

Inklinks

THE English Graduate Student Newsletter

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Message from Graduate Director

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This month many members of our department will be attending the SAMLTA conference in Atlanta, and in December some of us will go to the MLA convention. This prompts me to write about the importance of professional organizations in your graduate career. As you pursue your MA, MFA, or PhD, you can greatly benefit from membership in one or more professional organization. For PhD students, I would go so far as to say that it is essential that you belong to the appropriate major professional organization for your field. For literature students this is obviously the Modern Language Association, or MLA, which holds its annual meeting at the end of December or, starting in 2011, in the first week of January. All English department and Foreign Language graduate students benefit from membership in the MLA. However, rhetoric and

composition students arguably find a better professional home with the National Council of Teachers of English (NCTE), which holds the annual CCCC's, the discipline-defining conference for rhetoric and composition. MFA students should also belong to the Association of Writers and Writing Programs (AWP) and attend its annual conference.

While many of you are aware of the importance of presenting your writing at conferences (and presenting at these major national meetings is a mark of special achievement), you may not be aware of the other benefits for you as graduate students. In the first case, most of these associations have reduced fees for graduate students. The MLA has a Committee on the Status of Graduate Students in the Profession (www.mla.org/comm_grad) that gathers data and reports on issues

relevant to your career and also provides an outlet for your concerns. Many professional organizations have a Graduate Student Caucus that offers panels on and for graduate students and provides leadership opportunities. Some have special awards for graduate student presentations or research or travel grants. Becoming a member of the organization gives you access to all of these resources. While the larger organizations provide opportunities for grand scale networking, the smaller organizations are in many ways a better place for graduate students to gain a foothold. Each subdiscipline in English Studies has a main organization to which you should consider belonging. For example, the Medieval Academy of America: <http://www.medievalacademy.org/>; the American Society for Eighteenth-

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Important Dates

Dissertation Defense Deadline	November 6
Veterans Day	November 11
Teaching Discussion Group	November 13
Thesis/Dissertation Submission Deadline	November 20
Thanksgiving Holiday	November 26-27
Doctoral Candidacy Deadline	December 4

New Post-Doctoral Fellow Jeff Strabone

Where is your degree from? When? What areas did you study?

I completed my PhD in English at NYU in 2008. I started grad school thinking I would specialize in twentieth-century literature, but my tendency to historicize kept pulling me further into the past until I settled in the eighteenth century. Before that I earned an MA in African history at Northwestern, which gave me a different disciplinary perspective on colonialism and post-colonialism than one gets from studying literature alone. While working on my PhD, I mainly taught at NYU's Tisch School of the Arts, where my courses included cinema and art history as well.

What subjects did you / are you publish(ing) in?

My periods are eighteenth-century British and romanticism. My article on Samuel Johnson and Scotland is forthcoming in *ELH*. During my fellowship at USF, I will be working on turning my dissertation into a book and publishing articles on a Scots ballad fragment, Allan Ramsay's poetry, and Coleridge's poem "Christabel."

What classes are you or will you be teaching?

This fall I am teaching a topics course called "Literary Barbarians: Revising the Nation in Eighteenth-Century Britain." The course examines the role that literature played in ques-

tions of Britishness after England and Scotland formed the United Kingdom in 1707. It covers a wide range of genres: poetry, novels, ballads, travelogues, lectures on rhetoric, periodical essays. Anyone who uses one form of language at university and a different one at home should be able to relate to the questions of language and culture that Britons faced in the eighteenth century.

How would you describe the class?

I always want students to be able to critically interpret formal and generic features of literature and to be able to make evidence-based arguments about the meanings

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Message Continued

century Studies (ASECS): <http://asecs.press.jhu.edu/>; the American Literature Association (ALA): <http://www.calstatela.edu/academic/english/ala2/>; the Society of Technical Communication (STC): <http://stc.org/>; or the Association of Teachers of Technical Writing (ATTW): <http://cms.english.ttu.edu/attw>; and many others. These organizations also have benefits specifically for graduate students including prizes for graduate student essays and cash for traveling to the conference, among other things. Author societies, such as The Aphra Behn Society (<http://www.oldroads.org/behn/home.htm>) or the Joseph Conrad Society (<http://www.engl.unt.edu/~jgpeters/Conrad/>), to name just two, also provide student benefits. The advantage offered by these societies and the regional affiliate societies of the major organizations is that by being smaller and more focused on the subdiscipline, the members have greater knowledge and impact in the discussions of your

presentations, and the networking has more focus. In the smaller gatherings, more opportunities for interacting with scholars in your field can take place. Also, getting involved in leadership positions is often more possible in these smaller groups (which generally are in need of volunteers). Further, the smaller organizations tend to have slots set aside for panels on their subjects at the larger, more competitive conferences.

While I don't want to suggest that graduate students should become over extended in their professional involvements – coursework and writing always come first – it is worthwhile belonging to a choice few so you can take advantage of the opportunities they afford. If you are not certain which of the smaller organizations in which to invest your time, speak to your director or other professors in your area. Gaining a prize or some money for research or travel is a fine thing.

Professional Organizations

American Comparative Literature Association:
<http://www.acla.org/>

American Literature Association (ALA):
<http://www.calstatela.edu/academic/english/ala2/>

American Society for Eighteenth-century Studies (ASECS):
<http://asecs.press.jhu.edu/>

Aphra Behn Society:
<http://www.oldroads.org/behn/home.htm>

Association of Writers and Writing Programs (AWP):
<http://www.awpwriter.org/aboutawp/index.htm>

Association of Teachers of Technical Writing (ATTW):
<http://cms.english.ttu.edu/attw>

Interdisciplinary Nineteenth Century Studies (INCS):
<http://www.nd.edu/~incshp/>

International Arthurian Society, North American Branch:
<http://faculty.smu.edu/arthuriana/arthurias.htm>

The International Society of Anglo-Saxonists (ISAS):
<http://www.isas.us/>

Joseph Conrad Society:
<http://www.engl.unt.edu/~jgpeters/Conrad/>

Marlowe Society of America:
<http://www.marlowesmightyline.org/>

Medieval Academy of America:
<http://www.medievalacademy.org/>

Medieval and Renaissance Drama Society:
<http://mrds.eserver.org/>

Modernist Studies Association (MSA):
<http://msa.press.jhu.edu/>

North American Victorian Studies Association (NAVSA):
<http://www.cla.purdue.edu/academic/engl/navsa/index.cfm>

National Council of Teachers of English (NCTE):
<http://www.ncte.org/cccc/>

Shakespeare Association of America:
www.ShakespeareAssociation.org

International Society for the Study of Narrative Literature (SSNL):
narrative.georgetown.edu

Society of Early Americanists:
www.societyofearlyamericanists.org

Society for Technical Communication:
<http://stc.org/>

Graduate Links

Graduate School Homepage:
<http://grad.usf.edu>

Graduate School Thesis/Dissertation Homepage:
<http://www.grad.usf.edu/newsite/thesis.asp>

English Department Homepage:
<http://english.usf.edu>

USF Library Research/Consultation Request:
<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association
<http://mla.org>

University of Pennsylvania Call for Papers
<http://cfp.english.upenn.edu/>

Jeff Strabone Continued

that inhere in them. In order to do that, they have to be able to appreciate the historical plasticity of genre. What does it mean, for instance, for a poet to take Augustan pastoral and fill it with Scots diction? What ideas about the nation may lie behind such choices? Through Blackboard and class discussions of the assigned readings, we try to answer such questions.

What is your favorite / least favorite memory of graduate school?

The best part of grad school was writing the dissertation. I could feel my analytical powers expanding as I marshaled my evidence into the form of written arguments. By the time I was done, I felt like my brain had evolved. The worst part of grad school was writing the

dissertation. It can be a very isolating time. I encourage grad students to stick together and encourage each other while they are writing. It is easy to fall into a hole.

What are your first impressions of USF and/or Tampa Bay?

Everyone at USF has been very generous and welcoming. I don't think I've ever been in such a friendly place before. As a non-driver, I am amazed by all the cars. I cannot understand why a city of this size does not have some sort of rail network. I miss the social aspect of public transportation.

What interests/hobbies/activities do you have outside of work?

Except for my undergraduate years at Dartmouth, I have always lived in big cities, chiefly New York. I like to soak up the city: its arts, its energy, its oppor-

tunities for feeling grand. I spend a lot of time looking at art, listening to music, and going to the theatre.

I like a lot of contemporary artists: Richard Serra, Gerhard Richter, Kara Walker, the Chapmans. David Byrne and Jean-Michel Basquiat are two big extra-curricular obsessions of mine. In film, I like Iranian and Taiwanese directors. They are doing exciting things with the experience of cinematic time. I also think we are very fortunate to be living in a golden age of television.

What news would you like to share with us?

My two cats love it here. They have never had so much space before.

Writers' Harvest, Poets Give Thought for Food

Dear Students, Staff, and Faculty:

On October 23, the MFA Program sponsored the first of what will be many Writers' Harvests at the Karma Bar and Café in downtown Tampa. Not only was the place packed—standing room only and well over 120 in attendance!—but the event raised **\$365 dollars** and **over 200 lbs.** of canned foods that night alone, all of which went to America's Second Harvest of Tampa Bay.

This event had been in the works since the middle of the summer. I would like to thank all the MFA students who pitched in and helped make this program possible. To Jim Miller, my right-hand man, for his energy and generosity and ideas and organizational skills, and most importantly, his sanity. To Liz Kicak for designing beautiful flyers and posters. To

Bryan Rice who packed his tiny, tiny clown car with cans and delivered them to America's Second Harvest every week. To Lauren Oetinger, our raffle prize coordinator, who made everything look beautiful. To Melissa Carroll and Jaquira Diaz who collected money and cans and gave out raffle tickets at the door. To Mary Jo Tutterow who sold books. To Brandon Pettit who snapped off pictures. To the English Department staff—Deedra, Jerry, Lee—who contributed to our copying needs and helped publicize Writers' Harvest. To Erin Trauth, Shawn Alff, Lauren Oetinger, and Jared White (who recently got engaged; please congratulate him!) for reading their work and introducing our featured readers. To our featured readers—Alicia Thompson, Karen Brown, John Fleming, Hunt Hawkins—for reading and donating their books as raffle

prizes. To our wonderful USF students and community for coming. Without any of you, Writers' Harvest would not have gotten out of the planning stage.

The MFA program will continue to collect cans until November 20. Since September, and including the total we collected during the reading itself, we have gathered over **700 lbs.** of food. Let's try to reach a goal of 1000 lbs. Boxes will be inside the English Department office and outside my office door (CPR 332).

We collected \$365. There are 365 days in a year, 365 opportunities to give, 365 to do what is right.

—Ira Sukrungruang

Graduate Accomplishments

BOB BATCHELOR

"The Tactician and Strategist." *Engaging Audience: Writing in an Age of New Literacies*. Eds. M. Elizabeth Weiser, Brian Fehler, and Angela M. González. Urbana, IL: National Council of Teachers of English, 2009. 130-46.

PAUL CORRIGAN

"Behavioral Change in the Writing Classroom." North Carolina Symposium on Teaching Writing. North Carolina SU, Raleigh. 14 September 2009.

ALAN GREEN

"Shades of Film Noir: *Tough Guys Don't Dance* and *LA Confidential*." Norman Mailer Conference. Washington, D.C. 23 October 2009.

JIM MILLER

"Creative Writers' Panel: 21st Century Fiction." Florida College English Association. Boca Raton, FL. 15 October 2009.

"A Little Off." *The Armchair Aesthete* 29 (2009): 5-25. Print.

KAT ROBINSON was awarded the 2009 Smith-Reynolds Founders Fellowship from the Hemingway Society for her research on Ernest Hemingway's *Across the River and into the Trees*.

"The Role of Trauma in Hemingway's Progression: The Importance of *Across the River and into the Trees*." American Literature Association Symposium. Savannah, GA. 9 October 2009.

MANTRA ROY

"He is born with a silver spoon in his mouth: Non-elitist Youth Engage with the Political in *Hazaaroon Khwaishein Aisi* and *Rang De Basanti*." The 38th Annual Conference on South Asia, U of Wisconsin-Madison. 25 October 2009.

GARY SIMONS

"William Thackeray: Chronicler of the Spring Paris and London Art Exhibitions, 1838-1848." Victorians Institute Annual Conference. Spartanburg, South Carolina. 16 October 2009.

KYLE STEDMAN

"Studying the Interaction: Remix Literacy in the Writing Classroom." Georgia Conference on Information Literacy. Savannah, GA. 25 September 2009.

GINNA WILKERSON

"Speculating Literature' and *The Kingis Quair* of James I: The Dream Vision Poem as Philosophical Proving Ground." 2009 Southeastern Medievalist Association Conference. Vanderbilt U, Nashville. 16 October 2009.

Alumni News

GREG GIBERSON (PhD 2004) is currently an Assistant Professor at Oakland University in the Department of Writing and Rhetoric. He is an assistant writing program administrator and the chief adviser for the undergraduate writing and rhetoric majors, and he is an assistant editor of the journal, *WPA: Writing Program Administration*.

The Knowledge Economy Academic and the Commodification of Higher Education. Co-edited with Tom Giberson. New York: Hampton P, 2009.

VALERIE LIPSCOMB (PhD 2004) received an Excellence in Teaching Award from the USF Sarasota-Manatee chapter of the National Society of Leadership and Success.

Fellowships for Doctoral Candidates

The Graduate School will be sponsoring a new fellowship opportunity for doctoral students who have reached candidacy. Named the Provost's Doctoral Candidacy Award, these fellowships carry a stipend of \$20,000 each for two years with \$600.00 for travel per year. The Graduate School plans to award five beginning in the 2010-2011 year. The applications must be student-generated (as opposed to the Presidential Fellowships), and the winning application must demonstrate high performance and productivity thus far in the doctoral program. So, students with a record of publication and high achievement on exams and coursework will be eligible. Although the exact details of the application process have not yet been finalized, the following details will be involved. A letter that asserts the candidate's qualifications will be expected from the dissertation director. Students should either expect to enter candidacy at the start of the fall 2010 term (those passing PhD exams

in spring) or have entered candidacy within three terms of the application deadline (Fall 2009, Spring 2009, Fall 2008). The deadline will be February 1, 2010. Please look for details in the near future on the Graduate School Website under Funding Opportunities. (<http://www.grad.usf.edu/grants.asp>). For TAs entering their fourth or especially their fifth year of funding, this is an EXCELLENT opportunity to gain time without teaching responsibilities to finish the dissertation and work on publication. If you have any questions, please contact the graduate director.

You should also note that there are other awards available from the Graduate School listed on this website, in particular the Graduate Student Success Fellowships. You should take every opportunity to apply for grants and fellowships as these give you much needed economic assistance and also enhance your CV.

Faculty Achievements

JAY HOPLER is the winner of the 2009 Whiting Writers' Award.

YLCE IRIZARRY

"When Art Remembers: Museum Exhibits as Testimonio del Trujillato." *Antípodas: Journal of Hispanic and Galician Studies* 20 (2009).

"Creating International Memory: Contemporary Latina Fiction." Rethinking the Mangrove: The Symposium of Critical Practices in Caribbean Cultural Studies. U of Puerto Rico, Mayagüez. 15 October 2009.

IRA SUKRUNGRUANG

"Spinning." (essay) *Water-Stone* 12 (2009).

"We Leave the Beaches for the Tourists." (poem) *Autumn Sky Poetry* 15 (2009). Web.

"Forecast." (short story) *Our Stories* 4.1 (2009).

SUSAN COOK

"Envisioning Reform in Gissing's *The Nether World*." *English Literature in Transition, 1880-1920* 52.4 (2009): 458-75.

"Home Baked Speculation: Economic Crisis, English Muf-

ins, and Nicholas Nickleby." Victorian Studies Association of Western Canada/Victorian Interdisciplinary Studies Association of the Western U.S. Joint Conference. Vancouver, BC. October 2009.

KATHERINE RIEGEL

"After the Tsunami." *Autumn Sky Poetry* 15 (Oct. 2009). Web.

PRECIOUS MCKENZIE-STEARNES

Forces of Nature: Natural(izing) Gender and Gender(ing) Nature in Western Culture. Eds. Bernadette Hyner and Precious McKenzie. Newcastle: Cambridge Scholars Publishing, 2009.

"Charles Dickens' Working Women in *Martin Chuzzlewit* and *Our Mutual Friend*." Rocky Mountain Modern Language Association Convention. Snowbird, Utah. 8 October 2009.

Stellar Sea Lions. Vero Beach, FL: Rourke Publishing, 2009.

Manatee. Vero Beach, FL: Rourke Publishing, 2009.

Whooping Cranes. Vero Beach, FL: Rourke Publishing, 2009.

Events

Placement Committee Workshop

Monday, 16 November:
So you've applied. Now what? Putting the next six weeks to best use.

Monday, 30 November:
Interviewing Strategies

If you plan to attend either of the two workshops, please send us the relevant documents in advance (by noon the day of the meeting is fine) so that we can make enough copies to distribute to everyone at the workshop. We are also more than happy to work with students one-on-one to review CVs, cover letters, and other application documents.

The Placement Committee is committed to assisting you in any way we can. Do not hesitate to contact us at mgould@cas.usf.edu.

Teaching Discussion Group

Our November meeting for the Teaching Discussion Group will be changed to the second Friday of the month, **November 13th from 2:00-3:00 pm in CPR 343**. Because many of us will be at SAMLA or, in my case, another conference, next week, I thought it would be best to reschedule the meeting.

Let me also remind you that everyone who is interested in discussing teaching is welcome to this group. It started as a follow-up group from our discussions in the Teaching Literature Practicum, but I believe the department as a whole benefits from having continued conversations around issues in teaching. We can learn from one another and develop skills and options in the classroom. So, please come. This time we will be discussing an

article called "Learning About Obligation, Compassion, and Global Justice: The Place of Contemplative Pedagogy," by David Kahane in *New Directions for Teaching and Learning*, no. 118, Summer 2009: 49-60. This is available on the Blackboard Organization English Graduate Students Information, Discussion Board. It is also available through the library databases. If you would like a PDF emailed to you, please contact Dr. Runge.

Humanities Institute Events

Andy Huse (USF Library) will discuss his book *The Columbia Restaurant: Celebrating a Century of History, Culture, and Cuisine*. **Wednesday, November 4th in the Grace Allen Room, 4th Floor Library, reception at 2:00, talk at 2:30.**

Ezra Cappell (University of Texas at Paso) will discuss "American Talmud: 'What is Jewish about Jewish American Fiction.'" Dr. Cappell recently published *American Talmud: The Cultural Work of Jewish American Fiction*. Co-sponsored by the Department of World Languages

Thursday, Nov. 5th in the Grace Allen Room, 4th Floor of the Library. Reception at 11:30, talk at 12:00.

Aaron Santesso (Georgia Institute of Technology) will discuss "James Bond in Tampa." Co-sponsored by the USF Library. **Monday, November 23rd in the Grace Allen Room, 4th Floor Library, reception at 5:00, talk at 5:30.**

Works in Progress

Graduate students are invited to join the works-in-progress group in CPR 343 from 1-3 p.m on **Monday, November 9** to discuss Dr. Michael Clune's work.

EGSA Meeting

Graduate students are invited to an EGSA meeting on Thursday, **November 12th at 3:30 in CPR 257**. We will be discussing our plans for the spring conference. Please join us!

Calls for Papers

Sex, Death, and Boredom: An Academic Conference.

Fordham U, New York
12 February 2010
Submission Deadline:
12 December 2009
Send 300-word abstracts of academic papers to
sexdeathandboredom@gmail.com.

Arab Culture in the U.S. Albuquerque, New Mexico 10-13 February 2010

Submission Deadline:
15 December 2009
Graduate students are particularly encouraged to participate in the conference. The deadline for graduate student awards is January 10, 2009. For more info, visit:
<http://swtxpca.org/documents/48.html>.
Send an abstract of 250 words, saved in Rich Text Format, with relevant audio/visual requests by the deadline above to Dr. Lutfi Hussein
lutfi.hussein@gmail.com.

That Which Moves: The Kinetic Nature of Language and Literature Graduate Student Conference 29 January 2010

Charlotte, North Carolina
Submission Deadline:
18 December 2009
Submit an abstract or synopsis of approximately 300 words to
egsa@unc.edu as an MS Word attachment with "EGSA Conference" in the subject line of the e-mail. All submissions should include the presenter's name, the presenter's affiliated university, and the title of the piece.

The Mardi Gras Conference Graduate Student Conference Baton Rouge, Louisiana 11-12 February 2010

Submission Deadline:
20 December 2009
Email proposals of 250 words or less to
mitchfrye@gmail.com.

Battleground States Conference 2010: War(s) and Peace 26-27 February 2010

Bowling Green, Ohio
Submission Deadline:
4 December 2009
Submissions should include the title, abstract, presenter's name, institutional affiliation, contact information, A-V equipment requests, and special needs, if any. Send submissions to
battlegroundstates@gmail.com

The Resurrection of the Paranormal: Investigating Otherness in 21st- Century English Studies Graduate Student Conference 5-6 March 2010

Raleigh, North Carolina
Submissions Deadline:
21 December 2009
Submit a 300 word abstract to
aegs.ncsu@gmail.com. Proposals must include the title of the paper, the name of the presenter, and institutional affiliations (including area of English study). Panels should submit three complete proposals in one document with a 100-word explanation of the panel theme. Individual presentations will be limited to 15 minutes. Panel presentations will be limited to 45 minutes.

European Popular Culture and Literature

10-13 February 2010
Albuquerque, New Mexico
Southwest/Texas Popular and
American Culture Association

Submission Deadline:
1 December 2009
Send a short curriculum vitae and a 250-350 word abstract or/and panel proposal to
mjonet@nmsu.edu.

Southern Writers/ Southern Writing English Graduate Conference 15- 17 July 2010

Oxford, Mississippi
Submission Deadline:
8 March 2010
Send 150-250 word abstracts of critical work or entire creative works to William Bowle:
swswgradconference@gmail.com.
Panel proposals that include three or four participants are also accepted. Send submissions as Word attachments and include your university affiliation, mailing address, and e-mail address.

Space, Place, and Travel in Literature

Tulsa, Oklahoma
26-28 March 2010
Submission Deadline:
31 January 2010
Abstracts of no more than 300 words for papers not exceeding 20 minutes should be submitted to the organizers at:
english-conf-grad@utulsa.edu.

Rhetoric 2.0: Continuity and Change from the Oral Tradition to the Digital Age Denton, Texas

12 February 2009
Submission Deadline:
1 December 2009
Federation Rhetoric Symposium
Email submissions
to rhetoric2.0@gmail.com.
For further information, please refer to the conference website:
http://web.me.com/ablackwellstarnes/FRS_2010/Home.html

Humanities Education & Re- search Association, El Paso, Texas

11-13 March 2010
Submission Deadline:
15 November 2009
All proposals should include paper title(s) and a one-paragraph abstract for each paper proposed either singly or as part of a panel. Send all proposals by email to both: Dr. Marcia Green, email: mgreen@sfsu.edu and Dr. Ronald Weber email: rweber@utep.edu. For other registration and program information consult the HERA website at
www.h-e-r-a.com.

Landscape and Identity in the United States South Modern Language Association

6-9 January 2011
Los Angeles, CA
Submission Deadline:
1 March 2010
Email an abstract of approximately 500 words along with any equipment requests to Anthony Wilson at
awilson@lagrange.edu.

The Classical Influence South Central Society for Eight- eenth-Century Studies Salt Lake City, Utah 25-27 February 2009

Submission Deadline:
1 December 2009
Send an abstract of the proposed paper to sspencer@uco.edu or to Susan Spencer, Professor of English, University of Central Oklahoma, Edmond OK 73034.

Anything but Silence Graduate Student Conference Tampa, Florida

25-27 March 2009
Submission Deadline:
15 December 2009
Send submissions to
usfegsa.conference@gmail.com.
Visit the conference website for registration details and the complete conference program:
<http://sites.google.com/site/usfconference2010/>.

"Violence in Paradise: The Carib- bean," a special issue of *Anglistica A.I.O.N. an Interdisciplinary Journal*

Submission Deadline:
15 December 2009
Submissions are invited for publication in "Violence in Paradise: the Caribbean," edited by Irlene François (ifrancoi@goucher.edu) and Marie-Hélène Laforest (m.laforest@alice.it). "A Theatre of Violence Behind a Curtain of Paradise" is the title of an essay by Michelle Cliff that will appear in this issue. Paradise reconfigured as a site of abuse and violence refers to the Caribbean. Contributions should aim at exploring the way violence lingers in the memory of Caribbean women, the innovative ways they have found to tell their stories, and how their narrations help re-create a sense of self. Contributions should be in English and should normally be between 5,000 and 7,000 words.

"Home/sickness: Decay, Desire, and the Seduction of Nostalgia" Gainesville, Florida Keynote Address 13 November 2009

You are invited to the keynote address of the University of Florida's English graduate conference. The address will be given by Dominick LaCapra (Cornell) at Utler Atrium
<http://campusmap.ufl.edu/>. Dominick LaCapra holds a joint appointment in the Department of Comparative Literature and is a member of the graduate field of Romance Studies and the program in Jewish Studies. Throughout his prolific career, he has been interested in the relationships between intellectual and cultural history and critical theory, which he sees as closely related fields of inquiry. His teaching interests range widely in the areas of modern European intellectual and cultural history, historiography, trauma studies, history and literature, and critical theory. His publications include thirteen individually authored books and two edited or co-edited. Co-sponsored by the English Graduate Organization, English Department, and Center for the Humanities and the Public Sphere Lecture is free and open to the public. For more information on the conference:
<http://www.english.ufl.edu/ego/conference09/index.html>. For further information contact
ego09atuf@gmail.com.

NOVEMBER 2009

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6 Last Day for Dissertation Defense for Fall	7
8	9 Works in Progress	10	11 Veterans Day Holiday	12 EGSA meeting	13 Teaching Discussion Group	14
15	16 Job Market Workshop	17	18	19	20 Thesis Dissertation Final Submission Date	21
22	23	24	25	26 Thanksgiving Holiday	27 Thanksgiving Holiday	28
29	30 Interviewing Strategies					

DECEMBER 2009

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4 Last Day to Apply for Doctoral Candidacy Last Day of Classes	5
6	7 Final Exam Week	8 Final Exam Week	9 Final Exam Week	10 Final Exam Week	11 Final Exam Week	12 Commencement
13	14	15 Grades Due 11:59 pm	16	17	18	19
20	21	22	23	24 USF Closed	25 USF Closed	26
27	28	29	30	31		