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Important
Dates:

Labor Day
September 5

Fall 2011
Graduation
Application
Deadline
September 16

ETD
Registration
Deadline
September 16

MA/PhD
Exam
Application
Deadline
September 23

Midterm Date
to Submit
Thesis Draft
September 30

Dr. Laura Runge
Director of Graduate Studies
CPR 360 D / runge@usf.edu

Lee Davidson
Graduate Program Specialist
CPR 358 M / ldavidson@usf.edu

Jessica Cook
Newsletter Editor
jlcook4@mail.usf.edu

Message from Graduate Director

Welcome to the new academic year in graduate school. This year we bring 36 new students into three programs. Our department welcomes two new post-doctoral fellows and several new instructors. We also have faculty returning from leave, refreshed from their sojourns. With these new faces and voices, new energy arises, and I hope we can capitalize on it.

On September 2, we will be holding three General Advising Sessions, to which all graduate students are invited. J'aimé Sanders, our Master's Advisor, and I will be reviewing the requirements, poli-

cies, and guidelines for each program, and offering you advice to progress through your individual courses of study. Getting proper advice in your graduate work is key to moving through the programs on schedule and with minimal problems. If you cannot attend the advising sessions, please seek advice on your course selections and other steps in your degree from the appropriate personnel. These include Dr. Sanders, Dr. Herndl for Rhetoric and Composition, Professor Ciresi for Creative Writing, and me. Everybody on the faculty and

staff wants you to succeed, and so if you have questions, we will be willing to help you out. I caution you against believing any doomsday scenarios from the rumor mill, and please do not plan a course of study around what you hear in the halls. Always get advice from the folks who advise or run the programs. Seek the source.

There are many things going on with the start of the new year, and I hope you will take part in as much as you can. Participation from the graduate students makes a positive impact on the culture of the department, and it provides you

Message from EGSA President

Welcome back faculty, staff, and students!

I can't tell you how excited I am about all that EGSA has planned for the coming year. Building on the amazing success of our last two presidents, Kendra Bryant and Dan Richards, as well as all the other amazing officers, we will be

planning and hosting our Fall Colloquium and the Spring Conference, as well as breathing new life into *Banyan*, the graduate student journal published by EGSA.

I'm so pleased to be working with an amazing slate of officers this year: Gloria Muñoz as Vice President, Sandy Branham as secre-

tary, and Karen Langbehn as treasurer. We also have Kim Karalius and Enaam Alnaggar as Fall Colloquium coordinators, and Zachary Lundgren and Alan Shaw (Spring Colloquium Coordinators) will be working with Cassie Childs and Jennifer Yirinec on our conference this spring. And, for the first

Graduate Director Continued

with opportunities to interact outside of the classroom, to socialize and network. Please check out the Department Events list in the newsletter to become aware of the meetings, readings, and discussion groups that are open for your participation.

That said, it is important for you to find balance and be able to get your work done. Keep on top of your grading and your assignments so that they don't pile up and leave you overwhelmed. It can be like the classic TV episode of *I Love Lucy*, where Lucy and Ethel work on the factory line putting candy into boxes; talking, they miss one candy, and then another, and the belt speeds up, and more and more candy

comes down the line, and they start eating the candy instead of putting it in boxes, until their mouths are full, and then they start stuffing it in their clothes so that they don't get caught by the manager. Ultimately they cannot catch up, and it ends in fiasco. You don't want that for your first semester. Papers don't taste as good as candy, and they crinkle and scratch if you put them in your clothes.

Finally, I want to reiterate a point made by several experi-

enced graduate students at the new student orientation. Don't forget to drink water. I was touched by this message of self-care, because it is so important, and we often forget it. Especially in Florida, it is easy to become dehydrated, which makes you sick or vulnerable to germs. The last thing you need while watching those papers come down the conveyor belt is a bout of the flu. Remember to drink water, and please take care of yourselves.



English Graduate Links:

Graduate School Homepage:

<http://grad.usf.edu/>

Graduate School Thesis/Dissertation Homepage:

<http://www.grad.usf.edu/thesis.asp>

English Department Homepage:

<http://english.usf.edu/>

USF Library Research/Consultation Request:

<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association

<http://mla.org/>

University of Pennsylvania Call for Papers

<http://cfp.english.upenn.edu/>

EGSA Message Continued

time, we have two fabulous social coordinators: Susan Taylor and Katherine McGee. The goal of our social coordinators is to encourage collaboration between graduate students throughout the department, so they'll be hosting department-wide events once every couple of months.

Though we're all so busy with classes, conferences, and the other work of

being graduate students, I hope you'll take time to get to know your fellow graduate students and participate in EGSA events in the coming year.

Stay tuned for information on our first general EGSA meeting (coming up in September), our first social events of the year, and our Fall Colloquium.

If you have any questions or suggestions, please feel free to email me at mmmcint2@mail.usf.edu (or any of the EGSA officers), and don't forget to check us out on Facebook.

Megan McIntyre

Welcome, New Graduate Students!

MA RHETORIC/ COMPOSITION:

RONISHA BROWDY
JASON CARABELLI
KRISTEN GAY
GEORGE McARTHUR
BARBARA McLAIN

PHD RHETORIC/ COMPOSITION

ELLA BIEZE
ZACHARY DIXON
SARAH-BETH HOPTON
MICHAEL REPICI
ALAINA TACKITT

MA LITERATURE

JEREMY CAPELOTTI
BRITTNEY GEIL
ALLISON GIBBES
WESLEY JOHNSON
KAREN LAWLOR
KARLA MADDOX
ROBERT McKENDRY
KATHERINE WADDELL
JEREMY WHITED

PHD LITERATURE

ANNA ANGELI
DORI DAVIS
CURTIS LE VAN
RONDREA MATHIS
KELLY MILLS
MEGHAN O'NEILL
DANA RINE
TANGELA SERLS

MFA

KRISTIANNNA BARTOW
RYAN CHENG
WHITNEY EGSTAD
CHRISTINE LASEK
LACIE MEIER
JENNIFER NANCE
MICHAEL RUSÓ
BROGAN SULLIVAN
BOBBY TOYE

What I Wish I Had Known as a New Graduate Student . . .

Each year at orientation, Dr. Runge includes a panel of current graduate students who speak on "what I wish I had known as a new graduate student but didn't know to ask." To help kick off the semester, Inklinks is featuring a similarly themed article. Hopefully, both new and returning graduate students alike will find the following advice helpful!

What I wish I had known: I wish I had known how important it is to have friends and interests outside the program. It's so easy for graduate school and teaching to become your whole life, and when

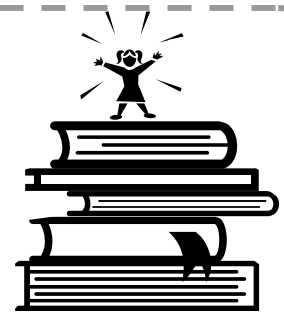
a group of grad students gets together, the conversation seems inevitably to turn to school/work. We all need something to help us escape from school/work, so, whether it's doing yoga, going to the gym, gardening, or seeing movies with friends, find a way to leave it all behind for a little while.

--Megan McIntyre, PhD
Rhetoric/Composition

Academically, I wish someone would have taught me how to organize my research. I quickly realized it wasn't enough to put all of the books and articles I found into a "PhD" folder on my computer desktop. Now, I or-

ganize by topic ("Botany in Poetry") and/or class ("Romantic Era Drama"). This is my method, so find what works for you, but no matter what, organize your research in *some* way before it piles up and becomes unmanageable.

Personally, I wish I had known how hard it is to balance my academic and personal lives. Something that has saved my personal relationships and my academic work is to take time, even if just a little, to *not* do work. I realize this might sound counter-productive for a graduate student, but I find that after a day of riding my bike to a new res-



taurant, walking along Bayshore, or going to a Rays game, my mind is clearer and I am more productive. My husband appreciates it too!

--Cassie Childs, PhD
Literature

My advice? 1) Make friends with the office staff; they're great people who are willing to save you when you need them. 2) Don't be afraid to make mistakes. We all feel like idiots in class sometimes; it's not just you.

--Katherine McGee, PhD
Literature

Continued on p. 4

What I Wish I Had Known, Continued

When I first began graduate school, I was told by a number of people that it wasn't necessary to read all of the material for classes—that as a graduate student, you should prioritize, because it would be impossible to finish all the required readings for the three, maybe four—yikes!—classes that made up your course load. While reading loads can be rough, it is, in my opinion, extremely important to read—not skim—everything that is assigned for a given class. Moreover, at the graduate level, it's important to read beyond what's assigned to you on a detailed schedule: to make

the most of a class, you'll want to read not only the required texts but also additional primary and secondary texts for contextual purposes, *especially if the class's topic pertains to your area of academic interest.*

In addition, if you already know the area in which you want to specialize, you're going to want to consider which professors work in that field. Once you do that, I recommend that you read what they have published. (I credit Dr. Runge with this insight.) That way, you'll know their interests and research aims,

both of which will help you better determine with whom, specifically, you want to work when it comes time to form a portfolio or dissertation committee.

--Jennifer Yirinec, MA
Literature

I wish I had known to take classes with as many professors in my field as possible—even if you don't think you will ask them to be on your committee.

--Joy Sanchez, PhD
Literature

1. You are in for the long haul. Graduate school is

not a sprint but a marathon.

2. Actually, it's both. A marathon for which you must sprint the whole way.

3. Never forget that this is a game. Take seriously that you are supposed to be having fun in your work at least part of the time!

--Paul Corrigan, PhD
Literature

I've been trying to think of some advice, but everything I come up with I can immediately contradict except for this: Enjoy it.

--Allison Wise, PhD
Literature

Faculty Bookshelf: Dr. Sara Deats

What books have you read recently?

I am currently chair of the committee that decides the Roma Gill Prize for the most significant contribution to Marlowe scholarship for the years 2009-2010; I am thus engaged in reading Marlowe scholarship for those years. Currently, I am engrossed in Patrick Cheney's book, *Marlowe's Republican Authorship: Lucan, Liberty, and the Sublime* (Palgrave Macmillan, 2010), a must for anyone interested in Marlowe scholarship.

What is the most interesting work that you have

recently read?

A difficult question since I have been on sabbatical this past term working on a book on "The Faust Myth on Stage and Screen," for which I have read about 150 different works on the Faust myth. However, if we include fiction as well as scholarship, I must say that reading Goethe's *Faust* was a monumental experience that no one should miss. Five times as long as *Hamlet*, it is one of those works that we should all read before we die. Put it on your "bucket list."

Are you currently reading anything just for fun?

Yes. I have recently finished Stacy Schiff's book, *Cleopatra: A Life*. It is a fascinating biography of a fascinating, liberated woman who lived 2,000 years before women's liberation. All women should read it and wonder.

Are there any particular journals in your field that you read or consult on a regular basis?

I try to read all the essays in *Shakespeare Quarterly* and also all the reviews of Shakespeare productions in *Shakespeare Bulletin*.

Have you read anything recently that you would

recommend to a colleague or student interested in your field?

All of the works referred to above. I would also recommend the well-researched and well-written biography of the queens Mary Queen of Scots and Elizabeth: *Elizabeth and Mary: Cousins, Rivals, Queens*, by Jane Dunn. Well-researched and insightful. Also, a good read.



Faculty Achievements

KAREN BROWN was awarded the 2011 Prairie Schooner Book Prize in Fiction for her short-story collection *Little Sinners and Other Stories*.

SARA DEATS

"Errant Eros: Transgressions of Sex, Gender, and Desire in Dido, Queene of Carthage." Reprinted in *The University Wits: Christopher Marlowe*. Ed. Robert A. Logan. Aldershot, UK: Ashgate Press, 2011.

"Mars or Gordon? Tamburlaine and Henry V." *Marlowe Studies: An Annual* 1 (2011): 99-124.

MATTHEW DIOMEDE

"Incoherent Pattern." *Tidal Basin Review* (Summer 2011).

NICOLE GUENTHER DISCENZA

"Following in the Tracks of Bede: Science and Cosmology in the English Benedictine Reform." *Anglo-Saxon Traces*. Ed. Jane Roberts and Leslie Webster. *Essays in Anglo-Saxon Studies* vol. 4. Tempe: ACMRS Press, 2011. 67-86.

"Fruitful Wastes in Beowulf, Guthlac A, and Andreas." Fifteenth Meeting of the International Society of Anglo-Saxonists. Madison, WI. 31 July-6 August 2011.

DIANNE DONNELLY is an invited editorial board member of the peer-reviewed journal *New Writing: The International Journal for the Practice and Theory of Creative Writing*.

MARTY GOULD

directed an NEH Summer Seminar for School Teachers in July 2011. Entitled "Great Adaptations," the seminar explored the potential for using adaptations in teaching Dickens. The seminar was hosted by the Dickens project at the University of California, Santa Cruz.

Nineteenth-Century Theatre and the Imperial Encounter. New York: Routledge, 2011.

"Emblems of Authority in The Admirable Crichton." *Modern Drama* 54.2 (Summer 2011): 141-60.

REGINA HEWITT presented "Editorial Judgments: John Galt's *Rejected Theatre* and Socially Responsible Writing" at the Ninth International Scott Conference in Laramie, Wyoming, July 5-9, 2011; she also organized and chaired two sessions on Joanna Baillie and John Galt as "Scott's Neighbors."

HUNT HAWKINS published an essay "Human Rights and the Humanities" in *South Atlantic Review* 75.1 (July 2011): 3-11. It was his Presidential

speech at the 2009 convention of the South Atlantic Modern Language Association held in Atlanta, Georgia. He also edited and introduced the subsequent special edition of *South Atlantic Review* 75.2 (August 2011) on the broad topic of Human Rights and the Humanities consisting of revised papers from the convention.

YLCE IRIZARRY was awarded a 2011 Humanities Institute Summer Grant to support the writing of her manuscript, *New Memory: The Ethics of Belonging in Chicana/o and Latina/o Fiction*.

"Niña, Your Native Island is Lesbos, not Cuba": (Re) Writing Sexuality in *The Greatest Performance*. Caribbean Studies Association Annual Meeting in Curacao, the Antilles. Supported by a Faculty International Travel Grant from the College of Arts and Sciences.

PAT ROGERS

The Life and Times of Thomas, Lord Coningsby: The Hangman and his Victims. London and New York: Continuum, 2011.

Plenary Lecture on "Edmund Curll and Grub Street" at Defoe Society conference on The Culture of

Grub Street, University of Worcester. July 2011.

MEREDITH W.

ZOETEWEEY has been awarded the following grants:

2011: \$1,000, College of Arts and Sciences Research and Development Grant; University of South Florida
2011: \$454,384, Consultant, Florida Teacher Quality Grant; Florida Department of Education. With Max Hutto and Shawn Bingham, co-Primary Investigators. January-June 2011. Co-leading institute for public school teachers from Hillsborough and Pasco counties; revising training materials; and co-leading trainer preparation workshops. Allocation: \$12,000.

"Technical Communication on the Cheap? Computers and Writing Conference, Ann Arbor, MI, 2011.

"Professional Writing on the Cheap? Defining The Deal Breakers When We're Tempted To Do More With Less." Conference on College Composition and Communication. Atlanta, GA, 2011.

Grad Student Accomplishments

CHRISTINE AUGER

"This is Just a Friend': Devalued Relationships in *The Great Gatsby*." 11th Annual F. Scott Fitzgerald International Conference. Lyon, France. 4-9 July 2011. Winner of the 2011 John Kuehl Travel Fellowship from the F. Scott Fitzgerald Society.

JESSICA COOK

"Is Anna Laetitia Barbauld a Bluestocking?" Bluestockings: The Social Network. Swansea University. Swansea, Wales. 3-4 June 2011.

JAQUIRA DÍAZ received an honorable mention in *The Atlantic's* 2010 Student Writing Contest, and was a finalist in *The Iowa Review's* literary nonfiction contest.

"Bus Ride, 1999."
Juked (2011).

JESSICA EBERHARD

"Crossing the Blood Brain Barrier: Zombies Go Viral with the Campus Craze, Humans Vs. Zombies." International Conference of the Fantastic in the Arts. Orlando, FL. 17 March 2010.

"Fortunes of Fame: Parallels Between Stephanie Myer Mayhem and The *Pamela* Media Event." College English Association Conference. St. Petersburg, FL. 1 April 2010.

ANGELA EDWARD-MANGIONE

"Rotting Father." *Napalm Health Spa*. Ed. Jim Cohn. May 2011. Online.

JOE GOOD

"The Dark Circle: Spiritualism in Victorian and Neo-Victorian Gothic Fiction." International Gothic Association. Heidelberg, Germany. August 2011.

LAURA HENNESSEY

"Accessing the Center through the Interface: Emerging New Media for the Subaltern." Penn State Conference on Rhetoric and Composition. 10-12 July 2011.

DEB KOCHMAN

"How to Get from Here to There: Poetic Connections in Tracy Letts's *Man from Nebraska*, *August: Osage County*, and *Superior Donuts*." Chicago Theatre Symposium: "Chicago: Theatre Capital of America. Past. Present. Future." Columbia College, Chicago, IL. 19 May 2011.

MEGAN MCINTYRE

Winner of the FYC First-Year Composition Leadership Award.

JESSICA MCKEE

Winner of the FYC Citizenship Award.

WINNONA PASQUINI

"Even in Autumn, Clear, Clean Light." *Rock & Sling* 6.2 (Summer 2011).

"Workers by the Edge of the Woods." *Red Poppy Review* 29 (June 2011). Online.

"Where the Sea Oats Hold the Concrete Wall." *Autumn Sky Poetry* 22 (July 2011). Online.

KYLE STEDMAN

Winner of the FYC Excellence in Community Management Award.

JENNIFER YIRINEC

Winner of the FYC Excellence in Program Service Award.

Undergraduate Accomplishments

ROBERT ALDERMAN

"It Was Late Upon the Eve."
The Blue Route 6 (July 2011). <http://theblueroute.org/July%202011/Alderman.html>

Calls for Papers

College English Association 43rd Annual Conference Richmond, VA 29-31 March 2012
Submission Deadline: 1 November 2011

The primary conference theme for 2012 is "Borders": Borders, boundaries, margins — what lines provide the perimeters to our profession? What demarcations continue to separate and define English studies in the second decade of the new millennium? When is "crossing a line" a desirable professional/pedagogical stance? How have scholarly fields evolved, dissolved, merged or consolidated in areas that we have traditionally viewed as distinct? Exactly where and how is English expanding and extending its borders? CEA also welcomes proposals for presentations in any of the areas English departments typically encompass, including literature, creative writing, composition, technical communication, linguistics, and film. We also welcome papers on areas that influence our work as academics, including student demographics, student/instructor accountability and assessment, student advising, academic leadership in departments and programs, and the place of the English department in the university. For suggestions and additional information, please see the full Call for Papers at the CEA web site: <http://cea-web.org>. Questions? Contact Scott Borders at

cea.english@gmail.com. (Please enter "Program Chair" in the Subject line.)

2011 University of Florida English Graduate Organization Conference "Nothing New Under the Sun?: Novelty, Game-Changing, and Genre-Breaking"
University of Florida
10-11 November 2011
Submission Deadline: 25 September 2011

The English Graduate Organization of the University of Florida invites papers across disciplines concerning the idea of novelty in literature, film, rhetoric or the production of art. By interrogating the causes and effects of novelty in the life of an artist, scholar or artistic movement, we hope to destabilize the boundaries around the "old" and "new" and trace the lingering impact of these game-changers across both time and disciplines. We welcome abstracts of up to 250 words along with contact information to ufl.ego@gmail.com by September 25, 2011. Please also indicate any a/v requirements (DVD player and data projection available). Authors of accepted papers will be notified the first week of October. For information on previous conferences, please refer to our website at <http://www.english.ufl.edu/ego>.

Aphra Behn Online
Submission Deadline: 31 October 2011

The editors of *Aphra Behn Online: Interactive Journal for Women in the Arts 1640-1830* invite submissions for the second volume of this online annual to be published in March 2012. Submissions will be considered in four categories: scholarly articles, articles on pedagogy, book reviews, and essays on new media/women on the web. In all areas, work should be related to women in the arts between 1640-1830, including literature, visual arts, music, performance art, film criticism, and production arts. While Aphra Behn is our guiding figure, the journal encourages submissions on all women in the arts from all areas of the globe during this era. Our second volume will feature essays on the question of open access. Issues of accessibility have come to the fore with the advancement of technology in the past two decades, issues that resonate widely across all fields and periods. Essays might consider various types of access (physical, gendered, racial, able-bodied, or class-based), various points of access (to power, to audiences, to voices, to technologies), or the implications of such access (what does it mean for a woman's body to be accessible? for women's writing?). How do we make the eighteenth century accessible to today's students in today's classrooms, in today's world? How do we make eighteenth-century women accessible? See <http://>

www.aphrabehn.org/aphraonline/ for general submission guidelines as well as specific guidelines for each journal section.

47th International Congress on Medieval Studies at Western Michigan University
10-13 May 2012
Submission Deadline: 15 September 2011

Please see the conference website for a full list of session panels: <http://www.wmich.edu/medieval/Assets/pdf/congress/CallForPapers2012.pdf>. Proposals can also be submitted to the Congress Committee for the General Session.

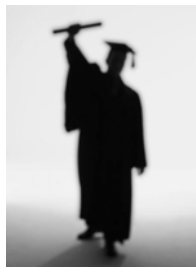
43rd Annual Convention Northeast MLA
Rochester, NY
15-18 March 2012
Submission Deadline: 30 September 2011

The 43rd Annual Convention will feature approximately 350 sessions, as well as dynamic speakers and cultural events. Interested participants may submit abstracts to more than one NeMLA session; however, panelists can only present one paper (panel or seminar). Convention participants may present a paper at a panel and also present at a creative session or participate in a roundtable. Please see the conference website for a full list of panel sessions: <http://www.nemla.org/convention/2012/cfp.html>.

Congratulations, Summer Graduates!

**DANA RINE,
MA Literature**

When I first met USF's English graduate students, I was struck by the sense of community and fellowship among them. People shared resources and offered survival tips for teaching. During my time at USF, Drs. Hawkins and Diecidue (among others) have mentored me with professional generosity and personal kindness, for which I am very grateful. I am happy to be returning this fall as a doctoral student in English (literature).



**QUENTIN
VIERGE,
PhD Rhetoric/
Composition**

My five years at the University of South Florida were some of the best of my life. I became a better teacher, a better colleague, and I'd like to think a better person through my interaction with fellow graduate students, faculty, and staff in the Department of English. I would like to thank each member of my committee. To Professor Marc Santos: thank you especially for those extensive discussions in your office and your guidance with my scholarship. To Professor Meredith Zoetewey: thank you for the Rhetoric & Technology class and the invaluable help with the professional job market, from the beginning documents (letter, abstract, and CV) to the interviews. To Professor

Laura Runge: thank you for the three classes I took with you, the work on my exam committee, the dissertation work, and the endless optimism and support. There's no way to thank everyone who had an impact during my time at USF, but I would like to mention especially Lee Davidson, Deedra Hickman, Jerry Medlen, Nancy Morriss, Nancy Serrano, and Jimmy Suarez. I miss their support and help; but mostly I miss visiting with them. This list of course leaves out the incredible USF librarians we have, especially Drew Smith with whom I had the privilege of sharing committee meetings and various projects for three years. There were two people, Taylor Mitchell and Kyle Stedman, whom I worked with almost every week for

four or five years on various projects; I cherish the time we had together and the work we did. Then there were my fellow graduate students and other instructors, a list that is simply too great for me to attempt to start. If I did, I'd surely leave someone off or, more likely, run out of space. It's best just to say, "I cherish you all." Finally, I would like to thank Joe Moxley, who has been a mentor, advisor, and friend over the last five years. Every year I was at USF, the school and the department became increasingly impressive. It's a wonderful community. As I close this little note, I'm thinking of Prospero (and Dr. Sara Deats), for "Our revels now are ended," but "We are such stuff /As dreams are made on." Drop the curtain. Raise it again.

Aiding Japan through Art

Hi Everyone,
This summer I had the good fortune to be able to contribute to an anthology called *Kizuna: Fiction for Japan*, a disaster relief anthology edited by a friend of mine, an American expat in Japan who, after the earthquake struck, felt compelled to help

the only way he knew how: through art. By the time the anthology went to press, 75 authors from 11 countries had contributed original fiction to the anthology, including such authors as Michael Moorcock and Trent Zelazny. *Kizuna* is currently available on Amazon through Kindle and it will

be making its way shortly to print and other forms of e-reader. All proceeds go to help children orphaned by the disaster, so you could hardly find a worthier cause. There are definitely worse things you could spend \$9.99 on, so I hope all of you will take the time to

check it out and support great writers supporting a great cause.

Happy Semester,
Adam Breckenridge

Events

Graduate Advising Sessions

All graduate students are encouraged to join us for our Fall 2011 Graduate Student Advising Sessions on **Friday, September 2, 2011 from 12-3pm in CPR 118**. Please come with any and all questions you may have about graduate and post-graduate requirements and opportunities. The sessions will be held at the following times:

MA Literature & Rhetoric and Composition Students: Noon-1pm

Faculty Meet-and-Greet: 1pm, CPR 343

MFA Creative Writing Students: 1-2pm

PhD Literature & Rhetoric and Composition Students: 2-3pm

Faculty Meet-and-Greet: 3pm, CPR 118

For more information, please contact J'aimé Sanders, Master's Advisor, at jsanders@usf.edu.

Teaching Discussion Group

The monthly Teaching Discussion Group will meet for the first time on **September 9 in CPR 343 from 3-4 pm**. This is an informal group interested in discussing what's going on in the English classroom. We welcome any graduate TAs, instructors, and faculty who would like the opportunity to discuss some of the current issues in the profession, to brainstorm on effective classroom strategies, to listen to the latest success or horror stories, or simply to gather for fellowship. We will be discussing a recent article in the *Chronicle of Higher Education*, "We Can't Teach Students to Love Reading" by Alan Jacobs:

<http://chronicle.com/article/We-Cant-Teach-Students-to/128400/>. Please contact Laura Runge with any questions: runge@usf.edu.

Celebrate Student Success Committee

This committee is open to anyone who wants to join, and we welcome any new ideas on ways to show our students how awesome they are. An introductory meeting will be held on **August 31 at 1pm in CPR 343**.

Rhetoric/Composition Welcome Party

On **Friday, September 16, 4:30-7:30 pm** at the **USF Botanical Gardens**. All department faculty and graduate students are welcome to attend.

Graduate Placement Committee

In the coming weeks, the Graduate Placement Committee will be offering a series of meetings and workshops designed to prepare graduate students for the job market. While any student may attend these sessions, those who will be on the market for the first time this fall are strongly encouraged to work with the Placement Committee. We can help you draft and revise your application documents, refine your strategies for locating positions, and guide you through every stage of the job search process. Don't try to navigate the job market on your own! Let us help you in your search for full-time academic employment. Our first meeting will be held at **3:00, Friday, 2 September**; the full schedule of fall meetings will be announced shortly. Contact Dr. Gould (mgould@usf.edu) for more information.

Job Search To-Do List for September

- Prepare for interviews at the MLA Annual Convention by joining the MLA (at the low \$20 student rate) and applying for the MLA graduate student travel grant. While you're on the MLA site, check out the resources for job candidates: http://www.mla.org/career_resources.
- Start drafting your CV, generic letter of application, dissertation abstract, and statement of teaching philosophy.
- Set up a meeting with your dissertation director to review early drafts of your job search materials.
- Set up meetings with faculty to request letters of recommendation.
- Attend Placement Committee workshops and study sample job search materials.
- Work on your dissertation.

Works in Progress

For the fall semester, the Works in Progress group will be meeting on the following dates:

Tuesday Sept. 13, 2:30-3:30 (Maria Cizmic)

Tuesday, October 18, 2:30-3:30 (Elizabeth Hirsh)

Tuesday, November 15, 2:30-3:30 (Roberta Tucker)

All meetings will take place in **CPR 257**. Please contact Tova Cooper (tovacooper@usf.edu) if you would like to present in the spring.

Peter Trachtenberg Reading

A reading and discussion with author Peter Trachtenberg will take place on **Friday, October 7, from 6:00pm – 7:30pm. Location TBA**. Trachtenberg is the author of *The Book of Calamities: Five Questions About Suffering and Its Meaning* (Little, Brown 2008), a book that combines reportage, memoir, and moral philosophy to explore suffering and its narratives, which won the 2009 Phi Beta Kappa Ralph Waldo Emerson Award. Trachtenberg's fiction, essays, and reportage have appeared in *The New Yorker*, *Harpers, Bomb*, *A Public Space*, *Bidoun*, *O: The Oprah Magazine*, and *The New York Times Travel Magazine*. He is the recipient of a Whiting Award, the Nelson Algren Prize for Short Fiction, an Artist's Fellowship from the New York Foundation for the Arts, and a 2010-2011 Fellowship from the John Simon Guggenheim Memorial Foundation. In 2008-2009 he was a visiting professor of creative nonfiction at the University of North Carolina at Wilmington.

September 2011

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|---------------------------|---|-----|-----|---|-----|
| | | | | 1 | 2 Graduate Advising Sessions CPR 118 12-3 pm Graduate Placement Meeting 3 pm CPR 343 | 3 |
| 4 | 5 Labor Day Holiday | 6 | 7 | 8 | 9 Teaching Discussion Group CPR 343 3-4 pm | 10 |
| 11 | 12 | 13 WIP Meeting CPR 257 2:30-3:30 pm | 14 | 15 | 16 Graduation Application/ ETD Registration Due Rhet/Comp Welcome Party USF Botanical Gardens 4:30-7:30 pm | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 MA/PhD Exam Application Due | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 Submit Thesis Draft to Director | |

October 2011

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----------------|---|--------------------|-----|---|-----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 Submit Diss. Draft to Director Peter Trachtenberg Reading Location TBA 6-7:30 pm | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 WIP Meeting CPR 257 2:30-3:30 pm | 19 | 20 | 21 Diss. Defense Request Deadline for Fall 2011 | 22 |
| 23 | 24 PhD Exams | 25 | 26 PhD/MA Exams | 27 | 28 PhD/MA Exams | 29 |
| 30 | 31 | | | | | |