons that we are English students is because we desire to pass on humanity through our literary works. Yet I find it ironic that as much as we read, discuss, and theorize about race, class, gender, and all those other divisive “isms,” we are a department often divided by our own academic interests. Some students are more engrossed in self-advancement versus community development.

This semester, in addition to serving as EGSA President, I was studying for my Qualifying Exams. During one of my downtrodden days, I phoned my mother, and she said to me, “Kendra, keep your eyes on the prize” (one of those Civil Rights inspirational gems). Unfortunately, EGSA was not my prize. So I pretty much stopped being present halfway through the semester. And for that, I apologize to my classmates who believed I would serve them well as President, especially my Board Members Jessica McKee, Erin Trauth, and Megan Weber, three thorough and patient women who carried the ball when I dropped it. I thank them for planning the “Anything but Safe” Conference, for attending the Spring Colloquium in my absence, for writing *Inklinks* blurbs when I didn’t feel like it, for organizing the Fall EGSA Elections, and for simply being. I appreciate you, really.

And finally, in the spirit of women writers who apologized for being women writer-thinker-activists, and in the spirit of black writer-thinker-activists, I apologize if my writing, my thinking, or my actions have offended anyone.

Next year, I hope that with our new board of officers we will be able to work together for a successful year. Please join me in welcoming the new EGSA officers:

**President:** Dan Richards
**Vice President:** Curtis Le Van
**Secretary:** Joy Sanchez
**Treasurer:** Adam Breckenridge
**Conference Directors:** Jared White and Brandon Pettit
**Fall Colloquium:** Joanna Koulianos and Kyle Stedman
**Spring Colloquium:** Trisina Dickerson and Aimee Cooley

I hope that we can support all of their endeavors with as much (perhaps more) enthusiasm as we have the previous years.

In Truth,
Kendra Nicole
Former EGSA President

Congratulations, Doctoral Candidates

**Spring 2010 Candidates**

**CAMERON HUNT McNABB**
*Literature*

**KAY McKAMY**
*Literature*

**KATHLEEN ROBINSON**
*Literature*

**KYLE STEDMAN**
*Literature*

**Summer 2010**

**LIZZ ANGELLO**
*Literature*

**KENDRA BRYANT**
*Rhetoric and Composition*

**JOE GOOD**
*Literature*

**ALAN GREEN**
*Literature*

**LISA HOFFMAN-REYES**
*Literature*

**JESSICA McKEE**
*Literature*

**DEBBIE McLEOD**
*Literature*

**JAMES RICCI**
*Literature*

**JESSICA TRANT**
*Literature*
Events

Dissertation Support Group
The Dissertation Support Group will have its next meeting on Friday, May 21 at 11:00am in CPR 343, with an optional lunch excursion to follow. All ABDs are welcome. Soon we will have our very own discussion board, which should be useful for setting up reading groups.
Questions? Contact Ann Basso (abasso@mail.usf.edu) or Gary Simons (gsimons@mail.usf.edu).

Call for Papers: Conferences & Publications

Southern Appalachian Student Conference on Literature
U of East Tennessee
Johnson City, Tennessee
25 September 2010
Submission Deadline: 25 September 2010
Send 250 word abstracts to weisk01@etsu.edu and hlmest@etsu.edu.

The Interplay of Text and Image
South Atlantic Modern Language Association
Atlanta, Georgia
5-7 November 2010
Submission Deadline: 30 June 2010
Send 250 word abstracts to Adriane Niedorf sacikandi@Princeton.EDU and cc to anglistica@unior.it.

Mailer and Hemingway
The Norman Mailer Society Eighth International Conference
U of South Florida, Sarasota
4-6 November 2010
Submission Deadline: 1 July 2010
Papers on any topic related to Norman Mailer and/or Ernest Hemingway will be considered. The program committee also invites established writers to propose writing workshops. Submissions must include a 50 word biographical statement and a 150-200 word abstract to Philip Sipiora at psipiora@gmail.com.

Re-imagining Africa: Creative Crossings
Anglistica Aion: An Interdisciplinary Journal
Submission Deadline: 15 June 2010
For more information, see http://www.anglistica.unior.it. Articles, interviews, images, books for review and reviews should be sent to the editors Simon Gikandi sgikandi@Princeton.EDU and Jane Wilkinson fiwilkinson@alco.it and cc to anglistica@unior.it.

Packingtown Review
Journal of Arts and Scholarship
Submission Deadline:
1 September
The editors of Packingtown Review, a journal of the University of Illinois at Chicago, published by the University of Illinois Press, invite submissions for its third issue to be released in 2011. The journal publishes creative work in genres: drama, poetry, fiction, creative nonfiction, and literary translation. We seek submission of scholarly papers including: literary criticism, interdisciplinary scholarship, comparative literature, critical theory, rhetorical studies, cultural studies, and political theory. We also accept for consideration: interviews, critical reviews of books, films and the arts in general, genre-bending work that explores or challenges form, and graphic art and photographs. Please send up to 8,000 words (excerpts of longer works are acceptable) of prose (or genre-bending pieces), 40 pages of drama, or 3 to 5 poems (no more than 10 pages) to: Packingtown Review UH 2027 MC/162 University of Illinois at Chicago 601 S. Morgan Chicago, IL 60607

Mothers & Motherhood in Literature of Women of Color in the Twentieth/Twenty-first Century
South Atlantic Modern Language Association Conference
5-7 November 2010
Submission Deadline: 14 May 2010
Send 250-300 word abstracts to Adriane Niedorf -Persson at oxn847@my.utsa.edu.
The Good Life
33rd Annual Meeting of the Organization

for the Study of Communication, Language, and Gender
University of South Florida
14-17 October 2010
Submission Deadline: 1 June 2010
Submit your work electronically to Jane Jorgenson via e-mail (jjorgens@cas.usf.edu). Confirmation of receipt will be sent within 48 hours—if you have not received such confirmation, please contact Jane by phone (813) 974-7282 in case your e-mail did not arrive. For more information, contact Dr. Jane Jorgenson, Department of Communication, University of South Florida, Tampa, FL 33620. Telephone: (813) 974-7282 or email: jjorgens@cas.usf.edu.

The Language of Resistance
Texas A & M University
Hispanic Studies Graduate Association
11-13 November 2010
Submission Deadline: 15 August 2010
Send proposals of no more than 200 words in Spanish or English to dmrrolnick@gmail.com.

The Malaise of Identity: Traditions, Roots, Origins and Cultures
Trickster Journal
Abstract Deadline: 20 May 2010
The ninth issue of Trickster provocatively addresses the topic of identity from a pathological point of view, as it were: “The malaise of Identity: Traditions, Roots, Origins and Cultures.” The Journal editorial board welcomes articles from academics, researchers and students writing on the theme of identity from an intercultural perspective. Information on abstracts: http://trickster.lettere.unipd.it/doku.php?id=lingue_future&dp_identita_eng.
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