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Important Dates:

Spring Registration Begins
November 4

Veteran's Day, USF Closed
November 11

Thesis Final Submission Deadline
November 15

Dissertation Defense Deadline,
November 15

PhD Exam/MA Portfolio Defense Deadline
November 22

Dissertation Final Submission Deadline
November 27

Thanksgiving Holiday
November 28, 29

Doctoral Candidacy Request Deadline
December 4

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Message from the Grad Director

This piece is reprinted from November 2012. Written by Laura Runge.

November is National Novel Writing Month, or NaNoWriMo, and it has been since 1999. Inspired by the crazy participants who committed to writing a novel (or a large chunk of one) in thirty days, several other Writing Months (WriMos) have popped up to feed on the energy of a month long collective sprint toward unthinkable large writing goals. Starting November 1, DigiWriMo or Digital Writing Month and AcWriMo or Academic Writing Month begin similar public campaigns. Robert Brewer has even created a challenge for poets to write a poem a day for 30 days. Now there's something for everyone. Just when you thought the heat of the term couldn't be any higher, here's a challenge to make you sweat.

DigiWriMo is a month-long public challenge to write and self-publish 50,000 words in digital form, be it blogging, tweeting, commenting, emailing or the like. **(2013 note: DigiWriMo isn't happening this year, but you can check out their new project, read:make.)** It is sponsored by Hybrid Pedagogy. Participants register online and enjoy the community of other digital writers. Digi the Duck, the affable Twitter ID for

DigiWriMo, writes: "Can't imagine writing 50,000 words? Drop in anyway! We'll have lots of exercises to bend your brain, break your habits, and basically rock your writing world." The idea is not so much to blather on in the twitterverse as it is to recognize the way that digital writing differs from previous forms and genres that met the needs of manuscript and print. It sounds both theoretically sophisticated and lots of fun.

AcWriMo, formerly AcBoWriMo (or academic book writing month), formed in the same spirit as NaNoWriMo but for academic authors (like yourselves!) Started by PhD2Published, this event calls on academic authors to 1) set a crazy writing goal, such as 50,000, for the month of November; 2) Publicly declare your participation and goals; 3) Draft a strategy; 4) Discuss what you're doing; 5) Don't slack off; and 6) Publicly declare your results. Why? Organizer Charlotte Froste explains her original motivation: "I admitted at the time that it was an insane target, but that it wasn't the word count that was the point. Rather, it was a bid to gather people together for mutual support in the, at times, painfully difficult and soul-crushingly lonely task of academic writing." What resulted was the flowering

of active and enriching writing communities networked through Twitter, Facebook and the like.

I see this as an opportunity for you to join larger academic communities to share your work. It may provide inspiration, support and insight. Especially if you are in the lonely stages of dissertation writing, these digital forums may prove to be just the thing to keep you going. Take a look, take up the challenge, and write like mad for the month of NOVEMBER. (I just wrote nearly 500 words!!!)

English Graduate Links

Graduate Studies Homepage:
<http://grad.usf.edu/>

Graduate Studies Thesis/Dissertation Homepage:
<http://www.grad.usf.edu/ETD-res-main.php>

English Department Homepage:
<http://english.usf.edu/>

USF Library Research/Consultation Request:
<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association:
<http://mla.org/>

University of Pennsylvania Call for Papers:

EGSA News: Message from the President

Written by Angela Eward-Mangione

Dear Graduate Students,

Our department and the EGSA are thriving! I am grateful to everyone for this. The faculty, graduate students, EGSA members, and EGSA officers have been coordinating numerous enriching events and opportunities, and I would like to highlight some of these this month. Our fantastic members (all of you) have been successfully navigating an extraordinarily busy and stressful semester. A group of graduate students in both Rhetoric and Composition and Literature recently took the next step in their academic careers by taking their comprehensive exams. Congratulations! Cassie Childs and Jeff Spicer have helped to ease our stress by leading the Teaching Discussion Group, a monthly forum in which instructors of all ranks can discuss and exchange teaching advice. Jessica Cook, who coordinates the de-

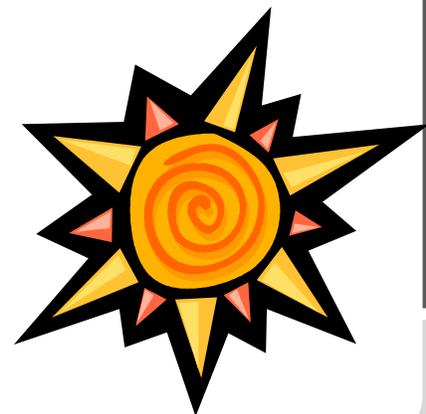
partment's Dissertation Support Group, has successfully created a much-needed oasis for our department's numerous writers of dissertations. Allison Wise and Jessica Cook continue coordinating potlucks for the MA and PhD students in literature; there is no doubt that the fellowship and food from these dinners will create long-lasting memories. Brianna Jerman recently co-coordinated "J. Michael Lennon, Norman Mailer: a Double Life" with me. Thank you to all!

The EGSA Officers have also made strides in enriching our thriving community of graduate students. Last month José Aparicio and I attended Writer's Harvest, where we enjoyed hearing Professor Hopler's and Professor Sellers's poetry and sold a few EGSA t-shirts to benefit both EGSA and the Tampa branch of Feeding America. Julie Gerdes organized a fantastic homecoming tailgate; thank you, Julie! Ryan Blank has been hard at work on our interim budget, and Brittany

Cagle and Ashley Annis have organized our fall colloquium to take place on November 15 from 9 a.m.–3 p.m. in MSC 4200. We hope to see you all there! Finally, Rondrea Mathis and Tangel Serls have done a fantastic job with planning our Spring 2014 conference. The conference will be held on April 10 and 11, 2014.

I am grateful to all of you and the contributions you make on a daily basis. Here's to an enriching and fruitful November!

Best Regards,
Angela Eward-Mangione



Congratulations!

Several of our graduate alumni have been at work on a new academic journal, *The Popular Culture Studies Journal*. The creator and editor is PhD alumnus (2009) Bob Batchelor, and two other of our PhD alumni serve on the editorial advisory board: Josef Benson (2012) and Ashley Donnelly (2008). Both Bob and Ashley have pieces published in this first issue. Congratulations, and thanks for making us proud!

It is accessible online: <http://mpcaaca.org/the-popular-culture-studies-journal/volume-1/>

New Faculty Profile: Dr. Heather Sellers

Where is your degree from? When? What areas did you study? What subjects did you / are you publish(ing) in?

PhD, Creative Writing, fiction, from Florida State University, 1992. I studied the craft of fiction, linked short stories/story cycles, poetry, and Flannery O'Connor and Zora Neale Hurston.

I have published a children's book, three volumes of poetry, a textbook for creative writers, two books on the craft of writing, as well as *Georgia Under Water*, linked stories, which won a Barnes and Noble Discover Great New Writers award, and the memoir *You Don't Look Like Anyone I Know*, which was an Oprah Book of the Month club selection. I have new poetry in *The North American Review* and *Prairie Schooner* and new essays in *The Sun*, *Brevity*, *Good Housekeeping*, and *The New York Times*.

What classes are you or will you be teaching? How would you describe the class(es)?

I'm here at USF to teach poetry and creative non-fiction. I really love teaching and am happy in a wide range of classes.

In each of my creative writing classes, I stress form and structure. A lot of people can write beautiful lines and sentences,

but coming up with shapes that are interesting and meaningful—that's the hard part! (For me, anyway.) We study form intensively. It's always, always hard at first. (Like most worthwhile endeavors?) But students are usually pleased with the results on the page.

I try to design the class so that it is rigorous, lively, fun, super well-organized (giant Thanksgiving calendar debacle this year, yikes), and energizing. In each class I teach, we read classic and contemporary authors who are inventive, fascinating, and sparky. I like to bring to my students a lot of content, but I also try to find alternative ways of delivering that content. In my classes there is lecture, but I really try to keep things interactive and moving along. I learn a lot from my students, and my hours in the classroom are some of my happiest each week.

What research projects are you currently working on?

I'm working on a collaborative project with a colleague at Carnegie Mellon. We work really well together—we're both perfectionists, and we have similar strengths and writing habits. I'm writing a series of new poems based on my return to Florida after two decades away from this strange enchanting place where I was born. I'm writ-

ing essays on being a step-mother, living in a subdivision, swimming, and face blindness. I don't like to talk too much about my work-in-progress. One of my friends describes it this way: the new project is like an egg . . . if I talk too much about it, the shell breaks, and yolk spills.

What is your favorite / least favorite memory of graduate school?

Having a group of people completely fascinated by books and creative process and supportive of each other's successes. It's a singular time in an artist's life, and I'm quite certain I took those days for granted. I'm still in contact and trading work with some of my graduate student colleagues—I treasure those days for their rich possibilities in terms of spending hours and hours writing and talking about writing. Just having acres of time to be in books and sentences.

What are your first impressions of USF and/or Tampa Bay?

Big. The school is larger than the town I've been living in the past 18 years. It's been a really hard transition just in terms of massiveness. It takes me a long time to get used to things, even small things, like a new

purse or what happened to Juliet on *Lost*, and it will take me a while to "get" this place. Meanwhile, I am thriving in nature—hiking, kayaking, birding, geocaching. I really love looking at art, and I'm enjoying Tampa's art scene. I love the flowers and the beauty of the landscape. Oh, Bruce B Downs!

What interests/hobbies/activities do you have outside of work?

Cycling, kayaking, friends, film, art, visitors, Lexulous (oh, you said outside of work). Yoga, meditation, cooking. But mostly I'm into reading, writing, and preparing for class, so it all works out somewhat seamlessly.

What news would you like to share with us?

Go Bulls!



Graduate Accomplishments

CASSIE CHILDS

“Fact or Fiction? How We Read a ‘Brief Account’ of Sumatra in *The Female Spectator*.” The 2013 Aphra Behn Society Conference: “Women, Reputation, and Identity in the Long Eighteenth Century.” Tulsa, OK. 24 October 2013. Conference Presentation.

PAUL T. CORRIGAN

“Language and the Spirit: Prophetic Reading with the Poetry of George Herbert.” *Sewanee Theological Review* (June 2013): 219-41.

“Teaching in the Shadow of a Dead God.” *International Journal for the Scholarship of Teaching and Learning* 7.2 (July 2013).

“The Writing Process.” Rpt. in *Grading Strategies for the College Classroom: A Collection of Articles for Faculty*. Ed. Maryellen Weimer. Madison, WI: Magna, 2013.

SARAH BETH HOPTON

“Technological Challenges Inherent to Deploying a Custom Curriculum.” Conference of the Council for Programs in Scientific and Technical Communication. Cincinnati, OH. 12 October 2012. Conference Presentation.

BRIANNA JERMAN

“Masculinity and Madness in Norman Mailer’s *The American Dream*.” The Norman Mailer Society Conference. Sarasota, FL. 24 October 2013. Conference Presentation.

KATHERINE McGEE

“Landscape as ‘Place’ in the Novels of Ann Radcliffe.” The 2013 Aphra Behn Society Conference: “Women, Reputation, and Identity in the Long Eighteenth Century.” Tulsa, OK. 25 October 2013. Conference Presentation.

ALLISON WISE

“‘In the Track of the Sun’: The Mediterranean, Joyce’s *Ulysses*, and Visions of Empire.” Meditopos: Mediterranean Topographies. University of Michigan, Ann Arbor MI. 11 October 2013. Conference Presentation.

Writing Workshop Series

Vernetta Williams (featured in October, Alumni Spotlight) has teamed with Graduate Studies and the GPSC to give workshops on writing for graduate students.

The Graduate and Professional Student Council (GPSC) and the Office of Graduate Studies are offering a three-part interactive workshop series designed to help students improve their writing and research abilities. All workshops are free and open to graduate students. Students are encouraged to bring any materials you are currently working on for “live” work. Contact oliverg@usf.edu for a detailed description of the workshops or for more information.

Workshop #3: The Academic Village: How to Utilize Campus Resources to Improve Your Writing During Graduate School

Thursday, November 21, 2013
3:00-4:30 p.m. (ALN 296)

Alumni Accomplishments

ASHLEY DONNELLY, PhD Literature 2008

“Boardwalk Empire: The Romantic Side of Crime and Capitalism.” *The Popular Culture Studies Journal* 1.1 (2013): 100-115. Web.

CAMERON HUNT McNABB, PhD Literature 2012

“Casita.” *Tampa Review Online* 10 (October 2013).

CR JUNKINS, MA Literature 2007, was just elected to Polk State College’s Faculty Senate for a three-year term.

AMIE SHARP, MA Literature 2004

“Frances and Paul.” *Forge* 7.2 (Fall 2013): 33-34.

“Prayers.” *Forge* 7.2 (Fall 2013): 32.

GARY SIMONS, PhD Literature 2011, has been appointed editor of the *Curran Index*, <http://victorianresearch.org/curranindex.html>, an online reference tool and ongoing research project whose mission is to identify the men and women whose stories, poems, and articles appeared anonymously in nineteenth-century British periodicals. In his new role he has published the *The Curran Index, October 2013 Edition*, on the *Victoria Research Web*, 26 October 2013, <http://victorianresearch.org/ci1013.html>.

Faculty Achievements

RITA CIRESI's novel manuscript *The Doctor's Wife* was a finalist for the Faulkner Novel-in-Progress Award. "Chapter One: The Art of the Hand," and an author interview are featured in the October issue of *Works in Progress Journal*, <http://www.wipsjournal.com/>.

"The Truth About Cancer: Inside the Waiting Room of *Bring Back My Body to Me*." *Reconstruction* 13.1 (2013). Web. <http://reconstruction.eserver.org/131/Ciresi_Rita.shtml>

"More Than the Evening News: Rita Ciresi on Tony Ardizzone's *The Evening News*." "News from *The University of Georgia Press*." Web. 22 March 2013. <<http://ugapress.blogspot.com/2013/03/30-days-of-flannery-oconnor-award-day-18.html>>

"Lady Saints." *Religions* 4.2 (2013): 288-89. Web. <www.mdpi.com/journal/religions>

YLCE IRIZARRY received the USF Pathway Award, which recognizes USF faculty, staff and students for outstanding research and/or outreach that creates pathways to the betterment of the lives of Latinos.

HEATHER MEAKIN
The Painted Closet of Lady Anne Bacon Drury. Williston, VT: Ashgate, 2013. Print.

SUSAN MOONEY
"Empreintes paternelles sur la masculinité et la féminité chez Nina Bouraoui et Michel Houellebecq." *Mythes et érotismes dans les littératures et les cultures francophones de l'extrême contemporain*. Ed. Efsthatia Oktapoda. Amsterdam: Rodopi, 2013. 196-216. Print.

PAT ROGERS
"Early Printings of Pope's Minor Poems by Curll and Others." *Notes and Queries* 60:4 (2013). Web. <<http://nq.oxfordjournals.org/content/early/2013/10/17/notesj.gjt192>>

"References in De-foe's *Tour Thro' Great Britain*, Volume II." *Notes and Queries* 60: 4 (2013). Web. <<http://nq.oxfordjournals.org/content/early/2013/10/17/notesj.gjt193>>

LAURA RUNGE
"Aphra Behn Online: The Case for Early Modern Open-Access Publishing." *Journal for Early Modern Cultural Studies* 13.4 (2013): 104-21.

"Is Oroonoko a Hero? Well...Yes and No." "Behn's Reputation and Identity in the Classroom." The 2013 Aphra Behn Society Conference: "Women, Reputation, and Identity in the Long Eighteenth Century." Tulsa, OK. 24 October 2013. Roundtable Participant.

"We Want You! Getting Involved in ABO and Other 18th Century Digital Humanities Projects." The 2013 Aphra Behn Society Conference: "Women, Reputation, and Identity in the Long Eighteenth Century." Tulsa, OK. 25 October 2013. Roundtable Participant.

JULIE STAGGERS
"Demand vs. Staffing and Customizing across Departments." Conference of the Council for Programs in Scientific and Technical Communication. Cincinnati, OH. 12 October 2013. Conference Presentation.

IRA SUKRUNGRUANG received the Faculty Outstanding Achievement in Research Award.

"Atlas, Let the World Down." *The Southeast Review* 31.2 (2013).

Best American Essay Notable for 2013, "To Kill a Thought: A Confession," originally published in *The Pinch*.

MEREDITH W. ZOETEWY
"The History and Administrative Politics of Project Development." Conference of the Council for Programs in Scientific and Technical Communication. Cincinnati, OH. 12 October 2013. Conference Presentation.



Events

Dissertation Support Group

The Dissertation Support Group will meet for the final time this semester on **Thursday, December 5 at 6 pm** at Wood Fired Pizza on 2822 East Bearss Ave: <http://www.wood-firedpizza.com>. All PhD students at any stage of the dissertation process are welcome to join! Please contact Jessica Cook (jlcook4@mail.usf.edu) with any questions. We hope to see you there!

G.R.A.S.P. (Graduate Research and Scholarly Publication) Works-in-Progress Group

G.R.A.S.P. will not hold a face-to-face meeting on **Friday, November 1**. This month Dr. Vernetta Williams provided us with an email interview on the topic of starting and writing dissertations. The email interview will be available on Friday, November 1. Please email eward@mail.usf.edu for a copy of the interview, access to the G.R.A.S.P. Google Group, or to request a review of your work in December. Thank you to Dr. Vernetta Williams for assisting G.R.A.S.P. participants with their scholarly research and writing goals.

Humanities Institute Events

November 6, Grace Allen Room (Library). Refreshments, **3:00 p.m. Talk, 3:30 p.m.**

Homegrown Humanities Faculty Book Series Anne Latowsky: *Emperor of the World: Charlemagne and the Construction of Imperial Authority, 800-1229*.

November 12: Lawrence Krauss: *The Greatest Story Every Told...So Far.* **Marshall Student Center Oval Theater, 6:00pm.**

November 13-21: "Medieval Pilgrimage and the Cult of St. James." A lecture series with James D'Emilio. Full details available at humanities-institute.usf.edu

December 4: Grace Allen Room (Library). Refreshments, **3:00 p.m. Talk, 3:30 p.m.**

Homegrown Humanities Faculty Book Series Heather Meakin: *The Painted Closet of Lady Anne Bacon Drury*.

The English Graduate Student Association (EGSA) is hosting its annual **Fall Colloquium** on **Friday, November 15, in MSC 4200**, from **9:00 a.m.-3:00 p.m.** This year's theme is "Anything Under the Sun."

Please contact Brittany Cagle (bmccagle@mail.usf.edu) or Ashley Annis (ashleyannis@mail.usf.edu) if you have any further questions.

We look forward to hearing the presentations and having a great Fall Colloquium!

Job Placement Committee

The workshops are designed to help job seekers with the whole job seeking process. By attending these workshops, job seekers will benefit in the following ways:

- learn about hiring cycles, where to look for jobs, and how to interpret job ads
- receive individualized feedback to strengthen the documents they need to apply for jobs/postdocs/fellowships
- practice interview skills with faculty

Meetings are open to any job seeker—we encourage seekers from all programs (LIT, CRW, RC) to attend.

Even if you are not planning to graduate or seeks jobs this year, you are very welcome (in fact urged) to start preparing yourself early by attending the workshops.

All meetings take place in **CPR 343**, on the specified **Fridays, from 1:00-3:00 p.m.** We look forward to working with you!

Nov. 1: Fellowships, Post-Docs, Interviews

Nov. 15: Mock Interview Week

Dec. 6: Open Q & A on MLA, CCCC, AWP

Teaching Discussion Group

Join us for Teaching Discussion Group! The group is a wonderful opportunity to partake in our teaching community, discuss what is happening in your class, and learn new strategies for teaching. Teaching Discussion Group will be held this **Friday, November 1, from 3:00-4:00 p.m. in CPR 343**. We welcome everyone to participate and join the lively conversation. We look forward to seeing you there!

Cassie Childs has chosen for us to look at a new pedagogical piece by Stefanie Stiles, "From 'Representative' to Relatable: Constructing Pedagogical Canons Based on Student Ethical Engagement' (2013). The PDF is attached to Lee Davidson's email announcement.

Please email Cassie Childs at casseichilds@mail.usf.edu with any questions.

Calls for Papers

“Whole Worlds: Systems of Affect, Capital, Aesthetics”

Annual Graduate Student Colloquium of the University of Chicago Department of English February 13-14, 2014 Submission Deadline: 1 November 2013

The University of Chicago Department of English invites graduate student proposals for conference papers at the intersections of affective, political, and aesthetic theories under the concepts of wholeness and worlds. Possible paper topics may focalize literary or cultural texts from any period and may engage in conversations with such fields and subjects as: psychoanalysis and the management of part- and whole-objects; systems theory and the autopoiesis of worlds; literary realism and the mediation between aesthetic and political worlds; fictional worlds theory and the administration of novelistic space; global capital and the transnational organization of cultural exchange; ecological criticism and the preservation of symbiotic worlds; new media, virtual worlds, global connectivity, and the nodes of immaterial networks; game worlds and the demarcation of spaces of play; empire, sovereignty, and exceptional spaces; population studies and the control of cultural and social worlds; ambient poetics and the curation of atmospheric reading environ-

ments; queer counterpublics assembled in and against homonationalism; speculative realism and the mereology of object-oriented ontologies; art objects and collectives as representative or subversive microcosms; computational methodologies and mapping world literatures; periodization and the compartmentalization of world-historical time; and archival worlds in and against world canons.

Submit 250-300 word abstracts to wholeworlds.uchicago@gmail.com by November 1. Please include a brief academic biography. Presentations will be about 20 minutes in length (approx. 8-10 double spaced pages). For more information and updates, please visit <http://wholeworlds.uchicago.edu/>

The Society for the Study of Southern Literature Biennial Conference, “Interdisciplinary Approaches to (Re)examining Southern Canonical Texts”

Arlington, VA March 27-29, 2014 Submission Deadline: 30 November 2013

As southern literary studies continue to expand beyond regional borders, it is important to examine not only contemporary southern texts but also to (re)envision the significance of canonical texts. The “old” is, therefore, not overshadowed by the “new” but reinvigorated by research outside of tradi-

tional literary scholarship. This research becomes a springboard for creating a new space of relevance for the past in the present, while simultaneously attracting new audiences.

By looking at the connections between literary studies and other disciplines, this panel seeks to explore the connections between interdisciplinary research and literary scholarship on “reviving” southern canonical texts. How does interdisciplinary research help to (re)examine our understanding of canonical texts? What is the role (or potential role) of interdisciplinary studies in extending the meaning of canonical texts beyond literary studies, and how might this repositioning help to redefine the significance of southern literature? Additionally, it might also be useful to discuss the implications of utilizing an interdisciplinary approach to southern literary studies. In other words, when we examine southern narrative through a “new” lens and expand its significance for a wider audience, how do we preserve the integrity of the text? Should we continue to differentiate between interdisciplinary and literary studies, or is this distinction becoming increasingly unnecessary in the changing field of southern literary studies?

Please send a 250-300 word abstract by November 30, 2013, to Heather Fox at

heatherfox@mail.usf.edu (University of South Florida).

NC State English Graduate Conference, “Beneath the Boot Heel: Examinations of Oppression and Resistance”

March 21-22, 2014 Submission Deadline: 6 December 2013

With the evolution of communication, technology, and global economic interaction in the past century, both oppression and resistance to that oppression, have seen unprecedented changes. These changes remind us of a global history rife with tyranny and inform our understanding of previous attempts to subvert those in power. For this conference, scholars are encouraged to utilize their research and particular disciplinary frameworks to address the historical and/or developmental aspects of oppression and resistance. Additionally, we welcome submissions that ask questions and make strides toward understanding how research might provide insight into the modern world.

Broad topics might include: The impact of an artist’s own oppression or resistance efforts as revealed through their work; Examining the actualization of oppression and resistance in art or society in language, literature, pedagogy, film, etc.; Exploring the interaction of art and oppression to actively prop-

Calls for Papers

agate or combat oppression; Investigating or comparing multiple formats and mediums of oppression and resistance (digital, pedagogical, visual, etc.); Research exploring theories of oppression and resistance in current society.

Please email your submissions to aegs.conference@gmail.com no later than December 6, 2013. Abstracts should be approximately 300 words. Include your name, institution, and course of study in the body of your email. Please remove all identifying markers on the abstract itself. We will send confirmations upon receipt of your proposal. For more information contact aegs.conference@gmail.com.

2nd Annual Indiana Medieval Graduate Student Consortium Conference, "The Geographic Imagination: Conceptualizing Places and Spaces in the Middle Ages"

**Feb 28-Mar 1, 2014
University of Notre Dame**

**Submission Deadline:
15 December 2013**

The transnational turn in the humanities over the last two decades has put increasing pressure on our ideas of nationhood and has provided us with a liberating awareness of the constructedness of the spaces we study. New methodologies have developed in re-

sponse to this pressure as scholars turn to comparative approaches, borderland studies, *histoire croisée*, studies of empire, and oceanic models in order to accommodate the ambiguities of nationhood and of conceptions of space. Suggested by seminal transnational studies, such as Paul Gilroy's *The Black Atlantic*, many critics now study "the flows of people, capital, profits and information." Recently, David Wallace's ambitious literary history of Europe has adopted a similarly fluid approach to culture, avoiding a study of "national blocks" of literature, organizing itself instead along transnational itineraries that stretch beyond the European sphere. The Middle Ages offer a particularly broad and rich era in which to encounter fluid notions of space, as any glance at a medieval map such as the famous Hereford *mappa mundi* (pictured here) invitingly suggests. We invite presentations from all fields to explore any aspect of the medieval "geographic imagination," of conceptions of space, place, and nation: ideas of geography, cartography, transnational identities and networks, intercultural encounters, mercantile routes, travelogues, rural and urban spaces, religious places, and concepts of locality and local identities.

Please submit a 300 word abstract for a 15-20 minute paper by 15 Dec, 2013 on the

conference website, www.nd.edu/imgc2014. Proposals should include the title of the paper, presenter's name, institutional and departmental affiliation, and any technology requests.

American Literature Association 25th Annual Conference

Washington, D.C.

May 22-25, 2014

**Submission Deadline:
15 December 2013**

The Katherine Anne Porter Society will sponsor a session at the 2014 American Literature Association Conference in Washington, DC. Papers are welcome on any aspect of Porter's life and work. Please send proposals of 250 words or less to Beth Alvarez, alvarez@umd.edu or 2210 J Hornbake Library, University of Maryland, College Park, MD 20742. The deadline for submission is December 15, 2013.

The 16th Annual Conference of the Marxist Reading Group "Art in Interesting Times"

27-29 March 2014

**University of Florida
Submission Deadline:
10 January 2014**

The MRG invites scholars to join us in rethinking the intersections between politics and art. We would like to clarify and explore questions such as: How can art help us imagine a postcapitalist future? How does art register or reflect social struggle, and how can art help us think totality in the timespace of full globalization? How can art be more than a commodity under the conditions of postmodernity? How can we read structures of feeling in art work? How can different aesthetic forms be periodized within different historical moments? In the current context of the crisis of the university, what are the stakes of abandoning political engagement in art? How do narrative and non-narrative forms work as strategies for reflecting, engaging, and thinking beyond capitalism?

Please submit a 250-word abstract with 3-5 keywords for a 20-minute presentation along with contact information to theufmrg@gmail.com by 10 January 2014. Please indicate any a/v requests (data projection and DVD player available). Authors of accepted papers will be notified by 3 February 2014. For questions concerning the conference, please contact us at theufmrg@gmail.com. For more information, visit our website: <http://www.english.ufl/mrg/>.

November 2013

Sun

Mon

Tue

Wed

Thu

Fri

Sat

					<p>1 PhD Lit Exams</p> <p>Job Placement Meeting, 1-3pm, CPR 343</p> <p>Teaching Discussion Group, 3pm, CPR 343</p>	2
3	<p>4 Spring Registration Begins</p>	5	<p>6 Anne Latowsky, Grace Allen Room, 3:30pm</p>	7	8	9
10	<p>11 Veterans Day Holiday (USF Closed)</p>	<p>12 Lawrence Krauss, Marshall Center Oval Theater, 6pm</p>	13	14	<p>15 Dissertation Defense Deadline</p> <p>Thesis Submission Deadline</p> <p>EGSA Fall Colloquium, 9am-3pm, MSC 4200</p>	16
17	18	19	20	<p>21 Writing Workshop, 3-4:30pm, ALN 216</p>	<p>22 PhD Exam Defense Deadline</p> <p>MA Portfolio Defense Deadline</p>	23
24	25	26	<p>27 Dissertation Final Submission Deadline</p>	<p>28 Thanksgiving Holiday (USF Closed)</p>	<p>29 Thanksgiving Holiday (USF Closed)</p>	30

December 2013

Sun

Mon

Tue

Wed

Thu

Fri

Sat

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i> Heather Meakin, Grace Allen Room, 3pm Doctoral Candi- dacy Request Deadline	<i>5</i> Dissertation Support Group, Wood Fired Pizza, 6pm	<i>6</i> Last Day of Fall Classes Job Placement Committee 1-3pm Teaching Discus- sion Group, 3-4pm	<i>7</i> Final Exams
<i>8</i> Final Exams	<i>9</i> Final Exams	<i>10</i> Final Exams	<i>11</i> Final Exams	<i>12</i> Final Exams	<i>13</i> Final Exams	<i>14</i>
<i>15</i>	<i>16</i>	<i>17</i>	<i>18</i>	<i>19</i>	<i>20</i>	<i>21</i>
<i>22</i>	<i>23</i> USF Closed	<i>24</i> USF Closed	<i>25</i> USF Closed	<i>26</i> USF Closed	<i>27</i> USF Closed	<i>28</i>
<i>29</i>	<i>30</i> USF Closed	<i>31</i> USF Closed				