

INKLINKS

~~~~~Message from the Graduate Director

Important Dates

7 Nov.—Teaching Lit. Discussion Group
10 Nov.—History and Literature Panel
11 Nov.—Veteran's Day Holiday
13 Nov.—E. L. Doctorow Talk
5, 19, 26 Nov.—Slavery and Abolition Lecture Series
14 Nov.—Workshop on Interviewing
21-Nov.—Thesis/Dissertation Deadline
27-28 Nov.—Thanksgiving Holiday
5 Dec.—Doctoral Candidacy Deadline
8-12 Dec.—Final Exam Week
13 Dec.—Commencement

November brings with it midterms, exams, defenses, thesis and application deadlines, and so on. Our time seems shorter with the daylight. Registration is around the corner, and so I recommend that you speak with your advisors regarding your schedule as soon as possible. Keep the calendar of deadlines in view as you march through this busy month. We have lots going on to distract us, as well. I hope you will be able to participate in the exciting events scheduled around E. L. Doctorow's visit. This is a one-time opportunity, and so you

won't want to miss him.

I want to remind MA thesis students that they need to have an approved proposal in their file in order to register for a second semester of thesis hours. Please discuss this with your directors so that you have ample time for registration.

Given the research agendas you all have, I wanted to draw your attention to two services that will make researching easier. The first is journal alerts through Academic Search Premier, which you access through the USF Library. With this feature you can have alerts

sent to your email account that give you details on the journals published as they come out. This keeps you in the conversation of your particular subfield and gives you timely updates on what is in print. Often we engage scholarship with a project in mind, and so we limit our searches to what is relevant. These alerts give you a broader scope but still focus on your interests. You receive notice of the titles of the latest published scholarship defined by the area of the journal; this allows you to identify what directions other scholars are taking, what questions are being asked generally, and sometimes

Cont. p. 2

Interview with New Faculty Member: Ira Sukrungruang

Where is your degree from? When? What areas did you study? What subjects did you / are you publish(ing) in?

I received my MFA in creative writing from The Ohio State University in 2002. My concentration was creative nonfiction, a genre that still gets puzzled looks. But the beauty of my time at OSU was not that I learned the malleability of my genre, but how all writing, no matter what form, is connected in one way or another, that when writing an essay, I am still utilizing

the craft of fiction, the sharpness of language in poetry, while still upholding truth with a small "t." Lately, I have been exploring alternative structures for the essay form, to expand the definition of the personal essay and at the same time return back to its original Latin meaning, *essai*, to try. Ironically, it was my studies in creative nonfiction that prompted me also to write fiction and poetry, which I also publish.

What classes are you or will you be teaching? How would

you describe the class(es)?

Currently, I am teaching two undergraduate courses: one in fiction and the other in creative nonfiction. In both classes, students are required to read and write full-length essays and stories for workshop. I approach both classes differently. It's the same way I approach writing fiction or creative nonfiction. There is a different mindset, although prose techniques are similar. In fiction, I am teaching them how to create a world and dig deep into their

Cont. p. 2

Inside this Issue

English Graduate Links	2
Alumni News	2
EGSA Statement	3
Graduate Accomplishments	3
FCEA Presenters	3
Faculty Achievements	4
Calls for Papers	4
November Events	5
Events Continued	6
Calendar	7

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English Graduate Links

Graduate Studies Homepage:

<http://grad.usf.edu>

Graduate Studies Thesis/ Dissertation Homepage:

<http://www.grad.usf.edu/newsite/thesis.asp>

English Dept. Homepage:

<http://english.usf.edu>

USF Library Research Consultation Request:

<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association

<http://mla.org>

U of Pennsylvania Call for Papers

<http://cfp.english.upenn.edu/>

Graduate Director, Continued

what pertains directly to your project. You should be identifying the journals in your area of interest and regularly browsing them. This service is a way to make that super easy. You can sign up for the alerts by registering with EBSCOhost (no cost) and identifying the journals for which you want titles, tables of contents or sometimes full-text articles. To sign up, visit the RESEARCH HELP site of the USF Library and scroll down to Academic Search Premier: <http://www.lib.usf.edu/public/index.cfm?Pg=AlertingServices>.

The second service is the Community of Science funding opportunities database. We highlighted this in a newsletter earlier this year (March 2008), but the information bears repeating since we have new students. This database allows you to create personalized searches for grants, fellowships, postdocs and more. It lists all of the major and many, many

less well-known sources of funding for humanities. I highly encourage you to explore. You can also set up alerts from this service and so have the information on new grants sent directly to your email.

I want to send out good wishes for everyone completing exams, defending dissertations and otherwise reaching major milestones. Your hard work will pay off.

Alumni News

CHARLES JUNKINS (MA, Fall 2007)

is a full-time professor at Polk Community College in Winter Haven where he teaches composition, Science Fiction, and Introduction to Shakespeare.

MARY KAY MADDEN (PhD, Spring 2006)

"Dancing with Pablo Neruda." Deep Carnival: A Celebration of Words. Ybor City, FL. 27 Sept. 2008.

Interview Continued

character's psyche, to help them realize that in fiction, a writer is presented with numerous choices. In creative nonfiction, I'm teaching them the process of recreation, and in that process, hopefully, they will begin to have a higher sense of self and the world around them.

Next semester, I am thrilled at the opportunity to teach a graduate workshop in creative nonfiction, and I encourage both fiction and poetry students to enroll in the class. We will examine how each genre plays a role in creative nonfiction and discuss and analyze the state of the American memoir, the lyric essay, and other forms, as well as write full-length essays for workshop.

What research projects are you currently working on?

Right now, I am juggling a few major projects. I multi-task. As I'm writing this, I have several projects open on MSWORD: a new short story that at the moment is drowning in suck-dom; my memoir, *Talk Thai*, which is going through its bazillionth draft; my essay collection, *Our Next Lives*, which at this point is nearly done, which means it isn't; an accepted

essay I'm editing for *Sweet: A Literary Confection* (sweetlit.com), an online literary journal my wife Katie and I started; and finally, a new blog entry about writers who have passed away and what they have left behind for my blog The Clever Title: Book Reviews and Other Cool Things (theclevertitlebookreviews.blogspot.com).

Also, I am constantly revising my poetry collection *In Thailand It Is Night*. And I am halfway through a second "memoir," *The Talk of Butterflies*, which is hard to describe. It is half fiction, half historical recreation of life in Siam/Thailand since 1910, half memoir about my relationship with my mother, half preservation of the Thai side of an immigrant son. Those are a lot of halves. Hopefully they will all fit together.

What is your favorite / least favorite memory of graduate school?

I think my favorite thing about graduate school were my fellow classmates. Here I was doing what I loved, sharing ideas, talking literature, with people who had the same aspirations. When we had an

especially hard workshop, when we had a problematic student in our composition classes, we bitched about it to each other. (Something, by the way, not uncommon among graduate students). We shared in each other's successes, which made us, in fact, work that much harder. I don't think I will have a group like that again.

My least favorite memory: My car got broken into the day of my thesis defense. I took a cab to school. Afterwards, my thesis committee took me out to an Irish pub to celebrate with locally brewed beer, which made it all better.

What are your first impressions of USF and/or Tampa Bay?

No one told me Florida was hot. But Katie and I are happy to be here, happy to be part of a large English program, working alongside prominent colleagues and hungry students. I have to say I was wow-ed by the enormity of this campus, and still remember the on-campus interview when Daniel took me one a golf cart tour. I still think that should be our ad in professional journals: "USF's English Department, the place you can get an MFA, MA, and PHD and ride a golf cart."

Cont. p. 3

Statement from EGSA President

I hope that everyone is having a very productive semester and that midterms have not proven to be too taxing. EGSA has been moving forward steadily, outlining and working toward the goals of our colloquia, national conference and the release of *Banyan*. I would like to thank everyone who participated in the works-in-progress session and the many volunteers who are working to make the national conference a success.

There are so many more opportunities for all of us to become involved in this extremely rewarding process. Our bi-monthly meetings are open to all graduate students, and I look forward to seeing many of you at our future meetings. Please be sure to mark November 21st in your calendar, as this is the day of our first graduate colloquium. I would like to encourage all to join us in supporting our fellow colleagues in their presentations. Please contact Jessica McKee at jdmckee@mail.usf.edu for more information on upcoming EGSA events and be sure to check out the conference website at <http://english.usf.edu/anythingbutsafe>

—James Ricci

Sukrungruang Interview Continued

What interests/hobbies/activities do you have outside of work?

When not teaching or writing, I love playing tennis. It's my release. There's nothing more satisfying than the pop of a tennis ball when you hit it square in the center. Also, I'm a pretty wicked ping-pong player and pool player. If anybody is ever up for it, come on over. The first thing you see when you enter the house is the pool table. And lastly, I am a professional eater, who welcomes restaurant recommendations at any time.

Also, and most importantly, I love my three dogs Savvy, Charlie, and Ginger. They are my first readers. They sit under my desk or in various dark corners in my office, as I read to them my first drafts of anything. If I find them asleep after I'm through, I need more work. If I they are panting and smiling, I have done my job.

Graduate Accomplishments

ANGELO, LIZZ

"Moving Like a Ghost: Tarquin's Specter and Agentive Objects in *The Rape of Lucrece*, *Julius Caesar*, and *Macbeth*." *Forum 7* (2008): Autumn 2008 <<http://forum.llc.ed.ac.uk/issue7/index.html>>.

ANN BASSO

"Fair Lady Goldberry, Daughter of the River." *Mythlore*. 27.1 (2008): 135-144).

BOB BATCHELOR

Chair of the Faculty Senate, Honors and Awards Council. He is also giving a talk on Nov. 17 at 12:30 (reception at 12:00) in the Grace Allen Room of the Library for the Humanities Institute. It's a "Main Event" discussion of his book *The 2000s: American Popular Culture Through History*, coming out in November or December.

RICHARD JOSEPH ELLMAN

"Metadramatic Marston: Generic Critique, the *Anti-Theatrical Debate*, and *The Malcontent*." *RMMLA*. Reno, Nevada. 11 Oct. 2008.

CONSTANCE E. HOLMES

"Nabokov and Mailer: The Memories of Humbert and *Dieter*." *The Norman Mailer Society*.

Provincetown, Massachusetts. 16-19 Oct. 2007.

MELISSA JONES has accepted a position as a staff writer for comedian Joel Richardson.

JoNETTE LaGAMBA

"Employing Contemporary Cinema to Teach Literary Criticism." Georgia Conference on Information Literacy. Savannah, Georgia. 3 Oct. 2008.

KATHLEEN ROBINSON-MALONE,

Bryant Mangum, Ruth Prigozy, Kirk Curnett, and Stone Shiflet. "What's so Southern about Hemingway and Fitzgerald." *American Literature Symposium on Southern Literature*. Savannah, Georgia. 3 Oct. 2008

JIM MILLER

"Kryptonite" *Florida English: Special Imagist Issue 6* (2008): 33-47.

QUENTIN DAVID VIEREGGE

"The Role of Genre as a Vehicle of Agency for *Clarissa*, Belford, and Samuel Richardson." *RMMLA*. Reno, Nevada. 9 Oct. 2008.

SHANNON L. (TIVNAN) ZINCK

"The Biography of Sound: The Musical Background of The Castle in the Forest." *The Norman Mailer Society*. Provincetown, Massachusetts. 16-19 Oct. 2007.

FCEA Presenters:

RITA CIRESI

"The Author as Meteorologist: The Role of Big Weather in Florida Fiction."

JOSEPH GOOD, TAYLOR JOY MITCHELL, JESSICA McKEE

"As Watson Lay Dying: Peter Matthiessen and the Use of Southern Gothic."

MELISSA JONES

"Reaching Ngàje Ngài: Acceptance, Redemption, and Salvation in "The Snows of Kilimanjaro."

KATHLEEN ROBINSON-MALONE, James Meredith, Stone Shiflet.

"Bringing the 'Outside' In—Using Distance Education Tools in the Brick and Mortar Classroom."

"Hemingway's Construction of Florida: An Expatriated Space," with James Meredith, Stone Shiflet, and Jaime Sanders.

DEBBIE McLEOD

"Disturbing the Silence: The Impressions of Sound in Conrad's *The Secret Agent*."

KYLE STEDMAN

"Blogging Florida's Reputations."

Faculty Achievements

RITA CIRESI

"Big Heart." *Wild Dreams*. Eds. Carol Albright and Joanna Herman. Fordham UP, 2008.

Her book *Pink Slip* was optioned for translation into Polish, September 2008.

KATIE RIEGEL. "What I Knew." *Epiphany Literary Journal*. Fall 2008. <http://www.epiphanyzine.com/index.html>

PHILLIP SIPIORA was the recipient of the Robert F. Lucid Award for his outstanding contribution to furthering scholarship on Norman Mailer's life and works.

IRA SUKRUNGRUANG'S

"Into the Country," (*Isotope* 5.2) was a "Notable Essay" in this year's *Best American Essays 2008*.

MEREDITH ZOETEWY, Julie Staggers and Michael Pennell.

"Learning with Limits: New faculty and Course Management Systems." In *Content Management: Bridging the Gap Between Theory and Practice*. Amityville, NY: Baywood: 57-70.

"Doing More for Majors with Less." Council for Programs in Technical and Scientific *Communication*. Minneapolis, Minnesota. 2-4 Oct. 2008.

Call for Papers: Conferences and Publications

The First Annual Graduate and Undergraduate Student Conference on Literature, Composition and Rhetoric

10-11 April 2009

Chattanooga, TN

Submission Deadline: 30 Jan. 2009

Submit a 250-300 word abstract to deejones7@gmail.com. Submissions must include name, institutional affiliation, student status (graduate or undergraduate), contact information (name, phone number, address, email address), and a list of any audio/visual equipment needed for your presentation.

Southwest/Texas Popular and American Culture Associations

24-28 February 2009

Albuquerque, New Mexico

Submission Deadline: Nov. 15, 2008

<http://swtxpca.org/documents/home.html>

Rethinking Configurations of Knowledge and Evidence in Literature and Literary Theory

Date of Publication: Nov. 2009

Date of Conference: 26-30 Nov. 2009

(Miami)

Submissions Deadline: Jan. 5th 2009

Submissions, prepared according to the "MLA Style," should be sent electronically (MS Word document) to:

cfp.evidence@albertina-foundation.org

Please enclose a brief CV and publication list with submission.

The University of Rhode Island's Third Annual Interdisciplinary Graduate Conference: "Bodies in Motion"

28 March 2009.

Submission Deadline: 28 Nov. 2008.

Submit abstractions in the body of an email or as an attachment in Word, text, or PDF to gradcon@etal.uri.edu.

PCA /ACA: Fat Studies

8-11 April 2009

New Orleans, Louisiana

Submission Deadline: 30 Nov. 2008

Send an abstract of 100 - 250 words or a completed paper to Julia McCrossin (jmccross@gwu.edu) and Lesleigh Owen (goddess_les@yahoo.com). Presenters must become members of the Popular Culture Association. Find more information on the conference and organization at <http://pcaaca.org/conference/national.php>.

Ninth Annual EGSA Conference: The Machine in the Garden 2.0

30 January 2009

Charlotte, North Carolina

Submission Deadline: 15 Dec. 2008

Submit an abstract or synopsis of approximately 300 words to egsa@unc.edu in the body of the e-mail or as a Microsoft Word attachment with "EGSA Conference" as the subject line of the email.

Weaving Worlds: Interconnecting Literature, Culture and Community

18-20 Feb. 2009

Panel Proposal Deadline: 15 Nov. 2008

Paper Proposal Deadline: 15 Dec. 2008

Submit an abstract of 250 words to Mardi-grasconference@gmail.com

Attn: Zayne Turner & Fulya Holtze, EGSA Mardi Gras Conference Co-Chairs (website update forthcoming) http://www.lsu.edu/student_organizations/egsamardigras/

Alabama Regional Graduate Conference: "Imagining Communities"

October 2009

Submission Deadline: 15 March 2009

Paper proposals and questions should be sent to englishgradcon@una.edu.

Geometer invites submissions of creative work and essays. Geometer seeks writers of all disciplines interested in articulating their specialty for a broad but intelligent audience. *Geometer* welcomes submissions from historians interrogating the forgotten or obscured, biologists and neuroscientists with an eye for the cultural ramifications of their fields, architects and planners, geologists, musicians, film makers and artists of all kinds. Send an outline of your idea to editors@geometer.org.uk

Humanities and Sustainability: Ecology in the Information Age

8-9 May 2009

Fort Myers, Florida

Submit 300-500 word paper and panel proposals, with A/V requests,

by email to HandSCon@fgcu.edu.

Proposal Deadline: 14 December 2008. Include all text of the proposal in the body of the email (attachments will not be opened), and be sure to include full contact information for all panel members. See <http://www.fgcu.edu/cas/HandScon/> for more information.

The Kurt Vonnegut Society

21-24 May 2008

Boston, MA

Submission Deadline: 1 Dec. 2008

Send a 250-word abstract for 15-minute presentations to Robert Tally at robert.tally@txstate.edu

The Aphra Behn Society for Women and the Arts 1660-1830

5-7 Nov. 2009

Lebanon, Tennessee

Submission Deadline: 15 Jan. 2009

Dr. Michael Rex

rex@cumberland.edu

Upcoming Events

Committee to Help Graduate Students in the Job Market

This fall, the English Department Placement Committee will host a series of meetings to help grad students facing the job market. The meetings are designed primarily for those who will be on the market this year, though some of the information may be of interest to students at earlier stages in the program. It's never too early to start thinking about the job market and to begin planning your search! If you plan to be on the market this year or next, you are warmly invited, strongly encouraged, and otherwise firmly nudged to attend our information sessions and workshops:

Interviewing Techniques

Wednesday, 19 November, 3:00-4:00 (place TBA)

Mock Interviews

To be scheduled first week of December

The Placement Committee considers itself a supplement to, not a substitute for, the normal advising or mentoring that takes place between a student and the members of his or her dissertation committee. We absolutely and actively encourage students to work closely with their directors to revise and refine their job application materials. Our meetings and workshops are designed to introduce students to the job market, create and revise their application materials, and prepare for interviews.

Students on the job market this year but unable to attend any of the workshops should contact Marty Gould (mjgould@cas.usf.edu), who will be happy to schedule an individual appointment. Students may also contact the other members of the Placement Committee: Jay Hoper, Gurleen Grewal, and Meredith Zoetewey.

EGSA Fall Colloquium

The [English Graduate Student Association](#) will hold their Fall Colloquium, Popular Culture and PoliTICKS: Gender, Race, and Rhetoric, on November 21 at 4:00pm in the Grace Allen Room of the library (4th floor).

Teaching Literature Discussion Group

The teaching literature discussion group will meet again on November 7th from 3:00 pm to 4:00 pm in CPR 343. Taylor Mitchell has selected the article: Sara Jonesburg. "A Place for Every Student" in *The English Journal*, Vol. 89, No. 5, A Curriculum of Peace (May, 2000), pp. 27-3. It will be available in pdf on the Graduate Students Information Blackboard site discussion board.

Works in Progress Meetings

Graduate students and faculty are invited to attend the works-in-progress group, which meets the first Tuesday of each month from 12:30-2pm in CPR 343. Papers will be circulated via email one week prior to the meeting.

The schedule of presenters for the Works-in-Progress Group for this academic year is:

November 4: Michael Clune (English)
 December 2: Cynthia Patterson (English)
 January 13: Maria Cizmic (Humanities)
 February 3: Adriana Novoa (Humanities)
 March 3: Heather Meakin (English)
 April 7: Laura Runge (English)

Research in Humanities: Dr. Sara Crawley

On November 5th, **Dr. Sara Crawley** will be discussing "Ethnography of Tampa's African-American Lesbian Community" at 2:30pm in the Grace Allen Room of the Library. A reception will be held at 2:00pm.

Main Event with Bob Batchelor

On November 19, **Bob Batchelor** (Mass Comm) will be discussing his book *The 2000s: American Popular Culture Through History* (2007) in the Grace Allen Room of the Library at 12:30pm. A reception will be held at 12:00pm.

Upcoming Events Continued

E. L. Doctorow Talk

On November 13, Author E. L. Doctorow will visit USF and give a talk. Edgar Lawrence Doctorow is widely recognized as one of America's great masters of the historical novel. His novel, *The March*, is a fictional account of General William Tecumseh Sherman's infamous military rampage from the burned-out ruins of Atlanta to the Atlantic ocean, and north into the Carolinas, leaving a path of destruction that affected the South for generations. *The March* recently received the 2006 PEN/Faulkner Award and the 2005 National Book Critics Circle Award and was a finalist for the 2005 National Book Award. The talk will take place at 6:00pm at the Alumni Center and is free and open to the public. This event is co-sponsored by the English Department, and the Humanities Institute with generous support from private donors.

Panel on History and Literature

On November 10, A joint English/History Department panel will convene to discuss the intertwine between literature and history. The panelists will be **Elizabeth Hirsh**, **Regina Hewitt**, **Shirley Toland-Dix** (English), **Scott Perry** and **Tamara Zwick** (History). Department Chairs Fraser Ottanelli (History) and Hunt Hawkins (English) will moderate. This event is co-sponsored by the English Department and the Humanities Institute with generous support from donors. A reception will be held at 2:30 p.m. in the Grace Allen Room of the Library followed by the panel discussion at 3:00 p.m.

Slavery and Abolition Series

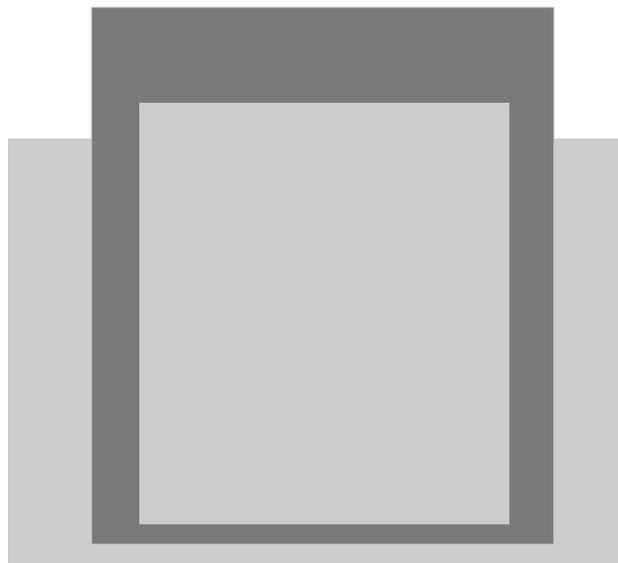
Presented by the Department of Africana Studies and the Institute on Black Life with co-sponsorship from the Florida Studies Center, Humanities Institute, History Department, Provost's Office, and College of Arts and Sciences Dean's Office. All programs will be in the Grace Allen Room, 4th Floor Tampa Library, 3:00-4:15 PM, unless otherwise noted.

November 5: Sherwin Bryan (Northwestern U) "In Gorgona Road': Marked Bodies, Contraband Slave Trading and the Social Landscape of Eighteenth Century Barbacoas (Columbia)"

November 19: Matt Childs (Florida State U) "The Slaves' War Against Enslavement: Cuban Slave Resistance in an Atlantic Perspective"

November 26: Jeff Needell (U of Florida) "Abolition in 1888 & the Role of Afro-Brazilians: Assumptions, Arguments, & Analysis"

December 3: Stephan Hall (Ohio State U) "Framing Accounts on the Diaspora: William Wells Brown and the Creation of Postbellum History"



October 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
26	27 PhD Comprehensive Exam	28	29 PhD Comprehensive Exam	30 MA Exam; "Contemplative Pedagogy: A Holistic Paradigm for the 21st Century." Facilitator: Gurleen Grewal 10:00 AM to 12:00PM SVC1072	31 PhD Comprehensive Exam; MA Exam; Last Day to Request Doctoral Defense	

November 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 "Gender Disparities in Salaries of Full Professors at the USF in 1998: Evidence, Consequences, and Recommendations for Solutions." 3pm	4 Faculty Works in Progress: Michael Clune, CPR 343, 12:30-2pm	5 Sara Crawley discussion: Ethnography of Tampa's African-American Lesbian Community," 2:30pm in the Grace Allen Room of the Library. Reception at 2pm	6	7 Teaching Literature Discussion Group 3-4pm, CPR 343	8
9	10 History and Literature Discussion: Grace Allen Room 3pm, Reception: 2:30pm	11 Veteran's Day Holiday	12	13 E. L. Doctorow Talk 6pm, Alumni Center	14 Workshop on Interviewing Techniques 3-4 pm, place TBA; Last day to defend dissertation	15
16	17 Presentation by Jennifer Baumgardner (WST) 3pm, TECO Room	18	19	20	21 Thesis/Dissertation Final Submission Deadline; EGSA Fall Colloquium 4pm Grace Allen Room	22
23	24	25	26	27 Thanksgiving Holiday	28 Thanksgiving Holiday	29

December 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5 Last Day to be admitted to Doctoral Candidacy; Last Day of Classes	6
7	8 Final Exam Week	9 Final Exam Week	10 Final Exam Week	11 Final Exam Week	12 Final Exam Week	13 Commencement
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			