

University of South Florida

Inklinks

The English Graduate Student Newsletter

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Message from Graduate Director

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Important Dates:

Last Day to Defend Diss.
November 5

Thesis Final Submission
Deadline
November 5

Veterans' Day Holiday
November 11

Diss. Final Submission
Deadline
November 19

Thanksgiving Holiday
November 25-26

Last Day of Classes
December 3

Final Exam Week
December 4-10

Commencement
December 11

Last Day to be Admitted to
Doctoral Candidacy
December 31

We are in the heart of academic conference season, and with SAMLA in Atlanta and the Norman Mailer conference in Sarasota this month, many people in our department will be presenting. If you are not presenting now, you may be thinking about submitting an abstract for the spring season; there are many CFP deadlines now, too. Presenting at conferences is now a professional requirement for graduate students, even at the master's level. Thankfully, there are many ways to get practical advice and practice for delivering conference papers, some very close to home.

Last week, I had the opportunity to sit in on the EGSA Fall Colloquium: "Misfits, Margins and Monsters" (see article below). I was extremely impressed with the organization

and turnout for this event, and all of the graduate students and faculty who participated deserve kudos! With four complete panels combining scholarly papers and creative readings, the colloquium was a mini-conference itself. The EGSA leaders did a great job orchestrating a record number of applications into a daylong event, complete with costumes and haunting refreshments.

Amidst the fun, though, the students who presented got useful, practical experience in delivering a paper or project of their own before a live audience. The questions and discussion that followed the papers were thoughtful and supportive. The fact that many MA and MFA students participated tells me that our students are taking their professional development seriously,

and this is a good sign.

But how do you prepare an abstract to submit for a conference outside of USF? I did a quick Google search on "writing conference abstracts," and I discovered a wealth of helpful advice. (For more information, see article inside.) I found this article particularly relevant:

<http://www.suite101.com/content/how-to-write-academic-conference-abstracts-a145232>

.One of the key items we see repeated in the online advice is for graduate students to have a faculty advisor or someone who has already presented at the conference review their abstracts before submitting. Faculty members are an excellent resource for both finding an appropriate outlet for your research and helping you fine tune your abstract and

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Message from EGSA President

Hello fellow English graduate students!

By far the most important topic of interest to EGSA is the success of the Fall Colloquium. This year's theme was "Misfits, Margins, and Monsters" and the response for participation was overwhelming! The presenters were split down the middle between research-based papers and creative pieces (sorry for the categorization – I can't think of a better one) and the panels were nicely themed

together by coordinators Joanna Koulianos and Kyle Stedman. Along with Joy Sanchez, Joanna, Kyle, a wealth of others generously contributed their time and money to the colloquium effort, and from what I can tell good times were had by all that attended and participated. The food was good (especially the cauldron of punch) and the atmosphere was lively, both in part because of the costumes and the camaraderie.

That being said, the most excit-

ing feature of the monstrous afternoon was the work produced by the grad students. The academic work was thoughtful, insightful, critical, and the creative writing was engaging, biting (literally at times – we almost all got rabies), and entirely unique and experimental – it was at times engulfing. Sometimes we get so bogged down with the realities of grad life, such as coursework and teaching, that we forget

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Graduate Director Message Continued

presentation. I have been organizing graduate student panels for professional conferences for several years, and I find it rewarding to see my students presenting their work to my academic communities. It is important to me that they do well, and so I want to help them with their writing. The faculty in your field can help you do likewise.

The advice for writing abstracts concerns format and content. First of all, make sure the abstract follows the guidelines. Usually abstracts are no more than 250-500 words in length, with a concise and informative title. Use an appropriate font (12 point Times, for example). Space is limited, and so words have to be used thoughtfully. Cut all excess. Still, you need to situate your argument within a conversation, and so some reference to scholarship is important.

You should try to make your abstract relevant to the conference theme more or less, depending on the nature of the conference. Your writing should be clear to an informed academic but not necessarily someone familiar with the work you are discussing. You should write in the present tense, as in "this presentation considers," and avoid the future tense, as in "I will look at Eliot's novel...." Writing in the future leads the reviewer to wonder if you really know what you want to say. The fact is that most abstracts are written for papers that have yet to be completed, but that doesn't mean you should raise doubts about your critical abilities. Write a conclusion that indicates the significance of your research and ties it to the big picture.

Be sure to send the abstract off in the requested form – most people now want elec-

tronic submission. Include the relevant information about yourself in an easily accessible form and place. Include your name as you wish it to appear in the conference program, institutional affiliation (USF), your email and snail mail address, fax and phone. Most conferences organizers are not interested in CVs, and if they are the CFP will request that specifically. Be sure to submit by the deadline posted. You should receive confirmation of your submission shortly after submission, and if you don't, it is permissible to contact the organizer after a week to see if the submission was received.

In future columns, I will discuss how to write and deliver a conference paper. As always, if you have questions or ideas for articles or advising sessions, please contact me.

Spring 2011 Graduate Bulletin Available

The Graduate Bulletin for Spring 2011 including course descriptions, enrollment requirements, important dates for spring, and a tentative course listing for Fall 2011 is now posted on the department website at <http://english.usf.edu/graduate/courses/>.

EGSA Message Continued

how many great writers we are (we got here, didn't we?) and how we are surrounded everyday by extraordinarily gifted writers and thinkers – we should stop sometime and remind each other about how good we actually are at writing even if we don't think so about ourselves. This colloquium, put on by devoted and caring individuals, specifically those listed above, was an excellent time to gather together in the spirit of writing and rejuvenate our connections to one another that are forged by the very words we utter. We are looking forward to the Spring conference. To reiterate, the response for participation in EGSA events has been amazing. In light of this, I want to remind you that

there will be an EGSA meeting in early November (watch your email inboxes) and we encourage any and all grad students to attend and offer feedback and insight about anything related to grad school at USF and particularly about the theme and organization of the upcoming Spring conference.

Thanks again to those who made the colloquium what it was – we are truly lucky to be surrounded by such community motivation and writing talent.

Your EGSA President,
Dan Richards

ENGLISH GRADUATE LINKS

Graduate School Homepage:

<http://grad.usf.edu/>

Graduate School Thesis/Dissertation Homepage:

<http://www.grad.usf.edu/thesis.asp>

English Department Homepage:

<http://english.usf.edu/>

USF Library Research/Consultation Request:

<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association

<http://mla.org/>

University of Pennsylvania Call for Papers

<http://cfp.english.upenn.edu/>

Upcoming Conference Presentations

The following USF Faculty and Graduate Students will be presenting at the **2010 SAMLA Convention in Atlanta, GA November 5-7:**

LAURA S. HEAD

"Sculpting Text: Image Emergence in John T. Scott's 'I Remember Birmingham'"

REGINA HEWITT

Panel Chair, Interdisciplinarity in Scottish Studies

MEGAN MCINTYRE

"Songs of Coal: Histories of the South"

HEATHER L. MEAKIN

"What is Black and White and Read? All over the Blackamoor Panels from the Drury Painted Closet"

CHRISTINE PROBES

Panel Chair, Emblematic Literature in the Early Modern: Engaging Instruction

ZITA RARASTESA

"Reconstructing History and Identity through Photographs in Ana Menendez's *Loving Che*"

ELAINE SMITH

Panel Chair, Varieties of Domesticity in Twentieth-Century American Literature

SUZANNE H. STEIN

"'What warlike noise is this?': Convenient Amnesia: The Elsinore of Hamlet"

The following USF Alumni, Faculty, and Graduate Students will be presenting at the **2010 Norman Mailer Society Conference in Sarasota, FL November 4-6:**

ROBERT BATCHELOR

"Nostalgia as Literary Technique in *The Naked and the Dead* and *For Whom the Bell Tolls*"

KEITH CAVEDO

"Mailer on Hemingway in *The Spooky Art* and Mailer's Short Fiction"

DONALD KAUFMANN

"Norman and Ernest: Exit Music"

GERALD LUCAS

"Cutting Up Mailer"

JESSICA MCKEE

"Beyond the Swamp: Nick Adam's Tragic Adventure"

DEBORAH MCLEOD

"'He Was Not Emasculated': Re-thinking Jake's Experience of Disability in *The Sun Also Rises*"

TAYLOR JOY MITCHELL

"Playboy Heavyweights: Hemingway and Mailer"

DEBORAH NOONAN

"Lady Brett Effaced: Mailer's Elena as a Mirror Image of Hemingway's Postwar Heroine"

VICTOR PEPPARD

"Hemingway, Mailer and the Reds"

KATHLEEN ROBINSON

"Ernest Hemingway's Across the River and into the Trees and Norman Mailer's *The Naked and the Dead*: Narratives of the Traumas of War"

J'AIMÉ SANDERS

"The Study of Death and the Creation of Art: Hemingway and Mailer's Disturbing Art"

MICHAEL SHUMAN

"Mutual Interest: Mailer and Hemingway"

PHILLIP SIPIORA

"Hemingway and Mailer and the Point of Departure"

RAYMOND VINCE

"Rumors of Grace: God-Language in Hemingway and Mailer"

JENNIFER YIRINEC

"The Conception of Irreversibility: An Arendtian Analysis of Hemingway's 'Hills Like White Elephants'"

SHANNON ZINCK

"Disordered Interiors: Spatial Identity in Norman Mailer's *An American Dream*"

Writing a Conference Abstract

The first step in the process of applying to an academic conference is to write an effective abstract. According to Gregory Colón Semenza in *Graduate Study for the 21st Century*, most graduate students will need to write one of two types of abstracts—either for a paper they have already written or for a paper they have not yet written. Regardless of the type of abstract, Semenza recommends providing "some sort of historical or scholarly context out of which the eventual argument will grow" (187). He also suggests

clearly "situating" oneself into this critical context by showing "how you read the text . . . differently from previous investigators" (188). The abstract should also clearly identify your argument and suggest how it might contribute to current and future scholarship (188). Finally, Semenza recommends thorough proofreading and close attention to the individual call for papers: "Always be careful to follow a chair's directions to a tee. If he requests a one-page single-spaced abstract, do not send

a longer document. Like typos, ugly print-outs, and other signs of unprofessionalism, not following directions gives conference chairs convenient reasons to select other people's papers" (188). For more information, including examples of abstracts, see Semenza's book (Palgrave, 2005). Additional tips for writing an effective academic conference abstract can be found at the Purdue University Online Writing Lab website: <http://owl.english.purdue.edu/owl/resource/752/1/>. To locate calls for papers, consult the University of Pennsyl-

vania Call for Papers website <http://call-for-papers.sas.upenn.edu/>, or consider joining a professional organization that holds academic conferences. The MLA website includes a list of organizations that you can search according to your academic interests: http://www.mla.org/orginfo_directory. You can also check the Calls for Papers included in *Inklinks* each month for upcoming conferences. Best of luck in your endeavors!

Graduate Accomplishments

JOSE APARICIO

"It's All the Light We've Got in All This Darkness: Bearing Witness to the Darkness in 'Sonny's Blues.'" RMMLA Convention. Albuquerque, NM. 15 October 2010.

JOSEF BENSON

"An Ironic Contention: The Kid's Heroic Failure to Rebel against the Judge's Hypermasculinity in *Blood Meridian*." The Cormac McCarthy Society: A Quarter Century of *Blood Meridian*. San Marcos, Texas. 27-30 October 2010.

AIMEE COLEY

"Foucault vs. Freud: The Definition of Repression." Florida College English Association's 2010 Annual Conference. Rollins College, Winter Park, FL. 14-15 October 2010.

DORI DAVIS

"A Wilderness of Monkeys: the meaning of the rings in Shakespeare's Merchant of Venice." Florida College English Association's 2010 Annual Conference. Rollins College, Winter Park, FL. 14-15 October 2010.

JAQUIRA DÍAZ

"Malavé." *Los Angeles Review* 8 (Fall 2010).

KURT FAWVER'S short story "For the Unhaunted" has been chosen as a finalist in NPR's Three Minute Fiction short story contest.

JONETTE LAGAMBA

"Katharina as an Invisible Identity: Shakespeare's *Taming of the Shrew*." PCAS/ACAS Conference. Savannah, GA. 7 October 2010.

DANA RINE

"Going Green: A Foregrounded Garden in Kenneth Branagh's film *Much Ado about Nothing*." From Here to There and Back Again: Allusion, Adaptation and Appropriation Graduate Conference. U of Florida. 22 Oct. 2010.

Congratulations to All the Presenters at the EGSA's Fall Colloquium, "Misfits, Margins, and Monsters"!

Faculty Achievements

ENAAM ALNAGGAR

"Severed"

ALISA DEBORDE

"The Abandoned Soul: Who Will Enter Her Place? Marginalized Women in Harlem Renaissance Short Stories"

PHILLIPPE DIEDERICH

"The Big Raccoon"

ANGELA EWARD-MANGIONE

"Skyway to Hope"

MELANIE GRAHAM

"Serial Poetry"

KIMBERLY KARALIUS

"In Passing"

ZACHARY LUNDGREN

Zombie Poetry

BRYAN MCCORMACK

"Stephen Dedalus' Fall: Satan's Double in Dublin"

KATHERINE MCGEE

"Gothic Notes: Light and Ambrosio as Hero-Villains"

MARISSA MCLARGIN

"'Blithe and Bonny' No More: Why Beatrice Will Lose the 'Merry War' by Wedding Benedick"

GLORIA MUÑOZ

"Poems for Clay Eaters"

WINNONA PASQUINI

"Yes, Virginia, There Is a Monster under the Bed: How Charles Simic Addresses Fearful Things"

ALAN SHAW

"In Search of Another Great Dirt Track"

HAILI VINSON

"'Ruiner of Meadhalls, Wrecker of Kings!': The Monstrous and Heroic in John Gardner's *Grendel*"

LAUREN WEBER

"'Lady Lazarus': A Picture of Sylvia Plath"

CYNTHIA PATTERSON

Art for the Middle Classes: America's Illustrated Magazines of the 1840s. Oxford, U of Mississippi P, 2010.

KATHERINE RIEGEL

Castaway. Cave Spring, GA: FutureCycle Press, 2010.

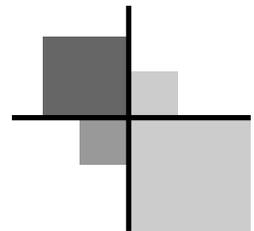
PAT ROGERS gave the plenary lecture at the annual conference of the Canadian Society for Eighteenth-Century Studies on "Dividing Lines: Surveyors and the Crossing of the Colonies." St John's, Newfoundland. October 2010.

"Fat is a Fictional Issue: Weight-Watching and the Rise of the Novel." *Historicizing Fat in Anglo-American Culture*. Ed. Elena Levy-Navarro. Columbus: Ohio State University Press, 2010. 19-39.

LAURA RUNGE

"Bartram's Charting of Florida." Canadian Society for Eighteenth-century Studies. St. John's Newfoundland. 16 Oct. 2010.

"Frankenstein and Feminist Thought." USF Honors College. 22 October 2010.



Calls for Papers

5th International Technology, Education and Development Conference
Valencia, Spain 7- 9 March 2011
Submission Deadline: 25 November 2010

INTED2011 is an international forum to present and share your experiences in the fields of Education, Technology and Development. You can present your contributions in two modalities:

* In person: oral and poster presentations.

* Virtually: if you cannot attend in person.

Abstracts can be submitted

online at <http://www.inted2011.org/submit>.

For more information, see the conference website:

www.inted2011.org

"Emergence/ies" Graduate Student Conference in Comparative Literature and Hispanic Studies
University of Western Ontario 17-19 March 2011
Submission Deadline: 30 November 2010

We welcome proposals that explore "EMERGENCE/IES" from a variety of theoretical, disciplinary and critical perspectives. This conference will examine the theme of emergent/emerging/potentially emerging/surfacing realities and non-realities in language, literature, film, theory and cultural studies. Emergencies: emergent phenomena in need of immediate attention. Please submit abstracts of 250-300 words, no later than November 30th, 2010 to modlangconference2011@gmail.com.

Please also include name, affiliation, technical requirements and a 50 word bio with your abstract. Please visit our website for more information: <http://uwo.ca/modlang/Emergence/cover.html>.

"Food! The Conference!" CUNY Graduate Center English Students Association Conference
New York, NY 18 March 2011
Submission Deadline: 1 December 2010

From Michael Pollan to the recent hullabaloo about anorexic fashionistas and whether "plus-size" women may model underwear on ABC and Fox, food—its production, its consumption, and its effects on the bodies that eat it—has developed into the subject of even more urgent and clamorous debates. Literary scholarship has worked to keep up with the rest of the culture in exploring the uses and significance of food in literature.

Given the relative newness of food as a serious and important topic in literary studies, we look forward to papers with an exciting variety of disciplinary and interdisciplinary approaches. We welcome 15-20 minute papers on any topic related to food.

Please send 300 word abstract and bio to foodconference2011@gmail.com. Please see the conference website for additional details: <http://tiny.cc/St9hm>.

"Love, Friendship, Marriage" Plymouth State University 32nd Annual Medieval and Renaissance Forum 15-16 April 2011
Submission Deadline: 21 January 2011

Seeking abstracts in medieval and Early Modern studies that consider how secular and religious love, affection, and devotion were perceived and expressed in a variety of contexts. Please submit abstracts and full contact information (email and post mail addresses) to PSUForum@gmail.com.

Or via US mail:

Dr. Karolyn Kinane, Director
 Medieval and Renaissance
 Forum Dept. of English MSC
 40 17 High Street
 Plymouth State University
 Plymouth, NH 03264
 For more information visit
www.plymouth.edu/medieval.

Science Fiction Film and Television Journal Issue: Science Fiction and Biopolitics
Submission Deadline: 15 February 2011

How do biopolitical theories of figures such as Foucault, Hardt and Negri, Esposito and Agamben inform readings of sf? What can sf contribute to ongoing discussions of biopolitical governance? What can sf visions of posthumanism tell us about life under biopolitical capitalism? How can recent work on life in/as capital, by scholars such as Nikolas Rose, Melinda Cooper and Kaushik Sunder Rajan, inform our readings of sf? Submissions should be made via our website at <http://mc.manuscriptcentral.com/lup-sftv>. Any queries should be directed to the editors, Sherryl Vint (sherryl.vint@gmail.com) and Mark Bould (mark.bould@gmail.com).

Travel in the Nineteenth Century: Narratives, Histories and Collections
University of Lincoln 14-15 July 2011
Submission Deadline: 15 February 2011

This interdisciplinary conference seeks to explore the divergent and complex ways in which travel was understood and communicated in the nineteenth century. Contributors are invited to investigate the depiction and representation of travel in as wide a variety of media and for as wide a variety of audiences as possi-

ble. We seek submissions from historians, literary scholars, art historians, anthropologists and material culture scholars, which illuminate the narratives—popular, academic, private or official—that surrounded travel in the period. Please send abstracts of no more than 300 words to Kate Hill (khill@lincoln.ac.uk), Laurie Garrison (lgarrison@lincoln.ac.uk) or Claudia Capancioni (claudia.capancioni@bishopg.ac.uk).

American Literature Association 22nd Annual Conference Boston, MA 26-29 May 2011
Submission Deadline: 30 January 2011

The ALA website contains further details and instructions for submitting proposals as well as important information for representatives of participating author societies. Proposals from individuals and program information from author societies should be sent to Professor Alfred Bendixen via email (abendixen@tamu.edu) by January 30, 2011 following the instructions on the website: www.americanliterature.org.

"Precarious Spaces: (Dis-) Locating Gender" Susan B. Anthony Institute for Gender and Women's Studies Interdisciplinary Graduate Conference at the University of Rochester 24-25 March 2011
Submission Deadline: 21 January 2011

Please send abstracts of no more than 300 words to Matthew Bayne, at bayne.matthew@gmail.com. Presentations will be limited to 20 minutes, including audio-visual demonstrations. In your email, please provide contact information, a brief biographical statement, and any audio-visual or technological equipment needed for your presentation.

Upcoming Events

The Norman Mailer Society Eighth International Conference Sarasota, FL 4-6 November 2010

The 2010 conference will be held at the USF Sarasota/Manatee campus. Lodging is available at the Sarasota-Bradenton Airport Holiday Inn (rooms are reserved at \$87/night and include a cooked-to-order breakfast). Student registration is \$90. Conference registration link: normanmailersociety.com. For information, contact Prof. Philip Sipiora at sipiora@usf.edu.

Graduate Placement Committee Meeting

The last official Placement meeting for the fall semester will be devoted to job interviews. We will meet **2-3 pm, Friday, 19 November in CPR-343**. Even if you don't yet have any interviews scheduled, you should attend this meeting. We'll tell what to expect at an interview (whether via phone or at MLA) and offer helpful interviewing strategies.

In the first week of December, we will organize mock interviews for anyone who wants to practice their interviewing skills. To schedule a meeting, contact the Placement Committee (Gould, Meakin, Zoetewey, and Sukrungruang).

Center for India Studies Lecture

The Center for India Studies invites you to join us for a lecture by Dr. Ram Ramcharran on the Indian Diaspora, "From Indentured Servitude to the Present: A Brief History of the Indian Diaspora." The event will be held on **November 10, 2010 at 7:00 in MSC 3705**.

Teaching Discussion Group

We will meet on **Friday, November 5 from 4 to 5 pm in CPR 343**. Karen Langbehn has selected a reading that most in the department will find worthwhile, chapter VI from Martha Nussbaum's *Not For Profit*. I hope you will join us for this discussion. If all goes well, we will continue the tradition started last month and continue our lively discussion at a local restaurant over snacks and drinks. If you have any questions, please contact the Graduate Director, Laura Runge (runge@usf.edu).

Placement To-Do List for November

- * Every week, check for new ad postings on the MLA and SAMLA job lists and in the classifieds sections of InsideHigherEd.com and The Chronicle of Higher Education.
- * Continue to work with the Placement Committee and your dissertation advisor to prepare and revise your application materials.
- * When search committees contact you for additional materials, send those materials out immediately.
- * In preparation for interviews, begin drafting sample syllabi for courses you might teach in your area.
- * Schedule a mock job interview with the Placement Committee.
- * Continue to work on your dissertation.



Humanities Institute November Events

"Developing Passions" Film Series: Every month, the Humanities Institute and the Tampa Bay Psychoanalytic Society will bring together film scholars, clinicians, and members of the public to discuss that month's featured film.

Broken Embraces November 21, 2:00pm MDA 1097

Olga Gershenson: *Missing Pieces: Soviet Holocaust Films*

November 5, 11:30 am The Grace Allen Room: Library 4th Floor. Co-Sponsored with The Hebrew Program.

Public Forum: Humanities and Democracy featuring Michael Gibbons, Cheryl Hall, Hunt Hawkins, and Joanne Waugh.

November 9, 6:30pm

Marshall Center: MSC 2707. Co-sponsored with Government and International Affairs

Religious Representations Symposium

November 18-19

Keynote Address: François Dupuigrenet Desroussilles

November 18, 7:00pm: Marshall Center: MSC 2708.

Panel Discussions

November 19, 9:30am - 5:00pm: Marshall Center: MSC 2708. Co-Sponsored with The Office of Multicultural Affairs.

Sara Munson Deats will make a presentation on "The Hierarchy of Sanctity in Medieval Drama and Art" as part of the Symposium on Religious Representation to be held in the Marshall Center 2708 on November 19 from 1:00-3:00.

Democracy and the Humanities Public Forum:

Join USF faculty to discuss *Not for Profit: Why Democracy Needs the Humanities* by Martha Nussbaum. November 30, 6:30pm MSC 2708 .

Writers' Harvest

The MFA program at USF will host its fall Writers' Harvest creative writing reading on **November 15, at Ella's Folk Art Café at 7:00pm**. Readers will include: Rita Ciresi, Ira Sukrungruang, Jeffery Thomson, and Katherine Riegel. Admission to the event is \$3 (or more if you want) or 3 cans of food. The MFA program will be accepting canned and non-perishable food items through November 15. Donation boxes are located in the English Department mailroom and outside Ira Sukrungruang's office in CPR 332. The food drive benefits America's Second Harvest of Tampa Bay, part of Feed America. Last year we raised over \$1,000 and over 700 pounds of food—let's make this year even better!

Funding Opportunities

The Patel Center, USF

The Patel Center is pleased to offer dissertation support to USF doctoral students whose research will contribute solutions to problems of global concern. Doctoral students who are working on their dissertation research and/or writing are eligible to receive a \$10,000 stipend to support their work. The project must support the Patel Center's research priority areas as identified in the Center's 2011-2015 Strategic Research Plan. View the RFP at <http://www.patelcenter.usf.edu/documents/dissrfp.pdf> and download the application from <http://www.patelcenter.usf.edu/documents/dissapp.pdf>. Applications are due on February 1, 2011 and the funds will be available for one year starting in April 2011. For further questions, please contact Dr. Rebecca Harris at 974-6906 or rharris@usf.edu.

Kenyon Dissertation/Teaching Fellowship, Kenyon College

Aspiring teachers from under-represented backgrounds are encouraged to apply for the Marilyn Yarbrough Dissertation Fellowship at Kenyon College. Kenyon College is seeking applications for the Kenyon Dissertation Fellowship. The dissertation program targets persons who come from under-represented and disadvantaged backgrounds. The Fellow will be expected to teach one (1) course each semester, complete her or his dissertation, and make a public presentation of her or his work.

Kenyon will provide a stipend of \$32,500, plus health benefits, housing (or equivalent allowance), and a small moving allowance. The College will also provide some allowance to cover research, travel to conferences, and professional expenses. The Fellow will be provided an office, a networked computer, and secretarial support services.

Those eligible to apply must be enrolled in a research-based Ph.D. pro-

gram, aspire to a teaching and research career, and have not yet earned a doctoral degree at any time and in any field. Generally, the program seeks fellows pursuing doctorates in one of the following fields: African and African American Studies, American Studies, Anthropology, Art, Art History, Asian Studies, Classics, Dance, Drama, Economics, English, Environmental Studies, History, Humanities, International Studies, Islamic Studies, Legal Studies, Modern Languages and Literature, Music, Philosophy, Political Science, Public Policy, Psychology, Religious Studies, Sociology, and Women's and Gender Studies.

As a reflection of Kenyon's commitment to promoting diversity in thought and experience within the academy, applicants for the fellowship must be members of under-represented groups (e.g. ethnic minorities; women in fields that are occupied predominantly by men, or men in fields that are occupied predominantly by women; and persons who are first-generation college graduates within their families).

To apply, candidates should visit the online application site found at <https://employment.kenyon.edu>. A complete application will be comprised of 1) a Cover Letter discussing the research and scholarship undertaken, its relevance to the field or discipline, prior teaching experience, and a statement that speaks both to one's membership in an under-represented group as well as how her or his selection would enhance academic diversity; 2) a Curriculum Vita; and 3) Letters of Reference from three (3) recommenders. All application materials must be submitted electronically through Kenyon's employment website.

Review of applications will begin December 15, 2010, and will continue until the fellowship is awarded. Completed applications received by the December 15th deadline will be guaranteed full consideration.

Diversity Fellowship, Augustana College (Ill.)

Augustana College seeks to increase the diversity of its faculty and of liberal arts colleges more generally. Our dissertation fellowship is one of many efforts we have undertaken to achieve these aims. The college intends to introduce young teacher-scholars to faculty life at a liberal arts college.

While we will accept applications from any discipline, we have particular need in all areas of the humanities. The ability to teach in Augustana's interdisciplinary first-year seminar is especially important to the college.

Salary for dissertation fellows is \$31,000 with full benefits. Funds will be available to finance proposed research and support professional travel. The Dissertation Fellow will teach three ten-week courses over the year on Augustana's trimester system. The Fellow is required to participate in the life of the college and department and to interact frequently with students beyond the classroom. The college also offers a New Faculty Teaching Circle program to help new faculty with pedagogy and student learning in the classroom.

Details about Augustana, our expectation of the faculty, the selection process, the Quad Cities, and the application mailing address information are all available at the Faculty Search website; <http://www.augustanafaculty.org/>.

Send a letter of application addressing the candidate's likely contribution to Augustana's goal of diversity, curriculum vita, graduate transcript, statement of teaching philosophy, writing sample and three letters of recommendation to: Diversity Fellowship Search Cmte., C/O Ellen Hay, Interim Dean of the College, Augustana College, 639 – 38th Street, Rock Island, Illinois 61201. Questions may be sent to EllenHay@augustana.edu. Review of applications will begin March 1, 2011.

November 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4Norman Mailer Society Conference USF Sarasota/Manatee	5Teaching Discussion Group 4:00 CPR 343 Last Day to Defend Diss. Thesis Final Submission Deadline Norman Mailer Society Conference USF Sarasota/Manatee	6Norman Mailer Society Conference USF Sarasota/Manatee
7	8	9Public Forum: Humanities and Democracy 6:30 MSC 2707	10Center for India Studies Lecture 7:00 MSC 3705	11Veterans' Day Holiday	12	13
14	15Writers' Harvest 7:00pm Ella's Folk Art Cafe	16	17	18Religious Representations Symposium Keynote Address 7:00 MSC 2708	19Diss. Final Submission Deadline Placement Committee Meeting 2:00pm CPR 343 Religious Representations Symposium Panels 9:30-5:00 MSC 2708	20
21 <i>Broken Embraces</i> 2:00 MDA 1097	22	23	24	25Thanksgiving Holiday	26Thanksgiving Holiday	27
28	29	30Democracy and the Humanities Public Forum 6:30 MSC 2708				

December 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3 Last Day of Classes	4
5	6 Final Exam Week	7 Final Exam Week	8 Final Exam Week	9 Final Exam Week	10 Final Exam Week Department Holiday Party	11 Commencement
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31 Last Day to Be Admitted to Doctoral Candidacy	