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Important Dates:

PhD Literature Comprehensive Exam, Nov. 2

Thesis Defense Deadline, Nov. 2

Dissertation Defense Deadline, Nov. 9

Thesis Final Submission Deadline, Nov. 9

Veteran's Day Holiday, Nov. 12

Thanksgiving Holiday, Nov. 22 - 23

MA Portfolio Deadline, Nov. 30

Dissertation Final Submission Deadline, Nov. 30

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Message from Graduate Director

November is [National Novel Writing Month](#), or NaNoWriMo, and it has been since 1999. Inspired by the crazy participants who committed to writing a novel (or a large chunk of one) in thirty days, several other Writing Months (WriMos) have popped up to feed on the energy of a month-long collective sprint toward unthinkable large writing goals. Starting November 1, DigiWriMo or Digital Writing Month and AcWriMo or Academic Writing Month begin similar public campaigns. Robert Brewer has even created a [challenge](#) for poets to write a poem a day for 30 days. Now there's something for everyone. Just when you thought the heat of the term couldn't be any higher, here's a challenge to make you sweat.

[DigiWriMo](#) is a month-long public challenge to write and self-publish 50,000 words in digital form, be it blogging, tweeting, commenting, emailing, or the like. (If we include emails, I am SURE I could reach this goal.) It is hosted by the [English and Digital Humanities](#) program of Marylhurst College and sponsored by [Hybrid Pedagogy](#). Participants register online and enjoy the community of other digital writers. [Digi the Duck](#), the affable Twitter ID for DigiWriMo, writes: "Can't imagine writing 50,000

words? Drop in anyway! We'll have lots of exercises to bend your brain, break your habits, and basically rock your writing world." The idea is not so much to blather on in the twitterverse as it is to recognize the way that digital writing differs from previous forms and genres that met the needs of manuscript and print. It sounds both theoretically sophisticated and lots of fun.

[AcWriMo](#), formerly AcBoWriMo (or academic book writing month), formed in the same spirit as NaNoWriMo but for academic authors (like yourselves!). Started by PhD2Published, this event calls on academic authors to (1) set a crazy writing goal, such as 50,000 words, for the month of November; (2) publicly declare your participation and goals; (3) draft a strategy; (4) discuss what you're doing; (5) don't slack off; and (6) publicly declare your results. Why? Organizer Charlotte Froste explains her original motivation: "I admitted at the time that it was an insane target, but that it wasn't the word count that was the point. Rather, it was a bid to gather people together for mutual support in the, at times, painfully difficult and soul-crushingly lonely task of academic writing." What resulted was the flowering

of active and enriching writing communities networked through Twitter, Facebook, and the like.

I see this as an opportunity for you to join larger academic communities to share your work. It may provide inspiration, support and insight. Especially if you are in the lonely stages of dissertation writing, these digital forums may prove to be just the thing to keep you going. Take a look, take up the challenge, and write like mad for the month of NOVEMBER. (I just wrote nearly 500 words!!!)

English Graduate Links:

Graduate School Homepage:

<http://grad.usf.edu/>

Graduate School Thesis/Dissertation Homepage:

<http://www.grad.usf.edu/thesis.asp>

English Department Homepage:

<http://english.usf.edu/>

USF Library Research/Consultation Request:

<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association:

<http://mla.org/>

University of Pennsylvania Call for Papers:

<http://cfp.english.upenn.edu/>

New Faculty Profile: Dr. Cynthia Patterson

Where is your degree from? When? What areas did you study? What subjects do you publish on?

Hello everyone! As you can likely guess from my photo, I am a later-in-life academic, after previous careers in journalism, medical office management, and fitness. I completed my PhD in Cultural Studies from George Mason University in 2005. That program is interdisciplinary by definition, and I trained in English, history, and art history.

I consider myself primarily a cultural historian, but I teach in an English department by virtue of BA, MA, and earlier PhD training in English, as well as extensive writing experience outside academia. My PhD program at GMU required two 60-page field statements in lieu of exams, and mine covered 19th-century American art, literature, and culture, and visual culture studies. My first book, *Art for the Middle Classes: America's Illustrated Magazines of the 1840s* (Jackson: University Press of Mississippi, 2010) (<http://www.upress.state.ms.us/books/1331>), examined engravings published in popular magazines, paying particular attention to the contexts of magazine production, distribution, and consumption.

What classes will you be teaching? How would you describe the classes?

Like John Lennon, I have obligations to the Lakeland teach-out. Due to corporate writing experience,

I taught primarily online professional/technical writing courses in Lakeland. However, I hope to teach and to develop courses in my areas of research: 19th-century popular culture, periodical culture, and women's textual production. In Spring 2013 I will be teaching a section of LIT 3301, Cultural Studies and the Popular Arts, devoted to the dime novel. USF Special Collections owns one of the largest collections in the country and the dime novel serves as a window into late 19th- and early 20th-century popular culture. Because I teach with technology, this will be a hybrid, hands-on, collaborative, workshop-based course targeting undergraduate research projects, and taught in three venues: a computer lab, the library's special collections seminar room, and online. We will utilize *Canvas*, USF's new learning management system (LMS), *Questia* (etext and articles), and *Illuminate* (live, synchronous class meeting software), and other portable-device-friendly applications.

What research projects are you currently working on?

I am finishing a chapter on historical magazines for an edited scholarly anthology. I'm also revising two article manuscripts, offshoots of the first book project: one on women writers' responses to charges of "intellectual hermaphroditism"; a second on magazine "match plates"—a form of didactic illustration drawing on

other culture forms, such as the "tableaux vivant" popular on the 19th-century stage.

My new research examines the intersection of liberal religion, social reform, and women's writing practices using an extensive collection of archival materials produced by the Charleston (SC) Unitarian Ladies Sewing Society, dating from 1847 to 1988. I have an article accepted for *Carologue*, published by the South Carolina Historical Society, and I am working on a "From the Archives" submission for *Legacy*, the journal of the Society for the Study of American Women Writers.

Favorite/least favorite memories of graduate school?

I really have no least favorite memories—most are very positive! My PhD program focused laser-like attention on job-market preparedness. So I developed experience in writing research grants (I landed three to support my dissertation project), and hosting guest presenters for the

graduate-led monthly colloquium. I also served two years as student representative on the admissions committee to my PhD program. Probably the very BEST experience was my writing group: thanks to them, I finished the dissertation on target. I am proud to say that most of my colleagues landed tenure-track jobs in academia because of the dedication of our faculty to our success, and our support for each other.

Impressions of USF/Tampa Bay?

I find the Tampa Bay region very culturally vibrant—comparable to other cities I've lived in, like Washington, DC, San Francisco, and New Orleans—so I'm delighted to be joining the Tampa campus faculty. A "beach baby" at heart, I hope to move eventually from Bartow to north St. Pete.

Interests outside work?

I am a "gym rat": you will find me every morning taking *Les Mills* classes at Kinnetix Gym in Pinellas Co. or Gold's Gym in N. Lakeland.



Faculty Bookshelf: Dr. Nicole Discenza

What books have you read recently (or are currently reading)?

I'm rereading C. S. Lewis's Planet trilogy and am reading John D. Niles, *Old English Heroic Poems and the Social Life of Texts* (Turnhout: Brepols, 2007). I have just started Karmen Lenz's *Ræd and Frofer: Christian Poetics in the Old English Froferboc Meters* (New York: Rodopi, 2012), on spirituality and poetry in the Old English Meters of Boethius.

What is the most interesting work (book or article) that you have recently read?

Patrizia Lendinara wrote a pair of articles on early medieval wonder texts that describe strange and unusual beings inhabiting distant places, usually in the East: "The Letter of Fermes: Not Only Marvels," in *The World of Travelers: Exploration and Imagination* (ed. Kees Dekker, Karin E. Olsen and Tette Hofstra [Leuven: Peeters, 2009], 31-60, Mediaeval-

ia Groningana, n.s. 15); and "I donestri, pericolosi indovini delle Meraviglie dell'Oriente," in . . . *un tuo sero di fiori in man recando. Scritti in onore di Maria Amalia D'Aronco* (ed. Silvana Serafin and Patrizia Lendinara, 2 vols. [Udine: Forum, 2008], vol. 2, 259-73). Lendinara traces sources, relationships, and the afterlife of these texts of the fantastic. I learned a lot from these studies. *Wonders of the East* and *The Letter of Fermes*, the texts that Lendinara discusses, received little critical attention until recently, but they may have been read and copied by Anglo-Saxons more than *Beowulf* was.

Are you currently reading anything just for fun?

I finished Pat Cadigan's *Tea from an Empty Cup* (New York: Tor, 1998) not long ago. I'm hoping to read more in Charles Stross's Laundry series soon.

Are there any particular journals in your field that you read or consult

on a regular basis?

I regularly consult *Anglo-Saxon England*, *Old English Newsletter*, *Exemplaria*, *Speculum*, and *Arthuriana*.

Have you read anything recently that you would recommend to a colleague or student interested in your field?

I've been recommending Sharon Rowley's *Old English Version of Bede's Historia Ecclesiastica*. Rowley's study draws from traditional manuscript studies, philology, and onomastics (the study of names) but also on recent critical theory for issues of authorship, representation, and gender studies. She argues for well-informed, knowledgeable translators who had different interests and sources than Bede. She shows how they produced a translation with more emphasis on the Celtic and Merovingian churches and on female agency than the source text had. It's a fascinating book and a great example of how different approaches can be combined in the study of Anglo-Saxon literature.

EGSA Fall Colloquium: "Pain and Healing"

The EGSA Fall Colloquium will take place on **Friday, November 16, from 9:00 a.m.-1:30 p.m. in Cooper 103**. Light refreshments will be served. Come support EGSA and fellow colleagues!

Every day, we are reminded that we live in a time of tragedies, but we also live in a time of incredible resilience. As Morrison writes, pain can evade words. But what if it is only through our words (discourse, creativity, analysis, reflection) that we are able to process pain? When we cannot foster healing, the humanities are poised to encourage conversations about pain that can, ideally, help people cope.

The EGSA's Fall Colloquium will include papers that explore the themes of "pain and healing" from various disciplinary perspectives, ranging from research-centered to creative.



Faculty Achievements

KAREN BROWN

Little Sinners, and Other Stories. Lincoln, NE: U of Nebraska P, 2012. Print.

"Stillborn." *Epoch* 61.2: 147–64.

CHRISTINE GROGAN

"The Body as Site of Healing in Dorothy Allison's *Bastard Out of Carolina* and Calixthe Beyala's *Your Name Shall Be Tanga*." Co-authored by Sarah Namulondo. Rocky Mountain Modern Language Association Convention. Boulder, CO. October 2012.

CYNTHIA PATTERSON

"Recovering Caroline Howard Gilman." Society for the Study of American Women Writers (SSAWW). Denver, CO. 11–14 October 2012.

Session Chair: "The American Southwest." Society for the Study of American Women Writers (SSAWW) Denver, CO. 11–14 October 2012.

DIANE PRICE HERNDL

"Theorizing Race and Disability." Society for the Study of American Women Writers. Denver, CO. 12 October 2012. Special two-session discussion on American Women Writers and Disability, sponsored by the journal *Legacy*.

SARI ALTSCHULER

"Narrative Inoculation: Charles Brockden Brown, Elihu Hubbard Smith, and the Circulation of Republican Health." Society for Literature, Science, and the Arts (SLSA). Milwaukee, WI. 27–30 September 2012.

JoNETTE LaGAMBA

"Using the IMRAD Format and Accompanying Peer Review for Scientific Writing." Georgia Conference on Information Literacy. Savannah, GA. 22 September 2012.

Alumni Accomplishments

CATHERINE PARISIAN,

MA Literature 1999

Frances Burney's Cecilia: A Publication History. Surrey: Ashgate, 2012.

JOSEPH WARD,

MA Literature 2010

'Show Me the Money!': A Pedagogy for English in the New Economy." Florida College English Association Annual Conference. Ybor City, FL. 12 October 2012.

JOHN A. NIEVES,

MA Creative Writing 2006

"Collecting Husks." *Organs of Vision and Speech Magazine* (Summer 2012): 52.

Graduate Accomplishments

ANNA ANGELI

Session Chair: "Hungarian Studies: The Rewards and Punishments of Assuming Transgressive Identities." Rocky Mountain Modern Language Association. Boulder, CO. 11–13 October 2012.

"Working Through Trianon Syndrome: Albert Wass' *The Witch of the Funtinel* and Collective Trauma." Rocky Mountain Modern Language Association. Boulder, CO. 11–13 October 2012.

DARRELL NICHOLSON

"Chasing Ti Jean." *15 Views of Tampa*. Ed. John Fleming. Burrow Press.

16 October 2012. <http://burrowpressreview.com/chasing-ti-jean-darrell-nicholson/>.

MEGHAN O'NEILL

"Confounding Scientific Frameworks of Knowledge: The Agüero Sisters and the "Utterly Unique" Natural World of Cuba." Canadian Association for American Studies (CAAS). Toronto, Ontario. 26 October 2012.

Events

Dissertation Support Group

The Dissertation Support Group will be holding its final meeting of the fall semester on Thursday, November 1 at 6:00 p.m. at The Refinery (on North Florida Ave). Please send any questions and RSVP to Jessica Cook (jlcook4@mail.usf.edu). We hope to see you there!

G.R.A.S.P. (Graduate Research and Scholarly Publication) Works-in-Progress Group

G.R.A.S.P. will meet on **Friday, November 2, at 4:00 p.m. in CPR 343**. G.R.A.S.P. is designed to help the English Department's graduate students achieve their scholarly research and publication goals. G.R.A.S.P. utilizes Google Docs and face-to-face workshops to review scholarly works produced by graduate students. In November, we will review an article that has been composed for submission to a scholarly journal. Email Angela Eward-Mangione (eward@mail.usf.edu) to request a copy of the article or for access to the Google Group.

Teaching Discussion Group

Our next Teaching Discussion Group is scheduled for **Friday, November 2 @ 3:00 p.m. in CPR 343**. Rondrea Mathis has selected the follow short piece to inspire our thinking: <http://www.theatlanticcities.com/jobs-and-economy/2012/09/why-american-students-cant-write/3412/#>.

Please join us! All are welcome!

Department Happy Hour!

Join in an informal space where professors and students can meet and chat. We realize how hard (and fun) it is to be in graduate school, and we thought this would be a good place where we could all get together to share ideas, discuss collaborations, and offer (hard-earned) advice. Hope to see you at one of the future Happy Hours! Weekly on **Fridays at 5pm Gaspar's** Patio Bar & Grille, 8448 N. 56th St.

Graduate Placement Committee

In the coming weeks, the Graduate Placement Committee will be offering a series of meetings and workshops designed to prepare graduate students for the job market. While any student may attend these sessions, those who will be on the market for the first time this fall are strongly encouraged to work with the Placement Committee. We can help you draft and revise your application documents, refine your strategies for locating positions, and guide you through every stage of the job search process. Don't try to navigate the job market on your own! Let us help you in your search for full-time academic employment. Meetings will be held on **Fridays from 1:30—3:00pm in CPR 343**.

November 9: Fellowships, Post-Docs, Interviews

They do exist: Fellowships and Post-Docs! We will discuss them, then review the basics of interview processes, preparation, and follow-up etiquette.

November 26: Mock Interview Week

For those who wish to do so, we will schedule mock-interviews. Anyone applying for jobs REALLY should do this. To schedule, contact Dr. Irizarry.

How to Prepare a Conference Presentation: with Dr. Runge and Dr. Lennon

Wednesday, November 14, 2012

10:00 a.m. – 12:00 p.m.

CPR 257

In the workshop, we will learn: to cut a seminar paper into a conference paper; to focus our ideas appropriately; to write an abstract for a conference paper; to deliver a conference paper appropriately; and to avoid the common pitfalls of bad papers.

Prior to the workshop, review the general advice on presentations and bring your questions. Also, because the EGSA colloquium is scheduled for November 16, this workshop provides the opportunity to practice and refine your presentations for the colloquium. Please bring your conference paper (or one from another conference) to the workshop.

Teach-Tech Workshops 2012–2013

November 30, 2012:

Web Video in 10 Minutes or Less, with Marc Santos. Learn how to take and edit video for your courses using Flipcams and Windows Movie Maker. This workshop will give you an overview and set you on your way to filmmaking. Workshop will end with a viewing of participants' videos.

Blackboard > Canvas: (Re)Creating Courses in a New Learning Management System (LMS), with Cynthia Patterson. This hands-on workshop will take you step-by-step through how to create a basic course shell in USF's new LMS, *Canvas*. Handouts will provide user-friendly screen captures to provide take-home reminders. *Blackboard* will be "gone" by December 2013, so use this opportunity to jump-start your course conversion process, as you will not be able to "course copy" materials directly from *Blackboard* to *Canvas*.

Calls for Papers

Latin American Studies Graduate Student Conference: "Decolonizing the Americas"

Tulane University
17-19 January 2013
Submission Deadline:
9 November 2012

The Americas have long been a site of colonial and neocolonial encounters in political, cultural, economic, and intellectual realms. These encounters have produced inequalities and oppressions, but they have also spurred rich histories of intellectual and political resistance in response to unequal power relations within and between the countries of the Americas. This conference invites scholars from all disciplines to examine the actors, trends, complexities, and contentions in the ongoing decolonization of the Americas. We encourage submissions from the liberal arts, social sciences, and professional fields spanning historical and contemporary time periods to address the process of transcending and dismantling colonialism and neocolonialism. We encourage participants to utilize various methodologies and lenses to analyze this process.

We welcome abstracts for presentations and for panels from all disciplines relating to the conference theme. Abstracts of up to 250 words should be sent in Microsoft Word format. Please include a few keywords relating to your paper topic, along with your name, phone number, and institutional affiliation in your e-mail. Abstracts may be sent to lago.tulane@gmail.com by Friday, November 9th, 2012. Final copies of completed papers may be sent by Friday, December 7, 2012.

Literature, Liberation, and the Law The 39th annual conference of the African Literature Association (ALA)

Charleston, SC
20-24 March 2013
Submission Deadline:
30 November 2012

The Graduate Student Caucus of the African Literature Association invites abstracts for the upcoming 39th African Literature Association Conference at the College of Charleston and Charleston School of Law in South Carolina. The conference theme is: "Literature, Liberation and the Law," however papers on all other aspects of African literature, arts and film are also welcome.

Scheduled speakers include Prof. Njabulo S. Ndebele hosted by the Graduate Caucus, Albie Sachs, Leonora Miano, Cleveland Sellers, Binyavanga Wainaina. To increase graduate student participation and enhance experience, we are also delighted to announce this conference will feature professional development workshops on "Article Writing and Publishing" and a special session panel on "Archival Research" with visits to South Carolina's famed Avery Research Center. Please forward this invitation and the attached call for papers to graduate students or scholars interested in African and/or Diaspora literature and its intersections with the legal and the political. Send panel proposals or individual paper abstracts as a Word Document or PDF attachment before November 30, 2012 to the conference convener at: lewiss@cofc.edu. For more information, please visit the African Literature Association website at <http://www.africanlit.org/>

and the conference website/call for papers at <http://prosper.cofc.edu/~atlantic/ala/conference.html>

If you are interested in networking with other graduate students in the fields of African literature and cinema, please visit our Facebook page: African Literature Association - GSC at <http://www.facebook.com/group.php?gid=26760248720&ref=ts>. You can also follow us on twitter: @gscala13

Subject to Change: Nature, Text, and the Limits of the Human The University of Virginia Department of English Graduate Conference

22-24 March 2013
Submission Deadline:
30 November 2012

We invite you to join us as we explore the ontological, environmental, ethical, and aesthetic implications of living in a world in which the primacy of the human has been called into question. What does it mean to read an object if we, too, are objects? Do inanimate subjects have a claim to the agency that humans have usually taken to be theirs alone? How are artists and scholars supposed to see into the life of things: the animal, the synthetic, the digital, the inert, the abject? How do we read after nature in a world of things? Keynote speech by Timothy Morton. A roundtable discussion with Timothy Morton, Bruce Holsinger, and Jennifer Wicke.

This conference is interdisciplinary: We welcome sub-

missions from a variety of fields. Send an abstract (of up to 350 words) for your 15-minute presentation to gesaconference2013@gmail.com. Include your name and institutional affiliation. Find more information, updates, and a growing forum on the nonhuman at <http://tochangethesubject.blogspot.com/>.

The Rat's Mouth Review, a graduate literary journal

Fall/Winter Volume 1:
"Invention vs. Mimesis"
Submission Deadline:
1 December 2012

We are proud to introduce a new graduate journal, *The Rat's Mouth Review*, operated by the English graduate students and under a faculty advisory board at Florida Atlantic University in Boca Raton, Florida. For our inaugural issue, we are seeking submissions of graduate student work from around the world on the topic of mimesis versus invention. *The Rat's Mouth Review*, as a journal, seeks to invent itself, few would argue that it is not doing so in a mimetic fashion. We emulate other journals in order to forge our own identity and we do so with the hope of being "of [great] worth." To accomplish this, we require your contributions.

We are seeking submissions of short essays of approximately 1,200-1,500 words in length. Longer essays will be accepted (7,000-9,000) but preference will be given to concise explications of texts that analyze the thematic concern of invention versus mimesis. End notes should be kept at a minimum. Book reviews on this topic are also welcome, as are interviews, exhibition reviews, and oth-

Calls for Papers, Continued

er scholarly submissions. All submissions should conform to the most recent edition of the MLA style guide. Please send a cover letter (name, institution, contact information, student status) with a 100-150 word abstract along with the submission stripped of names and affiliations. Please leave only the title of your work in the submission. Please refer to the website for more information: <http://ratsmouthreview.webs.com/>. Or contact one of our editors: Joel Wilson, Editor-in-Chief, jwilson53@fau.edu and Frank Babrove, Managing Editor, fbabrove@fau.edu.

Katherine Anne Porter session at the 2013 American Literature Association Conference, to be chaired by Christine Grogan.

Submission Deadline: 14 December 2012.

The topic for the session will be "Reading and Teaching Katherine Anne Porter." Please send proposals of 250 words or less to Dr. Christine Grogan at cgrogan@mail.usf.edu by the deadline of December 14, 2012. The conference will take place May 23-26, 2013, at the Westin Copley Place, 10 Huntington Avenue, Boston, Massachusetts. Conference details and information about hotel reservations will be available through the Website of the American Literature Association (www.americanliterature.org).

Eighteenth- and Nineteenth-Century British Women Writers Conference

**4-6 April 2013
Albuquerque, NM
Submission Deadline: 15 December 2012**

The English department at the University of New Mexico

is pleased to host the 2013 British Women Writers Conference. The conference will be April 4-6, 2013 at the Hyatt in downtown Albuquerque, NM. The conference theme is "Customs," and we look forward to a wide range of unique presentations on the topic.

Customs are often thought of as the habits or social norms that dictate behavior, sometimes so rigidly that they appear to be laws. Conversely, though, "custom" can refer to a product or service tailored to the "customer's" individual specifications, or the taxes or duties on imports/exports, the governmental department charged with implementing such fees, or the place in which all items entering a country from foreign parts are examined for contraband. Regardless of its particular connotation, "custom" denotes a sense of rigidity, restriction, or control; it is these forms of social, economic, and/or personal limitations that we wish to explore with this year's conference. Prospective panelists are encouraged to think of "customs" broadly as the term might apply to British and Transatlantic women writers and their often-underrepresented contributions to literary studies.

Please send abstracts of 250 words for panel proposals by November 15, 2012 and for individual paper presentations by December 15, 2012 to BWWC2013@gmail.com. Check out our website at 2013BWWC.com.

**First Annual Symposium on Medieval and Renaissance Studies
17- 19 June 2013
Submission Deadline:
15 December 2012**

The Annual Symposium on Medieval and Renaissance Studies provides a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, participate in roundtables, and engage in interdisciplinary discussion. The goal of the symposium is to promote serious scholarly investigation of the medieval and early modern worlds. We invite proposals for papers, sessions, and roundtables on all topics and in all disciplines of medieval and early modern studies. Submit proposals online at <http://smrs.slu.edu/>.

The plenary speakers for this year will be Peter Brown, of Princeton University, and Andrew Pettegree, of St. Andrews University.

**The 15th Annual Conference of the Marxist Reading
21-23 March 2013
University of Florida
Submission Deadline:
11 January 2013**

This conference proposes to follow Marx's imperative to exit the "noisy" public sphere "where everything takes place on the surface and in full view of everyone" and instead enter "into the hidden abode of production" so that we may better understand the political power of the word "work," the concept it signifies, and its material consequences for workers and non-workers around the world. The MRG invites scholars to join us in rethinking work, a fundamental but under-theorized concept in Marxist thought, by submitting scholarly

papers and presentations that investigate work from a Marxist perspective. Topic include, but are not limited to, the following: cultural representations of work and work politics; work in a globalized economy; the necessity of unemployment and unpaid labor in capitalism; utopian visions of work; jobs vs. work vs. labor; refusal of work and anti-work politics; work and identity politics; sex as work and/or anti-work; the reification of intellectual labor; posthumanist conceptions of work; and, disability/inability to work.

Please submit a 250-word abstract for a 20-minute presentation along with contact information to theufmrg@gmail.com by January 11, 2013. Please indicate any a/v requests. Authors of accepted papers will be notified by February 3. For questions concerning the conference, please contact us at theufmrg@gmail.com. For more information, please visit our website: <http://www.english.ufl.edu/mrg/>.

November 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				<p>1</p> <p>Dissertation Support Group, The Refinery, 6pm</p>	<p>2</p> <p>PhD Lit Exam Day 3</p> <p>Thesis Defense Deadline</p> <p>Teaching Discussion Group, 3pm, CPR 343</p> <p>GRASP, 4pm, CPR 343</p>	<p>3</p>
<p>4</p>	<p>5</p>	<p>6</p>	<p>7</p>	<p>8</p>	<p>9</p> <p>Dissertation Defense Deadline</p> <p>Thesis Final Submission Deadline</p> <p>Job Placement Mtg, CPR 343, 1:30pm</p>	<p>10</p>
<p>11</p>	<p>12</p> <p>Veteran's Day Holiday</p>	<p>13</p>	<p>14</p> <p>How to Prepare a Conference Presentation, 10am-12pm, CPR 257</p>	<p>15</p>	<p>16</p> <p>EGSA Fall Colloquium, 9am-1:30pm, CPR 103</p>	<p>17</p>
<p>18</p>	<p>19</p>	<p>20</p>	<p>21</p>	<p>22</p> <p>Thanksgiving Holiday</p>	<p>23</p> <p>Thanksgiving Holiday</p>	<p>24</p>
<p>25</p>	<p>26</p> <p>Job Placement "Mock Interview Week"</p>	<p>27</p>	<p>28</p>	<p>29</p>	<p>30</p> <p>MA Portfolio Defense Deadline</p> <p>Dissertation Final Submission Deadline</p> <p>Teach-Tech Workshop, 2pm, CPR 202</p>	

December 2012

Sun

Mon

Tue

Wed

Thu

Fri

Sat

						1
2	3	4	5	6	7 Last Day of Fall Classes Teaching Discussion Group, 3pm, CPR 343	8 Final Exams
9 Final Exams	10 Final Exams	11 Final Exams	12 Final Exams	13 Final Exams	14 Final Exams	15 Commencement (Tampa)
16	17	18 Final Grade Submission for Fall 2012	19	20 Last Day to Apply for Doctoral Candidacy	21	22
23	24 Holiday USF Closed	25 Holiday USF Closed	26	27	28	29
30	31 Holiday USF Closed					