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**Important
Dates:**

Final Exam Week,
April 26-May 2

Commencement,
May 3

Summer A and C
Begin,
May 12

Memorial Day Holi-
day—USF Closed,
May 26

Graduation Applica-
tion Deadline for
Summer Graduation,
June 6

Summer A Last Day
of Classes, June 20

Summer B Begins,
June 30

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Message from Graduate Director

In the fall term, I will technically become the full-time Associate Chair for the English Department, and Marty Gould will take up the helm as Interim Graduate Director. However, because my capable replacement very capably earned himself a sabbatical, I will retain my place as Graduate Director for the fall only.

One of my tasks as Associate Chair is to build recruitment across the department, and as part of that effort, the graduate newsletter will morph into a departmental newsletter in blog format. So, one way or another, this is technically my last column of advice to you.

Let me take this opportunity, therefore, to tell you how proud I am of you. During the recent departmental review, our outside reviewers were impressed with how successful and collegial our graduate students are, especially given the high teaching load you carry. We know you labor under some of the most difficult conditions for graduate study in English, and you constantly rise to the challenge with

excellent teaching and productive scholarship. You work collaboratively with faculty in innovative research, and you work supportively with one another in a range of groups and initiatives. You've shown leadership in designing activities for FYC and EGSA as well as for the journals you work on and the readings you organize. You present at high profile meetings and network with professionals in your field. You apply for grants and fellowships large and small, and you take steps toward professionalization at every turn. Well done, you!

Over my seven years (this time around) as Graduate Director, we have seen many positive changes in the program, from launching the MFA to redesigning the Rhetoric and Composition degrees, to establishing firm time limits for funding (and thus reducing time to degree) and building a culture of accountability, advising, and communication. With the departmental approval of the

graduate-level internship and the new Accelerated BA-MA in Literary Studies, we will continue to see improvements and change. A new emphasis on training our students for Alt-Ac careers will give our graduates needed options for employment after finishing their degrees. Change is good.

English Graduate Links:

Graduate School Homepage:

<http://grad.usf.edu/>

**Graduate School Thesis/
Dissertation Homepage:**

[http://www.grad.usf.edu/
thesis.asp](http://www.grad.usf.edu/thesis.asp)

**English Department Home-
page:**

<http://english.usf.edu/>

**USF Library Research/
Consultation Request:**

[http://asp.lib.usf.edu/
Consultations/RSC.asp](http://asp.lib.usf.edu/Consultations/RSC.asp)

**Modern Language Associa-
tion**

<http://mla.org/>

**University of Pennsylvania
Call for Papers**

Message from Grad Director, continued

There will be more changes in response to the conditions of Higher Education in our country, state, and institution. Do not be afraid. Stay engaged and stick to the fundamentals.

For example, it is important for you to seek help or advice from appropriate sources. You should meet regularly with your advisors both for course selection and for career advice. If you are an MA or MFA student, you need to meet with Christine Grogan, the Master's Advisor. If you are a PhD student in literature, you meet with me until such a time as you establish a relationship with your major professor (also known as dissertation director, PhD advisor,

etc.), after which you should also seek advice from him or her. If you are a PhD in Rhetoric and Composition, you meet with the Director of Rhetoric and Composition and your major professor.

The Graduate Handbooks, available as PDFs on our website, serve as a fundamental resource for you. Each summer we revise the handbooks to maintain currency and consistency, and so when you return in August take a new look at your appropriate handbook to be sure you are aware of procedures, policies, and best practices for your degree. The website also has important information and links to university information, such as from the Office

of Graduate Studies. When seeking answers, do your research first. Come to your advisors prepared with information and directed questions.

Stay connected and committed to your goals. Earning a graduate degree is not easy, but we want you to succeed, and we can put you on the right path should you wander. While the summer is a great time to read the novel you WANT to read, it is also a good time to advance your research and career goals. After the hustle of the end of term comes to a halt, take some time for self-care and then renew your dedication to completing your work. You can do it!

Advice to Those on the Academic Job Market, Fall 2014

Written by Laura Runge

Anyone considering going on the Academic Job Market in the fall of 2014 should use this summer to make crucial preparations. First of all, be aware that job announcements begin roughly in October (the MLA Job Information List for October tends to be most important) and deadlines can be as early as November 1. That means you have to be prepared with your complete dossier, which includes a dedicated cover letter, a CV, a dissertation abstract, a statement of teaching philosophy, and three letters of recommendation. You should have one dissertation chapter prepared as a writing sample and a second ready to go for a job talk. [If you do not have two chapters of your dissertation ready and approved, it is not a good idea to go on the job market.]

What you can do over the summer:

- Draft your basic documents: CV, dissertation abstract, teaching philosophy, and generic cover letter.
- Browse, analyze, and collect job ads so you have a good idea of the variety of audiences to whom you will pitch your documents.
- Research fellowship and post-doc opportunities and the application procedures.
- Make contact with your director and other letter writers informing them that you plan to go on the job market so they will be ready to write letters for you in the fall.
- Develop a professional website with sample syllabi, CV, etc.
- Work on your writing sample.

For help over the summer, make an appointment with the Graduate Director, who can advise you.

Farewell from the EGSA President

This semester and academic year have been busy, productive, and successful. This year our EGSA members and officers achieved the following:

- Coordinated and co-sponsored "J. Michael Lennon, Norman Mailer: A Double Life" with the English Department (Oct. 2013)
- Participated in and attended Writer's Harvest, sold EGSA t-shirts, and raised funds for the event's charity and for the EGSA (Oct. 2013)
- Coordinated, hosted, and presented in the EGSA Fall 2013 colloquium (Nov. 2013)
- Submitted an Interim Budget for 2013-14 annual funding (Dec. 2013)
- Coordinated, co-sponsored, and participated in The Big Data and Writing Studies Colloquium (Jan. 2014)
- Submitted an Annual Budget for the 2014-15 academic year (Jan. 2014)
- Coordinated accommodations for and participated in the annual Blank Pages Creative Writing Event (Feb. 2014)
- Coordinated accommodations for and attended the first meeting of the Medieval and Renaissance Studies Colloquium (Feb. 2014)
- Received approval for the 2013-14 Interim Budget (March 2014)
- Received approval and funding for the 2014-15 Annual Budget (March 2014)
- Coordinated and facilitated the EGSA elections for the 2014-15 Academic Year (March 2014)
- Provided volunteer assistance at the 2014 English Department Graduate Recruitment Day (March 2014)
- Coordinated and participated in the EGSA Spring 2014 Conference (April 2014)
- Created a new website for the EGSA to feature profiles for current students and alumni (April 2014)

Some of our members also took their comprehensive exams; defended portfolios, theses, or dissertations; presented papers at conferences; had articles, notes, short stories, poems, or reviews published; and more.

May next year be just as productive and successful!

Also, please stay in touch with the EGSA by

- Visiting the website for the EGSA: <http://www.usfegsa.org/EGSA/Welcome.html>
- Finding EGSA on Facebook: <https://www.facebook.com/groups/132762920085556/> (you will need to be logged in to view and request to join the group)

All the best,
Angela Eward-Mangione

Digital Learning Studio

Have you thought about creating a video project or a website as an assignment for your class? Are you tired of term papers and long for creative multi-media work? Or maybe you want to create an online portfolio or web-presence but lack the technical skills? The library's new Digital Learning Studio is designed for you. Currently housed on the second floor of the Tampa Campus Library, the DLS has fifteen work stations with brand spanking new PC and Mac machines with the latest multimedia soft-

ware. It features a talented, tech-trained team of experts who work one-on-one with students who have projects to complete. They will be opening an additional 30-station space on the first floor of the library by the end of the summer. The instructors assigning multimedia projects do not have to train the students, nor do students have to worry about lack of equipment. The studio also provides a long list of state-of-the-art camera and audio equipment for checkout. The studio is open Monday–Thursday from 10–8, Fri-

day 10–6, and Sunday from noon–8, but they will be expanding hours soon. Appointments are welcome.

The Digital Learning Studio is funded from the Student Tech Fee. Since opening in Fall 2013, the studio has recorded an exponential rise in the number of monthly student visits, and it is not surprising. Multimedia assignments key into students' born-digital skill set and learning style. Moreover, developing experience with software such as Adobe CS6, AutoCAD 2013, Audacity, and the like enhances job skills. For more inspiration (and justifica-

tion) see the recent *Chronicle of Higher Education* article by Danny Ledonne, "Multi-Media Assignments: Not Just for Film Majors Anymore." <http://chronicle.com/article/Multimedia-Assignments-Not/145939/?cid=at>

If you are curious, stop by and speak with one of the staff. Call for an appointment: 813 974-1217. Or, check out the website <http://www.lib.usf.edu/digital-studio/>. The website has sample student work, online tutorials, as well as information on the tools and equipment available. Perhaps the summer is a perfect time to develop that new project.

Alumni Achievements

BOB BATCHELOR, PhD Literature 2009

“Gatsby Matters: The Great American Novel and the Battle for the Humanities.” Bleasby Colloquium. Westminster College, New Wilmington, PA. March 2014. Conference Presentation.

Heroines of Film and Television: Portrayals in Popular Culture. Lanham, MD: Rowman & Littlefield, 2014. Print. Co-edited with Norma Jones and Maja Bajac-Carter.

Heroines of Comic Books and Literature: Portrayals in Popular Culture. Lanham, MD: Rowman & Littlefield, 2014. Print. Co-edited with Norma Jones and Maja Bajac-Carter.

“Publishing Opportunities in Popular Culture.” Popular Culture/American Culture Association. Chicago, IL. April 2014. Conference Presentation.

“Why Ray Browne Matters.” Popular Culture/American Culture Association. Chicago, IL. April 2014. Conference Presentation.

RICHRD JAHNA, MA Literature 2003, has been selected for a 2014-2015 Fulbright U.S. Scholar Grant in India.

DEB KOCHMAN, MA Literature 2011

“The Art of Negotiation: Age, Sex, and the Diseased Body in *Becky Shaw*.” 38th Comparative Dra-

ma Conference. Baltimore, MD. 3 April 2014. Conference Presentation.

VALERIE LIPSCOMB, PhD Literature 2004

Panel Chair. “Staging Age in Contemporary Drama.” 38th Comparative Drama Conference. Baltimore, MD. 3 April 2014.

“*The Heidi Chronicles* as Midlife Performative.” 38th Comparative Drama Conference. Baltimore, MD. 3 April 2014. Conference Presentation.

PRECIOUS MCKENZIE-STEARNES, PhD Literature 2007, has accepted a tenure track position as an assistant professor of English at Rocky Mountain College in Billings, Montana.

Get Involved! Graduate Group of the Month: Dissertation Support Group

Written by Jessica Cook

Back when I was studying for my comprehensive exams, I found myself missing the sociability of coursework—of seeing the same friendly faces at the same time and place each week. During this time, my regular coffee dates with Katherine McGee and Joy Sanchez became the highlight of my week, and we agreed that we needed something similar to sustain us through writing our dissertations. We decided it was time to revive the dormant Dissertation Support Group, an informal group that is open to all PhD students at any stage of the dissertation process.

The Dissertation Support Group does many things, but at its foundation, it is a much-needed social outlet for dissertating students who no longer have the structure and support system of classes to help them de-stress and connect with other students. We typically meet once a month for dinner at a local restaurant in order to catch up and share both victories and war stories from our writing. The group also exists to support each other through the challenges of writing the dissertation. We share strategies and advice, and often set up accountability systems when needed. For example, lately we have been sharing goals we have for the next month, which we then check up on at the next meeting. Since the group includes PhD students at various stages of the dissertation process, we're able to benefit from each other's experiences, whether you are starting out with the prospectus, writing that difficult first chapter, or making the finishing touches to the whole project.

While our dissertations tend to be foremost on our minds, the group also talks about professionalization and the job market. We share conference CFP's with one another, shore up confidence for upcoming job interviews, and offer our editorial services for papers and job documents. Happily, we've also been able to celebrate with each other, toasting successful dissertation defenses, articles that have been accepted for publication, positive feedback at conferences, and requests for a second job interview.

At my own dissertation defense in April, it meant so much to look around the room and see familiar and friendly faces who have gone through this entire process with me. I have benefited from my fellow dissertating students' wisdom, kindness, humor, and encouragement, and I hope those of you who have recently reached doctoral candidacy or have been writing for a while get the chance to attend a meeting this summer or next semester. Please feel free to contact next year's organizers, the always fun and helpful Allison Wise (mawise1@mail.usf.edu) and Jose Aparicio (japaricio@mail.usf.edu), with any questions about the group. Be sure to keep an eye out for announcements about this summer's meeting times and locations on the EGSA Facebook page.

Graduate Accomplishments

LIZZ ANGELLO

"Venus's Bush/es." Object-Oriented Environs seminar, 42nd Annual Meeting of the Shakespeare Association of America. St. Louis, MO. 10-12 April 2014. Conference Presentation.

ELLA R. BROWNING

"Designing a Case Study on U.S. Military Sexual Assault Materials." "USF Responds to Military Sexual Trauma": A Research Symposium. 8 April 2014.

Honorable Mention in the Arts & Humanities Category. 2014 Provost's Award for Outstanding Teaching by a Graduate Teaching Assistant. April 3, 2014.

"Teaching a Disability-Focused Technical Communication Project to Health Science Majors." University of South Florida WGS 3rd Annual Feminist Research Colloquium. 22 April 2014.

CHRISTINE LASEK

"Worm Soup." *VIA: Voices in Italian Americana* 25.1 (2014): n. pag. Print.

"Precious Blood." *Sierra Nevada Review* 25 (2014): 71-81. Print.

KAREN LANGBEHN

won the USF Supervisor of the Year for 2014.

MEGAN McINTYRE won the USF Supervisor of the Year for 2014.

DARRELL NICHOLSON

"Birthfather." "Adoption: Crossing Boundaries." Fifth International Conference of the Alliance for the Study of Adoption and Culture. Florida State University, Tallahassee, FL. 28 March 2014. Conference Presentation.

"Chart No. 1." *Found Poetry Review* 6 (March 2014). Print.

JEFF SPICER has accepted a position as Lecturer in English at Longwood University for the coming academic year.

RACHEL TANKSI

"Staging Christ's Body

as *Caritas* and Salvation in the York Mystery Cycle." New Jersey College English Association (NJCEA). South Orange, NJ. 12 April 2014. Conference Presentation.

WHITNEY TEMPLETON

"Placental Means I Have You On A String." *Cheat River Review* 2 (2014). Web. <http://cheatriverreview.com/issues/whitney-templeton/>.

Faculty Achievements

JOHN HENRY FLEMING

"Loving the Alien." *North American Review* blog. 3 Apr 2014. Web.

JOHN LENNON

"Assembling a Revolution: Graffiti, Cairo and the Arab Spring." *Cultural Studies Review* 20.1 (2014): 237-75.

"Investigating Conflict Graffiti in Israel." Humanities Summer Grant, 2014.

PAT ROGERS was appointed to the Editorial Advisory Board of the journal *Eighteenth-Century Studies*.

"Credit these Accounts: Have We Really Burst the Bubble Myths?" *Times Literary Supplement*. April 11, 2014: 14-15.



Events

Dissertation Support Group

The Dissertation Support Group will be meeting on **Wednesday, May 29 at 6:00 pm** at *Chihuahua Mexican Grill* on 4101 S MacDill Ave, Tampa, FL 33611. All PhD students at any stage of the dissertation process are welcome to join! Please contact Allison Wise (mawise1@mail.usf.edu) and Jose Aparicio (japaricio@mail.usf.edu) with any questions. We hope to see you there!

Congratulations, 2013-2014 Graduates!

MA Graduates

Brenda Grau, MA Rhetoric and Composition

Beyond Performance: Rhetoric, Collective Memory, and the Motive of Imprinting Identity

Director: Prof. Marc Santos

Kathleen Hardesty, MA Rhetoric and Composition

An(Other) Rhetoric: Rhetoric, Ethics, and the Rhetorical Tradition

Director: Prof. Marc Santos

Brian Howden, MA Literature

"Full Spectrum Analysis: The Women of Elizabeth Cary's *The Tragedy of Mariam*"; "Spider-Man and the Red Apples: The Link Between Tricksterism and Hegemony in Zitkala-sa's *American Indian Stories, Legends, and Other Writings*"; "Making the Grade: The Good, the Bad, and the Ugly in Justin Lin's *Better Luck Tomorrow*"

Chair: Prof. Nhu Le

Wesley Johnson, MA Literature

"*Samson Agonistes*, Loyalty, and Re-reading Dalila"; "Injustice for All: Imperial Violence and *The Life and Adventures of Joaquin Murieta*"; "Cinematic Witnessing: Context, Trauma, and Sexual Violence on Screen"

Chair: Prof. Heather Meakin

Vanessa Kompothecras, MA Literature

"Questions of Gender and Power in the Caribbean Narrative of Nation Building"; The Production of History and Defining Indianess in Alexie's *Indian Killer*"; Religion and the Fiscal Policies of State in *The Jew of Malta*"

Chair: Prof. Ylce Irizarry

Karen Lawlor, MA Literature

"*The Great Gatsby*: Fragments and Facades"; "Searching for Authenticity in *White Noise*"; "Henry VIII: Defender of the Faiths"

Chair: Prof. Phillip Sipiora

Karla Maddox, MA Literature

"Deciphering Other Cultures: The Dichotomy within Settlers' Depictions of American Indians"; "Idealization of the Other in Herman Melville's *Typee*"; "Mourning and the Reconstruction of Meaning in Virginia Woolf's *To the Lighthouse*"

Chair: Prof. Tova Cooper

George McArthur, MA Rhetoric and Composition

Integrating Reading and Writing for Florida's ESOL Program

Director: Prof. Joe Moxley

Tennille Newell, MA Literature

"Don't Hate the Player, Hate the Game": The Traitorous Duality of Black Masculinity in Ralph Ellison's *Invisible Man*"; "Not As Easy As It Looks: How One White Woman Allowed Black Feminism to Change Her Life and Her Teaching"; "Beauty's Destructive Shadow: Racializing Shakespeare's Dark Lady Sonnets in Defense of Black Feminism"

Chair: Prof. Gary Lemons

I have learned more in two years than I thought possible, and I am deeply indebted to my professors for challenging me, encouraging me, and inspiring me. Dr. Mooney, thank you for sharing with me your excellent taste in literature and taking the extra time to serve on my portfolio committee. Your thoughtful feedback is much appreciated! Dr.

Meakin, thank you for your kind heart, your patience in allowing me to explore new avenues within a period relatively unknown to me, and for your time in serving on my portfolio committee. I have enjoyed our many conversations and look forward to many more. Dr. Hawkins, thank you for making a shortened summer class so valuable and for allowing me (briefly) into the world of Conrad! Dr. Moxley, thank you for the multitude of useful information that I can continue to employ in my classroom, wherever I teach. Dr. Patterson, thank you for your flawless selection of literature (with the possible exception of Two Men of Sandy Bar!). I appreciate your many efforts at teaching us to be professional within the academy. Dr. Rogers, thank you for introducing me to two men I never knew I would like—and for making it so much fun! Dr. Johnson and Bozzy will always have a special place in my heart. Dr. Lennon, thank you for seeing the hope in the dark places! Yours was a great class with which to finish my degree! And Dr. Lemons. . . thank you first for chairing my committee, but so much more than that, thank you for your unconditional encouragement and guidance. I am confident that I am a better writer, scholar, and person because of you. I look forward to working with you in the future. To my colleagues and friends, thank you for a wonderful two years! I wish you all the best in your future endeavors.

Angela Passafaro, MA Literature

"Objects of the Underworld: Gun Molls, Gang Pulp, and Gender Performativity"; "The Banditti Female

Graduates, continued

Identity in John Rollin Ridge's *The Life and Adventures of Joaquin Murieta* and Joseph Badger's Dime Novels"; "Magnifying Degrees of Masculinity: Hic Mulier, Haec Vir, and the Roaring Girls"

Chair: Prof. Cynthia Patterson

Stephanie Phillips, MA Literature
"Samuel Johnson's Search for Second Sight, Ghosts, and the Supernatural"; "Defenseless Home, Defenseless Nation: Physiognomy's Inability to Protect the American Nation in Charles Brockden Brown's *Ormond*"; "Performing Race in Mark Twain's *Pudd'nhead Wilson*"

Chair: Prof. Cynthia Patterson

Eric Walsh, MA Rhetoric and Composition

Hermes, Technical Communicator of the Gods: The Theory, Design, and Creation of a Persuasive Game for Technical Communication

Director: Prof. Marc Santos

Alexandra Watkins, MA Literature
"American Agency: *The Female American's* Staging of Hybrid Identity in a Circum-Atlantic System"; "Frustrated Desire, Stagnated Evolution, and the Modern Map: Writing an Origin in *Ulysses*"; "Cultural Conceptions of AIDS: Monette, *RENT* and the Literary Fantasy of an Epidemic"

Chair: Prof. Diane Price-Herndl

I would like to thank the members of my committee, Dr. Cooper, Dr. Mooney, and Dr. Price-Herndl, for their assistance in developing my portfolio.

MFA Graduates

Ryan Cheng, MFA
The Woolgathering Gamin
Director: Prof. Jay Hopley

Christine Lasek, MFA
Love Letters to Michigan
Director: Prof. Rita Ciresi

Brogan, Chengr, Darrell, Jenni, Lacie, Mike, Sharon, Whitney—We did it!

John, Karen, Katie, Meredith, Ira, Rita—No words. Just love.

Ryan Little, MFA
Roadmaps for the Misbegotten
Director: Prof. John Fleming

Lacie Meier, MFA
The Arbitrarium
Director: Prof. Jay Hopley

Jennifer Nance, MFA
Breaking Beautiful Things
Director: Prof. Ira Sukrungruang

Darrell Nicholson, MFA
Flotsam
Director: Prof. Rita Ciresi

Of the many deep impressions from this voyage, here are just a few that I hope will last a lifetime. Thank you:

Dr. Gould for introducing me to the world of English studies and bringing down the MLA thunder with an impeccable sense of humor.

Dr. Cooper for unleashing Tarzan and the wild child, and leaving me at the gangway to Redburn's glass ship.

Dr. Runge for unlocking the mysteries of eighteenth-century epistolary novel, contemporary cognitive theory, and everything in between.

Dr. Hawkins for taking me safely into the Heart of Darkness and across The Shadow-Line and back.

Dr. Jay Hopley for introducing me to found poems, weird words, crea-

tive punctuation, and for stifling a gasp when I compared Jorie Graham to a mermaid.

Dr. Sellers for bringing magic back into the classroom, reminding me to follow my resistance, and teaching me how to shape a poem so the heart and imagination can play.

Professor Ira Sukrungruang for raising his eyebrows and asking "What if?" until a blurry reflection of myself shatters into a dozen fine-cut gems of poetry and non-fiction.

Dr. Fleming for being the great enabler, editing my first published work of fiction, and so assuring that the door is now barred behind me. There is no turning back.

Professor Ciresi for curing my fear of endings, and for your many, many hours of wise and patient counsel. I won't consider myself a writer until I can describe your smile, and the way your laughter illuminates a room.

The English Department staff, the tireless EGSA volunteers, and everyone else who organized the conferences and events that add so much to this program.

The USF creative writers of 2010-2016, the most talented, encouraging, good-natured group of afflicted (in a good way) writers I shall ever meet. Thank you for your kindness, support, friendship, and courage. It has been a terrific ride.

Sharon Pinson, MFA
Skyway
Director: Prof. Rita Ciresi

I am so grateful for this wonderful opportunity in the MFA program as a fiction writer. I wish to acknowledge the many people who have supported me. First, I thank my advisor, Rita Ciresi, who patiently read through

Graduates, Continued

many drafts of my thesis, kept me pointed in the right direction, and provided invaluable help and support on every level. I also thank Dr. John Fleming for his kind support and help through these many years as a nontraditional student, including helping me on the path to graduate school, and Ira Sukrungruang for his support and teaching me to love literary nonfiction. I must also acknowledge Dr. Heather Sellers for giving me the push and inspiration in workshops many years ago that propelled me to take my art seriously, and then taught me to love poetry, and also Dr. Marty Gould, whose Introduction to Graduate Studies class became the foundation for me making it through the program with a full-time day job and family, by teaching me not only how to be a graduate student, but also to face my obstacles and create a plan. I made a plan in that class and am here to say: you can make it through graduate school if you work your plan consistently, and you might earn free coffee rewards from Starbucks in the process.

My fellow students (including certain Ph.D. students who fostered me along with their undergrads), professors, advisors, program staff, day job friends, family, neighbors, and yes, those Starbucks buddies all helped me on my long, amazing journey through graduate school.

Thank you. It's been an honor.

Michael Ruso, MFA

When the Current Takes You Under
Director: Prof. John Fleming

Brogan Sullivan, MFA

The Month of Rain
Director: Prof. Ira Sukrungruang

Whitney Templeton, MFA

Allegedly
Director: Prof. Ira Sukrungruang

I feel lucky to have made so many meaningful connections at USF. To the FYC team, you have made my introduction to teaching an enriching experience and provided countless opportunities for me to evolve as an instructor. Jay Hopley, thank you for your detailed lessons in craft and for always suggesting just the right poet to read. Thanks, Karen Brown, for your early and continued support. Rita Ciresi and John Fleming, I appreciate your invaluable feedback on my manuscript. Katie Riegel, I am grateful for your countless lessons in poetry, empathy, and self-love. You're better than chocolate. Ira Sukrungruang, my writing has transformed as a result of your courses and mentorship. Thanks for showing me how to employ lyricism in my nonfiction and for your tireless motivation and counsel. If grad school was The Wizard of Oz, you'd be my scarecrow. To each of my colleagues, I appreciate your insight about writing and beyond. Your friendship is invaluable. Jimmy, Lee, Deedra, and Nancy, you are magic-makers. Hunt Hawkins, thank you for creating a department that fosters mutual support. I'd also like to extend my gratitude to the entire English department and my students for everything you have taught me about

writing, scholarship, teaching, and community. Wishing you brimful hearts, minds, and pages.

PhD Graduates

Lisa Hoffman-Reyes, PhD Literature

Subversive Beauty: Victorian Bodies of Expression

Co-Directors: Profs. Marty Gould and Pat Rogers

Jessica McKee, PhD Literature
Ghosts, Orphans, and Outlaws: Figuring Meaning in Toni Morrison's Fiction

Director: Prof. Gurleen Grewal

Daniel Richards, PhD Rhetoric and Composition

Dead Man's Switch: Disaster Rhetorics in a Posthuman Age

Director: Prof. Carl Herndl



Congratulations, Summer Doctoral Candidates!

CURTIS LE VAN, Literature

MEGAN O'NEILL, Literature



Beyond the Professoriate

A Virtual Conference For PhDs in Career Transition

Hosted By:

Maren Wood (Lilli Research Group)
& Jennifer Polk (From PhD to Life)

Conference fee: \$20 US

Deadline: April 30, 2014

Register at lilligroup.com/conference or
fromphdtolife.com/conference

Career Day (May 3, 2014)

11:00 A.M. – 12:20 P.M. (EDT): Higher Education

Meagan Kittle Autry, PhD *Director, Thesis and Dissertation Support Services, North Carolina State University*
Nikki Boots, PhD *Instructional Designer, Dartmouth College*
Kristi Funch Lodge, PhD *Assistant Director, Academic Programs, University of Oregon Career Center*
Anne Mitchell Whisnant, PhD *Deputy Secretary, Office of Faculty Governance, University of North Carolina at Chapel Hill*

12:30 P.M. – 1:50 P.M. (EDT): Corporate/ For-Profit

Melissa Nysewander, PhD *Director, Data Science, Fidelity Investment*
Charlotte Mitchell, PhD, CPC *Medical Writer*
Alessandria Polizzi, PhD *Director, Learning & Development, 7-11; Post-Ac Expert at The Professor is In*
Tracy Shroyer, PhD, MBA *Consultant & Account Executive in the Financial Service Industry*

2:00 P.M – 3:20 P.M. (EDT): Non-Profit & Government

Susan Gundersen, PhD *Research Fellow, Local Initiatives Support Corporation*
Stephanie Morgan, PhD *Vice President, Education and Training, Central Station Alarm Association*
Pamella Lach, PhD, MSIS *Lab Manager, Digital Innovation Lab, University of North Carolina at Chapel Hill*
Jared Wesley, PhD *Director, Federal-Provincial Relations, Government of Alberta*

3:30 P.M. – 4:50 P.M (EDT) Teaching, Writing, Research

Harry Thomas, PhD *Upper School English Teacher, Durham Academy*
Joseph Fruscione, PhD *Writing and Editing; Post-Ac Expert at The Professor is In*
Allison Schragger, PhD *Writer & Economist*
Kelly Morrow, PhD *Senior Research Associate, Morgan, Angel & Associates*

Professional Development Day (May 10, 2014)

11:00 AM – 12:00 P.M. (EDT): Career Exploration Strategies to Jumpstart Your Career Transition

Fatimah Williams Castro, PhD *Founder, Beyond the Tenure Track*

12:15 P.M. – 1:15 P.M (EDT): Ditching the C.V.: The Art of Resumes and (Non-Academic) Cover Letters

Heidi Giusto, PhD *Principal, Career Path Writing Solutions, LLC*

1:30 P.M. – 2:30 P.M. (EDT): The Language of LinkedIn

Anna Marie Trester, PhD *Director, MA Program in Language and Communication, Georgetown University*

2:45 P.M. – 3:45 P.M (EDT): Entrepreneurship for PhDs

Harish Vasudevan, PhD *Career Consultant, CSI&C, The University of British Columbia*

4:00 P.M. – 5:00 P.M (EDT): Working with HR Professionals and Recruiters

Catherine Maybrey, PhD *Alumni Career Coach, McMaster University and Owner, Catherine Maybrey Coaching Services*

5:15 P.M. – 6:15 P.M. (EDT): Networking & Social Media for PhD Job Seekers

Jennifer Polk, PhD *From PhD To Life* and Maren Wood, PhD *Lilli Research Group*

Calls for Papers

2014 Graduate Research Network

June 5, 2014

Washington State University

Submission Deadline: 5 May 2014

The Graduate Research Network (GRN) invites proposals for its 2014 workshop, June 5, 2014, at the Computers and Writing Conference hosted by Washington State University, Pullman, WA. The C&W Graduate Research Network is an all-day pre-conference event, open to all registered conference participants at no charge.

Roundtable discussions group those with similar interests and discussion leaders who facilitate discussion and offer suggestions for developing research projects and for finding suitable venues for publication. We encourage anyone interested or involved in graduate education and scholarship--students, professors, mentors, and interested others--to participate in this important event. The GRN welcomes those pursuing work at any stage, from those just beginning to consider ideas to those whose projects are ready to pursue publication. Participants are also invited to apply for travel funding through the CW/GRN Travel Grant Fund. Deadline for submissions is May 5, 2014. For more information or to submit a proposal, visit our Web site at <http://www.gradresearchnetwork.org>

or email Janice Walker at jwalker@georgiasouthern.edu

40th Annual Conference of the SCLA

October 10-12, 2014

Eckerd College, St. Petersburg, FL

Submission Deadline: 12 May 2014

For Roland Barthes, nuance named "an ethical project." "I want to live according to nuance," he declared. But what is nuance, and what possibilities might it open up for thinking about the arts and humanities today? What role might it play in interpretation, in teaching and scholarship, in reading and

writing? Wayne Koestenbaum, the keynote speaker for this conference, suggests that nuance appears as "a trace, like dust on plush, [that] resuscitates a lost instant when someone...raptly concentrate on a stray interpretive detail." What does it mean to care about nuance, to overlook it, to suppress it? In addition to an ethics of nuance, might we speak of a politics, an aesthetics, a history of nuance?

At the 2014 SCLA conference we will explore what it means to read for (and with) nuance. Welcome avenues of inquiry could include (but are definitely not limited to): the ethics of interpretation; translation and its vicissitudes; memory, trauma, and the trace; the pleasures of the text; mimicry and insubordination; queer identifications and misidentifications; (out)laws of genre; margins and marginality; aesthetic categories; affect; silence, illegibility, the intractable, the neutral; styles of reading (close, distant, surface); nuance and the consumer society; and, criticism and creativity.

Please submit panel and paper proposals by May 12, 2014, through our website: www.eckerd.edu/scla. Graduate students submitting a paper proposal may also apply for an SCLA Travel Scholarship (guidelines provided on paper proposal form). The conference also plans to include two undergraduate sessions and welcomes undergraduate proposals. Please send inquiries to sclaconference@eckerd.edu.

For more information on the Society for Comparative Literature and the Arts and The Comparatist, please visit www.complitscla.org.

"Sustainability through an Interdisciplinary Lens"

South Atlantic Modern Language Association Conference 86:

"Sustainability and the Humanities."

Atlanta, GA

November 7-9, 2014

Submission Deadline: 15 May 2014

Michael Clune begins his book, *Writing Against Time* (2013), with a question: "Is art different from life?" He observes that "according to an emerging consensus, our experience of a description of a house, person, or landscape in a novel or poem, and our experience of an actual house, person, or landscape, are not essentially different." Interdisciplinary approaches are not new. In fact, as Alan Richardson asserts in "Literature and the Cognitive Revolution," *Poetics Today* 23:1 (Spring 2002), "cognitive scientists . . . have been borrowing freely from literary studies for some time, often adopting key terms from rhetoric and literary criticism." Distinctions between disciplinary approaches are capable of informing one another in ways which expand meaning and engage different audiences—a communication which leads to broader perspectives on the relationship between art and life.

This panel seeks to explore new ways of seeing by examining the connections between literary scholarship and interdisciplinary research. For the purposes of this panel and in the spirit of both acknowledging and questioning disciplinary boundaries, what constitutes "interdisciplinary" is not limited to defined "disciplines" but includes approaches such as (but not limited to), psychology, cultural studies, gender studies, cognition, film studies, and so forth. Proposals should consider how interdisciplinary research helps us to (re)examine our understanding of texts. What is the role (or potential role) of interdisciplinary studies in extending the meaning of texts beyond literary studies, and how might this (re)positioning redefine literary significance? Also, when we examine texts through a "new" lens, how do we preserve the integrity of the text? Should we continue

to differentiate between interdisciplinary and literary studies, or is this distinction becoming increasingly unnecessary?

Please send abstracts (300 words) to Heather Fox at heatherfox@mail.usf.edu by May 15, 2014.

South Atlantic Modern Language Association Conference 86

"Environmentalism and Postcolonial Studies": Postcolonial Literature, Session I

November 7-9, 2014

Atlanta, GA

Submission Deadline: 15 June 2014

In her afterword to *Postcolonial Green*, "Postcolonial Ecocriticism and the Question of Literature," Ursula K. Heise writes, "In the convergence of ecocriticism and postcolonialism...this question of the aesthetic arises with double force. If we believe—as I assume most ecocritical and postcolonial critics do—that the aesthetic transformation of the real has a particular potential for reshaping the individual and collective ecosocial imaginary, then the way in which aesthetic forms relate to cultural as well as biological structures deserves our particular attention" (258).

Building on the recent critical work undertaken in *Postcolonial Green: Environmental Politics and World Narratives*, this panel invites papers exploring the critical intersections and tensions between ecocriticism, or green writing, and postcolonial studies. Possible topics include, but are not limited to, questions of aesthetic form and biological structures, hybridity, environmental justice, sustainability, and so forth. All proposed papers should address both ecocritical and postcolonial concerns. By June 15, 2014, please send abstracts of approximately 300 words to Meghan O'Neill at <mailto:mnoneill@mail.usf.edu>

May 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Final Exams	2 Final Exams	3 Commencement (Tampa)
4	5	6 Deadline to Submit Final Grades	7	8	9	10
11	12 Summer A & C First Day of Classes	13	14	15	16	17
18	19	20	21	22	23	24
25	26 Memorial Day	27	28 Dissertation Support Group	29	30	31

June 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6 Grad App Deadline	7
8	9	10	11	12	13	14
15	16	17	18	19	20 Last Day of Summer A	21
22	23	24	25	26	27	28
29	30 Summer B First Day of Classes					