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Important Dates:

Dissertation
Defense Deadline
November 4

Thesis Final
Submission
November 4

Veterans' Day
Holiday
November 11

MA Portfolio
Defense Deadline
November 18

Dissertation
Final Submission
November 18

Thanksgiving
Holiday
November 24 & 25

Last Day of Classes
December 2

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Message from Graduate Director

In Honor of Dr. Alma Bryant

Life is precious and impermanent. This is a mantra I started to incorporate into my morning meditation after my father died. In grief, it is comforting to make friends with death, so that it becomes less scary and threatening. Life is impermanent. We all will die.

Earlier this semester, when I learned that Alma Bryant was sick, I thought of her each time I rolled that phrase in my head. I was in Canada this past week for a conference, and so I did not

read my email until Sunday. When I learned that my colleague and friend had died, I was shocked. I broke down right at the business center in the hotel, weeping. I managed to get through my email, but I continued to cry. A fellow conferee who had not yet left for the airport saw me and asked what was wrong. I explained my news of the death of a colleague. She comforted me with humane sympathy and let me cry on her shoulder for a moment. Then she said, with total seriousness, "You know, you are lucky to have

that feeling. I don't think many of my colleagues would cry at the news of a colleague's death." I don't think her department is particularly singular in this respect, and that is the truly sad thing.

Life is precious. The loss of a life underscores how precious and fragile it is. We are lucky, as a department, to have been part of a community that included Dr. Bryant, that, to a certain extent, continued **because** of Dr. Bryant and her heal-

Continued on p. 2

Alumni Profile: Julia Rawa-White, PhD Lit 2004

Julia Rawa-White is a Professor at St. Petersburg College in Florida

What areas did you study? What subjects are you publishing in?

I earned a BA in English from Rollins College, MA in English from USF, and PhD in English from USF (2004). At USF, I read Modern British and American literature—with emphasis on exchanges between British and American modernism (via war poetry, avant-garde/expatriate authors, and literary magazines). My master's thesis deals with mod-

ernist aesthetics (T. S. Eliot, Ezra Pound, and H. D.) and expatriate literature of the interwar era. I also took courses in cultural studies and critical theory—continuing interests as indicated by my program of individual research and scholarly publications. My doctoral dissertation examines cultural/ideological movements in the modern novel (particularly Joseph Conrad's *Heart of Darkness*, E. M. Forster's *Passage to*

India, Paul Bowles's *The Sheltering Sky*, and Graham Greene's *The Quiet American*) and makes use of postcolonial theory (Gayatri Spivak, Edward Said) to track narrative dissonances in the same. My current research focuses on global history as a theoretical approach to aesthetics and literary studies. My most recent book, *The Imperial Quest and Modern Memory*, explores both the tensions and intersections between modernism and imperialism and related political

Continued on p. 2

Graduate Director Continued

ing administration. Many of you probably did not know her, but you are part of a vibrant department that she helped to build and sustain. I don't believe that English departments are families; families are separate things, and that is something that Alma knew and respected. Rather, English departments are professional communities that foster the growth of intellectual and academic lives. This community lost a really important member

last week, and many of us will feel that loss deeply.

It is not surprising that in the field of education, I am thinking about everything I learned from my senior colleague. Dr. Bryant successfully navigated teaching and administration in higher education as an African-American woman in the South for many decades. It will take time for me to sort out the mix of emotions and memories I have, but she leaves behind a powerful example of grace to

my mind.

Paradoxically, I am lucky to feel so sad at the loss of my colleague. We make choices each day in our professional community, because we don't have to like one another. But it makes for a compassionate environment in which to foster the intellectual and academic lives of others if we remember that all life is precious and impermanent.

English Graduate Links:

Graduate School Homepage:

<http://grad.usf.edu/>

Graduate School Thesis/Dissertation Homepage:

<http://www.grad.usf.edu/thesis.asp>

English Department Homepage:

<http://english.usf.edu/>

USF Library Research/Consultation Request:

<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association

<http://mla.org/>

University of Pennsylvania Call for Papers

<http://cfp.english.upenn.edu/>

Alumni Profile Continued

implications in the British and American novel. *The Imperial Quest and Modern Memory* is part of Wellesley's *Literary Criticism and Cultural Theory Series*.

What research projects are you currently working on?

I enjoy developing research projects within as well as outside of my college—and attracting funds to support them. In 2008, I won a substantial NEH grant to pursue study of W. B. Yeats at the National University of Ireland and Trinity College. This grant (*W. B. Yeats: A Reassessment*) required alliance with scholars from the United States, Ireland, and the United Kingdom as well as joint publication. I won two more NEH grants in 2011. As I could only accept one grant, I chose to study interwar modernism at Stanford University (*Cultures of Interwar Urban Modernism*) for six weeks. My colleagues and I investigated special collections at Stanford University and produced research regarding transnational modernist cultural production. We are working on a project for publication: *Transnational Modernism and Urban Conflict in the Interwar Era*. I

am co-editing the book with a colleague from Washington State University. Our project examines cultural vanguards of the interwar period and their aesthetic/ideological strategies as well as sites of urban conflict/transformation. I have also applied for a Fulbright to study interwar literature in the United Kingdom and plan to write a chapter on Anglo-American literary exchange for a book project to be completed after further CIES research: *Aesthetics and Political Commitment during the Interwar Era*. The University of Sussex has invited me to complete my research there in 2012 or 2013.

What classes are you teaching?

Research strengthens my teaching. This is positive, as I live to teach! I celebrate liberatory critical thinking to encourage students to think independently as philosophical citizens. At present, I teach British literature (including *British Literature from 1800 to the Present*), American literature (including *American Literature from 1865 to the Present*), and World literature (including *World Literature from the Renaissance to the Present*). I

Alumni Profile Continued

occasionally teach Western Humanities (especially *Western Humanities from the Renaissance to the Present* and *East-West Synthesis*). I'm very active with our Interdisciplinary Studies Program and serve on the editorial board of our undergraduate interdisciplinary research journal: *META*. I recently designed an undergraduate interdisciplinary course focused on British and American Modernism: *Interdisciplinary Studies: The Modern World*. This (six credit-hour) class explores the evolution of modern (1880-1960) British and American history, culture, and aesthetics via emphasis on literature written in Great Britain and America since the turn of the twentieth century. We explore the forces and patterns of change that

made the twentieth such a dynamic and complex century. We also track avant-garde movements exploring ideological and aesthetic strategies, as well as significant transformations.

What is your favorite memory of graduate school?

I had an excellent experience at USF. Thus, I have many great memories of graduate school. I fondly recall spirited seminars and dynamic graduate student symposiums. I remember colorful Earth Day festivities, epic sporting events, foreign films on the quad, and animated coffeehouse discussions with groups of graduate students from various departments. However, my favorite memories are of my brilliant, dedicated

professors. I benefited from superb, world-class instruction at the University of South Florida. The best graduate classes that I took at USF often surface in my memory and continue to shape my scholarship and teaching: Cultural Studies/Postcolonial Theory, Victorian Poetry, the Modern Novel, and Expatriate Writers of the Lost Generation. My favorite professors (especially my dissertation director [Dr. Phillip Sipiora]) continue to inspire me, as well as successive generations of graduate students at the University of South Florida.

Do you have any suggestions for current graduate students?

Clearly, we live in a challenging historical moment. However, graduate stu-

dents should never forget that scholarship and teaching have tremendous fundamental and social value. They should seek inspiration in teaching, creative contribution/collaboration, and public contribution/collaboration: "To be caught up into the world of thought—that is to be educated" (Edith Hamilton). They should seek opportunity and empowerment through social organizations (via scholarly, professional, and community groups/associations). I applaud our USF graduate students who (despite the rigors of graduate study as well as the current market) persevere as conscientious public intellectuals living (as Simon Schama would say) "the life of the mind."

Alumni Achievements

BOB BATCHELOR, PhD Literature 2009, was appointed chair of the Marketing Committee of the Midwest Popular Culture/American Culture Association (MPC/ACA). He oversees marketing and branding efforts for the association, including social media outreach.

"Cult Pop Culture: How the Fringe Became Mainstream." Keynote Presentation at the Midwest Popular Culture/American

Culture Association (MPC/ACA) Annual Meeting. Milwaukee, WI. 14 October 2011.

DANITA BERG, PhD Rhetoric and Composition 2010

"Revising Women: Female Identity in the Age of Plastic Flesh." Popular Culture Association/American Culture Association South Annual Conference. New Orleans, LA. 5 October 2011.

JOHN NIEVES, MA Creative Writing 2006

"What do you." *Harpur Palate* 11.1 (2011): 142.

"Through Ends of Autumn." *Valparaiso Poetry Review* 13.1 (2011): Online.

JULIA RAWA-WHITE, PhD Literature 2004, won the following NEH grants in 2011:

Stanford University, California: Cultures of Urban Modernism in the Interwar

Era and Folger Shakespeare Library, Washington, DC: From the Globe to the Global. She is also co-editing a book project that has evolved from research at Stanford University: *Transnational Modernism and Urban Conflict in the Interwar Era*.

PEILING ZHAO, PhD Rhetoric and Composition 2005, has accepted a position as full professor at Central South University in China.

Faculty Bookshelf: Dr. Susan Mooney

What books have you read recently (or are currently reading)?

Michel Houellebecq's *La Possibilité d'une île* (The Possibility of an Island). It's a contemporary French novel about a man in his current life and his future as a clone of himself while the world dries up; both versions of the man struggle with love and sex.

What is the most interesting work (book or article) that you have recently read?

The Chronicle of Leopold and Molly Bloom: Ulysses as Narrative by John Henry Raleigh. This book re-writes Joyce's novel as a chronologically ordered record of events and situations.

Are you currently reading anything just for fun?

The New Yorker. Books about and for babies and toddlers! Titles include *Penny Loves Pink*; *Balloons, Balloons, Balloons*; *Little Raccoon's Big Ques-*

tion; *Truck Duck*; and the *Poppleton the Pig* series.

Are there any particular journals in your field that you read or consult on a regular basis?

Narrative, PMLA, Comparative Literature, Modernism/modernity, Novel, Revista Canadiense de Estudios Hispánicos, Bulletin of Spanish Studies.

Have you read anything recently that you would recommend to a colleague

or student interested in your field?

Beckett and Badiou: The Pathos of Intermittency by Andrew Gibson and *Extravagant Abjection: Blackness, Power, and Sexuality in the African American Literary Imagination* by Darieck Scott; also an article by David Greven, "Contemporary Hollywood Masculinity and the Double-Protagonist Film," *Cinema Journal* 48:4 (summer 2009).

The State of Occupy Tampa

Happy semester, everyone.

Some of you may be aware that I've been volunteering my time teaching down at Occupy Tampa, and I was asked if I could give everyone a sense of the state of affairs down there. The first thing that must be said is that every time I go down to Gaslight and Curtis Hixon (the two parks that, for complicated legal reasons, the movement has been forced to split itself between), I never fail to meet an astonishing array of fascinating individuals. I've encountered everyone from a Peabody award-winning documentarian to a man who, by his own admission, had a fourth-grade education, from small children helping their parents paint protest signs to cou-

ples well into their retirement years, from businessmen in three-piece suits to shirtless skate punks, and so much in between.

And while I've encountered very little antagonism toward the movement among academics, even in these halls there seems to be some question of what brings this diverse array of people together. Outside of a general anger toward Wall Street and government incompetence, I have never, in the many conversations I've had with fellow occupiers, found any common cause among them. But this is not a weakness, as so many in the media have claimed, because what I feel the Occupy Movement has done, more than anything else, is awaken people to the fact that they aren't the only

ones who are angry about the state this country is in and, unlike the Tea Party, throwing yourself in with the Occupiers doesn't require you to conform to a specific ideology (ironically, Tea Partiers have been welcomed into the movement with far more respect than dissenting voices were ever welcomed at a Tea Party rally). There's an old saying that you should stand up for what you believe in, even if you're standing alone—but that is always far easier said than done. The Occupy Movement has given people who were too afraid to stand alone a group to stand with, and that's why the lack of consensus is a strength and not a weakness.

In several conversations I've had with Occupiers, I've observed that Americans have to get royally screwed over again and again before they finally get riled up enough to do something about it; but once they hit that breaking point, there's no stopping them. I hold the Occupy Movement as proof that that breaking point has been reached, and one of the reasons I've become so involved is because I want to be able to say years from now that I was part of something that made a difference. Hopefully, all of you will be willing at some point to drop in and check it out for yourself. At the very least, I promise you'll meet some fascinating people.

—Adam Breckenridge
PhD Student, Rhet/Comp

Graduate Accomplishments

ANNA ANGELI

"Beautiful Witches and Wily Princesses: Fairy Tale Gender Motifs in Neil Gaiman's *Stardust*." Rocky Mountain Modern Language Association Convention. Scottsdale, AZ. October 2011.

"What Do Our Students Need? Striking a Balance Between Nanny and Nurturer." Florida College English Association Conference. Melbourne, FL. October 2011.

JOSEF BENSON

"An Ironic Contention: The Kid's Heroic Failure to Rebel Against the Judge's Hypermasculinity in *Blood Merid-*

ian." *Southwestern American Literature* 36.3 (Summer 2011): 70-86.

"Rufus Scott as Failed Ironic Hero in *Another Country*." Celebrating African American Literature Conference: Race, Sexual Identity, and African American Literature. Pennsylvania State College. University Park, PA. 30 September – 1 October 2011.

MELISSA CARROLL

"Dinner with a Zen Master." *New South Review* 4.2 (Summer 2011).

CASSIE CHILDS was elected Member at Large for the Aphra Behn Society: Women and the Arts, 1660-1830.

"Victoria's knowledge of [her] sex' and Accomplishments of Gender in Hannah Cowley's *A Bold Stroke for a Husband*." CSECS/NEASECS/ABS. Hamilton, Ontario. 27-29 October 2011.

DANIELLE FARRAR

"No Place for Stoicism in Early Modern Revenge." Blackfriars Conference. Staunton, VA. 29 October 2011.

KATHY L. GREENBERG

"Cultural Emergency." *Subterranean Literary Journal* 2 (24 April 2011). www.thesubjournal.co.uk.

SUSAN TAYLOR has been named to the USF Service-Learning Faculty Learning Community. She has also been named as a writer for Tampa's Fashion Industry Association.

Faculty Achievements

RITA CIRESI

"Enormous Men." American Italian Historical Association. Tampa, FL. 22 October 2011. Panel Organizer and Presenter.

TOVA COOPER

"The Scenes of Seeing: Frances Benjamin Johnston and Visualizations of the 'Indian' in Black, White, and Native Educational Contexts." *American Literature* (September 2011). 509-45.

CARL HERNDL was recently named as a faculty member of the Patel Center for Global Solutions and gave a lecture "What's Rhetoric Got to Do With It? (With Apologies to Tina Turner)" in the USF Environmental Research Interdisciplinary Colloquium. He recently published "An Assessment of Cellulosic Ethanol Industry Sustainability Based on Industry Configurations" with colleagues in Agronomy from Iowa State University in *Journal of Soil and Water Conservation* (2011); was lead author on "Talking Sustainability: Identification and Division in an Iowa Community" in the

Journal of Sustainable Agriculture (2011); and co-authored "Talking Off Label: The Role of Stasis in Transforming the Discourse Formation of Pain Science" in *Rhetoric Society Quarterly* (2011).

LAURA RUNGE

"History, Theory, Practice: Different Editions of *Oroonoko*." CSECS/NEASECS/ABS. Hamilton, Ontario. 27-29 October 2011.

IRA SUKRUNGRUANG

"Bird Dreaming." *Tigertail IX* (Fall 2011).

"The In-between Time." *Make 11* (Fall/Winter 2011).

"Noisy Neighbor." Notable Essay. *The Best American Essays* 2011.

Dispatches from the Job Market

The last several months have given rise to a morning ritual. I wake up, pour some coffee, power up my laptop, and check the *Chronicle of Higher Education*. The hour at which the *Chronicle* seems to update their job listings amazes me—often four or five jobs just pop up overnight. Browsing the list like this, looking at all entries under the English and Literature heading on a daily basis (or twice or thrice a day) makes the overwhelming sea of ads a little more manageable and ensures that I don't miss anything that I might even be remotely interested in or qualified for. As a lapsed Catholic I prefer to call this process a ritual rather than an obsession or a compulsion, but let's just say it's good that, unlike the *Chronicle*, the MLA list updates once a week, on Fridays.

Fridays are another aspect of my life currently governed by the job search. I get up in the morning and, after performing my oblations to the gods at *The Chronicle*, I check the MLA list, which is usually not updated yet. When it does update, I search the week's listings in the MLA categories of British Literature, Generalist, and Other. Just like my daily check of the *Chronicle*, the weekly check of MLA keeps me abreast of new (sometimes cross-

posted) jobs and keeps the information I have to wade through to a minimum. And after new possibilities are noted and saved in my spreadsheet, it's about time to head to campus for the Friday placement committee meeting.

If you haven't heard the Good News of the placement committee, then I am here to tell you. The meetings, which happen in both spring and fall, are designed to demystify what is often a mystifying process (seriously what *is* a dossier?) and to help fine-tune our various documents. The committee is there to help with everything ranging from big questions (what should a letter of application look like?) to relatively small ones (is it okay if the font in my CV is Wing-Dings?), Prospective job applicants are urged to attend—the earlier in their process, the better.

As deadlines approach I have begun putting together a folder on my computer for each position with my tailored letters of applications, CV, dissertation abstract, and various other requested materials. This keeps things separated out so that I am not sending the Kansas College of Podiatry a letter addressed to the Kentucky Podiatry College. My spreadsheet is organized by deadline, which helps

me know when I really need to get working on a particular application. The files on my computer are looking more and more labyrinthine, but they've been useful in helping me structure my time and expend my energy wisely.

Expending energy wisely is what I think is important here. The job search is stressful, as anyone who has been to the MLA convention and played "spot who's on the market" can tell you. It is a lot of work, and it is very time consuming. But it is manageable if you start early and develop a strategy. Essential to all of this is keeping up with the market. My morning ritual (or obsession) is how I've been able to keep on top of the myriad of job ads. And that is the other thing to keep in mind. I've spent much of my career as a graduate student hearing about the horrible shape of the job market, and I certainly won't argue for its health. But watching ads pop up day after day, I've come to realize that there are jobs out there, and our odds of getting them go up dramatically when we come up with a plan and ask for help.

—Jude Wright

PhD Candidate, Literature

Thank you!

The American Italian Historical Association would like to thank the English Department and USF Research One for support of its annual conference. Thanks also to the following MFA students and alums for volunteering at the registration table: Liz Kicak, Christine Lasek, Jenni Nance, and Mary Jo Tutterow.

--Rita Ciresi, conference planning committee

Calls for Papers

Tenth International Conference on New Directions in the Humanities Centre Mont-Royal, Montreal, Canada

14-17 June 2012

Submission Deadline: 10 November 2011

We are pleased to be holding the 2012 Humanities Conference in Montreal, home to over a dozen colleges and universities. At the confluence of the French and English traditions, Montreal has developed a unique and distinguished cultural position as Canada's "Culture Capital." The deadline for the next round in the call for papers (a title and short abstract) is 10 November 2011. Future deadlines will be announced on the conference website after this date. Proposals are reviewed within two weeks of submission. Full details of the conference, including an online proposal submission form, may be found on the conference website at

<http://thehumanities.com/conference/>.

"So What?: Exploring the Importance of Humanities Studies in the 21st Century"

Association of English Graduate Students North Carolina State University

24-25 February 2012

Submission Deadline: 15 November 2011

The Association of English Graduate Students at North Carolina State University is pleased to announce the call for papers for our third annual graduate student conference, which will be held February 24-25, 2012. In this

conference, we wish presenters and participants to examine and explore the continued need for humanities studies, and the place of humanities studies in societies that increasingly value technological advances in communication. We encourage graduate students from all areas of the humanities to submit and share their research. Email your submissions to aegs.conference@gmail.com no later than November 15, 2011. Abstracts should be approximately 300 words. Include your name, institution, and course of study in the body of your email. Please remove all identifying markers on the abstract itself. We will send confirmations upon the receipt of your proposal. Additional information available at cfp.english.upenn.edu.

British Women Writers Conference: Landmarks Boulder, CO

7-10 June 2012

Submission Deadline: 15 January 2012

Please send a 500-word abstract to bwwc2012@colorado.edu by January 15, 2012. Panel proposals are also welcome and are due by December 15, 2011. Papers should address the conference theme and apply it to 18th-century, Romantic, or Victorian texts. See conference website for more details: www.bwwc2012.com.

Re-conceptualizing Cartography: Space-Time Compression and Narrative Mapping

USF Graduate Conference Tampa, FL

20-21 April 2012

Sponsored by the English Graduate Student Association at the University of South Florida, this interdisciplinary conference seeks presentations relating to considerations of time and/or space, space-time compression, and mapping. We encourage submissions from graduate students and professors from all fields, especially geography; sociology; literature; rhetoric and composition; gender, race, and sexuality studies; disability studies; history; political science; and globalization studies. We invite proposals for complete panels of three or four papers, round table sessions of up to five speakers, as well as individual papers. Please send abstracts (250 words for individual papers and 500 words for complete panels) and a brief biographical statement (if proposing a panel, one for each participant) to both Cassie Childs (cassiechilds@mail.usf.edu) and Jennifer Yirinec (jyirinec@mail.usf.edu) by December 30, 2011. Papers should take between 15-20 minutes to present, and panels should last no longer than 1 hour and 20 minutes. Our inspiration for this conference comes from geographer David Harvey, who, in his *The Condition of Post-modernity*, explores the evolution of conceptions of time and space from the Enlightenment to the post-modern world. In his study, he contends that "our subjective experience can take us into realms of perception, imagination, fiction, and fantasy, which produce mental spaces and maps as so many mirages of the supposedly 'real' thing" (203).

We hope this conference fosters productive considerations of mapping as more than a "factual" representation of space and illuminates the interrelatedness of power structures, mapping, territorialization, and boundary construction.

Papers might respond to, but are not limited by, the following questions/topics:

- * Travel narratives
 - * Time travel
 - * Temporality in writing (verb tenses, the present of online publication, the past and present of memoir)
 - * The politics/rhetoric of cartography
 - * Using narrative as a means to colonize/demystify territory
 - * Constructing place through narrative
 - * The ways in which mapping and materiality affect rhetorical practice
 - * Mapping the body, sexuality, race, and/or gender
 - * Liminal spaces and the phenomenology of place
 - * Mapping the past
 - * Demarcating social, geographical, mental, and other boundaries
 - * Pedagogical insight on incorporating maps into the classroom
- For conference-related inquiries, please email either Jennifer Yirinec (jyirinec@mail.usf.edu) or Cassie Childs (cassiechilds@mail.usf.edu). Visit conference website (<https://sites.google.com/a/mail.usf.edu/university-of-south-florida-graduate-conference-2012/>) for more details.

Events

EGSA Fall Colloquium: "All in Good Time"

The fall colloquium will take place on **November 4, from 10-11:30 a.m. in MSC 3704**. The scheduled presenters include Zachary Lundgren, Danielle Farrar, Cassandra Branham, and Christine Lasek. Come support your fellow graduate students!

EGSA Social Events

EGSA has planned two social events for the next month: This **Friday, November 4**, we will meet at **Gaspar's Patio in Temple Terrace from 7 to 10** for drinks and camaraderie. On **Friday, December 2**, we will make a group trip to see Break-in Dawn (Twilight). Watch your email for more details; contact either Katherine (kmmcgee@mail.usf.edu) or Susan (susangtaylor@mail.usf.edu) if you have any questions.

Writers' Harvest

This year's Writers' Harvest is on **November 7, 7PM, at Ella's Folk Art Cafe**. Admission to the Harvest is 3 cans or \$5. This year's featured readers are: Erika Meitner, Michael Hettich, and our very own Karen Brown. There will be raffle prizes and musical performances.

It's that time of year again. Donations for the canned-food drive can be placed in the boxes in the English Department mailroom, outside Prof. Ira Sukrungruang's office door CPR 332, and one on the fourth floor. The class that gathers the most cans will win a free pizza party in November. Encourage your classes to donate.

Works in Progress

The final meeting of the Works in Progress group will be held on **Tuesday, November 29, 2-3 (Roberta Tucker)** in **CPR 257**. Please contact Tova Cooper (tovacooper@usf.edu) if you would like to present in the spring.



Graduate Placement Committee

The final meeting of the Graduate Placement Committee will be held **Friday, November 18 (2:30-4:00 in CPR 343)**. We will offer advice on preparing for MLA and phone interviews. In late November and early December, the committee will stage mock job interviews for those who would like to practice before MLA.

Placement To-Do List for November

- Every week, check for new ad postings on the MLA, SAMLA, and AWP job lists and in the classifieds sections of Inside-HigherEd.com and The Chronicle of Higher Education.
- Continue to work with the Placement Committee and your dissertation advisor to prepare and revise your application materials.
- When search committees contact you for additional materials, send those materials out immediately.
- In preparation for interviews, begin drafting sample syllabi for courses you might teach in your area.
- Schedule a mock job interview with the Placement Committee.
- Continue to work on your dissertation.

Humanities Institute November Events

An Afternoon with Werner Herzog

The world-renowned German director Werner Herzog will show a new film project and discuss his work with USF students, faculty, staff, and Tampa Bay cineastes on **November 19 at 3 p.m. in ISA 1051**. For more information, please contact Margit Grieb (griber@usf.edu).

Instant Anthropology and the July 22nd Massacre in Norway

Thomas Hylland Eriksen, professor of anthropology at the University of Oslo and a noted Norwegian public intellectual, will discuss the potential of anthropology in making sense of, and perhaps giving both therapeutic and critical perspectives on, sudden, dramatic events, when meticulous analysis and data collection are not an option. This event is part of the Department of Anthropology's Trevor Purcell Memorial Lecture Series. **Monday, Nov. 14. Reception 3:30 p.m. Lecture 4:00 p.m. MSC 2708.**

Conference on Eastern and Indigenous Perspectives on Sustainability and Conflict Resolution

Nov. 13 -Nov. 15. For more information, see the Center for India Studies: <http://global.usf.edu/indiastudies/>.

Teaching Discussion Group

Please join us for the December meeting of the Teaching Discussion Group on **Friday, December 2 from 3-4 in CPR 257**. We welcome any graduate TAs, instructors and faculty who would like the opportunity to discuss some of the current issues in the profession, to brainstorm on effective classroom strategies, to listen to the latest success or horror stories, or simply to gather for fellowship. Paul Quigley will select a reading TBA. Please contact Laura Runge with any questions: runge@usf.edu.

November 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Rhet/Comp PhD Exam Distribu- tion	2	3	4 Diss. Defense Deadline Thesis Final Submission Deadline EGSA Fall Colloquium 10-11:30 MSC 3704	5
6	7 Writers' Harvest Ella's Folk Art Café 7 pm	8	9	10	11 Veterans' Day Holiday	12
13	14 Instant Anthro- pology Lecture 3:30 pm MSC 2708	15	16	17	18 MA Portfolio Defense Deadline Diss. Final Submission Deadline Graduate Placement Meeting 2:30- 4:00 CPR 343	19 Werner Herzog 3pm ISA 1051
20	21	22	23	24 Thanksgiving Holiday	25 Thanksgiving Holiday	26
27	28	29 WIP Meeting CPR 257 2-3	30			

December 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2 Last Day of Classes Teaching Discus- sion Group 3-4pm CPR 257	3
4	5 Final Exams	6 Final Exams	7 Final Exams	8 Final Exams	9 Final Exams	10 Commencement
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30 Last Day to Be Admitted to Doc- toral Candidacy	31