

INKLINKS

English Graduate Studies Newsletter
University of South Florida, Tampa

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MESSAGE FROM THE GRADUATE DIRECTOR

This month I want to draw your attention to two important websites with information that will make your life as graduate students easier: the USF Graduate School and the Modern Language Association's websites. To begin locally, the Graduate School website (www.grad.usf.edu) is the place to start when you have ANY questions about policies and procedures for completing your degree. The Graduate Catalogue for 2007-2008, all 845 pages of it, is available in pdf, and you can print out select parts that relate to your inquiry. This is the most up-to-date information on graduate school policies, which can sometimes change without your knowing it. The website also contains links to the most up-to-date forms, another potential source of

unforeseen change. Please check the website for the latest! The information on thesis and dissertation submission is vitally important for those of you approaching the end of your degree programs. From format check to submission, the website covers the essential information you will need, including important deadlines, explanations and tutorials. It will save you time and headaches if you examine this website well before you are ready to submit your thesis or dissertation. The Graduate School is also sponsoring workshops and events for graduate students, including "How to get funding for your research" on September 28 with Priscilla Pope from the Office of Research, and "Strategies and the Reality of Getting Published" on October 26. Look for more in-

formation on the Graduate School Website. As noted later in the newsletter, the Graduate School also funds several important awards and fellowships for graduate students, and so you will want to look for information on these as well.

Many of you know that the Modern Language Association is the main professional organization for graduate students and professors in college and university English departments, but have you joined the organization? There is a reduced rate (\$20/year) for graduate students which you can use for seven years. This is a great bargain that includes, among other things, six issues of *PMLA*, the premier journal in literature and modern languages. Membership also

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NEW PEOPLE: AN INTERVIEW WITH TOVA COOPER, ASSISTANT PROFESSOR OF AMERICAN LITERATURE

[This interview with one of our new faculty members inaugurates what we hope will be a monthly feature in the newsletter. Look for more interviews with new folks in upcoming issues!]

Where is your degree from? What areas did you study? What subjects did you/are you publish(ing) in?

I received my Ph.D. from U.C. Irvine and my M.A. from

Columbia University. I studied nineteenth and twentieth century American literature, as well as theories of subject-formation. My theoretical interests are in psychoanalysis and Marxism.

My dissertation compared the dominant rhetoric of citizenship between 1880 and 1920 with citizenship-education programs that were training minority Americans to occupy a second-class status.

Each chapter examined autobiographical writing by new U.S. citizens who influenced U.S. culture by adopting and revising narratives of national belonging.

Brian Carr and I published an article in which we emphasize both the modernist and post-modernist elements of Zora Neale Hurston's ethnographic writing. I have also

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Important Upcoming Dates

- 21 Sept.—Last Day to Apply for Fall 2007 Graduation
- 21 Sept.—Format Check Deadline for Thesis/Dissertation
- 5 Oct.—Teaching Literature Discussion Group
- 5 Oct.—Last Day to Apply for Ph.D. Exam
- 12 Oct.—Last Day to Apply for M.A. Exam
- 29, 31 Oct. & 2 Nov.—PhD Exams

English Graduate Links

Graduate Studies Homepage:
<http://grad.usf.edu>

Graduate Studies Thesis/Dissertation Page:
<http://www.grad.usf.edu/newsite/thesis.asp>

English Department Homepage:
<http://www.cas.usf.edu/english/>

English Department Graduate Homepage:
<http://www.cas.usf.edu/english/resources.html>

Modern Language Association:
<http://www.mla.org>

Penn State Calls for Papers:
<http://cfp.english.upenn.edu/>

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MESSAGE FROM THE GRADUATE DIRECTOR, CONT'D.

gives you full access to the website and its truly useful resources (www.mla.org). To highlight just a few that pertain to graduate students, you might want to make a habit of checking the list of forthcoming meetings and announcements, which include calls for papers and articles, publishing opportunities, fellowships and awards. These two lists used to be printed in the back of *PMLA*, but the organization has moved them to electronic

form for ease in updating. I have printed out the latest list of both announcements and forthcoming meetings for you to browse and posted them on the bulletin board outside my office. The MLA also sponsors a number of prizes and awards, some of them designed for graduate students. The website includes factual information on the profession in the form of surveys and reports, including information on PhD programs across the country.

Finally, the website is home to the all important *Job Information List*, the central site for posting job announcements for English departments. We will provide information for using the department membership for *JIL* in the near future. This section of the website also has information on careers and the job market, guidelines for job seekers and hiring departments and the Association of Departments of English online job

counseling. All in all it provides you a fairly full picture of the academic job market in English, and this can be helpful in easing some of the anxiety associated with this difficult process.

Staying informed as graduate students is crucial to your success, and these two very useful websites can help you stay current on important academic and professional issues.

- Dr. Laura Runge

AN INTERVIEW WITH TOVA COOPER, CONT'D.

published an article that situates EC's science fiction comics in the context of McCarthyism and the Rosenberg affair.

What classes are you or will you be teaching? How would you describe the classes?

Right now I am teaching two American literature courses that focus on the late-nineteenth and early-twentieth centuries. In my undergraduate course, we are studying texts traditionally associated with Realism and Naturalism alongside less canonical works by minority writers who, like the "major" authors from the period, simultaneously attempted to document their world and use literature to engage in social

and political change.

In my graduate course, we are exploring how minority citizenship autobiographies from this period participate in and revise dominant structures of belonging, while also critically engaging with ethnic, gendered and racial stereotyping.

What research projects are you currently working on?

Right now I am researching the ways in which two, early twentieth century Chinese-American writers, Edith and Winnifred Eaton, engaged with pan-Asian rhetoric in their autobiographical writing.

What is your favorite/least favorite memory of graduate school?

that presentation topics will cover Florida works that challenge authority, speak to ecological interests, and address composition issues such as research and documentation. Additionally, speakers will consider the nature of texts in terms of visual and hypertext and look to areas

My least favorite memory is of the constant anxiety about not knowing exactly what was expected of me (and subsequently feeling that I was not doing enough, when in fact, as I later discovered, I was usually doing more than enough). What I enjoyed most about graduate school was the time I had to read what interested me and explore new ways of thinking about the world around me, particularly through studying theory.

What are your first impressions of USF and/or Tampa Bay?

I love the fresh air and impressive skies of Tampa Bay, particularly just before a storm. People

in this area (including at USF) seem very friendly and have more time and inclination to stop and chat than the busy folks of Los Angeles did.

What interests/hobbies/activities do you have outside of work?

I love to make ceramic sculptures, take long walks, read science fiction, and cook delicious meals.

What news would you like to share with us?

I moved to Tampa with my husband Stan Apps, who is a wonderful, experimental poet, and my adorable, two-year old son, Leo, who is almost always full of joy and excitement.

FCEA CONFERENCE TO HOST BOB MORRIS AND USF PRESENTERS

The Florida College English Association will be holding its annual convention on November 8 and 9 at Indian River Community College in Ft. Pierce, Florida. The theme for this year's convention is "Reading through the Muck." April Van Camp, this year's convention coordinator, says

of photography, architecture and visual arts.

The keynote speaker, Bob Morris, a Florida mystery writer, will speak at the culminating luncheon.

Currently, USF presenters include Adam Pridemore, Jim Miller, Laura Head, and C. R.

Junkins. There is still time, however, to submit presentation proposals for the convention. Abstracts should be submitted by 5 October to April Van Camp, Department of English, Indian River Community College, 3209 Virginia Ave., Ft. Pierce, FL 34981.

UPCOMING USF FUNDING OPPORTUNITIES

Ann Winch Fellowship

Non-renewable, \$1,000 stipend for Spring 2008 semester.

Qualifications: Enrolled as a graduate student during Spring 2008 in good academic standing, maintained household or has been in the workforce, a proven track record of community service, strong moral character and strong leadership capacity, outstanding academic achievement, and financial need.

Deadline: 19 October, 2007

For more information:

<http://www.grad.usf.edu/newsite/forms/ann.pdf>

Time Warner Endowed Fellowship in Arts and Sciences

Qualification: Graduate students in good

standing in the College of Arts and Sciences.

Call Wanda Maclean (813) 974-6922 for additional information.

McKnight Foundation Doctoral Fellowship

Designed to address the underrepresentation of African American faculty at colleges and universities in Florida. The Foundation awards up to 25 fellowships annually. Full-time tuition and fees and an annual stipend of \$12,000 is available for up to five years. Contact the Graduate School (www.grad.usf.edu) for more information.

Richard F. Pride Research Fellowship

Addresses the underrepresentation of

minorities in the state's colleges and universities by providing highly qualified candidates with the opportunity to engage in advanced study leading to the Ph.D. The fellowship provides an annual stipend of \$20,000 for up to four calendar years and full-time tuition for Fall and Spring semesters.

For more information on possible funding opportunities, the Graduate School will be holding a workshop entitled "How to get funding for your research" from 2:30 to 4:30 p.m. on Friday, 28 September. The workshop will take place in the Graduate School offices (BEH 318) and will be hosted by Priscilla Pope.

RECENT GRADUATE PUBLICATIONS AND PRESENTATIONS

Reviews

Robert Batchelor

Rev. of *Imagining the Primitive in Naturalist and Modernist Literature* by Gina M. Rossetti. *Studies in American Naturalism* 2.1 (Summer 2007).

Short Stories

Karen Brown

"Galatea" won the Crazyhorse Fiction Prize.

"She Fell to Her Knees." *Tampa Review* 33/34 (2007).

Poems

Josef Benson

"Heart Attack" was a finalist in the 2007

Fiddlehead Poetry Prize.

Presentations

Ann Basso

"Echoes of La Vita Nuova in *Sab.*" FCEA Conference, Lakeland, FL, November 2006.

"Bel-Imperia: The (Early) Modern Woman in Thomas Kyd's *Spanish Tragedy.*" Rocky Mountain MLA Conference, Tucson, AZ, October 2006.

Lisa Hoffman

Participant in the "Emma poems Master class." Hardy at Yale Conference, New Haven, CT, Summer 2007.

"Thomas Hardy and the Re-creation of Experience in His Elegiac Poems." Victorian Memories Conference, Birmingham, UK, September 2007.

Daisy Pignetti

Chair, "Writing to Be Whole Again: Narrating Disability, Illness and Trauma." CCCC, New York, NY, 23 March, 2007.

"Online Communication Before, During and Since Hurricane Katrina: Creating Relevant Truth and Offering a Sense of Comfort." CCCC, New York, NY, 23 March 2007.

RECENT FACULTY/STAFF PUBLICATIONS AND PRESENTATIONS

Critical Essays

Mary C. Madden

"Woolf's Interrogation of Class in *Night and Day.*" *Woolf in the Real World: Selected Papers from the Thirteenth International Conference on Virginia Woolf.* Ed. Karen V. Kukil. Clemson, SC: Clemson UP, 2005. 56-63.

Short Stories

John Fleming

"Cloud Reader." *Fourteen Hills* 13.2 (2007).

Presentations

Sara Deats

"The Faust Myth in Drama and Film: From

the Damned Doctor to *Damn Yankees.*" USF Humanities Institute, Tampa, FL, 19 October 2007.

Mary C. Madden

"Caught in a Trap': Woolf's Early (Mis)-Interpellation into the Social Ideology of Marriage (A View of the Institutional Marriage Battlefield in Three Short Stories)." International Conference on Virginia Woolf, Birmingham, UK, 22-25 June, 2006.

EGSA NEWS AND NOTES

The English Graduate Student Association will be holding its annual Fall Picnic on Friday, 19 October at Riverfront Park on Fletcher Ave. from 3:30 to 6:30 p.m. All are invited to attend.

We would also like to announce that Jamie Kinsley has been elected as this year's EGSA Secretary. Please join us in congratulating her.

Finally, look for announcements for the EGSA Fall Colloquia.

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LITERATURE COMPASS HOLDS GRADUATE ESSAY PRIZE

OFFERS NINE POSSIBLE CATEGORIES FOR SUBMISSION

Submissions are invited for the 2007 *Literature Compass* Graduate Essay Prize. *Literature Compass* publishes peer reviewed survey articles from across the entire discipline. Experienced researchers, teaching faculty, and advanced students will all benefit from the accessible, informative articles that provide overviews of current research.

Entries should contain a survey element which ensures the essay remains accessible to the non-specialist. The incorporation of advanced graduate work is strongly encouraged. Winners will be an-

nounced at the 2007 MLA Convention.

There will be a prize awarded for each of the 9 sections on *Literature Compass*: Medieval, Seventeenth Century, Victorian, Renaissance, Eighteenth Century, Twentieth Century & Contemporary, Shakespeare, Romanticism, and American. (Note: The Renaissance prize is sponsored by the Society for Renaissance Studies.)

What do I win?

Each section winner will receive \$200/£100 of free Blackwell books and have their article published on *Literature Compass*

(www.literature-compass.com). In addition, the Renaissance section winner will receive a cheque for \$200/£100 and have their essay published in the *Bulletin* of the Society for Renaissance Studies.

Can I choose my own topic?

Those entering can choose their own topic; however, as with *Compass* articles already published on *Literature Compass*, submitted essays should have a survey element, putting the chosen topic in context for the non-specialist.

Is there a word limit?

The upper word limit is

5000 words, including endnotes and bibliography.

What is the deadline?

October 15th 2007.

Where should I send my article?

Essays should be submitted by email as a Word document to LICOeditorial@oxon.blackwellpublishing.com. Graduates must specify which section they are entering their essay for, and give details of their affiliation, and their supervisor's name and email address. Only one entry per person.

YELLOWJACKET PRESS ANNOUNCES CHAPBOOK COMPETITION

The Yellowjacket Press announces its Fourth Annual Chapbook Contest for Florida Poets. All entrants must be permanent residents of Florida.

Manuscripts should be no longer than 24 pages, including title page and acknowledgements.

Send your submissions to: Yellowjacket Press Chapbook Competition, c/o Gianna Russo, 1410 E. Paris Street, Tampa, FL 33604

No email submissions. Include a brief bio, date you became a Florida resi-

dent, self-addressed stamped envelope, and a \$12 reading fee. Include a notice of previous publications of specific poems, if applicable. Manuscripts will not be returned. Deadline for submissions is 1 December, 2007.

Winner(s) will be announced by 15 March, 2008 and will receive \$100 and 25 copies.

For more information, contact Gianna Russo (russo15@juno.com).

USF WOMEN'S STUDIES DEPARTMENT HOSTS FALL COLLOQUIA SERIES

All presentations will be held in the Grace Allen Room of the Library at 2:30 p.m.

September 26

Orathai Northern, Ph.D.
"Part to Whole: Hair and Black Women's Autobiographical Practice"

October 10

Gary Lemons, Ph.D.
"Becoming a Pro-Woman (ist) Man is an Act of Autocritographical Self-(dis)covery"

October 24

Panel: Leisa Clark, Heather Curry, Chelsea

Tanner, Cyra Walker
Women's Studies Graduate Students' Panel on the Applications of Queer Theory

November 7

Barbara Berglund, Ph.D.
"Cultural Frontiers: Gender, Race & Empire in Post-Gold Rush San Francisco"

UPCOMING REGIONAL CONFERENCES

- **2nd Annual Literature On Screen Conference**
20-22 September
Oglethorpe University, Atlanta, GA
<http://literatureonscreen.com>
- **New Voices Graduate Student Conference**
27-29 September
Georgia State University, Atlanta, GA
<http://cfp.english.upenn.edu/archive/Graduate/0378.html>
- **The Asian Experience in the Caribbean and the Guyanas: Labor, Migration, and Culture**
1-3 November
University of Miami, Coral Gables, FL
<http://scholar.library.miami.edu/cls/>
- **Florida College English Association**
8-9 November
Indian River Community College, Ft. Pierce, FL
<http://facea.org>
- **South Atlantic Modern Language Association**
9-11 November
Atlanta, GA
Inquiries: Christine Gallant (cgallant@gsu.edu)
<http://samla.gsu.edu/convention/convention.htm>

CALLS FOR PAPERS

- **The Mailer Review**
Interested in notes and essays related to the life and work of Norman Mailer for Issues 2 and 3.
Inquiries: Dr. Phillip Sipiora
(sipiora@chuma.cas.usf.edu)
- **Nineteenth Century Studies Association: Politics and Propaganda**
3-5 April, 2008, Florida International Univ., Miami, FL
Abstract Deadline: 1 October, 2007
Inquiries: Kathleen McCormack
(mmcormac@fiu.edu)
<http://www.english.uwosh.edu/roth/ncsa/index.html>
- **Florida College English Association**
8-9 November, 2007 Indian River CC, Ft. Pierce, FL
Abstract Deadline: 5 October, 2007
<http://www.facea.org/Conferences/callforpapers2007.htm>
- **Arizona Center for Medieval and Renaissance Studies: Law and Sovereignty in the Middle Ages and Renaissance**
14-16 February, 2008, Tempe, AZ
Abstract Deadline: 15 October, 2007
Inquiries: acmrs@asu.edu
<http://link.library.utoronto.ca/acmrs/conference/>
- **International Conference on Narrative Literature**
1-4 May, 2008, University of Texas-Austin
Abstract Deadline: 15 October, 2007
Inquiries: Adam Zachary Newton
(adam.zach@mail.utexas.edu)
<http://narrative.georgetown.edu/conference2008/>
- **29th International Conference on the Fantastic in the Arts**
19-23 March, 2008, Orlando, FL
Abstract Deadline: 31 October, 2007
<http://www.iafa.org>
- **College English Association National Conference**
27-29 March, 2008, St. Louis, MO
Abstract Deadline: 1 November, 2007
<http://www2.widener.edu/~cea/>
- **Space, Place, and Imagination: 2nd Annual URI Graduate Student Conference**
29 March, 2008, Kingston, RI
Abstract Deadline: 5 November, 2007
Inquiries: Laurie Carlson
(lcarlo2@cox.net)
<http://cfp.english.upenn.edu/archive/Graduate/0784.html>
- **2nd Annual Graduate Student Conference in Comparative Studies: Representing Affect/Affecting Representation**
17-18 January, 2008, Ohio State Univ., Columbus, OH
Abstract Deadline: 10 November, 2007
Inquiries: AffectAndRepresentation@hotmail.com
<http://cfp.english.upenn.edu/archive/Graduate/0798.html>
- **Writing and Filming the City: Florida International University Conference on Spanish and Spanish American Cultural Studies**
6-8 March, 2008, Miami, FL
Abstract Deadline: 1 December, 2007
<http://web.gc.cuny.edu/rcmi/10thConference.htm>

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September 2007

Sun	Mon	Tue	Wed	Thu	Fri	Sat
16	17	18	19	20	21 Format Check Deadline / Last Day to Apply for Fall Gradua-	22
23/30	24	25	26	27	28 "How to get fund- ing for your research," Graduate School	29

October 2007

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5 Last Day to Apply for Ph.D. Exam	6
7	8	9 Under the Rock Um- brella Poetry Reading	10	11	12 Last Day to Apply for M.A. Exam	13
14	15 Enid Shomer Fiction Reading	16	17	18	19 Sara Deats, "Faustus Myth..." Grace Allen Room. EGSA Picnic	20
21	22	23	24	25	26 "Strategies and the Reality of Getting Published," Graduate School	27
28	29 Ph.D. Qualifying Exam	30	31 Ph.D. Qualifying Exam			

November 2007

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 M.A. Comp. Exam	2 Ph.D. Qualifying/ M.A. Comp. Exams	3
4	5	6	7	8 FCEA Conference	9 FCEA Conference SAMLA Convention	10 SAMLA Convention
11 SAMLA Convention	12	13	14	15	16	17