

Inklings

THE English Graduate Student Newsletter

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Message from Graduate Director

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October means the publication of the first MLA job list of the year, and so I want to use my space this month to discuss placement. Many of you have heard the message that the job market is bad. But what does that really mean for you? I want to suggest that it does **not** mean you are doomed to be jobless when you complete your PhD. Nor does it suggest that it would be pointless to try to get an academic position. The MLA surveys the placement of PhDs in English and Modern Languages on a regular basis. The findings from the 2003-4 survey suggest that over 75% of PhDs seeking academic employment found it. What has happened over the last two decades, however, is that the types of positions PhDs occupy has shifted from primarily tenure-earning to a combination of tenure-earning and what might be called “non-permanent” faculty

positions. The latter includes post-docs, instructors, and adjuncts. The post-docs and instructor positions generally are full-time positions.

The MLA has also tracked the number of posted job advertisements since 1973 versus the production of PhDs, and the results indicate that there is a steady and large gap between the number of graduates who go on the market with newly minted PhDs and the fewer number of positions available. However, since 1996, there has also been a decline in the numbers of PhDs being granted in English, ever so slightly closing the gap.

Please also be aware that the MLA does not record ALL of the positions available in English departments. There are many smaller schools that cannot afford to advertise or travel to the MLA for job interviewing, and so they

elect to conduct searches through alternate means, including advertising in the *Chronicle of Higher Education*. Dr. Hawkins has established a SAMLA job list that is free to schools who wish to advertise their positions, and this is becoming an important venue for smaller colleges in the Southeastern US, the region to which you belong. So, while the MLA offers a broad overview of the state of the job market, the details escape its reach. We need to pay attention to the local, and you may be finding success in job hunting through these alternate venues. Don't let a stone go unturned.

Each year the *MLA Job Information List* publishes about 1000 ads for tenure-track jobs (although in the lean economic times last year and this, the numbers are lower). ADE staffing reports in English departments record that only 40%

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Important Dates

Midterm Date for Thesis/Dissertation Submission to Director
October 2

Request for Doctoral Defense Deadline
October 23

PhD Comprehensive Exams
October 26, 28, 30

MA Comprehensive Exam
October 28, 30

Dissertation Defense Deadline
November 6

Veterans Day Holiday
November 11

New Post-Doctoral Fellow Susan Cook

Where is your degree from? When? What areas did you study? What subjects did you / are you publish(ing) in?

I filed my dissertation at the University of California, Santa Barbara this past spring. My degree is in nineteenth-century British literature with a Doctoral Emphasis in Feminist Studies. My dissertation analyzes multiple nineteenth-century social incorporations, such as the business corporation and the imperial nation, and argues that the nineteenth-century novel is particularly suited to document as well as to contest these forms of collection. One chapter of my dissertation focuses on photography and the

novel, and I have two article publications from that chapter. Earlier in graduate school I published an article in *Discourse* on more contemporary fiction, film, and psychoanalysis.

What classes are you or will you be teaching? How would you describe the class(es)?

I am currently teaching British Literature 1780-1900, and am enjoying the class very much. I have taught the nineteenth-century survey before, but that was a six-week summer session course based on a ten-week quarter system. It is a nice change to be able to spend a whole semester on the class. The survey class is designed to

be historical in approach, but I would say that my approach in general is historical. This may have to do with some latent desire to major in history, or the fact that my own early training was more theoretical than historical, so the historical approach still seems—somewhat paradoxically—new. In any event, I think it is incredibly important for students at every level to be aware of the historical context of literature.

What research projects are you currently working on?

I am working on transforming my dissertation into a book manu-

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GD Message Continued

of these positions go to newly minted PhDs. We learn from this that most of the tenure-track jobs are awarded to PhDs who have been on the market for one or more years. What this means for you is that you should prepare yourself to make an extended commitment to the job search in order to find the success you want. Most PhD students going on the market can expect to spend a year or more in post-doc or instructor positions or in adjunct work before they land the tenure-track job. But eventually, about 70% of PhDs do find full-time work in the academia.

As we gear up to send you on the job market, please be aware that

we have a team of faculty to help you through the maze. Drs. Gould, Zoetewey, and Lemons are holding sessions to help you prepare your all-important materials for the applications. How you present yourself on paper is crucial for making the first cut with the search committee. Please take advantage of the advice and instruction that is being offered. We do believe you will get employment, and we want you to put your best effort into the process. Look for and attend to the announcements for placement committee offerings. If you have any questions, please contact me or Dr. Gould (mgould@cas.usf.edu).

ENGLISH GRADUATE LINKS

Graduate School Homepage:
<http://grad.usf.edu>

Graduate School Thesis/Dissertation Homepage:
<http://www.grad.usf.edu/newsite/thesis.asp>

English Department Homepage:
<http://english.usf.edu>

USF Library Research/Consultation Request:
<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association
<http://mla.org>

University of Pennsylvania Call for Papers
<http://cfp.english.upenn.edu/>

Goodbye to a Beloved Faculty Member

With great sadness we announce the passing of a dear and longtime faculty member, Professor William Morris. A specialist in Seventeenth-century British Literature, Professor Morris earned his PhD at the University of North Carolina in 1957 and, after time as an Assistant Professor at Ohio University, came to USF in 1964. He was promoted to Associate in 1966 and Full in 1968. He was teaching three courses this semester before his unexpected departure. Always dressed smartly in a suit and tie, Professor Morris frequently walked around the department dispensing chocolates and kind greetings to staff members, easily earning their adoration. His office hours were held outside of Subway, where he could be found smoking his pipe. Until the end, Professor Morris never gave in to typing devices, and his distinct handwriting became the subject of many debates among those who tried to interpret it. A scholar of Edmund Spenser, we remember Professor Morris in the following quote from *Faerie Queene*:

The gentle minde by gentle deeds is knowne;
For a man by nothing is so well bewayed
As by his manners.
(book vi, canto iii, st. 1)

—Lee Davidson

Susan Cook Continued

script, which will involve taking out one chapter, writing an additional chapter, and substantially revising one more. I've also been conducting archival research for my second project, which will look at visual experimentation and the Victorian novel. I've spent time in the Getty and George Eastman photography archives, and can't speak highly enough about both experiences. So many documents and images are available digitally these days, but it is a totally different experience to see a daguerreotype (for example) in person. I also have an interest in Victorian foodstuffs, and am currently writing an article on speculation, the history of the English muffin, and Dickens. I'm presenting a version of this article at a conference in Vancouver this October.

What is your favorite/ least favorite memory of graduate school?

I enjoyed much of graduate school, but my favorite memory—perverse as it sounds—would have to be studying for my first qualifying exams. A large number of us were all taking our quals the same week, and there was something at once comforting and intellectually stimulating about studying in

various groups for our oral exam lists. My closest friend and I had two of the same lists, and we would practice talking about the material on hikes in the Santa Barbara foothills. We studied intensely for about a year and the exams rank up there just after filing the dissertation on the list of academic accomplishments of which I am most proud.

My least favorite memory was seeing another graduate student ripped apart by a nasty audience member at an MLA panel. This left quite an impression and showed me exactly the kind of scholar I never want to be.

What are your first impressions of USF and/or Tampa Bay?

Well, my very first impression of Tampa, when I was here for my campus interview, was “wow, I didn't know there would be tornados!” There were apparently two that day. But I lived in Texas when I was young and remembered tornado season, so I channeled my inner Texan and was okay. I've really enjoyed the area since moving here. I'm impressed with the USF school spirit I see around town. Boston College (where I earned my BA and MA) had a tremendous amount of school pride, and I'd forgotten what that's like. I am theorizing

that a large part of it has to do with football culture—that might also explain why there is a lack of school spirit in the community surrounding UC Santa Barbara, which is not a football school.

I always heard about Florida alligators but I didn't realize they were so plentiful out here. I am simultaneously horrified and intrigued by the thought of them. What I really want to know is this: Is it true that if you are being chased by an alligator and you run in a zig-zag the alligator will topple over and be unable to catch up with you?

What interests/hobbies/activities do you have outside of work?

It's such a stereotypically California thing to do, but I practice yoga. I am looking for a good studio somewhat nearby with Ashtanga Vinyasa classes, so let me know if you have any recommendations! I also play the violin and dabble in photography, though I've not completely segued from film to digital.

I'm so pleased to join the English Department as a post-doc this year—everyone has been very welcoming. I'm looking forward to getting to know more people in the department as the year goes on!

Spring Schedule Changes

The Writing Center Practicum is canceled for the spring. Dr. Cooper's ENG 6019 will be in the Thursday 3:05 slot and Dr. Bryant's Teaching Professional Writing Practicum will be in the 6:20 slot. Spanish for Reading will now be offered on Wednesdays from 6:20-9:05pm.

Job Announcements

The MLA job information list can be found at <http://www.ade.org/jil/index.htm>. The SAMLA job announcements can be found at <http://samla.cas.usf.edu/>. The department IDs and passwords can be found in an announcement posted to the Blackboard organization, English Graduate Students Information (to which all English graduate students belong).

Teaching Opportunity

State College of Florida has first year writing classes in need of staffing. Two are in Bradenton (MWF from 2-4 and TR from 7-9:50) and one is in Venice (MWF from 2-4), all of which start the week of October 19 and end the first week of December. Interested parties should contact the department chair, Gary Russell, at russelg@scf.edu

Policy Clarification and Change

The following language will be added to the English Department Graduate Handbooks to clarify the consequences and procedures for students who earn unsatisfactory grades in courses or exams. These are in effect for the term fall 2009. Where these policies reflect a change (e.g., two grades below B- disqualifying students from entering PhD candidacy), the policy will go into effect starting with the fall 2009 term. It will not be retroactive.

Incomplete Grades:

Students earning two or more Incomplete (I) grades in one term will be placed on Academic Probation for the semester following the term in which the grades were earned. Standard policies for completing the incomplete courses will apply. Students will be taken off probation when the Incompletes are satisfied; this status changes at the start of the semester following the completion of the Incompletes. Graduate Assistants who have failed to satisfy the Incomplete grades after one semester will lose their USF funding (assistantship and fellowships).

Faculty Achievements

LAWRENCE BROER

"Duty Dance with Death: A Farewell to Arms and Slaughterhouse-Five." *New Critical Essays on Kurt Vonnegut*. Ed. David Simmons. New York: Palgrave Macmillan, 2009. 167-92.

"Sea of Plenty: The Artist's Role in Islands in the Stream." *Hemingway, Cuba and the Cuban Works*. Ed. Larry Grimes. Kent, Ohio: Kent State UP, 2009. 86-108.

TOVA COOPER, ANNETTE COZZI, MEREDITH ZOETEWY, LAURA RUNGE, July 2009 -Consultants, \$454,384 Florida Teacher Quality Grant;

sponsoring agency, Florida Department of Education, supported the collaboration of the University of South Florida, Hillsborough County Public Schools, and the District School Board of Pasco County to connect college coursework with the Next Generation Sunshine State Standards (with Max Hutto and Shawn Bingham, co-primary investigators).

SARA MUNSON DEATS

"Gender Studies in Christopher Marlowe's Plays: The Last Forty Years." *Marlowe Society of America Newsletter*, XXIX: 1 (2009): 4-8.

Graduate Accomplishments

KENDRA BRYANT

"A Mystical Approach at the Spiritual Pedagogy of Michael Jackson." Institute on Black Life Speaker Series. Tampa, Florida. 23 September 2009.

JoNETTE LaGAMBA

"The Personal Interview and Visual Representation as Planning Tools: Developing a Learning Centered Com-

munity within the Classroom." *Information Literacy*. Savannah, Georgia. 24 September 2009.

ANGELA EWARD-MANGIONE

101 Ways to Score Higher on Your GRE. Atlantic Publishing Company, 2009.

LISA HOFFMAN-REYES

Rev. of "Hardy's Stargazers and the Astronomy of Other Minds," by Ann Henchman. *Journal of Literature and Science*. 2009.

Grade of C:

Master's students - Any course in which a student earns a grade below a B- will be disqualified from counting toward the degree requirements, though it will be calculated in the GPA. There is no grade forgiveness at the graduate level. Students should be aware that in the event that they earn a grade lower than a B-, they will need to take additional coursework to complete their degree requirements.

Doctoral students

- Any course in which a student earns a grade below a B- will be disqualified from counting toward the degree requirements, though it will be calculated in the GPA. There is no grade forgiveness at the graduate level. Students should be aware that in the event that they earn a grade lower than a B-, they will need to take additional coursework to complete their degree requirements. A subsequent grade below B- will prevent a student from advancing into doctoral candidacy, and the student will be asked to withdraw from the program.

Exams:

MA Exam - Students earning a grade of "Fail" on the MA Exam will be placed on Academic Probation for the term following the exam. Probationary status can be removed by earning a passing grade ("Pass Minus" or higher) in the following semester, summer excluded. In the event that the student does not pass the exam in the following semester (excluding summer) and probationary status is not removed, the student can be academically dismissed from the program. Graduate Assistants maintain eligibility for an assistantship while on probation.

PhD Exam - Students earning a grade of "Pass with Deficiency(ies)" will be placed on Academic Probation for the following semester. Probationary status can be removed by satisfying the deficiencies (with a grade of "Pass" or higher) in the following semester, summer included. In the event that the student does not satisfy the deficiencies in the following semester (summer included) and probationary status is not removed, the student can be academically dismissed from the program. Graduate Assistants maintain eligibility for an assistantship while on probation.

Calls for Papers

Rhetoric 2.0: Continuity and Change from the Oral Tradition to the Digital Age Denton, TX

12 February 2009

Submission Deadline:

1 December 2009

Federation Rhetoric Symposium
Email submissions

to rhetoric2.0@gmail.com

For further information, please refer to the conference website:

http://web.me.com/ablackwellstarnes/FRS_2010/Home.html

Dr. Patricia Bizzell, 2008 Conference on College Composition and Communication Exemplar Award winner and distinguished scholar of rhetoric and public address, will be our keynote speaker at the conference. Dr. Bizzell is a prolific author and notable speaker who has written and presented on topics as diverse as composition theory, feminist research, Jewish rhetoric, the history of rhetoric. She is the founder of The Writer's Workshop and the WAC program at College of the Holy Cross.

Humanities Education & Research Association, El Paso, Texas

11-13 March 2010

Submission Deadline:

15 November 2009

All proposals should include paper title(s) and a one paragraph abstract for each paper proposed either singly or as part of a panel. Send all proposals by email to both: Dr. Marcia Green, email: mgreen@sfsu.edu and Dr. Ronald Weber email: rweber@utep.edu. For other registration and program information consult the HERA website at www.h-e-r-a.com.

Battleground States Conference 2010: War(s) and Peace 26-27 February 2010

Bowling Green State U

Submission Deadline:

4 December 2009

Submissions should include the title, abstract, presenter's name, institutional affiliation, contact information, A-V equipment requests, and special needs, if any. Send submissions to batlegroundstates@gmail.com

18th and 19th C. British Women Writers Conference

Texas A&M University

8-11 April 2010

Submission Deadline:

15 October 2009

Proposals must be submitted electronically as an attachment in .doc or .rtf format to the conference email address:

BWWC18@tamu.edu. For

more information and updates, visit the conference website

<http://www-english.tamu.edu/bwwc18>.

Politics and Literature: Controversial and Revolutionary Fiction –

Pennsylvania Literary Journal

Submission Deadline:

30 October 2009

This online journal is for critical and creative works. The Next Issue: "Politics and Literature: Controversial and Revolutionary Fiction" will come out in the winter of 2009. Essays on the edges and even outside of this topic will be welcomed as well, but, those that explore it will be given priority. All literary periods from the beginning of written thought to the present day are relevant. Political poetry is especially coveted. Please contact the Editor, Anna Faktorovich, at pennsylvania-journal@gmail.com.

Questioning Identity: Representations of Class and Working Class Identity

Western Illinois University

English Graduate

Organization

Submission Deadline: 15

October 2009

The English Graduate Organization at Western Illinois University in Macomb, IL, is currently accepting abstracts for this year's conference, "Questioning Identity: Representations of Class." Send your 250-300 word abstracts to SJ-Naslund@wiu.edu.

Alternate Histories of Free Indirect Discourse Proposed Panel for the International Conference on Narrative

Cleveland, Ohio

8-11 April 2010

Submission Deadline:

15 October 2009

Send submissions to Rachel

Sagner Buurma

rbuurmal@swarthmore.edu.

Landscape and Identity in the U.S. South Modern Language Association

6-9 January 2011

Los Angeles, CA

Submission Deadline:

1 March 2010

Email an abstract of approximately 500 words along with any equipment requests to Anthony Wilson at

awilson@lagrange.edu.

The Fantastic in the Arts: Race and the Fantastic

17-21 March 2010

Orlando, FL

Submission Deadline:

31 October 2009

Proposals must be sent to the appropriate Division Head. Advise the Division Head if you would like to volunteer to chair a paper session. Proposals must include a 500-word abstract and appropriate bibliography indicating the project's scholarly or theoretical context. Look for Information and Updates at the IAFA website: www.iafa.org.

American Identity Submission Deadline:

1 November 2009

The *St. John's University Humanities Review* seeks papers that focus on the polyvalent agencies at play within the construction of contemporary American identity. All essays are to be limited to 15 single-spaced pages with 12 pt. Times New Roman Font. MLA citation style only. Please submit essays via email to sjuhumanities@gmail.com.

"Violence in Paradise: The Caribbean", a special issue of *Anglistica A.I.O.N. an Interdisciplinary Journal*

Submission Deadline:

15 December 2009

Submissions are invited for publication in "Violence in Paradise: the Caribbean" edited by Irlene François (ifrancoi@goucher.edu) and Marie-Hélène Laforest

(m.laforest@alice.it). "A Theatre of Violence Behind a Curtain of Paradise" is the title of an essay by Michelle Cliff which will appear in this issue. Paradise reconfigured as a site of abuse and violence refers to the Caribbean. Contributions should aim at exploring the way violence lingers in the memory of Caribbean women, the innovative ways they have found to tell their stories, and how their narrations help re-create a sense of self. Contributions should be in English and should normally be between 5,000 and 7,000 words.

Computers and Writing 2010: "Virtual Worlds"

Lafayette, IN

Purdue University

May 20-23, 2010

Submission Deadline:

23 October 2009

Proposal season is now open for both the onsite and online conferences. You'll need to create an account (click on Register in the menu bar). To submit a proposal for the conference (onsite, online, or both), follow the respective link under "Submit a Proposal." <http://www.digitalparlor.org/cw2010/node/121>

The 41st Annual College English Association Conference

March 25-7, 2010

San Antonio

College English Association

Submission Deadline:

1 November 2009

In the shadow of San Antonio's famous symbol of voices that call for attention and allegiance, College English Association asks you to submit papers on any topic relevant to our profession. Submit proposals online at www2.widener.edu/~cea.

Contact: kmadison@uark.edu

Upcoming Events

Placement Committee Workshop

This fall, the English Department Placement Committee will host a series of meetings and workshops designed to help grad students successfully navigate the academic job market. If you plan to be on the market this year or next, you are warmly invited, strongly encouraged, and otherwise firmly nudged to attend our sessions.

Anyone who is on the market this year or next is welcome to attend any or all of our sessions. We'll be meeting at 2:00 in CPR 343 on the following days:

Monday, 5 October:
CV and Cover Letter Workshop

Monday, 19 October:
Dissertation Abstract and Teaching Philosophy Workshop

Monday, 16 November:
So you've applied. Now what?
Putting the next six weeks to best use.

Monday, 30 November:
Interviewing Strategies

Week of 7 December:
Mock interviews (by special arrangement)

If you plan to attend either of the two workshops, please send us the relevant documents in advance (by noon the day of the meeting is fine) so that we can make enough copies to distribute to everyone at the workshop. We are also more than happy to work with students one-on-one to review CVs, cover letters, and other application documents.

Those who are on the market this fall are also strongly encouraged to meet with members of the Placement Committee and their dissertation advisors as soon as possible to review their application materials and to discuss job market strategies. Don't try to navigate the market on your own: the stakes are simply too high, and we have a department full of faculty more than willing to help you if you'll just ask them.

Whether or not you seek the assistance of the Placement Committee, we would like to know if you're actively on the market this year so we can track the Department's placements. So do be sure to drop us an email with an outline of your job search plans.

Writers' Harvest

On October 23, the MFA program is hosting a Writers' Harvest at the Karma Bar and Café in downtown Tampa. **The event will begin at 7pm and featured readers will include John Fleming, Karen Brown, Hunt Hawkins, and Alicia Thompson.** There will be a \$3 admission fee (which will also get you ten raffle tickets) or you can bring 3 canned goods. All proceeds will go to America's Second Harvest of Tampa Bay.

For the next month, up until the event, the MFA program is running a canned food drive. You will find a box for canned foods in the English Department Office, in front of Deedra's office, and another box is located outside my [Prof. Sukrungruang's] office, CPR 332. (NOTE: My box will be out only when I am at school.)

I encourage you to please attend the event on the 23rd. The students in the program have been working hard to put this event together, and we are hoping to continue this event every fall. Authors will sign copies of their books which will be available for sale and there will be a raffle for a variety of prizes. And also, go into the pantry, find those canned goods you have forgotten about and drop them in the box. Encourage your students to donate. Talk up the event.

If you have any questions about Writers' Harvest, please don't hesitate to email Ira Sukrungruang, isukrung@cas.usf.edu.

We are fortunate. On October 23rd, we will celebrate good literature, good writing, good fellowship, while helping those in need. It is a good way to give back.

Sabbatical Thursdays

Everyone is invited to recess—to relax with peers, to slice away anxiety and drown out the drama at CDB's Pizza every Thursday night from 6 to 9ish.

Film and Discussion Diversity of Holocaust Experiences

Film: *Facing Windows*
Scholar: Patrizia La Trecchia, PhD
USF Assistant Professor and Director of Italian Studies
Clinician: Edward Stein, MD,
Psychiatrist/Psychoanalyst
Sunday, October 11, 2009 Grace Allen Room, 2:00pm

Works in Progress

Graduate students are invited to join the works-in-progress group in CPR 343 from 1:00-3:00pm. Faculty will present drafts of chapters, conference papers, and articles.

Monday, October 12:

Nicole Discenza

Monday, November 9:

Michael Clune

Monday, December 7:

Laura Runge

2009 FCTE Institute for Professional Development

The Florida Council Teachers of English (FCTE) Institute for professional development will be held on October 15–17 at the Renaissance Orlando North. Registration is \$75. For this small amount, you get to hear some of the best professionals in the field of education. We have a great line up set for you with lots of opportunities to spend time with speakers such as Carol Jago, Michael W. Smith, Judith Irvin, Doug Buehl, Leah Lent, and Marilyn Reynolds. Don't forget to reserve a space for lunch with Sharon Draper, and plan to join us Friday night for an evening of fun, entertainment, and dessert. You can register online at www.fcte.org, or you can print a registration form off the website.

Teaching Discussion Group

The second meeting of the year will be on **Friday, October 2, 2009 at 2:00pm in CPR 343**. Paul Quigley has chosen Paul Hanstedt's "Service and the Life of the Small School Academic." *Profession* 2003: 76-84. The essay is posted on the English Graduate Students Information organization, in the discussion board for the Teaching Discussion Group. Please join us! If you have any questions or comments, you can contact the Graduate Director, Laura Runge at runge@cas.usf.edu.

Events Continued

Research Week Events

Graduate Student Research Symposium

IDRB Galleria & Oakview Room, Marshall Center
12:00pm-5:00pm, 8 October

Graduate Student Social

IDRB Galleria, Marshall Center
5:00pm-6:00pm, 8 October

Humanities Events

Jewel Spears Brooker (Eckerd College) will discuss **“The Fire and the Rose: The Problem of Evil in T. S. Eliot and Julian of Norwich.”** Grace Allen Room, Library 4th floor, reception at 2:30, talk at 3:00. **Thursday, October 1st.**

Madeline Camara (World Languages) will discuss her new book ***Cuban Women Writers: Imagining a Matria***. Also speaking will be the translator of Dr. Camara’s book, Dr. David Frye from the University of Michigan at Ann Arbor. Grace Allen Room, Library 4th floor, reception at 2:30, talk at 3:00. **Monday, October 5th.**

Frances Ramos (History) will discuss **“Celebrating Class, Corporation, and City: Diverse Affiliations in the City of Angels”** and Scott Perry (History–Sarasota) will present **“After I had extinguished civil wars’: Views of the Roman Emperor Augustus in the 1930s.”** Grace Allen Room, Library 4th floor, reception at 2:30, talk at 3:00. **Wednesday, October 14th.**

Cesar Cornejo (College of the Arts) will discuss **“Exploring Relations Among Place, Structures of Identity and Memory.”** Jill T. Brasky (College of the Arts) will discuss **“Arnold Schoenberg and the Art of Religion.”** Grace Allen Room, Library 4th floor, reception at 2:30, talk at 3:00. **Thursday, October 22nd.**

Marty Gould (English) will discuss **“Imperial Theatrics: Theatre and Empire in the 19th Century.”** Grace Allen Room, 4th Floor Library, reception at 2:30, talk at 3:00. **Wednesday, October 28th.**

Center for India Studies Events

Garba-Dandiya Dance

Garba and Dandiya are popular Indian folk dances that originated in Gujarat. Garba entails graceful bending movements and sweeping arm gestures ending in claps; Dandiya is performed with sticks to rhythmic beats. Both men and women wear colorful costumes when performing Garba and Dandiya. Event is open to all and will be held at the USF Recreation Center on Friday, October 2nd at 7:00pm.

Adoor Gopalakrishnan

The USF Center for Indian Studies in association with the Malayalee Association of Central Florida and the India International Film Festival of Tampa Bay will host Adoor Gopalakrishnan, a nine-time National Award winning Indian film director, script writer, and producer. The event will include the screening of two of his films followed by a discussion and an address by the director. This event is open to the public and will be held at FAH 101 Recital Hall on Saturday, **October 3rd at 4:00pm.**

Lecture by Dr. Jai Menon

Dr. Jai Menon, Vice-Chair, IBM Academy of Technology, will give a presentation at USF titled “IBM-A Globally Integrated Enterprise.” He will discuss IBM’s global reach, including the company’s significant presence in growth markets like India. Dr. Menon is also the Vice-President of IBM’s University Collaboration programs and has received many honors during his academic and professional career. He is a Distinguished Alumnus of IIT, Chennai and has also received the IEEE Reynold B. Johnson Information Systems Award. This event will be held in MSC 3709 on Tuesday, **October 6th at 11:30am.**

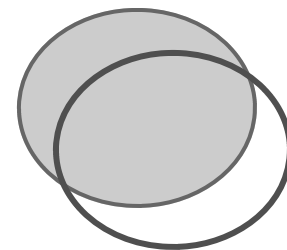
Center for India Studies Events Continued

Students of India Association Cultural Night: Diwali

Indians celebrate Diwali as the Festival of Lights, linked to the ancient legend of King Rama’s victory over the forces of evil. The joyous event is celebrated by lighting fireworks and diyas cotton-like string wicks inserted in small clay pots filled with oil to signify victory of good over the evil within an individual. With more and more Indians migrating to various parts of the world, a number of countries now celebrate Diwali. The event is open to all; it hosts an open stage for anyone to showcase their talent (singing, dancing, mono acts, etc.). Dinner will be served. The evening culminates with a Bollywood Jam session (DJ playing Bollywood dance hits, open dance floor). This event will be held in the Marshall Center Ballroom on Sunday, **October 18th at 7:00pm.**

Anisha Durve: Introduction to Ayurveda

Ayurvedic Physician and Yoga Therapist in Tampa, FL, Ms. Durve has studied with Dr. Vasant Lad at the Ayurvedic Institute in Albuquerque, New Mexico; she has trained in yoga at the Vivekananda Yoga Kendra, Bangalore. She is also a licensed Acupuncture Physician (www.NirvaniHealth.com). This event will be held in the Grace Allen Room of the library on Tuesday, **October 21st at 11:30am.**



Message from EGSA President, Kendra Bryant

Dear Colleagues, Co-workers, and Friends:

Thank you so much for coming out to support EGSA's Annual Picnic held September 11th. With great-tasting grilled burgers and dogs (thanks to Erin's partner Rick), a long and healthy game of softball, as well as intimate conversation, laughter, and the THRILLing sounds of Michael Jackson, everyone seemed to have a picnicking good time.

I appreciate all of the support demonstrated by the faculty who came out to join us, including Dr. Fleming, Dr. Runge, Dr. Moxley, Prof. Ira Sukrungruang, Dr. Hawkins, and Dr. Irizarry. In addition, big kudos to the MFA students who came out in large numbers. Finally, special thanks to Erin Trauth for doing all of the grocery shopping, as well as to our other Board Members, Jessica McKee and Megan Weber, for their selfless efforts in ensuring that this event would be a successful one.

The picnic was an AWESome event, and so I am looking forward to continued AWESomeness in the events to come:

Howl-o-Scream, October 22, 7:30pm @ Busch Gardens
\$22.50 per person / October 19th deadline
Contact: Erin Trauth (etrauth@mail.usf.edu)

Fall Colloquium, October 30, 2:00-5:00pm @ Grace Allen Room, Library 4th floor

"Rebellious Agencies: Gender, Politics, and Transformation" / October 9th submission deadline

Contacts: Kristen King and Lindsay Sloan (khduff@mail.usf.edu, llsloan@mail.usf.edu)

Spring's *Anything But* (???) Conference

Notice the **Anything But (???) Conference** has yet to be worked out, and so I am making an **APPEAL** for anyone interested in working to put this major event together. We are in need of movers and shakers who are willing to brainstorm ideas for themes, to sit on various committees including: publicity, fundraising, reading, booking (of speaker), registration, scheduling and organizing, technology, and simply to lend their support. All of those who are interested in participating, a brief meeting will be held **Thursday, October 8th, in CPR 257 @ 3:30pm**. For those who cannot make this meeting, please email me at knbryant@mail.usf.edu and express your interest(s).

I am looking forward to seeing and working with each of you, and express my sincerest gratitude for all of the efforts put into making EGSA worthwhile.

In community spirit,
Kendra N. Bryant

Graduate Workshops

Writing Workshop

Facilitated by Dr. Richard Pollenz, Professor and Graduate School Associate Dean with Kate Pantelides, Coordinator of the USF Writing Center. Advice will be shared on grant writing at the graduate-student level as well as an overview of the USF Writing Center services.
Thurs., Oct. 1, 5-7pm in MSC 3705

Library Information Workshop

Facilitated by USF main library staff. Students will learn about library resources and procedures.
Tues., Oct. 6, 12-1pm in USF Main Library LIB 209

Finding Funding for Your Research Workshop

Facilitated by Dr. Richard Pollenz, Professor and Graduate School Associate Dean. Students will learn about resources, policies and procedures regarding funding opportunities for thesis and dissertation research projects. This workshop is being provided in conjunction with ResearchOne Week.

Thurs., Oct. 8, 10:30am-12pm in Oak Room, IRDB Building

To register and find out about the other workshops this semester, please visit the Graduate School workshops page at <http://www.grad.usf.edu/workshops.asp>.

EGSA Event: Howl-O-Scream!



Students scaring you yet? Classes killing your social life? Need to SCREAM a bit? Then join EGSA at Busch Gardens' HOWL-O-SCREAM!!!! If you've never been, this event is a must-go—haunted houses, scare zones, roller coasters, rides!

Event details: "For 17 select nights in September and October, the Gulf coast's premiere adventure park transforms into Florida's top-rated Halloween event—a park-wide nightmare of inescapable fear with seductive surprises around every turn. Devious creatures infest Busch Gardens' 335 acres with dark, sinister, adult-

targeted fun, including more all-new haunted houses than ever before, spine-tingling scare zones and thrilling live stage shows. Even the streets themselves aren't safe from the wandering hoards and other terrors of the night, and bone-chilling roller coasters keep the screams coming all night long. Howl-O-Scream 2009 will leave you begging for mercy...and screaming for more." We will be going on **Thursday, October 22, 2009, 7:30pm to 1:00am** (we will meet at CPR 257 at 6:45pm to carpool and save on parking. Those who want to leave before 1:00am that night might consider carpooling together). Also note that those with classes that

end at 9:00pm could carpool and meet up with us in a designated spot around 9:30pm! We are receiving tickets at a highly discounted price—only \$19.99 plus tax per person—total of \$21.50. Tickets to this event are usually around \$70.00! Erin Trauth will order all tickets in advance on Monday, Oct. 19th, so a final headcount plus check/cash for each person attending is due to Erin Trauth by 5:00pm Monday, October 19th. Office number is CPR 257.

OCTOBER 2009

SUN	MON	TUE	WED	THU	FRI	SAT
				1 "The Fire and the Rose: The Problem of Evil in T.S. Eliot and Julian of Norwich"	2 Midterm Thesis/ Dissertation to Director Teaching Discussion Group	3
4	5 CV and Cover Letter Workshop "Cuban Women Writers: Imaging a Mantria"	6	7	8 Grad. Student Research Symposium Grad. Student Social	9	10
11	12 Works in Progress	13	14 "Exploring Relations Among Place, Struc- tures and City"	15 FCTE Professional Development	16 FCTE Professional Development	17 FCTE Professional Development
18	19 Dissertation Abstract / Teaching Philosophy Workshop	20	21	22	23 Last Day to Request Fall Doctoral Defense Writers' Harvest	24
25	26 PhD Comprehensive Exams	27	28 PhD Comprehensive Exams	29 MA Comprehensive Exams	30 PhD / MA Comprehensive Exams	31

NOVEMBER 2009

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6 Last Day to Defend Dissertation in Fall	7
8	9 Works in Progress	10	11 Veterans Day Holiday	12	13	14
15	16 Job Market Workshop	17	18	19	20 Thesis/Dissertation Final Submission Date	21
22	23	24	25	26 Thanksgiving Holiday	27 Thanksgiving Holiday	28
29	30 Interviewing Strategies					