

Inklinks

The English Graduate Student Newsletter

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Message from Graduate Director

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Important Dates:

Labor Day Holiday
September 6

Graduate Advising
Sessions
September 10

ETD Registration
September 17

Fall Grad. Application
September 17

MA/PhD Exam
Application
September 17

Midterm Date for
Thesis Draft
October 1

Midterm Date for
Diss. Draft
October 8

Request for Doctoral
Defense
October 22

PhD Comp. Exam
October 25, 27, 29

MA Comp. Exam
October 27, 29

Welcome to the start of another academic year! To all of you who join us for the first time, welcome to the English department, and to USF, and to this place in which we live, Florida.

With this term, I begin my fourth consecutive year in the role as director of graduate studies. Reflecting on the goals and accomplishments for the program in this last year, I am struck by a relative sense of stasis. In part, I think it is a side effect of the economic straitening USF has been forced into, which put plans for departmental growth on hold. In part this is because we instituted so many big changes in the first two years, that the third year was a year of hard work and implementation. The faculty and students pulled together to reach important individual benchmarks, and we saw thirteen PhD students enter candidacy, thirteen students awarded doctoral degrees and twenty-five students awarded MA and MFA degrees. We are positioned to see similar success this year. In fact, I sus-

pect this fourth year will be very much like the last. Stasis, in a time of economic crisis, might be considered a good thing. We can strengthen the bonds among us and stay focused on the work we need to do to achieve our goals.

While we build on our past experiences, I am reminded by the fresh faces, new pleasures, and sometimes deep homesickness of incoming students that some folks see this place as alien, different and new. It may be instructive to consider our place from a perspective of a stranger and see it with fresh eyes. I had the wonderful privilege of attending a week-long seminar run by the Association for the Contemplative Mind in Higher Education earlier this month, where I learned a set of tools for mindfulness in the classroom. One of the relevant ideas that I took away from it is that deep concentration fosters an ability to hold contradictions in mind, contradictions such as "every outside has an inside." As we look around Cooper Hall, the USF

campus, and our environs beyond, we might consider that every outside we see also has an internal existence that we may or may not understand. Particularly when it comes to the people we meet, it engenders goodwill to consider the inside as well as the outside and to try to understand – literally – where he or she is coming from.

At the new graduate student orientation, I offered some advice on how to navigate your studies in English. My colleague Nicole Disenza also pointed out a useful column in the *Chronicle of Higher Education* that I draw your attention to. This **Open Letter to New Graduate Students**, by Brian Croxall, contains useful nuggets of wisdom for all of our students: <http://chronicle.com/blogPost/An-Open-Letter-to-New-Graduate/26326/>.

Remember, too, we will be holding a general advising session for all graduate students on September 10. Please plan to attend.

Introducing Professor Carl Herndl, Professor and Coordinator of Rhetoric and Composition

I come to the USF English department from the Rhetoric and Professional Communication program in the English department at Iowa State University. And I am very happy to be here. As English departments and rhetoric and composition programs across the country are fighting rear-guard actions and budget crises, it is wonderful to be in a department with so much energy, administrative support and potential for growth and change. I'm excited about working with my new colleagues and

with the graduate students to continue the program development that is already so far advanced.

My PhD is from the University of Minnesota, and over the last twenty-five years I have taught at North Carolina State University, New Mexico State University, and Iowa State University, with a brief stint as visiting faculty at the University of Vermont, where my spouse, Dr. Diane Price Herndl, was teaching at the time. Diane is also a Professor in English and

Women's Studies at USF, and we have spent our careers collaborating and exchanging ideas across the subdisciplines of literary studies, rhetorical studies, and Women's Studies. While I read theory in all three subdisciplines, my primary areas of expertise are rhetorical and critical theory and the rhetoric of science. Within those two rather large areas, I am most interested in issues of social and disciplinary change and the role of

Continued p. 2

Carl Herndl Continued

rhetoric in environmental science and policy. When I am lucky, these two issues coincide in my work. Many years ago, I published an article on the role of discourse in reproducing cultural forms and relations of power, a pressing issue in the early 1990s. But like other theorists, I became very interested in issues of agency and change. So, in 2003 I published an article on liberation theology and social change that developed Judith Butler's model of rhetorical performance. And in 2007 I co-authored an article that proposed a postmodern theory of rhetorical agency. In 1996 I co-edited one of the very first books on environmental rhetoric, *Green Culture: Environmental Rhetoric in Contemporary America*, and questions about rhetoric and the environment continue to interest me.

When I arrived at Iowa State in 2001, I created the program's first course in the rhetoric of science, and I quickly discovered that in the Midwest, sustainable agriculture and agroecosystem management were important scientific and social problems. And I decided that if I was going to continue writing about the rhetoric of science, I might actually do some science. That led to my being a member of a number of interdisciplinary research teams in sustainable agriculture and agroecosystem management and to my co-authoring articles in science journals. So I have co-authored articles on nitrogen dynamics in soils and the effect on water quality and on sustainable biofuel systems. I currently have articles under review at *The Journal of Sustainable Agriculture* and *The Journal of Soil and Water Conservation* on sustainability and incorporating the expertise of farmers in developing biofuel systems. I haven't, of course, become a scientist; I continue to write about scientific discourse in rhetoric jour-

nals. My former doctoral student Scott Graham and I have an article on pain medicine forthcoming in *Rhetoric Society Quarterly* and another under review at *Technical Communication Quarterly*. I am currently working on two projects in rhetoric of science: an edited collection that my coeditors and I hope will define the future direction of the subdiscipline, and a book on rhetorical agency and policy change in sustainable agriculture. It's a big agenda and it keeps me busy and happy.

I have taught a lot of graduate courses over the years, from feminist theory, to professional communication, to qualitative research methods. Next semester I will be teaching a graduate course in rhetoric of science. The following year, I hope to teach a graduate course in cultural studies and rhetorical theory. One of my goals is to build a concentration within the rhetoric and composition program in rhetorical studies of science and technology and to affiliate our program with USF's new College of Global Sustainability. I also want to develop research relationships and grant opportunities between our program and the science departments in the college and with the medical school. This kind of interdisciplinary work is important. It is what a number of the very best programs are beginning to do, and it offers wonderful research opportunities for both faculty and graduate students. I want to make our program a national leader in this kind of interdisciplinary work.

In all the things I have described here, one constant has been my experience working with graduate students, and it is one of the most enjoyable parts of my job. I have directed many MA theses and doctoral dissertations on a range of topics. My work with graduate students regularly results in my co-authoring articles and book chapters

with them, and my former advisees are tenured faculty at universities and colleges across the country. Helping young scholars define their interests and establish successful careers is one of the most important things I do, and here at USF I will be advising graduate students in rhetoric and composition and working with those who are searching for academic positions or for doctoral programs for further study. I love teaching graduate courses where we can explore new material and ideas. The interdisciplinary research I do sometimes allows me to fund graduate students as research assistants. This gives graduate students valuable training, opportunities to discover dissertation topics, and possibilities for scholarly publication. It is not the traditional model of English graduate study, but it is increasingly popular in rhetoric and composition programs.

It seems like I have spent much of my career building rhetoric and writing programs. When I was hired at NC State, Carolyn Miller and I were the only faculty in rhetoric and composition. I arrived at New Mexico State in the first year of their new doctoral program in 1991, and I directed the program for four years as we developed curricula and program policies. My first doctoral student, Dan Bauer, was the program's first graduate. At Iowa State, I redesigned the curriculum and exam structure. I think that the rhetoric and composition program here at USF is in the middle of exciting change and has a wonderful faculty. With these kinds of resources, I think we will be able to do great things together in the next few years.

ENGLISH GRADUATE LINKS

Graduate School Homepage:

<http://grad.usf.edu/>

Graduate School Thesis/Dissertation Homepage:

<http://www.grad.usf.edu/newsite/thesis.asp>

English Department Homepage:

<http://english.usf.edu/>

USF Library Research/Consultation Request:

<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association

<http://mla.org>

University of Pennsylvania Call for Papers

<http://cfp.english.upenn.edu/>

Congratulations Summer Graduates!

HALEY ANDERSON
MA Literature

CONSTANCE HOLMES
PhD Literature

DENICE TRAINA
MA Literature

JOSEPH WARD
MA Literature



Welcome, New Graduate Students!

MA LITERATURE

SAM CORBETT, University of Miami

BRIANNA DOUGHERTY, USF

DANIELLE FARRAR, Mary Baldwin University

JENNIFER FOX, USF

WESLEY JOHNSON, St. Leo College

BRYAN McCORMACK, Eckerd College

MARISSA McLARGIN, Mercer University

ARTHUR RICHMOND, University of Florida

JONATHAN TUCKER, USF

LAUREN WEBER, University of Tampa

JENNIFER YIRINEC, Palm Beach Atlantic College

MA RHETORIC AND COMPOSITION

CASSANDRA BRANHAM, USF

LAUREN CUTLIP, Towson University

KATHLEEN HARDESTY, Marshall University

MFA

ENAAM ALNAGGAR, USF

PHILLIPPE DIEDERICH, Eckerd College

KIMBERLY KARALIUS, Florida Southern College

ZACHARY LUNDGREN, University of Colorado

GLORIA MUÑOZ, Sarah Lawrence College

DARRELL NICHOLSON, Emory University

ALAN SHAW, University of North Florida

CLAIRE STEPHENS, University of Georgia

MICHAEL WINTER, University of Tampa

PHD LITERATURE

JOSE APARICIO, Florida International University

CASSIE CHILDS, Mills College

ALLISON WISE, Winthrop University

PHD RHETORIC AND COMPOSITION

JESSICA EBERHARD, University of Central Florida

SUSAN GERNENZ, University of Arkansas-Little Rock

LAURA HENNESSY, University of Delaware

KAREN LANGBEHN, University of North Carolina-Charlotte

MEGAN McINTYRE, USF



Message from EGSA President

Dear English Graduate Students, Faculty, Adjuncts, and Friends,

Although the position of President of the EGSA changes every year, the mandates of the organization do not. As President, I, Dan Richards, am looking forward to continuing the three main purposes of the EGSA outlined by Kendra N. Bryant last year:

- To foster relationships within the USF and Tampa community
- To develop forums for discussion of various academic and social issues
- To provide student representation within the English department

To help me fulfill these mandates is a group of committed

and intelligent primary officers (Curtis LeVan, Vice-President; Adam Breckenridge, Treasurer; Joy Sanchez, Secretary). We have already begun brainstorming ideas for how we can facilitate a greater sense of community among the graduate students, who are oftentimes separated by interdisciplinary divisions in classes, conferences, and interests. Fall Colloquium coordinators Joanna Koulianos and Kyle Stedman have already begun to brainstorm possible topics that will help make connections between and among all English graduate students. Several people (including newcomers!) have already offered their input into these tasks. If you wish to help or give ideas or just become a part of the community, do not hesitate to email any of the officers. From our perspective, the more graduate students at

these meetings, the better.

We understand that maintaining connections throughout the school year can be difficult because all of our schedules are different. This year, we're making it easier to connect to EGSA by putting ourselves in spaces where you already are. Please join our Facebook page (search for EGSA) and subscribe and follow our blog at egsaatusf.blogspot.com! This is a much easier way to stay connected with all that's going on within our community.

Finally, to help jumpstart our school year we are in the midst of planning the annual EGSA Picnic at USF Riverfront Park for mid-September. We will also be holding our first general meeting (open to all English graduate students) on Wednesday, September 1st at 2pm, location to be announced. Whether for fun or for intellec-

tual contributions, we invite you to come out and join us for some exciting times!

If you have any questions, comments, or concerns, please do not hesitate to contact me or any other EGSA officer. This is what we're here for.

Best,

Dan Richards

President, EGSA

Graduate Accomplishments

KENDRA BRYANT

"Dear Zora: Letters from the New Literati." *"The Inside Light": New Critical Essays on Zora Neale Hurston*. Ed. Deborah G. Plant. Santa Barbara: Praeger, 2010. 181-95. Essay.

"We Be Theorizin." *"The Inside Light": New Critical Essays on Zora Neale Hurston*. Ed. Deborah G. Plant. Santa Barbara: Praeger, 2010. 263-65. Poem.

PAUL CORRIGAN

"Generative Tension between 'God' and 'Earth' in Mary Oliver's 'Thirst.'" *God, Grace, and Creation: Annual Volume for the College Theology Society*, Orbis Books (May 2010): 43-58.

"Teaching for Inner Growth." *The Teaching Professor*. June/July 2010.

ANGELA EWARD-MANGIONE

"Teaching Suicide in Literature for College-Level Suicide Prevention: A Pedagogical Approach and an Empirical Evaluation." 35th Annual National Wellness Conference. University of Wisconsin-Stevens Point. 21 July 2010.

CHRISTINE GROGAN was invited to participate in a Round Table Discussion on "'The Downward Path': Depictions of Childhood in Katherine Anne Porter's Fiction," where she spoke on "How Brother Killed the Pregnant Rabbit: Reflections on 'The Grave' and 'How Baby Talked to the Fairies.'" American Literature Association Conference. San Francisco, CA. May 2010.

KELLY LAVIS was a guest speaker at the Edison State College First Annual Adjunct Institute, where she spoke on "The Engaged Lecture: Perspectives for the 21st Century College Classroom." 13 August 2010.

PRECIOUS MCKENZIE-STEARNES

Coral Reefs. Vero Beach: Rourke Publishing, 2010.

Glaciers. Vero Beach: Rourke Publishing, 2010.

Oceans. Vero Beach: Rourke Publishing, 2010.

Rainforests. Vero Beach: Rourke Publishing, 2010.

Savannahs. Vero Beach: Rourke Publishing, 2010.

KYLE STEDMAN

"Remix Rhetoric in Videogame Music and Lost Videos." "Remake | Remodel" Conference. Göttingen, Germany. 30 June 2010.

K. VIVIAN TAYLOR accepted a position as copywriter and editor at Ascot Media Group, Inc., a national public relations

Undergraduate Alumni Accomplishments

JOHN WILSON has been accepted into the MA program for Literary Studies in Aberystwyth, Wales. He has also been awarded a scholarship from the university for International Excellence.

Faculty Achievements

TOVA COOPER, ANNETTE COZZI, MEREDITH ZOETEWY, LAURA RUNGE served as consultants for a \$454,384 Florida Teacher Quality Grant; the sponsoring agency, Florida Department of Education, supported the collaboration of the University of South Florida, Hillsborough County Public Schools, and the District School Board of Pasco County to connect college coursework with the Next Generation Sunshine State Standards (with Max Hutto and Shawn Bingham, co-primary investigators). June 2010.

SARA MUNSON DEATS

"The Female Rite of Passage in an American English Department." Oxford Roundtable. Oxford, England. 15 July 2010.

MARTY GOULD has been selected by the NEH to direct an NEH Summer Seminar for high school teachers. The seminar, "Great Adaptations: Teaching Dickens through Adaptation" is being hosted by the Dickens Project and will be held at the University of California, Santa Cruz in July 2011.

"Recasting Copperfield." Victorian Popular Culture Association Conference. London. July 2010.

GURLEEN GREWAL

"Beholding 'A Great Tree in Leaf': Eros, Nature and the Visionary in *Their Eyes Were Watching God*." *"The Inside Light": New Critical Essays on Zora Neale Hurston*. Ed. Deborah Plant. Santa Barbara: Praeger, 2010. 103-12.

YLCE IRIZARRY has been awarded a McKnight Faculty Development Fellowship for 2010-2011. This fellowship will allow Dr. Irizarry to devote her full attention to research by relieving her of scheduled teaching duties.

MARK LEIB was awarded the First Place Sunshine State Award in June 2010 by the Society of Professional Journalists, South Florida, for his theatre criticism in *Creative Loafing*.

PHILLIP SIPIORA

"Hemingway's Literary Architecture: A Cartographic View of the Sentence." The Fourteenth International Hemingway Society Biennial Conference. Lausanne, Switzerland. 25 June - 3 July 2010.

IRA SUKRUNGUANG

"Noisy Neighbor." *Crab Orchard Review* (Carbondale, IL) Summer/Fall 2010.

"Customs and Departures: An Evening with Thai American Writers." Sponsored by PEN USA, USC College of Letters, Arts & Sciences and the USC Master of Professional Writing Program. 24 June 2010.

MEREDITH ZOETEWY received a \$10,000 New Researcher Grant from USF for "Professional Writing on the Cheap?"

"A Rhetoric of Ornament: Decorating Mobile Devices in the Aesthetic Economy." *Computers and Composition* 27.2 (June 2010): 138-57.

Calls for Papers

Florida: E Pluribus Unum?
Florida College English Association Conference
 Rollins College, Orlando, FL
 14-15 October 2010
Submission Deadline:
1 September 2010.

All proposals should include a 100-200-word abstract, presentation title, name, institution, and email address. Submissions should be sent to mosullivan@rollins.edu. Papers on any aspect of Florida will be eligible for publication in the conference's proceedings, *Florida Studies*. For further information, please see the conference's website at <http://www.flacea.org/Conferences/callforpaper2010.htm>.

From Here to There and Back Again: Allusion, Adaptation and Appropriation University of Florida Graduate Conference Gainesville, FL, 21-22 October 2010
Submission Deadline:
9 September 2010

Submissions should include a 250-word abstract for a 20-minute presentation along with a short biography and contact information; please send to ufl.ego@gmail.com. Submissions should also indicate any A/V requirements (DVD player and data projection available). For information on previous conferences, please see the website: <http://www.english.ufl.edu/ego>.

Saw Palm
Submission Deadline:
1 October 2010

The department's literary magazine is looking for reviews or interviews of any Florida-related subject: author, book, film, tourist attraction, CD, website, beach, park, etc. These reviews will go on the *Saw Palm* website, www.sawpalm.org. We are also seeking submissions for the Places to Stand in Florida feature, which asks you to go to any location in Florida and describe what it's like there in 500 words or less. Include GPS coordinates, if possible. All submissions can be done electronically using the submissions manager at <http://sawpalm.submishmash.com/submit>.

Ninth International Conference on New Directions in the Humanities Universidad de Granada, Granada, Spain 8-11 June 2011
Submission Deadline:
9 September 2010

The deadline for the next round in the call for papers (a title and short abstract) is 9 September 2010. Future deadlines will be announced on the conference website after this date. Proposals are reviewed within two weeks of submission. Full details of the conference, including an online proposal submission form, may be found on the conference website at www.HumanitiesConference.com

18th and 19th-Century British Women Writers Conference: "Curiosities"
Ohio State University Columbus, OH
31 March-3 April 2011
Submission Deadline:
1 November 2010

Proposals should be submitted electronically as an attachment in .doc or .rtf format to the conference e-mail address at: bwvc2011@gmail.com. For more information and keynote speaker details please visit the website at <http://bwvc2011.osu.edu>.

Dead or Dying Animals ASLE Indiana University 21-26 June 2011
Submission Deadline:
1 October 2010

Seeking 15-minute papers for a panel on dead or dying animals in literature, science, film, art, or new media, or in relation to any other aspect of human culture. Proposals should be submitted by email to Christopher Anderson (Pittsburg State University) at cta@fusemail.net and should include an abstract of no more than 300 words and either a CV or a brief biographical statement that gives a sense of your academic background and research interests. Information is available at <http://www.indiana.edu/~asle2011/index.shtml>.

Nineteenth-Century British Literature
Pennsylvania Literary Journal
Submission Deadline:
30 October 2010

The peer-reviewed online journal is now accepting essays, book reviews, short stories, poetry, and interviews for the fourth issue, "Nineteenth Century British Literature," which will be published in January 2011 with Amazon CreateSpace. "Nineteenth Century British Literature" is intended to be a general field of interest that should help the issue to be a unified entity, without making the focus too narrow. Any theoretical approach to any literary genre is welcome. The novel, political, historical, and structural approaches are of particular interest, but all genres and approaches will be reviewed and considered. If you have an essay that is outside of this category, you are welcome to send it as well – we might have a "General Literary Criticism" section. Please contact the editor, Anna Faktorovich, at pennsylvaniajournal@gmail.com. You can find more information about the journal at <http://sites.google.com/site/pennsylvaniajournal>.

Southeastern American Society for Eighteenth-Century Studies (SEASECS): "Science and the Arts in the Long Eighteenth Century"
Wake Forest University Winston-Salem, NC 3-5 March 2010
Submission Deadline:
1 November 2010

Abstracts of approximately 250 words for individual paper proposals should be sent to Byron R. Wells, Department of Romance Languages, Wake Forest University, Winston-Salem, NC 27109 (or electronically to wells@wfu.edu). Please include academic affiliation or status as an independent scholar, as well as your physical and email addresses, with your submission. Conference participants must be members of SEASECS. To join the Society or renew your membership, go to <http://www.seasecs.net> / <https://tmail.utk.edu/exchweb/bin/redirect.asp?URL=http://www.seasecs.net/>.

42nd College English Association Conference
St. Petersburg, Florida
31 March– 2 April 2011
Submission Deadline:
1 November 2010

Money, luck, friendship, health, a warm place to sleep. In a world staggered by economic decline and natural catastrophes, what are the new boundaries of success and misfortune? How do art, literature, and the classroom respond to the Rota Fortunae? For our 2011 meeting, CEA invites papers and panels that explore Fortune as both a daunting challenge and an elusive ideal. We also welcome papers on those areas that influence our lives as academics: student demographics; student/instructor accountability and assessment; student advising; chairing the department; the place of the English department in the university overall; etc. CEA prefers to receive submissions electronically through our conference management database housed at the following Web address: <http://www.cea-web.org>. Abstracts for proposals should be between 200 and 500 words in length and should include a title. To join the College English Association or to find out more information about the conference, please see the CEA website.

Georgia State New Voices Conference
7-9 October 2010
Submission Deadline:
1 September 2010

The Georgia State New Voices 2010 conference is interested in an academic exploration of the role of humor in literature, rhetoric, and all its other myriad permutations. Abstracts should be limited to 500 words, and be submitted to NewVoices@langate.gsu.edu. See the conference website for additional information: <http://www.gea.gsu.edu/conference.html>.

Upcoming Events

EGSA General Meeting

The English Graduate Association will be holding its first general meeting (open to all English graduate students) on **Wednesday, September 1 at 2pm**, location to be announced.

Teaching Discussion Group

This is an informal group interested in discussing what's going on in the English classroom. We welcome any graduate TAs, instructors, and faculty who would like the opportunity to discuss some of the current issues in the profession, to brainstorm on effective classroom strategies, to listen to the latest success or horror stories, or simply to gather for fellowship. Please visit the USF Teaching Discussion blog for information on readings and times: <http://teachingdiscussion.wordpress.com/>. The blog is a new venue for advertising the discussion group and providing a forum for sharing information. We will be posting a reading assignment for the first meeting shortly. The reading is aimed to give us a starting point for discussion, but the session is otherwise open-ended. The first meeting of the year is on **Friday, September 3, 2010 at 4:00 pm in CPR 343**. Please join us! If you have any questions or comments, you can contact the graduate director, Laura Runge at runge@usf.edu.

Please also visit the corresponding FYC blogs created by Dr. Moxley and some of our GAs: <http://fyc.usf.edu/instructors/SitePages/Faculty%20Blogs.aspx>.

Graduate Placement Committee

In the coming weeks, the Graduate Placement Committee will be offering a series of meetings and workshops designed to prepare graduate students for the job market. While any student may attend these sessions, those who will be on the market for the first time this fall are strongly encouraged to work with the Placement Committee. We can help you draft and revise your application documents, refine your strategies for locating positions, and guide you through every stage of the job search process. Don't try to navigate the job market on your own! Let us help you in your search for full-time academic employment. Our first meeting will be held at **3:00pm on Friday, September 3, in CPR 343**; the full schedule of fall meetings will be announced shortly. Contact Dr. Gould (mgould@usf.edu) for more information.

Job Search To-Do List for September

- * Prepare for interviews at the MLA Annual Convention by joining the MLA (at the low \$20 student rate) and applying for the MLA graduate student travel grant. While you're on the MLA site, check out the resources for job candidates (http://www.mla.org/career_resources).
- * Start drafting your CV, generic letter of application, dissertation abstract, and statement of teaching philosophy.
- * Set up a meeting with your dissertation director to review early drafts of your job search materials.
- * Set up meetings with faculty to request letters of recommendation.
- * Attend Placement Committee workshops and study sample job search materials.
- * Work on your dissertation.

Graduate Student Advising Sessions

On **Friday, September 10th from 12-3**, all graduate students are invited to attend the Fall 2010 Graduate Student Advising Sessions. Please come with any and all questions you may have about graduate and post-graduate requirements and opportunities. Location CPR 121.

MA Students: 12-1pm

MFA Students: 1-2pm

PhD Students: 2-3pm

For more information, please contact J'aimé Sanders, Master's Advisor, at jsanders@usf.edu.

Center for India Studies Anniversary Celebration

Dr. Gurleen Grewal, Director of the Center for India Studies, invites you to the Center's first anniversary celebration: the performance of Chitram—A Portrait of India, a multimedia musical theater production by artist-in-residence Kanniks Kannikeswaran. The event will be held on **September 12, 2010 from 4:30-6:00pm in the Oval Theater, Marshall Center**. For tickets and further information, visit <http://www.global.usf.edu/indiastudies/chitram.php>.

Fiction Reading & Discussion with John Fleming

The English Department's own John Fleming will be reading from his recently published *Fearsome Creatures of Florida in the Grace Allen Room of the library* on **Sept. 15, 2010 at 2:00**. The reading will take place at 2:30 after a reception that begins at 2:00. This event is sponsored by the Humanities Institute.

Fiction Reading & Discussion with A. Manette Ansay

The English Department will host USF alumna, award-winning novelist, and short-story writer A. Manette Ansay, who will read from her work *Good Things I Wish You* and discuss the writing process on **Sept. 16, 2010 at 2:00 in the Grace Allen Room of the library**. A. Manette Ansay is the author of eight books, including *Vinegar Hill*, *Midnight Champagne* (a finalist for the National Book Critics Circle Award), and *Blue Water*. She has received the Pushcart Prize, two Great Lakes Book Awards, and a grant from the National Endowment for the Arts. She teaches in the MFA writing program at the University of Miami.

Creative Writing Reading & Discussion

The English Department will host a reading and discussion by author **Nin Andrews** on **Sept. 24, 2010**. Nin Andrews' poems and stories have appeared in many literary journals and anthologies including *Ploughshares*, *The Paris Review*, *Best American Poetry* (1997, 2001, 2003), and *Great American Prose Poems*. She is the author of several books including *Spontaneous Breasts*, *Any Kind of Excuse*, *The Book of Orgasms*, *The Book of Orgasms and Other Tales*, *Why They Grow Wings*, *Midlife Crisis with Dick and Jane*, and *Sleeping with Houdini*. Time and place TBA.

Events Continued

Nonfiction Reading & Discussion

The English Department's Ira Sukrungruang will read from his creative nonfiction on **October 18 at the University of Tampa at 7:00pm**. Ira Sukrungruang is the author of the memoir *Talk Thai: The Adventures of Buddhist Boy*. He is the co-editor of *What Are You Looking At?* and *Scout Over, Skinny*, two literary anthologies that explore the topic of obesity. His work has appeared in magazines, such as *Post Road*, *North American Review*, and *Water-Stone*.

Rhetoric/Composition Listserv

A new listserv has been established for those at USF who are interested in rhetoric and composition: RHETCOMP@LISTSERV.ADMIN.USF.EDU. We'll use it to announce our reading group meetings, informal get-togethers, and anything else that feels rhetorically appropriate. All graduate students and faculty in rhet/comp have automatically been added to the list, but anyone else interested in being a part of this community can join as well by emailing Kyle Stedman at kstedman@mail.usf.edu.

Poetry Reading & Discussion

The English Department is pleased to host a poetry reading by poet **Shane Seely** on **November 2 at the USF Graphicstudio at 6:00pm**. Shane Seely is a Senior Lecturer in the English Department at Washington University in St. Louis, where he teaches composition and creative writing and acts as Assistant Director of the university's freshman writing program. He earned an MFA in creative writing at Syracuse University. His poems have appeared in *Crab Orchard Review*, *Arts & Letters*, *Notre Dame Review*, *Bellingham Review*, *Prairie Schooner*, and other journals, and on the Poetry Daily website. His work has been nominated for a Pushcart Prize and for inclusion in Best Young Poets 2008. Seely's Levine Prize-winning *The Snowbound House* will be published in 2009 by Anhinga Press.

Works in Progress

Graduate students are invited to join the works-in-progress group from 2-3:30pm, location TBA. Faculty will present drafts of chapters, conference papers, and articles. The fall schedule is as follows:

September 29: Ylce Irizarry

October 27: Nicole Discenza

November 17: Tova Cooper

The Writing Center

The Writing Center opened August 23rd with a new website and a newly renovated space, so please stop by. Since all writers can benefit from taking their work to the Writing Center, please let your classes know about Writing Center services. If you would like a writing consultant to give a brief services presentation to your class, please contact Kate Pantelides at kpaneli@usf.edu. You can also visit The Writing Center's website to show your classes a brief promotional video about the center: www.usf.edu/writing.

The Norman Mailer Society Eighth International Conference, Sarasota, FL November 4-6, 2010

The 2010 conference will be held at the USF Sarasota/Manatee campus. Lodging available at the Sarasota-Bradenton Airport Holiday Inn (rooms are reserved at \$87/night and include a cooked-to-order breakfast). Student registration is \$90. Conference registration link: normanmailersociety.com. For information, contact Prof. Philip Sipiora at sipiora@usf.edu.

Humanities Institute September Events

"Stampede of Culture" Jazz music by USF Jazz Ensemble on **Thursday, September 23 at 5:00pm in the Marshall Center Amphitheater**.

Rick Wilber reading from *Rum Point* on **Wednesday, September 29 at 4:00 in the Grace Allen Room in the library**. The reading will begin at 4:30 after a reception at 4:00.

"Developing Passions" Film Series: Every month, the Humanities Institute and the Tampa Bay Psychoanalytic Society will bring together film scholars, clinicians, and members of the public to discuss that month's featured film.

Sept. 12, 2:00pm
MDA 1097
Love and Anarchy

Oct. 17, 2:00pm
MDA 1097
Eat Drink Man Woman

Nov. 21, 2:00pm
MDA 1097
Broken Embraces



Department of English

Graduate Student Advising Sessions

Friday, September 10th from Noon-3pm

Room: CPR 121

Laura Runge, Director of Graduate Studies

J'aimé Sanders, Master's Advisor

Carl Herndl, Coordinator of Rhetoric and Composition

Rita Ciresi, Coordinator of Creative Writing

All graduate students are encouraged to join us for our Fall 2010 Graduate Student Advising Sessions. Please come with any and all questions you may have about graduate and post-graduate requirements and opportunities.

The sessions will be held at the following times:

MA Literature & Rhetoric and Composition Students: Noon-1pm

New Program Requirements

The Importance of Course Selection: Preparing for the Thesis or the MA Exam

Sources for Writing the Thesis or Preparing for the Exam

The Profession: Conference, Publication, and Funding Opportunities

MFA Creative Writing Students: 1-2pm

Course Selection and the MFA Thesis: Requirements and Options

Timeline to Degree and Degree Progress

Conference, Publication, and Funding Opportunities for MFAs

PhD Literature & Rhetoric and Composition Students: 2-3pm

Degree Requirements and Timelines

FAQ

Professional Advice – Developing your Professional Identity

Placement Issues – Plan B

The Importance of Course Selection and Selecting Exam Areas

For more information, please contact J'aimé Sanders, Master's Advisor, at jsanders@usf.edu

AUGUST 2010

SUN	MON	TUE	WED	THU	FRI	SAT
22	23 First Day of Classes	24	25	26	27 Department Meeting 11:00am CWY 107	28
29	30	31				

SEPTEMBER 2010

SUN	MON	TUE	WED	THU	FRI	SAT
			1 Javits Fellowship Dead- line http://www2.ed.gov/ programs/jacobjavis/ index.html EGSA Open Meeting 2:00pm Room TBA	2	3 Graduate Placement Com- mittee 3:00pm CPR 343 Teaching Discussion Group 4:00pm CPR 343	4
5	6 Labor Day Holiday	7	8	9	10 Graduate Advising Sessions 12-3 CPR 121 Fulbright Deadline http:// www.iie.org/fulbright	11
12 Center for India Studies Anniversary Celebration Oval Theater 4:30pm <i>Love and Anarchy</i> 2:00pm, MDA 1097 MDA 1097 2:00	13	14	15 John Fleming Reading Grace Allen Room 2:00pm	16 A. Manette Ansary Reading Grace Allen Room 2:00pm	17 Fall 2010 Graduation Ap- plication Due ETD Registration Deadline MA/PhD Exam Application Deadline	18
19	20	21	22	23 "Stampede of Cul- ture," USF Jazz Ensemble 5:00pm MSC Amphitheater	24 Nin Andrews Reading Location & Time TBA	25
26	27	28	29 Rick Wilber Reading Grace Allen Room 4:00pm Works in Progress: Ylce Irizarry, 2:00pm, room TBA	30		