

INKLINKS

English Graduate Studies Newsletter
University of South Florida, Tampa

Dr. Laura Runge
Dir. of English Grad. Stud.
CPR 360D / 813-974-9496
runge@cas.usf.edu

Lee Davidson
Graduate Program Specialist
CPR 358K / 813-974-9461
ldavidso@cas.usf.edu

Please send submissions to:
Brian McAllister
Newsletter Editor
bmcallis@mail.usf.edu

VOLUME II, ISSUE I

SEPTEMBER 2007

MESSAGE FROM THE GRADUATE DIRECTOR

With the start of the 2007-2008 academic year, I would like to welcome the new graduate students to the English department, all thirty-five of them, and hope that everyone will help the newcomers get acclimated. I also want to congratulate the many graduates from our program this past year. We granted fourteen Masters degrees and twelve PhDs over the course of three terms last year. The names of both new and graduated students appear elsewhere in the newsletter.

This newsletter resurrects a practice I adopted when I previously occupied the position of graduate director, and, as then, I hope that it will help to communicate important events, plans, and achievements to the many folks in our department. Brian McAllister, an MA student who is working with me

this year, will be putting the newsletter together with Lee Davidson, our graduate program specialist, and myself. I encourage you to send us a notice of your successes. Don't be shy – the entire department looks good when you look good. In particular, I am interested in publishing notices of works published, papers delivered, awards won, and special educational opportunities that you earned outside of department venues. Also send us announcements of any program related events that you would like to advertise. We will be printing a monthly calendar in the newsletter so that everyone can be aware of the many events taking place in the department and university.

My monthly messages in the newsletter will contain information on any developments, changes, or opportu-

nities for our graduate students. This is one of the ways that program administrators will communicate with students; other avenues of communication include missives, announcements and flyers in your mailbox or file folder located in CPR 360 B (opposite the graduate director's new office). We will also be updating and rebuilding the Blackboard site for English Graduate Students Information, a site you can gain access to through the Organizations tab on your Blackboard welcome page. Please visit the site and send us feedback on the sorts of information, discussion boards, and other forms of communication you would like to use.

I have three announcements to which I would like to draw your attention. The

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Important Upcoming Dates

- 27 Aug.—Classes begin.
- 3 Sept.—Labor Day, no school.
- 7 Sept.—Teaching Literature Discussion Group (CPR 255 1:00-2:00 pm)
- 21 Sept.—Last Day to Apply for Fall 2007 Graduation
- 21 Sept.—Format Check Deadline for Thesis/Dissertation
- 5 Oct.—Teaching Literature Discussion Group
- 29, 31 Oct & 2 Nov.—PhD Exams

English Graduate Links

Graduate Studies Homepage:
<http://grad.usf.edu>

Graduate Studies Thesis/
Dissertation Page:
<http://www.grad.usf.edu/newsite/thesis.asp>

English Department Homepage:
<http://www.cas.usf.edu/english/>

English Department Graduate
Homepage:
<http://www.cas.usf.edu/english/resources.html>

Penn State Calls for Papers
(No longer sends emails. Online
archive only):
<http://cfp.english.upenn.edu/>

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PLACEMENT COMMITTEE CALLS FOR PHD STUDENT REGISTRATION HOLDS WORKSHOPS FOR ALL GRADUATE STUDENTS

Any graduated or nearly graduated PhD student in the department who plans to go on the academic job market this fall should register with the Placement Committee by submitting your name to Lee Davidson. It is important for us to know who is going to be applying for jobs so that we

can target job announcements and advice to the right people in a timely manner. The committee holds workshops throughout the year for advancement in professional matters, such as preparing for the job market, interviewing and publishing.

The placement committee also plans to hold a workshop

on preparing applications for PhD programs for MA students who plan to continue their studies. While there is no need for interested MA students to register with the committee, please look for workshop information later this fall.

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MESSAGE FROM THE GRADUATE DIRECTOR, CONT'D.

first is that we have changed the PhD exam dates for this semester from what they were tentatively listed as in the spring. PhD exams will take place this fall October 29, 31 and November 2. We changed this primarily to avoid conflicts with two important regional conferences that take place the following week. Please direct any questions about this to me. The second announcement is that there will be two general advising sessions held early in the fall semester to which I invite any and all graduate students (not just the new

ones!). I will be holding a large, general session on program advice for Masters students, and a separate session for PhD students. In these meetings I plan to cover some important information that applies to everyone pursuing these degrees and then open the floor for questions. Subsequent appointments for individual advising will be available. Watch announcements for the dates of these two sessions and please plan to attend. Finally, I want to announce the formation of the Teaching Literature Discussion Group,

which will meet on the first Friday of the month in CPR 255 from 1:00 pm to 2:00 pm from September through December (and hopefully continue through next semester). This group comes out of the active communities that have developed in the LAE 6389 Teaching Literature Practicum over the past two years. We invite any and all people who teach literature and want to discuss some of the current issues in the profession, to brainstorm on effective classroom strategies, to listen to the latest success or horror

stories, or simply to gather for fellowship. It is a fact that we love to talk about teaching, and so let's develop a space and time for that habit to flourish. Faculty members are also always welcome! We will be posting suggested brief readings on teaching literature, from sources such as *Pedagogy* available through Project Muse in the library online collection. Watch Blackboard for announcements and related discussion board. The first meeting will be September 7.

- Dr. Laura Runge

FOR YOUR INFORMATION

The following faculty will be on leave during the 2007-8 school year:

Nicole Discenza
John Fleming
Elizabeth Hirsh (fall only)
Susan Mooney (spring only)
Shirley Toland-Dix

Welcome back Alma Bryant, returning from a year's leave.

CONGRATULATIONS 2006-2007 GRADUATES

M.A.

Amy S. Anderson	Literature
Matthew Antonio	Literature
Josef Benson	Creative Writing
Anna Beskin	Literature
Kathleen Blackwell	Literature
Phillip Chamberlain	Rhet. & Comp.
Bernadette Cogswell	Creative Writing
Cameron Hunt-Logan	Literature
Susan Lee	Literature
Deborah McLeod	Literature
Paulina Michalewicz	Literature
Barbara St. Clair	Creative Writing
Grace L. Veach	Rhet. & Comp.
Sarah Wray	Literature

Ph.D.

Harriet Blymiller	Literature
Ellen Flournoy	Rhet. & Comp.
Toni Francis	Rhet. & Comp.
Susan Friedman	Literature
Hyejin Kim	Literature
Eric Mason	Rhet. & Comp.
Precious McKenzie-Stearns	Literature
Aurora Mackey	Rhet. & Comp.
Michael Shuman	Literature
Thomas Smith	Literature
David Steiling	Literature
Vernetta Williams	Literature

WELCOME NEW GRADUATE STUDENTS

M.A.

Sunayani Bhattacharya (Lit)
Crystal Crawford (Rhet)
Andrea Dennin (CrW)
Britt Dienes (Lit)
Richard Ellman (Lit)
Angel Jimenez (Lit)
Melissa Jones (Lit)
Ryan Kinser (CrW)
Patrick McGowan (Lit)

Megan McIntyre (Lit)
James Miller (CrW)
Lauren Oetinger (CrW)
Daniel Purificato (CrW)
Edith Stewart (CrW)
Angela Tartaglia (Lit)
Erin Trauth (CrW)
Jessica Wissmann (Lit)
Kate Zephyrhawke (Lit)

Ph.D.

Christine Auger (Lit)
Robert Batchelor (Lit)
Josef Benson (Lit)
Kendra Bryant (Lit)
Joseph Good (Lit)
Lisa Hoffman-Reyes (Rhet)
Melinda Hollis (Lit)
Cameron Hunt-Logan (Lit)
Jessica McKee (Lit)

Deborah McLeod (Lit)
Robert Pridemore (Lit)
Paul Quigley (Lit)
James Ricci (Lit)
Akeyla Silver (Lit)
Barbara St. Clair (Lit)
Kyle Stedman (Rhet)
Jessica Trant (Lit)

RECENT GRADUATE PUBLICATIONS

Critical Essays

Robert Batchelor

"Is this Reality?: 'The Bachelor' Feeds Our Desire For Fame," in *The [Next] Reader: Reading and Writing Critically About Popular Culture*. Laura Gray-Rosendale, ed. New York: McGraw-Hill, 2006.

"Brains Versus Brawn: The Many Lives (and Minds) of Lex Luthor, the World's Greatest Villain" in *The Boy from Krypton*. Glenn Yeffeth, ed. Dallas: BenBella Books, 2006.

Reviews

Virginia L. Wilkerson

Rev. of *Creating Safe Environments for LGBT Students: A Catholic Schools Perspective*, by Michael J. Bayly. Education Review (July 4, 2007): 4 pp.

<<http://edrev.asu.edu/reviews/rev574.htm>>.

Short Stories

Karen Brown Gonzalez

"Isabell's Daughter." *Florida Review* 32.1 (Spring 2007).

"Bonneville." *Wet: A Journal of Proper Bathing (U of Miami)* 1 (Spring 2007).

Poems

Josef Benson

"How We Like to Drown Ourselves." *Prick of the Spindle*. (Summer 2007).

Miscellaneous

Robert Batchelor

Editor, *Literary Cash: Unauthorized Writings Inspired by the Legendary Johnny Cash*. Dallas: BenBella Books, 2006.
The 1980s: American Popular Culture Through History. (Co-authored with Scott Stoddart) Westport, CT: Greenwood Press, 2006.

EGSA NOTES

The purpose of the English Graduate Student Association is three-fold:

1. To establish a greater sense of community,
2. To establish and develop a forum for the discussion and resolution of issues,
3. To initiate and support functions and events.

In addition to holding colloquia where graduate students can share their work, EGSA also publishes *Banyan*, an annual literary journal. Submission dates will be posted at a later date.

Look ahead for the EGSA Welcoming Picnic (date soon to be announced).

RECENT GRADUATE PRESENTATIONS

Charles Bowie

"Defining American Space on Film: D. W. Griffith's *The Massacre*." 2007 Joint Conference of the National Popular Culture and American Culture Associations, Boston, MA, 7 April 2007.

Toni Francis

Chair. Convention of the Conference on College Composition and Communication: "Disrupting the Norm: Representing Resisters, Athletes and the Marginalized," New York City, NY, 24 March, 2007.

Chair. South Central American Dialect Society Allied Session. Conference of the South Central Modern Language

Association: "Cultural Roundup: Open Topic," Dallas, TX, 26-28 October, 2006.

Marisa Iglesias

"Raced and Gendered: Violence in Shakespeare's *Othello* and *Macbeth*." Ohio Shakespeare Conference, Marietta, OH, 10 November, 2006.

"Cherry and Jill: The Influence of the Counter-Culture in Norman Mailer's *An American Dream* and John Updike's *Rabbit Redux*." Annual Norman Mailer Conference, Provincetown, MA, 10 October, 2006.

JoNette LaGamba

"Scientific Writing: Past Google and

Beyond." Georgia Conference on Information Literature, Savannah, GA, 6-7 October, 2006.

Daniel Pantano

Poetry Readings at Florida Southern College (7 April) and the University of Neuchatel, Switzerland (7 June).

Quentin Vieregge, Taylor Mitchell and Brian McAllister

"With Great Wiki Comes Great Responsibility: Turning the Challenges of Wikis into Opportunities." Computers and Writing: Virtual Urbanism, Detroit, MI, 20 May, 2007.

NEW FACULTY/INSTRUCTORS

Please welcome our new faculty to the English Department: Tova Cooper, Michael Clune, and Meredith Zoetewey.

Also welcome our new instructors: Suzy Friedman, Precious McKenzie-Stearns, Suzanne Shea, and Michael Shuman.

GRADUATE JOB PLACEMENTS

Daniel Pantano accepted a position as Visiting Poet-in-Residence at Florida Southern College beginning Fall 2006.

Toni Francis has accepted a position as Assistant Professor of English at the College

of the Bahamas in Nassau, Bahamas beginning Fall 2007.

Marie Hendry has accepted positions at both the University of Tampa and Southwest Florida College as an adjunct instructor beginning Fall 2007.

Nicole Spottke has accepted a full-time, ten month, tenure track position at Valencia Community College beginning Fall 2007.

INKLINKS
UPCOMING REGIONAL CONFERENCES

- **2nd Annual Literature On Screen Conference**
20-22 September
Oglethorpe University, Atlanta, GA
<http://literatureonscreen.com>
 - **New Voices Graduate Student Conference**
27-29 September
Georgia State University, Atlanta, GA
<http://cfp.english.upenn.edu/archive/Graduate/0378.html>
 - **The Asian Experience in the Caribbean and the Guyanas: Labor, Migration, and Culture**
1-3 November
University of Miami, Coral Gables, FL
<http://scholar.library.miami.edu/cls/>
 - **Florida College English Association**
8-9 November
Indian River Community College, Ft. Pierce, FL
<http://flicea.org>
 - **South Atlantic Modern Language Association**
9-11 November
Atlanta, GA
Inquiries: Christine Gallant (cgallant@gsu.edu)
<http://samla.gsu.edu/convention/convention.htm>
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CALLS FOR PAPERS

- **6th Annual Hawaii International Conference on Arts & Humanities**
11-14 January, 2008, Honolulu, HI
Abstract Deadline: 23 August, 2007
Inquiries: humanities@hichumanities.org
<http://www.hichumanities.org/>
- **United States Latino/a Studies: Nuestra América in the United States**
8-9 February, 2008, University of Kansas
Abstract Deadline: 15 September, 2007
Inquiries: Marta Caminero-Santangel (camsan@ku.edu)
http://www.continuinged.ku.edu/programs/latino_studies/
- **Interdisciplinary Conference on Food Representation in Literature, Film, and the Other Arts**
21-23 February, 2008, Univ. of Texas-San Antonio
Abstract Deadline: 15 September, 2007
Inquiries: Santiago Daydi-Tolson (convivium@utsa.edu)
<http://flan.utsa.edu/foodconf>
- **New College Conference on Medieval and Renaissance Studies**
6-8 March, 2008, New College, Sarasota, FL
Abstract Deadline: 15 September, 2007
Inquiries: Nova Myhill (nmyhill@ncf.edu)
<http://faculty.ncf.edu/MedievalStudies>
- **Northeast Modern Language Association**
10-13 April, 2008, Buffalo, NY
Abstract Deadline: 15 September, 2007
Inquiries: Elizabeth Abele (Northeast.MLA@gmail.com)
<http://www.nemla.org>
- **Florida College English Association**
8-9 November, 2007
Indian River Community College, Ft. Pierce, FL
Abstract Deadline: 5 October, 2007
<http://www.flacefa.org/Conferences/callforpapers2007.htm>
- **Arizona Center for Medieval and Renaissance Studies: Law and Sovereignty in the Middle Ages and Renaissance**
14-16 February, 2008, Tempe, AZ
Abstract Deadline: 15 October, 2007
Inquiries: acmrs@asu.edu
<http://link.library.utoronto.ca/acmrs/conference/>
- **International Conference on Narrative Literature**
1-4 May, 2008, University of Texas-Austin
Abstract Deadline: 15 October, 2007
Inquiries: Adam Zachary Newton (adam.zach@mail.utexas.edu)
<http://narrative.georgetown.edu/conference2008/>
- **29th International Conference on the Fantastic in the Arts**
19-23 March, 2008, Orlando, FL
Abstract Deadline: 31 October, 2007
<http://www.iafa.org>

September 2007

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 Labor Day No School	4	5	6	7 Teaching Lit. Disc. Group / Suzanne Strempek Shea Reading	8
9	10	11	12	13	14	15
16	17	18	19	20	21 Format Check Deadline / Last Day to Apply for Fall Graduation	22
23/30	24	25	26	27	28	29

October 2007

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5 Last Day to Apply for Ph.D. Exam	6
7	8	9 Under the Rock Umbrella Poetry Reading	10	11	12 Last Day to Apply for M.A. Exam	13
14	15 Enid Shomer Fiction Reading	16	17	18	19	20
21	22	23	24	25	26	27
28	29 Ph.D. Qualifying Exam	30	31 Ph.D. Qualifying Exam	1 M.A. Comp. Exam	2 Ph.D. Qualifying/ M.A. Comp. Exams	3