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Important Dates:

Midterm Date to Submit Thesis/Dissertation Drafts to Directors
October 5

Defense Request Deadline
October 19

PhD Rhet/Comprehensive Exam Distribution
October 29

PhD Literature Comprehensive Exam
October 29, 31, Nov. 2

MA Comprehensive Exam
Oct. 31, Nov. 2

Dr. Laura Runge
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Message from Graduate Director

There's a good deal of talk about productive failure in education these days. Research suggests that students who are given a complex problem to solve without direct instruction actually end up performing better and retaining more information than students who are simply given direct instruction. We like to tell our students—I do it myself—that we learn through failing. What I forgot, until my recent experiences in learning new technologies, is that failure is VERY stressful.

Although I have no research to support this, I think that the stress involved in learning new things, such as a new program or tool, is productive only to a certain point. Beyond the tipping point, it becomes a deterrent from learning. The failure has to be compensated by the satisfaction of success. This is something to keep in mind as you take on new technologies.

This past month I had the experience of learning two brand new technologies: [Google Hangouts](#) and [Windows Live Movie Maker](#). In the first case, it worked fairly well almost immediately. There was a very gentle learning curve. I recommend the

tool for everyone! In the second, I had to quit the first day I tried the program because the frustration of failure was overwhelming. The next time I worked with it, I began with built-up resentment toward the program, the computer, the entire world. But through collaboration with others, we managed to figure things out and produce something. The satisfaction was immense! Now I want to make movies every day!

Google Hangouts is a plug-in for Google + that functions a lot like Skype, except multiple users can have visual and audio feeds in real time for FREE. Because it requires the video and audio functions on the computer, it may work best on laptops that have built-in cameras and microphones. You need a Google+ account (like Facebook), which is also free. Once you download the plug-in, you are ready to join a hangout. Anyone can create a hangout and invite others to join, and then you can talk, share computer screens and documents, and follow a running chat on the sidebar. The chat is an important feature for those who don't have camera or microphone; they can still see and hear what is going on in the hangout, and they

can contribute by typing in the chat area. I used this technology the first week of class, when the hurricane-that-wasn't made USF cancel classes. At first I was nervous it wasn't going to work out. It took folks about 30 minutes to figure things out and congregate in the hangout. It seems best to

English Graduate Links:

Graduate School Homepage:

<http://grad.usf.edu/>

Graduate School Thesis/Dissertation Homepage:

<http://www.grad.usf.edu/thesis.asp>

English Department Homepage:

<http://english.usf.edu/>

USF Library Research/Consultation Request:

<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association:

<http://mla.org/>

University of Pennsylvania Call for Papers:

<http://cfp.english.upenn.edu/>

Graduate Director, continued

use Gmail accounts to send the invitation to join the hangout. Once we met, there were one or two students who relied on the chat feature to communicate. I could switch my feed from the camera headshot to my computer screen (actually, anyone in the hangout could do the same). It allowed me to review the syllabus step by step, demonstrate the assignments on Blackboard, and lead the class through an exercise using an online database. They could hear my instructions while watching my computer screen. The audio was clear, and it was easy to hear everyone participate. That afternoon, I had also tried to use the electronic classroom features of Blackboard, which was a uniform failure. Google Hangouts saved the

class. It is easy to use and allows for real-time participatory online instruction, though it may be cumbersome with large groups.

Windows Live Movie Maker is a fairly simple video editing program that is free to download for all Windows 7 users. My sons went to movie-making camp this summer at the Tampa Theatre, and they produced some clever videos and stop animation films. I thought if my ten-year-old could do it, I needed to learn how to edit the videos I had been recording for years. The download for Movie Maker is simple enough, but it should come with a warning label: PATIENCE REQUIRED. Once the program is up and running, it is deceptively simple to drag and drop a video into

the project frame. The program takes a while to convert that video (or set of still photos) into the movie, and it performs this right away. You can't do anything else while it is converting. I suppose if I had known this the first time I used it, it wouldn't have crashed seven times. There are some easy-to-find videos on how to use movie maker, so I recommend that you Google an instruction video. Or just start floundering through your first project. Experts say you will learn better and retain more that way.

Final thoughts on this set of digital experiences: working with people makes the process easier, more fun, and more productive. It's no wonder that digital humanities is all about collaboration!

EGSA News: Fall Colloquium Call for Papers

For EGSA's Fall Colloquium, we seek submissions that will explore the themes of "pain and healing" from various disciplinary perspectives. We cordially invite graduate students and faculty to submit original research or creative writing samples that engage with these themes.

The colloquium welcomes submissions from all disciplines. Please send submissions to wee@mail.usf.edu no later than **Friday, October 19, at 5:00 p.m.** Please label your subject line "Colloquium Submission" and include your field of study and first and last name. The colloquium will take place on Friday, **November 16, from 9:00 a.m.–1:30 p.m. in Cooper 103.** Light refreshments will be served.

Suggested Topics Include:

- What can the humanities contribute to conversations of pain and healing?
- Bodily pain, discomfort, cures
- Illness narratives
- Poetry, fiction, or non-fiction that explores experiences of pain
- Rhetorical examinations of pain and healing
- Psychological and/or emotional pain and mental illness
- Analyses of trauma and pain in literary texts

EGSA News, continued: New Website!

I'm hoping most of you have had a chance to visit the brand-spanking-new EGSA website. And if you haven't, drop everything you're doing, sprint to your nearest computer, and go to www.USFEGSA.org! While you're there, don't forget to "Like" the website and browse through the bios of some of USF's English grad students. I designed and developed this website over the summer for many reasons: I wanted a space that could highlight graduate students' research interests and academic histories/achievements. This is also helpful for prospective students, who can then see what research interests are popular at USF's English Department (what types of students populate the English Department?). I also envisioned the website to develop the visibility of the EGSA, which is, I believe, one of the only organizations that connects us all together. Even though we all lead incredibly hectic lives, we should work on developing a greater sense of community, and the EGSA is the best place for this to happen. Going on my third year here at USF, it amazes me how many fellow graduate students I don't

know, and I'm hoping that the website can at least help with us getting to know each other better, even if it only occurs virtually. But the website is not finished! I have many plans and thoughts about it, and I will continue to develop it. However, I need the help of all of my peers to make this site amazing! I encourage you (if you haven't yet) to email me a picture and bio of yourself for the site. Browse through the bios that are currently up if you are unsure of what to include in your own bio. Also, if you are uncomfortable having your picture on the site, we can always put instead a picture of something that represents perhaps one of your research interests. Also, if you ever have any ideas about the website, please feel free to let me know! I look forward to continue developing the site and especially to adding more faces to its page dedicated to us. You can send items, including pics, bios, questions, suggestions, and anything else, to dmfarrar@mail.usf.edu.

Written by Danielle Farrar

New Faculty Profile: Dr. John Lennon

Hi Folks:

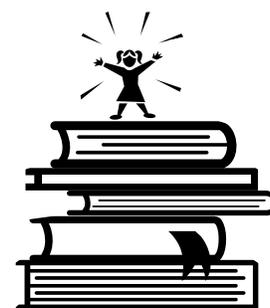
My name is John Lennon (and yes, I hear you suppressing the giggle), and I received my PhD from Lehigh University in Bethlehem, PA. I come to Tampa via Brooklyn and find the two regions to be fairly similar (*a-hem*). I'm a twentieth-century Americanist with a cultural studies emphasis. I have published my work mainly in literary and American Studies journals, but with my recent work on graffiti, I have expanded the fields in which I submit my work. "Interdisciplinary" is the most overused word in academia, but I truly believe that a scholar's job is to delve into a subject and follow it wherever it may take her or him. This is a

thrilling part of our profession, and while overwhelming at times, I have found it extremely rewarding.

My work is centrally concerned with the way marginalized individuals attempt to exert their voices in political collectivized actions. My monograph, *Boxcar Politics: The Hobo in U.S. Culture and Literature 1869-1956*, rereads the hobo figure in U.S. literature and culture from the introduction of the transcontinental railroad to the Federal Aid Highway Act of 1956. By bridging the lived and theoretical expressions of hobos, my book examines the hobo as a political entity, locating their resistance in their transient bodies and negotiations of invisibility.

The hobo's site of resistance is found in the very act of hopping the train, the space created when individuals detach themselves from recognized and organized places and attempt to construct spaces that reflect their social and political identity. (Yes, I could go on . . . and on . . . and on . . .). I have just submitted my book for review, so if you see me with my fingers crossed and sweat on my brow, you know why.

I am also working on side projects that examine graffiti as a linguistic weapon. I have published an article on graffiti as a response to gentrification in Greenpoint, Brooklyn, and I am editing a special issue on graffiti for *Rhizome* journal that should be out in



January. I have also recently submitted an article on how graffiti was used in the Tahrir Square demonstrations during the Arab Spring. That has opened up a whole new can of aerosol for me (sorry, bad joke), and I'm aching to do more on this subject (anybody know of any grants that could send me to Cairo for a few weeks?).

As far as teaching this se-

Continued on p. 4

New Faculty Profile, continued

mester, I still have some commitments to the USF Lakeland campus, and thus I am currently teaching two online Film and Culture classes. Next semester, I will be transitioning my teaching to the Tampa campus, and, in the future, I look forward to leading courses in twentieth-century American literature including classes on Beat literature, travel literature, and working-class literature.

I absolutely loved graduate school. What's not to love? I would read great books in the morning, have new ideas played out for me in classes during the day

and then argue with friends about those ideas through the night (and in the late-night plan revolutions that would change the face of academia. Or at least we would plan on starting a band.) Then I would wake up and do it all again. Of course, grad school was a lot of work, tons of pressure, and the uncertain horizon of job placement always in view, but above all else, it was intellectually fun. That would be my one piece of advice to any grad student in the English department: plan for your future, but make sure to enjoy the intellectual challenges that you are delving

into in the present.

I couldn't be happier to be at USF, and I look forward to talking books and ideas with you when you take my courses. Feel free to stop by my office (322) and introduce yourself (unless you're a Philadelphia Eagles fan), but be forewarned, I'll somehow connect the conversation to hobos.



Faculty Bookshelf: Dr. Diane Price-Herndl

What books have you read recently (or are currently reading)?

Feminist Disability Studies (ed. Kim Hall, Indiana UP 2011); *Sex and Disability* (ed. Robert McRuer & Anna Mollow, Duke UP 2012); *The Ugly Laws: Disability in Public* (Susan Schweik, NYUP, 2009); *Reading Embodied Citizenship* (Emily Russell, Rutgers UP 2011); *Orlando*, Virginia Woolf.

What is the most interesting work (book or article) that you have recently read?

Nirmala Erevelles, "The Color of Violence: Reflecting on Gender, Race, and Disability in Wartime," in Hall, *Feminist Disability Studies*.

Are you currently reading anything just for fun?

Ann Patchett's *State of Wonder* (or at least I'm

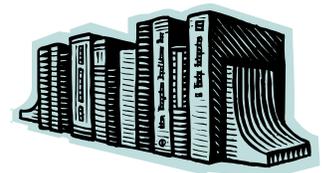
trying to).

Are there any particular journals in your field that you read or consult on a regular basis?

Not really. I work across so many disciplines, it is hard to "keep current" that way; I do pay a lot of attention to the tables of contents of the *Journal of Literary and Cultural Disability Studies* and *to Signs*.

Have you read anything recently that you would recommend to a colleague or student interested in your field?

I think *Feminist Disability Studies* is fantastic. I wrote a review essay this summer on gender and disability studies in which it features prominently.



Faculty Achievements

JEFF KARON published “A Positive Solution for Plagiarism” in *The Chronicle of Higher Education*. <http://chronicle.com/article/A-Positive-Solution-for/134498/>

SUSAN MOONEY

“The Possibility of the Post-Romantic: Ethics, Narrative, and Gender after the Disaster.” Panel: Ethics of Use and Abuse. American Comparative Literature Association, Annual Meeting. Brown University, Providence, RI. 29 Mar.–1 Apr. 2012.

Rev. of *Beckett's Masculinity*, by Jennifer M. Jeffers. *Modernism/Modernity* 18.4 (Nov. 2011): 933–34.

JOE MOXLEY

Vierегge, Quentin, Kyle Stedman, Taylor Mitchell, and Joe Moxley. *Agency in the Age of Peer Production*. Urbana, IL: National Council of Teachers of English, 2012. SWR (Studies in Writing and Rhetoric) Series.

“Aggregated Assessment and ‘Objectivity 2.0.’” Proceedings of the European Chapter of the Association for Computational Linguistics 2012. Avignon, France, 23 Apr. 2012: 19–26. <http://www.zora.uzh.ch/62677/1/W12-03.pdf>.

“An Alternative Publishing Model for Academic Textbook Authors: Open Education and [Writing Commons](#).” Conference proceedings of Cambridge 2012: Innovation and Impact—Openly Collaborating to Enhance Education. Cambridge, UK. 16–18 Apr. 2012: 443–47. <http://www8.open.ac.uk/score/files/score/file/Conference%20Proceedings%20Cambridge%202012.pdf>.

“Print to Digital: Writing Commons > Open Education for Writers.” Conference on Writing Program Administration. Albuquerque, NM. 20 July 2012.

“Reflections from the Panopticon: Inside Looking In.” Conference on Writing Program Administration. Albuquerque, NM. 20 July 2012. Conference panel with Zachary Dixon, Jason Carabelli, and Megan McIntyre.

“Managing a Career as an Academic Researcher and Scholar.” El Paso Community College. El Paso, TX. 27 Sept. 2012. Keynote Address

Nieves, John, and Joe Moxley. “New Tools for Timeless Work: Technological Advances in Creative Writing Pedagogy.” *Teaching Creative Writing*. London: Palgrave Macmillan, 2012. Print.

Graduate Accomplishments

PAUL CORRIGAN was awarded the Teaching Faculty Award for the Support of Information Literacy at Southeastern University for the 2011–12 academic year.

LAURA EWING

“Like Us! Using Social Networking Tools to Build Intercultural Professional Relationships.” STC Academic SIG Partnership Conference. Houghton, MI. 27 Sept. 2012.

Rev. of *Teaching Intercultural Rhetoric and Technical Communication: Theories, Curriculum, Pedagogies and Practices*, ed. Barry Thatcher and Kirk St. Amant. *Programmatic Perspectives*. 2012.

ZACH LUNDGREN

“Quietus.” *Barnstorm Journal* (Sept. 2012). <http://barnstormjournal.org/>

JENNI NANCE

“My Old Man.” *Necessary Fiction*. 26 Sept. 2012. <http://necessaryfiction.com/writerinres/MyOldMan>

PAUL QUIGLEY

“Waking the Dead: The Rise of Zombie Literature.” *The Edge of Knowledge: Culture, Literature, & the Occult*. Comp. and ed. Stephanie Moss. Dubuque, IA: Kendall Hunt, 2012. 179–96. Print.

AARON ADESH SINGH

“The Duenne.” *The Caribbean Writer* 26 (2012). Print.

GRACE VEACH

“Divination and Mysticism as Rhetoric in the Choral Space.” *KB Journal* 8.1 (Spring 2012). http://www.kbjournal.org/veach_divination_mysticism

“Tracing Boundaries, Effacing Boundaries.” Georgia Conference on Information Literacy. 21–22 Sept. 2012. Co-presented with Amy J. Harris.



Alumni Accomplishments

JOSEF BENSON, PhD Literature, 2012

"Myths About Pimps: Conflicting Images of Hypermasculine Pimps In U.S. American Hip-Hop and Bisexual Pimps in the Novels of Donald Goines and Iceberg Slim." *Journal of Bisexuality* 12.3 (2012): 429-441. Print.

DANITA BERG, PhD Rhetoric and Composition, 2010, is the English Department Chair at Full Sail University. She is co-creator and non-fiction editor of the new online journal *Animal: A Beast of a Literary Magazine*. <http://www.animaliterarymagazine.com>

Preface. *Creative Writing in the Real World: A Reader for Writers*. By Shawn Kerivan. Auburn, AL: New Plains Press, 2012. 7. Print.

JOHN A. NIEVES, MA Creative Writing, 2006

"Daily." *Verse Daily*. 24 Sept.

2012. <http://www.versedaily.org/2012/daily.shtml>

"Epoxy (Wave like Ahab)." *Summerset Review* 10 (Fall 2012): 18. Print.

"Invasive Species." *Summerset Review* 10 (Fall 2012): 19. Print.

DANIELE PANTANO, MA Creative Writing, 2005, has been promoted to the faculty position of Reader at Edge Hill University.

His book *Oldest Hands in the World* is being translated into several languages, including Albanian, Farsi, Kurdish, German, and Bulgarian.

Mass Graves XIX-XXII & Mass Graves: City of Now. The Forks, Knives and Spoons Press, 2011-12.

QUENTIN VIEREGGE, KYLE STEDMAN, TAYLOR MITCHELL, and JOE MOXLEY

Agency in the Age of Peer Production. Urbana, IL: National Council of Teachers of English, 2012. SWR (Studies in Writing and Rhetoric) Series.

The Hillsborough River: Human Connections

The Humanities Institute at University of South Florida is hosting a special three-week program devoted to celebrating the Hillsborough River. Visit www.hillsborough-river-connection.org for more information. Events include the following:

October 20: 25th Annual Hillsborough River & Coastal Cleanup, sponsored by Keep Tampa Bay Beautiful.

October 22: Kevin McCarthy: "Ten Little-known Facts about the Hillsborough River." Patel Center Auditorium, 7:00 p.m., reception to follow.

October 25: Karen Glaser: "Above & Below Florida's Freshwaters." Patel Center Auditorium, 7:00 p.m., reception to follow.

October 27: Brent Weisman: "A Walk Through Time: Archeology and History on the Hillsborough River." **Registration Required.** Depart from Morris Bridge Wilderness Trail at 8:00 a.m.

October 30: Laura Runge: "A Year Spent on the Hillsborough River." Grace Allen Room (Library). Reception, 3:30 p.m. Talk, 4:00 p.m.

November 1: Philip Levy: "Fellow Travelers: Spaniards and Natives on Florida's Early Trails." Temple Terrace Community Church: 210 Inverness Ave., 7:00 p.m.

November 3: Florida Public Archeology Network: Tampa Riverwalk Archeology Day. Family-friendly events 10:00 a.m.-3:00 p.m., MacDill Park on the Riverwalk: 100 N. Ashley St., Tampa.

November 7: Panel Discussion: "The River as a Reason for All." Terry Tomalin (*Tampa Bay Times*), Chris Meindl (USF St. Pete, Florida Studies Director), Krista MckEan (Lowry Park Zoo), Bob McDonough (City of Tampa). Photos by Carol Kay. Patel Center Auditorium, 7:00 p.m., reception to follow.

Events

Dissertation Support Group

The Dissertation Support Group will meet on **Thursday, October 4**, at Taj Indian Cuisine on Fowler Ave. (near Sweetbay) at **6:00 p.m.** All ABDs at any stage in the dissertation process are welcome. This is an informal group designed to provide a community for ABDs to talk about how we're progressing on our dissertations, share advice, and enjoy the camaraderie that we all miss from our coursework days. Please direct any questions to Jessica Cook (jlcook4@mail.usf.edu), and please also RSVP so we know how many people to expect. We hope to see you there!

G.R.A.S.P. (Graduate Research and Scholarly Publication) Works-in-Progress Group

G.R.A.S.P. will meet on **Friday, Oct. 5, from 4:00–5:00 p.m. in CPR 343**. The group plans to review two papers. Participants are invited to bring light refreshments to enjoy or share. New graduate students should feel free to attend and just observe, though they are also welcome to partake in the review process. E-mail Angela Eward-Mangione (eward@mail.usf.edu) to request a copy of the articles or access to the Google Group.

Teaching Discussion Group

Please join us **Friday, October 5, at 3:00 p.m. in CPR 343** for our monthly Teaching Discussion Group. Jude Wright has selected the following for our reading: Peter Kerry Powers's "A Clash of Civilizations: Religious and Academic Discourse in the English Classroom" from the 2008 issue of *Profession*.

The Writing Center

The Writing Center will host the Southeast Writing Center Association's Director's Day Out **October 12th, 9-4** in MSC3705.

Graduate Placement Committee

In the coming weeks, the Graduate Placement Committee will be offering a series of meetings and workshops designed to prepare graduate students for the job market. While any student may attend these sessions, those who will be on the market for the first time this fall are strongly encouraged to work with the Placement Committee. We can help you draft and revise your application documents, refine your strategies for locating positions, and guide you through every stage of the job search process. Don't try to navigate the job market on your own! Let us help you in your search for full-time academic employment. Meetings will be held on **Fridays from 1:30–3:00 p.m. in CPR 343**.

October 12: Job Ads & Cover Letters

We will start by analyzing a few jobs ads. Bring ads for jobs for which you plan to apply. Bring the job ad WITH the cover letter if you have written it.

October 19: Project Abstracts

We will start with a review of the strange document known as "The Abstract." If you are completing a PhD dissertation or MFA or MA thesis, bring an abstract, even if you haven't finished the project.

October 26: Teaching Portfolios

We will start with a discussion of the audience and objectives for the "Teaching Philosophy" and "Teaching Portfolio." Bring your philosophy for review.

University of South Florida Open Access Week 2012

Dr. Joe Moxley and Dr. Laura Runge Presenting

This year the University of South Florida Library will be hosting Open Access Week events. They are joining the national movement by highlighting university wide efforts to create, support, and use open access. Please join them to learn how USF is participating in this global initiative. All events will be held in room **LIB 209**. On Wednesday, **October 24 at 11:00 a.m.** Joe Moxley and Monica Metz-Wiseman, *The Textbook Affordability Project & Writing Commons*, <http://writingcommons.org>, the peer-reviewed, open-education home for writers; and, at **2:00 p.m.**, Laura Runge, *The Future of Academic Publishing: Digital Humanities and On-line Publishing*.

Creative Writing Events

Thursday, October 4, 7:00 p.m

Reading and book launch: Karen Brown, *Little Sinners and Other Stories*, winner of the Prairie Schooner Book Prize in Fiction
Inkwood Books, 216 Armenia Avenue, Tampa

Friday, October 19, 7:00 p.m

Writers Harvest, Place to be announced

Saturday, October 27th, 7:00 p.m

6 X 6 Tampa Bay Fall Reading
Felicitous Tea, 11706 North 51st Street, Tampa

Calls for Papers

**SEASECS 2013:
“Atlantic Potpourri,”
Charleston, SC
28 February–2 March
2013**

**Submission Deadline:
1 November 2012**

Panels have been approved for the 2013 SEASECS conference. See the conference website below for full details. Please send paper proposals for the panels directly to the organizer. Proposals should include a title, your affiliation, your contact information, and any a/v requirements. Please note that all presenters must be members of SEASECS. Check the website, www.seasecs.net, for information and a membership form.

**Literature, Liberation,
and the Law
The 39th annual conference
of the African Literature
Association
(ALA)**

**Charleston, SC
20-24 March 2013**

**Submission Deadline:
30 November 2012**

The Graduate Student Caucus of the African Literature Association invites abstracts for the upcoming 39th African Literature Association Conference at the College of Charleston and Charleston School of Law in South Carolina. The conference theme is: "Literature, Liberation and the Law," however papers on all other aspects of African literature, arts and film are also welcome. Scheduled speakers include Prof. Njabulo S. Ndebele hosted by the Graduate Caucus, Albie Sachs, Leonora Miano, Cleveland Sellers, Binyavanga Wainaina. To increase graduate student participation and enhance experience, we are also de-

lighted to announce this conference will feature professional development workshops on "Article Writing and Publishing" and a special session panel on "Archival Research" with visits to South Carolina's famed Avery Research Center. Please forward this invitation and the attached call for papers to graduate students or scholars interested in African and/or Diaspora literature and its intersections with the legal and the political. Send panel proposals or individual paper abstracts as a Word Document or PDF attachment before November 30, 2012 to the conference convener at: lewiss@cofc.edu. For more information, please visit the African Literature Association website at <http://www.africanlit.org/> and the conference website/call for papers at <http://prosper.cofc.edu/~atlantic/ala/conference.html>

If you are interested in networking with other graduate students in the fields of African literature and cinema, please visit our Facebook page: African Literature Association - GSC at <http://www.facebook.com/group.php?gid=26760248720&ref=ts>. You can also follow us on twitter: @gscala13

**Katherine Anne Porter
session at the 2013
American Literature Association
Conference, to
be chaired by Christine
Grogan.**

**Submission Deadline:
14 December 2012.**

The topic for the session will be "Reading and Teaching Katherine Anne Porter." Please send proposals of 250 words or less to Dr.

Christine Grogan at cgrogan@mail.usf.edu by the deadline of December 14, 2012. The conference will take place May 23-26, 2013, at the Westin Copley Place, 10 Huntington Avenue, Boston, Massachusetts. Conference details and information about hotel reservations will be available through the Website of the American Literature Association (www.americanliterature.org).

**Eighteenth- and Nineteenth-Century British
Women Writers Conference**

4-6 April 2013

**Albuquerque, NM
Submission Deadline:
15 December 2012**

The English department at the University of New Mexico is pleased to host the 2013 British Women Writers Conference. The conference will be April 4-6, 2013 at the Hyatt in downtown Albuquerque, NM. The conference theme is "Customs," and we look forward to a wide range of unique presentations on the topic.

Customs are often thought of as the habits or social norms that dictate behavior, sometimes so rigidly that they appear to be laws. Conversely, though, "custom" can refer to a product or service tailored to the "customer's" individual specifications, or the taxes or duties on imports/exports, the governmental department charged with implementing such fees, or the place in which all items entering a country from foreign parts are examined for contraband. Regardless of its particular connotation, "custom" denotes a

sense of rigidity, restriction, or control; it is these forms of social, economic, and/or personal limitations that we wish to explore with this year's conference. Prospective panelists are encouraged to think of "customs" broadly as the term might apply to British and Transatlantic women writers and their often-underrepresented contributions to literary studies.

Please send abstracts of 250 words for panel proposals by November 15, 2012 and for individual paper presentations by December 15, 2012 to BWWC2013@gmail.com. Check out our website at 2013BWWC.com.

**First Annual Symposium
on Medieval and Renaissance
Studies**

**17- 19 June 2013
Submission Deadline:
15 December 2012**

The Annual Symposium on Medieval and Renaissance Studies provides a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, participate in roundtables, and engage in interdisciplinary discussion. The goal of the symposium is to promote serious scholarly investigation of the medieval and early modern worlds. We invite proposals for papers, sessions, and roundtables on all topics and in all disciplines of medieval and early modern studies. Submit proposals online at <http://smrs.slu.edu/>.

The plenary speakers for this year will be Peter Brown, of Princeton University, and Andrew Pettegree, of St. Andrews University.

October 2012

Sun

Mon

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Fri

Sat

	1	2	3	4 Dissertation Support Group, Taj Indian Cuisine, 6:00pm Karen Brown, Inkwood Books, 7:00pm	5 Midterm Date to Submit Thesis/ Dissertation Drafts Teaching Discussion Group, CPR 343, 3:00pm GRASP, CPR 343, 4:00pm	6
7	8	9	10	11	12 Job Placement Meeting, CPR 343, 1:30pm	13
14	15	16	17	18	19 Defense Request Deadline Job Placement Meeting, CPR 343, 1:30pm Writer's Harvest, 7:00pm	20 Annual Hillsborough River & Coastal Cleanup
21	22 Kevin McCarthy, Patel Center Auditorium, 7:00pm	23	24	25 Karen Glaser, Patel Center Auditorium, 7:00pm	26 Job Placement Meeting, CPR 343, 1:30pm	27 Brent Weisman, Hillsborough River hike, 8:00am 6x6, Felicitous Tea, 7:00pm
28	29 PhD Rhet/Comp Exam PhD Lit Exam Day 1	30 Laura Runge Hillsborough River presentation, Grace Allen Room, 3:30pm	31 PhD Lit Exam Day 2 MA Lit Exam			

November 2012

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				1	2 PhD Lit Exam Day 3 MA Lit Exam Thesis Defense Deadline	3
4	5	6	7	8	9 Dissertation De- fense Deadline Thesis Final Sub- mission Deadline Job Placement Mtg, CPR 343, 1:30pm	10
11	12 Veteran's Day Holiday	13	14	15	16	17
18	19	20	21	22 Thanksgiving Holiday	23 Thanksgiving Holiday	24
25	26 Job Placement "Mock Interview Week"	27	28	29	30 MA Portfolio De- fense Deadline Dissertation Final Submission Dead- line	