

University of South Florida

Inklinks

The English Graduate Student Newsletter

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Message from Graduate Director

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Important Dates:

Midterm Date for Thesis Draft Circulation
October 1

Midterm Date for Diss. Draft Circulation
October 8

Last Day to Request Doctoral Defense
October 22

PhD Comp. Exams
October 25, 27, 29

Last Day to Defend Diss.
November 5

Thesis Final Submission Deadline
November 5

Veterans' Day Holiday
November 11

Diss. Final Submission Deadline
November 19

Because October has traditionally marked the release of the MLA Job Information List, I would like to consider the issue of placement in my column this month. Placement is an issue that affects everyone in the department, not just the nervous PhD candidate approaching the final stages of his or her dissertation. For faculty members, placement affects our students and consequently our reputations. For the department, a good placement record affects our national prestige and image, which in turn may affect our funding and resources. For students, placement affects not only the future of your careers, but because it affects the ranking of our department, it also affects the perceived value of your degree, even if you are a master's student. We all have a

stake in placing our students in good academic or professional positions.

Placement also involves everyone in the department. Finding an academic job rarely happens single-handedly. The job candidate needs the letters of reference that knowledgeable and well-known faculty provide. The department relies on networks of alumni to support our outgoing students and to supply information of job prospects. Administrators and other faculty aid by advocating for our job candidates, which requires knowing who is on the market and what their skills and specialties are. Our faculty Placement Committee hones the materials and skills a job candidate must present in the quest for a tenure-line position. All members of the faculty and student body offer encourage-

ment and help in the often arduous and long-term process of finding a job. Placement of our MFA and PhD students requires the effort of everyone in the department.

In part this message is intended to alert us all to our responsibilities in placing our students. I sense the need for something of a culture-shift: to move from the seriously imperiled and nearly impossible view of the individual student landing a plum position in a perfect college, something akin to selecting the winning lottery ticket, to a collective view of the strategies and reasonable practices we must undertake to make incremental headway in placing our—not his or her or their, but our—students in permanent, stable teaching positions. We all share in the suc-

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Introducing Professor Diane Price Herndl, Professor of English and Women's Studies

I work at the intersection of several disciplines: American fiction, medical writing, feminist theory, and disability studies. I think of my area of expertise less in terms of geography and period (though, if pressed, I'd call it twentieth-century American fiction) than in terms of a set of theoretical questions about gender, bodies, ability, and the cultural work that fiction does to help us understand those terms. This interdisciplinarity is reflected in the fact that I have a joint appointment in English and Women's and Gender Studies here at USF. I am a member of MLA

and give papers at literary conferences, but I also belong to NWSA and the Society for Disability Studies and present research at those meetings as well. And I publish and review manuscripts in all three disciplines. My first book, *Invalid Women: Figuring Feminine Illness in American Fiction and Culture, 1840-1940* (1993), takes up a number of questions about embodiment and representation within a historical period that largely defined all femininity as "invalid." I grapple there with questions of the rhetoric of punishment and blame (to what extent

does one bear *responsibility* for illness?); with problems of discursive framing of bodies (how do we define "invalid"?); and with the interactions of different cultural domains of representation (in what ways do medical and literary representations overlap?).

My recent scholarship has focused on the cultural discourses of breast cancer, from autobiographies to novels, poetry, and art, and from Supreme Court decisions to pink-ribbon campaigns. In this work, I

Continued p. 2

Message, Continued

cess of a USF English doctoral or MFA student who begins his or her full-time, tenure-earning career at another institution. We all play a role in that success, as well. Some practical suggestions: all students approaching the completion of the terminal degree (PhD or MFA) should alert the Placement Committee and begin working with it. All directors of students in that position should also contact the Placement Committee, to see if you can work synergistically to help the students. I would like to have a record of all students who are on the market—that is, first-timers and repeat customers. The job search now tends to take up to five or six years, proceeding through a series of post-doctoral, part-time, or visiting appointments. We need to continue to work with you as you proceed through these stages.

As a department we can share the names, areas of concentration, and dissertation topics of our job candidates, so that we can pass along information that may be helpful in securing jobs. Fundamentally these changes require greater communication about the job process. If you are in your final year of a program and have not already done so, contact me and tell me your career plans. Don't be shy about asking questions and working with faculty whom you may not know. The Placement Committee this year is chaired by Marty Gould. Members include Heather Meakin, Ira Sukrungruang, and Meredith Zoetewey. Remember that the department is committed to helping our students get jobs. We need to work together.

Diane Price Herndl, Continued

examine how a number of issues of current critical interest come to intersect in the phenomenon of breast cancer: subjectivity, technology, ethics, genetic predispositions, capitalist medicine, and the environment all bear directly on how we understand breast cancer in the twenty-first century, especially in literary representations of it. So far, I've published four essays related to this project, including "Our Breasts, Our Selves: Identity, Community, and Ethics in Cancer Autobiographies" (*Signs*, 2006), which won the 2007 MLA Florence Howe award, and "Reconstructing the Posthuman Feminist Body Twenty Years after Audre Lorde's *Cancer Journals*" (*Enabling the Humanities*, 2002). I am

at present finishing a book to be called *Thinking Through Breast Cancer*.

I also work in narrative theory, feminist theory, and women's writing. I've written essays about the gaze, dialogism, and the hybridization of genres, and have co-edited both anthologies of feminist literary theory (*Feminisms* [1991/1997] and *Feminisms Redux* [2009]) and a collection of women's literature in English that recognizes that English is a world language (*Women's Worlds* [2007]).

My teaching has covered a wide range; over the last twenty years, I have taught more than forty different courses, from introductory survey courses to graduate seminars, and in both English and Women's Studies. I regularly teach both feminist theory and

critical literary theory, both of which I expect to teach here at USF soon. Some of my favorite courses have included: "Toni Morrison and Critical Race Theory"; "Aliens, Monsters, and Cyborgs in Science Fiction Film"; "American Novel after the Bomb"; "Bodies and Difference in Twentieth-Century American Literature"; and "Bodies and Technology: Reading Gender in the Post-human Era."

I am looking forward to working with graduate students at USF. I have never worked in a department that granted the PhD in literature before, so I am looking forward to working on dissertations in literature. I have co-directed two dissertations on feminist rhetorical studies, and more than twenty MA theses over the years. I'm hoping that

our proximity to an outstanding medical school and school of public health might prove fruitful in providing opportunities to put my interdisciplinary interest in literature and medicine into practice, and that there will be chances to involve English graduate students in projects in the medical humanities. I am also looking forward to discovering what kinds of interdisciplinary links might be forged here in the growing area of Disability Studies. Academia has taken me around the country; a native Texan, I did my graduate work at the University of Minnesota and at UNC Chapel Hill; I taught in UNC's medical school for two years, and at the University of Vermont, New Mexico State University, and at Iowa State University before coming to USF.

ENGLISH GRADUATE LINKS

Graduate School Homepage:

<http://grad.usf.edu/>

Graduate School Thesis/Dissertation Homepage:

<http://www.grad.usf.edu/thesis.asp>

English Department Homepage:

<http://english.usf.edu/>

USF Library Research/Consultation Request:

<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association

<http://mla.org/>

University of Pennsylvania Call for Papers

<http://cfp.english.upenn.edu/>

Graduate Accomplishments

JOSEF BENSON

"The Material Body and the Language of the Soul: What We Should and Should Not Fear About Digital Books." *Pop Culture Universe: Icons, Idols, Ideas*. ABC-CLIO, 2010. Web. 3 Sept. 2010.

MELISSA CARROLL won the Kite Trick Award for Poetry.

"Free This Bed." *Barely South Review*. 2010.

KELLY LAVIS

"In Search of Service: Opportunities to Shine in the Adjunct World." *Adjunct-Nation.com*. 2010.

KATE PANTELIDES

Review of *A Better Pencil: Readers, Writers, and the Digital Revolution*. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 15.1 (Fall 2010).

SUSAN TAYLOR GERNENZ

"Muffin Tops, Coke Bottles and Cheesecakes: The Rhetoric of Fitting Into Jeans, Filling Out Society and Reforming the Face of Cheesecakes." *Midwest Popular Culture Association and Midwest American Culture Association*. Minneapolis, MN. 1-3 Oct. 2010.

Alumni Achievements

BOB BATCHELOR, PhD 2009. "How Updike Creates Pennsylvania and Pennsylvania Creates Updike." The First Biennial John Updike Society Conference. Reading, PA. 1-3 Oct. 2010.

Book Review. *Johnny Cash and the Paradox of American Identity*, by Leigh H. Edwards. *Journal of American Culture* 33.2 (June 2010).

DANITA BERG, BA 2002, MA 2003, PhD 2010, was promoted to Director of the Red Earth Low-Residency MFA in Creative Writing Program at Oklahoma City University, where she is also an Assistant Professor of writing.

"Head of the House." *Sugar Mule* Summer/Fall 2010.

"Help Them Show: An Exercise in Vignettes." Association of Writers and Writing Programs. Denver, CO. April 2010.

Book Review of *Works and Days: Academic Freedom and Intellectual Activism in the Post-9/11 University*. *Studies in the Humanities* 36.2 (Dec. 2009): 150-53.

"Tadpoles." *Press Pause Moments: Essays about Life Transitions by Women Writers*. Ed. Anne Witkavitch. New Haven, CT: Kiwi Publishing. Sept. 2010.

VALERIE BARNES LIPSCOMB, PhD 2004, has accepted a tenure-track position in English at USF Sarasota-Manatee.

Graduate School Fall 2010 Workshops

USF Library Workshop

Facilitated by the USF Library Staff (limited seating is available for this workshop)

Thursday, October 7

12:00-1:00pm in LIB 209

Writing for Success Workshop

Facilitated by Dr. Richard Pollenz, Professor and Associate Dean, with Kate Pantelides, Coordinator of the USF Writing Center

Tuesday, October 19

5:30-7:15 pm in MSC 3711

Understanding the Electronic Thesis/Dissertation (ETD) Process and the Manuscript Formatting Requirements

Facilitated by Dr. Richard Pollenz, Professor and Associate Dean, and members of the Graduate School ETD team

Tuesday, October 12

5:30-7:15pm in MSC 2100C

To register and find out about the other workshops this semester, please visit the Graduate School workshops page at

<http://www.grad.usf.edu/workshops.asp>.

Faculty Achievements

KAREN BROWN GONZALEZ

"An Heiress Walks into a Bar." *New Ohio Review* 8 (Fall 2010): 111-26.

KATHERINE RIEGEL

"All the Love You Want." *Cream City Review* 34.1 (Spring 2010).

IRA SUKRUNGRUANG

"Dead Like Me." *Shambhala Sun* (Boulder, CO). Nov. 2010.

"Higher Calling: Personal Stories of Spirit, Wisdom, and Inspiration." West Hollywood Book Fair. Los Angeles, CA. 26 Sept. 2010.

"Performing Female Age in Shakespeare's Plays." Co-authored with Janet Hill. *Staging Age: The Performance of Age in Theatre, Dance, and Film*. Ed. Valerie Barnes Lipscomb and Leni Marshall. New York: Palgrave Macmillan, 2010. 85-108.

Staging Age: The Performance of Age in Theatre, Dance, and Film. Lead editor; co-edited with Leni Marshall. New York: Palgrave Macmillan, 2010.

MANTRA ROY, PhD 2010, has accepted a Visiting Instructor position in English at UCF.

Calls for Papers

North and South: Constructing and/or Crossing the Cultural, Geo-Political or Metaphorical Divide Louisiana Conference on Literature, Language and Culture
University of Louisiana at Lafayette

31 March - 2 April 2011
Submission Deadline:
31 October 2010

The Louisiana Conference invites papers and creative works on the juxtaposition between North and South in various genres. 350-500 word proposals for 20-min. papers should be submitted via email as an attachment in rich text (.rtf) format to langlit2011@louisiana.edu. Do not include name on abstract. Include name, affiliation, email address, phone number, and title of paper, as well as a brief biographical statement in the body of the email. For more information and updates visit: <http://english.louisiana.edu/laconference>.

“Love, Friendship, Marriage”

Plymouth State University 32nd Annual Medieval and Renaissance Forum
15-16 April 2011

Submission Deadline:
21 January 2011

Seeking abstracts in medieval and Early Modern studies that consider how secular and religious love, affection, and devotion were perceived and expressed in a variety of contexts. Please submit abstracts and full contact information (email and post mail addresses) to PSUForum@gmail.com.

Or via US mail:

Dr. Karolyn Kinane, Director
 Medieval and Renaissance Forum
 Dept. of English MSC 40

17 High Street
 Plymouth State University
 Plymouth, NH 03264
 For more information visit www.plymouth.edu/medieval.

EGSA Fall Colloquium: “Misfits, Margins, and Monsters”
Grace Allen Rm of Library
25 October 2010
Submission Deadline:
11 October 2010

EGSA invites all graduate students in creative writing, rhetoric and composition, or literature to participate in this “mini conference.” To present, please send a brief 100-word abstract (for scholarly work) or brief creative writing sample to egsaatusf@gmail.com by 11:59pm on Monday, October 11. If selected, you’ll be notified later that week. Please direct questions to the colloquium organizers, Joanna Koulianos (ekoulian@mail.usf.edu) and Kyle Stedman (kstedman@mail.usf.edu).

EGSA especially encourages work that fits with the theme of misfits, margins, and monsters: work that isn’t easily categorized, crosses boundaries, or is otherwise monstrous in any way. Who are the “monsters” in the literature you study? Which theorists seem most like misfits? What marginalized groups could you discuss? What marginal pedagogies have you used? What creative work could you share about monsters—literal or figurative? What is your most uncategorizable creative work?

18th- and 19th-Century British Women Writers Conference: “Curiosities”
Ohio State University
Columbus, OH
31 March - 3 April 2011

Submission Deadline:
1 November 2010

Seeking submissions that consider how the concept of curiosity—in its dual meaning of intellectual pursuit and particular material objects—influenced the lives and work of eighteenth- and nineteenth-century women writers. Proposals should be submitted electronically as an attachment in .doc or .rtf format to the conference e-mail address at bwwc2011@gmail.com. For more information and keynote speaker details, please visit the website at <http://bwwc2011.osu.edu>.

42nd College English Association Conference
St. Petersburg, Florida
31 March – 2 April 2011
Submission Deadline:
1 November 2010

CEA prefers to receive submissions electronically through our conference management database housed at the following Web address: <http://www.cea-web.org>. Abstracts for proposals should be between 200 and 500 words in length and should include a title. To join the College English Association or to find out more information about the conference, please see the CEA website.

Southeastern American Society for Eighteenth-Century Studies (SEASECS)

“Science and the Arts in the Long Eighteenth Century”

Wake Forest University,
Winston-Salem, NC
3-5 March 2010

Submission Deadline:
1 November 2010

Abstracts of approximately 250 words for individual pa-

per proposals should be sent to Byron R. Wells, Department of Romance Languages, Wake Forest University, Winston-Salem, NC 27109 (or electronically to wells@wfu.edu). Please include academic affiliation or status as an independent scholar, as well as your physical and email addresses, with your submission. Conference participants must be members of SEASECS. To join the Society or renew your membership, go to <http://www.seasecs.net/>.

Association for the Study of Literature and Environment (ASLE)

“Species, Space, and the Imagination of the Global”
Indiana University Bloomington, IN
21-26 June 2011

Submission Deadline:
5 November 2010.

The conference theme seeks to engage with questions of humans’ relation to nonhuman species, both plant and animal, and to explore intersections between work on nonhuman species in disciplines such as biology, anthropology, philosophy, neuroscience, literature, and art. Our goal is to do so in a transnational framework that will allow us to reflect on how different historical, geographical and cultural contexts shape our encounters with the natural world and with environmental crises. Proposals for 20-minute or 15-minute presentations should be 600 words long and are submitted online through the conference website. Please see the ASLE Conference website for further details:

<http://www.indiana.edu/~asle2011/index.shtml>.

Upcoming Events

FYC Professional Development Speaker

These gatherings are meant not only to expand one's ability as an instructor and to stay well-informed about contemporary scholarship, but also to facilitate a sense of community among all instructors teaching in the FYC program. On **Friday, October 8 from 1-3pm in MSC 3707**, Dr. Gary R. Mormino will speak on local history and historiography. Dr. Mormino is Professor of History at USF St. Pete, Co-director of the Florida Studies Program, Ybor City scholar and author, Ybor walking tour guide, and Florida expert.

Teaching Discussion Group

Meets the first Friday of every month from 4:00 to 5:00pm in CPR 343. Please visit our Teaching Discussion blog: <http://teachingdiscussion.wordpress.com/> and join the conversation. If you have any questions, please contact Dr. Laura Runge (runge@usf.edu).

Graduate Placement Committee Workshops

With the job market season upon us, the Graduate Placement Committee will be hosting a series of workshops. Anyone actively on the market this year should plan to attend these events. Students are also strongly encouraged to contact the members of the Committee (Gould, Meakin, Zoetewey, and Sukrungruang) for individual job market advising.

Friday, 1 October: Workshop on Dissertation Abstracts

Friday, 15 October: Workshop on Teaching Philosophies

Friday, 19 November: Progress reports on job search; preparing for MLA interviews

All meetings will take place 2:00-3:00pm, in CPR 343.

Job Search To-Do List for October

*Search all available venues for job postings in higher education, including MLA/ADE, SAMLA, The Chronicle of Higher Education, HigherEdJobs.com, Florida Department of Education (for positions at local community colleges), and AcademicKeys.com (also lists administrative positions).

*Apply to all jobs for which you are remotely qualified. Don't overlook the generalist positions or jobs at teaching intensive institutions: these may be your surest bets for employment. Conduct a search for new postings on these sites once a week, every week.

*Develop careful records about the jobs for which you will apply, including a list of the materials they are requesting, their application deadlines, contact information, and notes about what you have sent to them and have received from them.

*Review your application materials with your dissertation director and the Placement Committee. Continue to revise your materials until they are perfect.

*Discuss with your dissertation director what to use as a writing sample.

*Check in with Interfolio to be sure your materials are available to send out; if necessary, gently nudge those who have agreed to write you letters but have not yet uploaded them.

*By the end of October, you should start sending out your materials. Be sure you get your applications in the mail in time to meet the various schools' deadlines.

*Get back to your dissertation as often as possible.

Events Continued p. 6

Message from EGSA President

Greetings from your EGSA President!

When our first general meeting was held about a month ago, the EGSA officers and a few other members came up with the great idea of having a movie night as the initial EGSA get-together to start off the school year. It was a bit different than the usual event, a picnic, but we thought that switching things up might be a good thing. I think we can all agree that it was.

Adam Breckenridge, EGSA treasurer and movie connoisseur, was in charge of the movie selection. With his

usual impeccable taste in movies, he chose two Alfred Hitchcock films, *Notorious* and *Strangers on a Train*. We only got through *Notorious* mostly because afterwards we sat around talking about the movie and other things while eating. Speaking of eating, Joy Sanchez, EGSA secretary, organized the ordering of pizza and also brought along some delicious chocolate cookies. Thanks to Joy and all others for contributing to the food—and drink, of course.

The event was held at Megan McIntyre's apartment, as she graciously let us in her new place not too far from campus.

Megan's hospitality really added to the intimate feel of the event and allowed for some good conversations between people, both familiar and not so familiar to EGSA events.

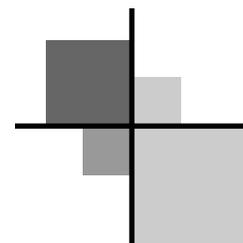
Also, here is a reminder of your new EGSA officers and their positions:

President: Dan Richards
Vice-President: Curt LeVan
Secretary: Joy Sanchez
Treasurer: Adam Breckenridge

Overall, good times were had by all and we really hope to see everyone out at the next EGSA event! These

will be communicated to you via email and the EGSA Facebook group. We invite everyone to join our Facebook group and we also invite you to direct any questions you have about anything EGSA to egsaatusf@gmail.com.

Sincerely,
Dan Richards
EGSA President



Events, Continued

Poetry Reading & Discussion

The English Department is pleased to host poet **Ricardo Pau-Llosa** for two events on **October 6**. Pau-Llosa will give a lecture on Latin American art at **2pm in the Grace Allen Room**, 4th floor of the USF Library. He will then give a poetry reading at **7:30pm in the Marshall Student Center room 3711**. Ricardo Pau-Llosa was born in Havana in 1954 and has lived in the United States since 1960. His six books of poetry include *Parable Hunter* (2008), *Vereda Tropical* (1999), *Cuba* (1993), *Bread of the Imagined* (1992), and *Sorting Metaphors* (1983). Pau-Llosa also is a published short fiction writer and a widely published art critic, specializing in Latin American art and serving as a senior editor of *Art International* magazine. He lives in Coral Gables, Florida.

Dissertation Support Group

The Dissertation Support Group is up and running again. We held our September meeting in a private room at the Top of the Palms, enjoying the pleasant atmosphere and a nice lunch as we discussed our progress and offered each other support and advice. October's meeting will take place on **Tuesday, October 26, from 12:00 to 1:30pm**. The Top of the Palms is located on the third floor of the Marshall Center; a lovely lunch buffet is available for \$9.10. Please RSVP to abasso@mail.usf.edu if you plan to attend so that we have an estimated number for the reservation.

Nonfiction Reading & Discussion

The English Department's Ira Sukrungruang will read from his creative nonfiction on **October 18 at the University of Tampa at 7:00pm**. Ira Sukrungruang is the author of the memoir *Talk Thai: The Adventures of Buddhist Boy*. He is the co-editor of *What Are You Looking At?* and *Scout Over, Skinny*, two literary anthologies that explore the topic of obesity. His work has appeared in magazines such as *Post Road*, *North American Review*, and *Water-Stone*.

Poetry Reading & Discussion

The English Department is pleased to host a poetry reading by poet **Shane Seely** on **November 2 at the USF Graphicstudio at 6:00pm**. Shane Seely is a Senior Lecturer in the English Department at Washington University in St. Louis, where he teaches composition and creative writing and acts as Assistant Director of the university's freshman writing program. He earned an MFA in creative writing at Syracuse University. His poems have appeared in *Crab Orchard Review*, *Arts & Letters*, *Notre Dame Review*, *Bellingham Review*, *Prairie Schooner*, and other journals, and on the Poetry Daily website. His work has been nominated for a Pushcart Prize and for inclusion in Best Young Poets 2008. Seely's Levine Prize-winning *The Snowbound House* will be published in 2009 by Anhinga Press.

Gloria Muñoz will be reading at the ROOTS! Art and Live music event on **9 October**. The event will be held from 7-11pm at the Zen Glass Studio & Gallery, 900A 9th Street South, Saint Peters-

The Norman Mailer Society Eighth International Conference Sarasota, FL 4-6 November 2010

The 2010 conference will be held at the USF Sarasota/Manatee campus. Lodging is available at the Sarasota-Bradenton Airport Holiday Inn (rooms are reserved at \$87/night and include a cooked-to-order breakfast). Student registration is \$90. Conference registration link: normanmailersociety.com. For information, contact Prof. Phillip Sipiora at sipiora@usf.edu.

Florida College English Association 2010 Annual Conference

The FCEA conference will be held on **October 14-15 at Rollins College, Winter Park, FL**. Presenters include the following USF faculty and graduate students:

Aimee Coley
"Foucault vs. Freud: The Definition of Repression."

Dori Davis
"A Wilderness of Monkeys: The Meaning of the Rings in Shakespeare's Merchant of Venice."

Jaquira Diaz
Literary Magazines: A Roundtable Discussion

John Fleming
Literary Magazines: A Roundtable Discussion

Laura S. Head
"Florida Heartsongs"

Deborah Kochman
"Who's Running Things Now?: A Phenomenological Perspective of the Weston Women in Tracy Letts's August: Osage County."

EGSA Fall Colloquium

EGSA is excited to announce our Fall Colloquium: "Misfits, Margins, and Monsters." We invite all graduate students in creative writing, rhetoric and composition, or literature to participate in this "mini conference," where we'll hear each other's scholarly and creative work, respond to it, and eat yummy food. The colloquium will be held in the **Grace Allen Room (4th floor of the library) on Monday, October 25 from 2:00 to 5:00pm** (This lengthy time will allow us to hear from more people, but we expect people to come and go when necessary.)

Writers' Harvest

The MFA program at USF will host its fall Writers' Harvest creative writing reading on **November 15, at Ella's Folk Art Café at 7:00pm**. Readers will include: Rita Ciresi, Ira Sukrungruang, Jeffery Thomson, and Katherine Riegel. Admission to the event is \$3 (or more if you want) or 3 cans of food. The MFA program will be accepting canned and non-perishable food items through November 15. Donation boxes are located in the English Department mailroom and outside Ira Sukrungruang's office in CPR 332. The food drive benefits America's Second Harvest of Tampa Bay, part of Feed America. Last year we raised over \$1,000 and over 700 pounds of food—let's make this year even better!

Events Continued p. 7



Events, Continued

Humanities Institute October Events

“Developing Passions” Film Series: Every month, the Humanities Institute and the Tampa Bay Psychoanalytic Society will bring together film scholars, clinicians, and members of the public to discuss that month's featured film.

Eat Drink Man Woman Oct. 17, 2:00pm MDA 1097

Latin American Writers in the United States: A Colloquium featuring Pablo Brescia, Deigo Trelles Paz, and Naief Yehya

October 13, 2010

Discussion Panel 4:00pm in The Grace Allen Room, Library 4th Floor

Fiction Reading 6:00pm at the USF GraphicStudio

Institute on Black Life Colloquium

The University of South Florida Institute on Black Life and The Center for Africa and the Diaspora presents Dr. Barbara Shircliffe and “The Politics of Race in the History of Desegregation of Public School Educators in the South.” The event will be held on **October 7, 2010, 10:30am in the Marshall Center Room 3705.**

What would you like to see in *Inklinks*?

Since the goal of *Inklinks* is to keep you informed about what's going on in the English Department, we're interested in hearing feedback from you about the types of articles that you would like to see featured in upcoming issues of *Inklinks*. We want the newsletter to reflect the interests and needs of our graduate students, and look forward to hearing from you. Please send your suggestions and ideas to the newsletter editor, Jessica Cook (jlcook4@mail.usf.edu).

October 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 Midterm Date for Thesis Draft Diss. Abstracts Workshop 2:00pm CPR 343 Teaching Discussion	2
3	4	5	6 Ricardo Pau-Llosa Reading 2:00pm Grace Allen Room, and 7:30pm MSC 3711	7 Institute on Black Life Colloquium 10:30am MSC 3705	8 Midterm Date Diss. Draft Dr. Mormino Presentation 1-3pm MSC 3707	9
10	11	12	13 Latin American Writers Colloquium 4:00pm Grace Allen Room, & 6:00pm USF Graphic Studio	14 FCEA Conference Rollins College	15 Teaching Philosophies Workshop 2:00pm CPR 343 FCEA Conference Rollins College	16
17 <i>Eat Drink Man Woman</i> 2:00pm MDA 1097	18 Ira Sukrungruang Reading 7:00pm University of Tampa	19	20	21	22 Last Day for Doctoral Defense Request	23
24	25 PhD Exams EGSA Fall Colloquium 2:00pm Grace Allen Room	26 Diss. Support Group 12:00pm Top of the Palms	27 PhD Exams	28	29 PhD Exams	30
31						

November 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2 Shane Seeley Readings 6:00pm USF Graphic Studio	3	4 Norman Mailer Society Conference USF Sarasota/ Manatee	5 Teaching Discussion Group 4:00 CPR 343 Last Day to Defend Diss. Thesis Final Submission Deadline Norman Mailer Society Conference USF Sarasota/Manatee	6 Norman Mailer Society Conference USF Sarasota/ Manatee
7	8	9	10	11 Veterans' Day Holiday	12	13
14	15 Writers' Harvest 7:00pm Ella's Folk Art Cafe	16	17	18	19 Diss. Final Submission Deadline MLA Interview Prep Workshop 2:00pm CPR 343	20
21	22	23	24	25 Thanksgiving Holiday	26 Thanksgiving Holiday	27
28	29	30				