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Important
Dates:

Labor Day
September 3

Fall 2012
Graduation
Application
Deadline
September 21

ETD Registra-
tion Deadline
September 21

MA/PhD Exam
Application
Deadline
September 24

Midterm Date
to Submit
Thesis Draft
October 5

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Message from Graduate Director

The summer of 2012 has been a busy one for Higher Education, with great attention focused on the politics, economics, and leadership of colleges and universities, as well as new trends in teaching, such as massive, open, online courses (MOOC). Here at USF, our provost made a public commitment in his opening address to put student success (even above research) at the heart of our mission. In many ways, it is a great time to be part of education because it is a period of transition with significant energy.

I believe a big part of that transition for English de-

partments will be connected to Digital Humanities. I had the opportunity to participate in two classes this summer that educated me in digital humanities and online instruction, a [DH masterclass taught by Katherine D. Harris](#) at the British Women Writers Conference in Boulder Colorado, and a week-long MOOC MOOC or a MOOC about MOOCs hosted by [Hybrid Pedagogy](#). These experiences were positively enriching and exciting, and they have convinced me that we need to infuse

more discussion of technology and its affordances into our program. I would like to take the opportunity this year to focus on these concerns in my monthly newsletter columns.

What is digital humanities? DH is a new, trendy term replacing the older name of Humanities Computing. For a brief overview of the nomenclature and the scope of the field, I encourage you to read Matthew G. Kirschenbaum "[What is Digital Humanities and What's It Doing in English Departments?](#)" He will lead you to a solid [Wikipedia definition](#): DH is a

Message from EGSA President

Dear Colleagues of the English Department,

I had hoped that as I was writing this, Hurricane Isaac would be lashing the trees and making towering billows of the lake outside my house in order to give me a chance to figuratively prove my commitment to the EGSA through all the storms and distractions of the coming year. However, the weather's actually really nice at the moment—was

that a rainbow?—so I'll take this as a sign of a different kind.

I am the new President of the EGSA and am very excited about the 2012-2013 school year. I am eager to continue the good work begun by my predecessors, Kendra Bryant, Dan Richards, and Megan McIntyre, and will be working diligently alongside my capable primary officers (Susan Taylor, Vice President; Chris-

tine Lasek, Secretary; Ronisha Browdy, Treasurer) to develop and promote forums for scholarly discussion within our discipline and across disciplines and to cultivate professional and personal relationships within our department and across departments. To help us fulfill these goals, we are joined by a formidable cabinet, which includes Fall Col-

Graduate Director, Continued

“field of research, teaching and creation concerned with the intersection of computing and the disciplines of the humanities.” DH is methodological and interdisciplinary in nature, but because of its online collaborative base, DH also represents a culture that looks pretty new in English departments. The core values of DH include “collaboration, openness, non-hierarchical relations, and agility” (59). My favorite read this summer was the brand new *Debates in Digital Humanities*, edited by Mathew Gold (Minnesota Press), which documents the vitality of the field in current dynamic conversations about whether to build or not to build, teaching, race, and gender.

Social media also play a vital role in DH. Kirschenbaum says that “*Twitter*, along with blogs and other online outlets has inscribed the digital humanities

as a network typology” (59). That is, in order to collaborate, build, and share, one has to be connected. Knowledge-building in DH happens online, and so it is important for the graduate student to construct a professional online presence. Before learning about digital humanities, I thought of Twitter as a sort of game or gateway for fans to “follow” celebrities. It was revolutionary for me to learn how professionals use this to share information, build networks, and teach. I encourage everyone to start a Twitter account and even a blog. You can follow me @laura_runge.

This summer’s immersion in DH led me to renew the [USF English Teaching Discussion Blog](#), where I will post these

monthly missives as well as information about the Teaching Discussion Group (see announcement inside). I hope you will engage and participate in these discussions online and in person. In the upcoming weeks, I’ll be discussing more reading, tools, and pedagogical strategies involving DH, and I’m eager to hear from you about your experiences and ideas and get you connected!

Finally, please welcome our 25 new graduate students, a new assistant professor of Early American Literature, Sari Altschuler (interviewed below), as well as two colleagues from the Lakeland campus who will join our ranks, John Lennon and Cynthia Patterson.

EGSA Message, Continued

loquium Coordinators, Whitney Egstad and Kristen Gay; Spring Colloquium Coordinators, Lacie Meier and Dana Rine; Conference Coordinators, Ellie Bieze and Curtis Le Van; and Social Coordinator, Zach Lundgren.

We will be having our first general meeting in September, so please stay tuned for announcements about when/where. If you are an English graduate student, this is your organization, so we absolutely covet your involve-

ment—either through coming to the meetings or attending our events. Also feel free to contact me or any of the officers if you have ideas for EGSA activities, fundraising, etc., or would like to volunteer to help in any capacity. Our ears and our inboxes are always open.

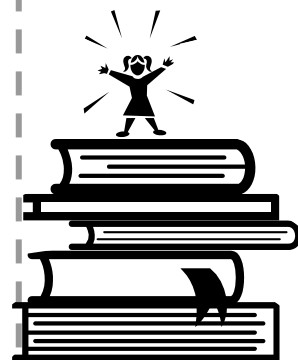
In addition, please check out our new EGSA website, [usfegsa.org](#), designed and maintained by Danielle Farrar. Our desire is that this website will help us all stay connected to

each other and to happenings in the EGSA. And if you haven’t already sent in your bio and a stunning photo of yourself for the Graduate Student page, please do so!

I’m looking forward to serving you in the coming year!

All the Best,

Allison Wise
EGSA President



Welcome, New Graduate Students!

MA RHETORIC/ COMPOSITION:

RYAN BLANK
JULIE GERDES
ERIC WALSH

PHD RHETORIC/ COMPOSITION

LAUREN CAGLE
LAUREN CUTLIP

MA LITERATURE

BRIAN HOWDEN
VANESSA KOMPOTHECRAS
TENNILLE NEWELL
ANGELA PASSAFARO
STEPHANIE PHILLIPS
SARAH RANES
ALEXANDRA WATKINS

PHD LITERATURE

TIMOTHY CURRAN
DANIELLE FARRAR
BRIANNA JERMAN
SUCHETA KANJILAL
ADRIENNE VIVIAN

MFA

ROBERT ALDERMAN
ARACELIS ASENDORF
ASHLEY ANNIS
ROBERT ANNIS
BRITTANY CAGLE
CHRISTINA LUTZ
RILEY PASSMORE
AARON SINGH

New Faculty Interview: Dr. Sari Altschuler

Where is your degree from? When? What areas did you study? What subjects did you / are you publish(ing) in?

My PhD is from the City University of New York (2012). I studied early American literature and culture with a focus on literature and medicine and disability studies. I've published in both those areas and am continuing to work on projects related to medicine and disability in early American studies.

What classes are you or will you be teaching? How would you describe the class(es)?

This fall I will be teaching two undergraduate courses: the American literature survey to 1860 and the nineteenth-century American novel. The survey will trace, examine, and critique the notion that a distinctive American cultural identity developed between 1620 and 1860. The course will cover some of the more tra-

ditional narratives of American culture—the Frontier Myth, the captivity narrative, the American Adam, Rags-to-Riches, Western Expansionism, etc.—but will explore them alongside their vibrant counterstrains. The nineteenth-century novel class will focus on American bestsellers. In the course we will read both canonical writers like James Fenimore Cooper, Herman Melville, and Harriet Beecher Stowe and less well-known writers like George Lippard and Fanny Fern as we work together to parse the politics of popular taste in nineteenth-century America.

What research projects are you currently working on?

I'm currently working on a book manuscript tentatively titled *Imagining the American Body: Literature and Medicine in the Early Republic* and articles on the medicine, literature, and disability in early America.

What is your favorite / least favorite memory of graduate school?

I'm not sure I have a favorite memory of grad school. But I would say that the most pleasurable thing about grad school was watching and being part of my friends' successes. It is pretty amazing to think about how much we all grew as scholars and as human beings over the course of PhD training. Graduate school can be isolating at times, but for me what made it wonderful was the series of communities of which I was lucky and privileged enough to be a part. It can be hard to see yourself growing—but it's wonderful to see a discussion at a coffee shop turn into an excellent paper, the germ of an idea turn into an exciting and original dissertation. It's incredible to be there when your friend gets great news—an article, a talk, a terrific exam, a successful defense, a job.

What are your first impressions of USF and/or Tampa Bay?

It's really beautiful. I love being by the water, and parts of the landscape are stunning.

What interests/hobbies/activities do you have outside of work?

In my spare time I'm a runner. I'll be running the New York City Marathon in November.



Congratulations to the 2011-2012 Graduates!

Fall 2011

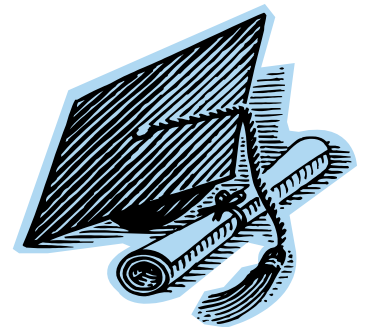
Amy Clanton, PhD, Literature
Brianna Jerman, MA, Literature
Deborah Kochman, MA, Literature
Curtis Le Van, MA, Literature
Jennifer Lynch, MA, Literature
Mary Jo Tutterow, MFA, Fiction

Spring 2012

Josef Benson, PhD, Literature
Cassandra Branham, MA, Rhetoric and
Composition
Melissa Carroll, MFA, Poetry
Jaquira Diaz, MFA, Fiction
Trisina Dickerson, MFA, Poetry
Danielle Farrar, MA, Literature
Jennifer Fox, MA, Literature
JoNette LaGamba, PhD, Rhetoric and
Composition
Bryan McCormack, MA, Literature
Marissa McLargin, MA, Literature
Cameron McNabb, PhD, Literature
Winonna Pasquini, MFA, Poetry
Jennifer Yirinec, MA, Literature

Summer 2012

Kendra Bryant, PhD, Rhetoric and
Composition
Joseph Good, PhD, Literature
Jeffrey Honnold, MA, Rhetoric and
Composition
Kyle Stedman, PhD, Rhetoric and
Composition



English Department Rooms Receive Updates

For those of you who were away during the summer, you likely returned to the English Department and Cooper Hall to three new surprises: CPR 343, CPR 257, and CPR 301. Deedra Hickman took on the initiative to completely renovate the two conference rooms into comfortable, uniform, and upgraded spaces for graduate classes and meetings. Both rooms now feature new carpeting, new wall paint, new furniture, and newly installed—and **FUNCTIONING** (yes, we heard your complaints)—technology!

CPR 301 is now the Michael Kuperman Poetry Library, named for a previous graduate student whom we lost far too soon. I (Lee) will still handle the reservations for the room, which accommodates six at the table. There is plenty of room left on the shelves for more donated poetry books!

Take a peek inside these rooms the next time you get a chance. They are remarkably improved, all thanks to the hard work and vision of Deedra. Thank you, Deedra!

Spotlight: Recent Job Placements

Josef Benson, Senior Lecturer at Ohio State University

Over the summer I was hired by The Ohio State University's English Department as a Senior Lecturer. The position is benefited, annually renewable, and carries a three/three teaching load that includes a mix of composition and introductory literature courses as well as possibly something in one of my specific areas, depending on enrollment and teaching needs. The job was posted exclusively on OSU's English departmental website and unofficially drew over 150 applicants for 13 positions, 12 of which were ultimately hired, many of them OSU graduates. After emailing a cover letter and CV, I was called for a 10-minute phone interview, which consisted of three rhetoric and composition faculty members asking me pointed questions about my teaching philosophy and classroom practices. I'd be willing to share my salary with anyone who wants to ask me via e-mail, but think it would probably be tacky to list it here. While I'm thankful and thrilled about the gig, my plan is to stay aggressive vis-à-vis publishing and the job market with the hope that my next job will be permanent. My new email address is benson.354@osu.edu.

Kendra Bryant, Visiting Assistant Professor at Florida A&M University

I have a visiting assistant professor gig at Florida A&M University, Tallahassee. I have a four/four course load, and this semester I am teaching two ENC 1101 courses and two Improved Writing courses. I have also been

asked to work with Cake, the English Department's Literary/Poetry Magazine. If all goes well this academic school year, I plan to apply for the Assistant Professor position opening this fall.

Cameron McNabb, Assistant Professor at Southeastern University

I am currently an assistant professor at Southeastern University in Lakeland, Florida. I went on the job market limitedly this past year because my husband is place-bound, so this position was a wonderful opportunity, professionally and personally. I actually found out about the job through a post on Facebook by USF Rhet-Comp PhD candidate and friend Grace Veach, who is also the dean of library services at the university. (So, yes, browsing Facebook is time well spent while on the job market!) My standard schedule is a four/four, two of which are Composition and two are literature, for majors or Gen Ed. In spring semesters, special topics courses are offered that provide opportunities to teach in my field. Additionally, I serve on two committees and will have student advising after my first year. I am also planning on getting involved in some of the extracurricular endeavors of the department, such as a reading group for majors and some open mic nights.

If you have any questions or want more information on my job search, my job materials, or just to become friends on Facebook, you can email me at chmcnabb@mail.usf.edu or chmcnabb@seu.edu.

Kyle Stedman, Assistant Professor at Rockford College

I'm settling in as assistant professor of English at Rockford College, a small liberal arts school in northern Illinois. My books are unpacked and my Tolkien poster is up on the wall of my generously windowed office; I'm ready to roll. I teach one section of Rhetoric 101 and two sections of Rhetoric 102, both of which are fairly standardized, while I prepare a Rhetoric 351 course for the spring, where I can let more of my creative weirdness out. (Well, I guess I'm being weird already.) But as the only rhetoric/composition person in a six-member department, I'm also situated to take the lead for any future changes I'd like to see implemented in the future. I'm also planning to teach a creative nonfiction workshop beginning next year; I'm working with colleagues in fiction and poetry to strengthen and reorganize our creative writing offerings. Most days I feel like this is the perfect place for me: I love the students, the small setting, the family atmosphere. The hardest transition so far has been the scheduling, keeping track of all the details of teaching three four-day-a-week courses and remembering when I should be where for meetings (especially after a year of essentially writing at home on my own schedule, preceded by years of teaching once-a-week night classes at USF). But you don't have to take my word for it--for goodness sakes, come visit! (Allegiant flies direct from Tampa/St. Pete to Rockford.) Contact me at kyledstedman@gmail.com.

Dissertation Support Group

The Dissertation Support Group is making its return after a brief hiatus. We'll be holding our first meeting of the year on **September 6 at the Carrabba's on Fowler Ave. at 6:00 p.m.** All ABDs at any stage in the dissertation process are welcome. This is an informal group designed to provide a community for ABDs to talk about how we're progressing on our dissertations, share advice, and enjoy the camaraderie that we all miss from our coursework days. Please direct any questions to Jessica Cook (jlcook4@mail.usf.edu), and please also RSVP so we know how many people to expect. We hope to see you there!

Faculty Achievements

JOHN FLEMING is editing *15 Views of Tampa Bay*, which is being published once a week through November and features Professors Karen Brown, Rita Ciresi, Hunt Hawkins, Jay Hopley, Katherine Riegel, and Ira Sukrungruang; current MFA student Darrell Nicholson; and former MFA students Alicia Thompson and Mary Jo Melone, among other great local writers.

The Book I Will Write, his serial novel-in-emails, is currently being published online in twice-weekly installments at Atticus Books (<http://atticusbooksonline.com/category/the-book-i-will-write>).

"In the Shadow of the World's Greatest Monument to Love." *Juked*. 10 July 2012. Web.

"Revolutions." *Atticus Review*. 17 July 2012. Web.

"Song for the Deaf." *Atticus Review*. 15 May 2012. Web.

REGINA HEWITT edited *John Galt: Observations and Conjectures on Literature, History, and Society*. Lewisburg, PA: Bucknell UP, 2012.

YLCE IRIZARRY chaired a panel and presented her paper, "Framing History: The Visual Arts in Historical Fiction about Hispaniola," at the Biennial MESEA Conference (Multiethnic Studies of Europe and the Americas), held in Barcelona, Spain, from June 13-16. The trip was partially funded by a Faculty International Travel Award from the Office of Sponsored Research.

JENNIFER PAQUETTE *Respecting The Stand: A Critical Analysis of Stephen King's Apocalyptic Novel*. Jefferson: McFarland Press, 2012. Print.

"Respecting Stephen King: Bringing America's Favorite Horror Writer Out of the Literary Basement." Borders, College English Association. Omni Hotel, Richmond, VA. 31 March 2012. Conference presentation.

PHILLIP SIPIORA published the preface to *The Participatory Journalism of Michael Herr, Norman Mailer, Hunter S. Thompson, and Joan Didion: Creating New Reporting Styles*. Ed. Jason D. Mosser. Lewiston, NY: The Edwin Mellon Press, 2012: 1-v1.

"Ethos and Ethics: Reconsidering *Gun Crazy*." *The Films of Joseph H. Lewis*. Ed. Gary D. Rhodes. Detroit: Wayne State UP, 2012: 451-80.

IRA SUKRUNGRUANG has been named the first winner of the Anita Claire Scharf Award from *Tampa Review*. His book of poetry, *In Thailand It Is Night*, will be published in Spring 2013 by the University of Tampa Press.

MEREDITH ZOETEWAY

"Productive Usability: Fostering Civic Engagement in Online Spaces." *Technical Communication Quarterly* 21.3 (2012): 251-76. Print. Co-authored with Michele W. Simmons.

Events

Teaching Discussion Group

Our monthly teaching discussion group will take place on Friday, September 7, at 3:00 p.m. Angela Eward-Mangione has selected the reading: Chapter 2, "The 'Banking' Concept of Education," of Paulo Freire's book entitled *Pedagogy of the Oppressed*. Participants may access the chapter on a Web page for Webster University: <http://www.webster.edu/~corbette/philosophy/education/freire/freire-2.html>. All instructors in the department are invited and encouraged to attend.

G.R.A.S.P. (Graduate Research and Scholarly Publication) Works-in-Progress Group

G.R.A.S.P. will kick off its fall meetings with the first on **Friday, September 7, from 5:00-6:00 p.m. in CPR 343**. The group plans to review two papers. Participants are invited to bring light refreshments to enjoy or share. New graduate students should feel free to attend and just observe, though they are also welcome to partake in the review process. E-mail eward@mail.usf.edu to request a copy of the September meeting articles or access to the Google Group.

"Around the World in Sixty Minutes" Reading

The Departments of English and World Languages are joining forces to sponsor a reading series focusing on global writing. Please join us on **Wednesday, September 5, at 4:30 p.m. in the Grace Allen Reading Room** (library 4th floor), as four readers take us "Around in the World in Sixty Minutes." The featured readers are Dr. Victor Peppard and Dr. Pablo Brescia of World Languages and Dr. Hunt Hawkins and Dr. John Fleming of the English Department.

Hillsborough River: The Human Connection

As part of the Humanities Institute's celebration of the Hillsborough River, running October 20-November 7 2012, Dr. Laura Runge will present *A Year Spent on the Hillsborough River* on **Tuesday, October 20** in the **Grace Allen Room at 4:00 p.m.** with a reception beginning at 3:30 p.m. Visit www.hillsborough-river-connection.org for more information.

Graduate Accomplishments

CASSIE CHILDS

“Performing Place in *The History of Miss Betsy Thoughtless*.” “Landmarks:” 18th- and 19th-Century British Women Writers Conference. U of Colorado. Boulder, CO. 7-10 June 2012.

Rev. of *Dangerous Women, Libertine Epicures, and the Rise of Sensibility, 1670-1730*, by Laura Linker. *Women’s Writing*. 2012. Web. <http://dx.doi.org/10.1080/09699082.2012.716671>

JESSICA COOK has been awarded a visiting fellowship at the Chawton House Library in Hampshire, England for February 2013.

“Here from my Window:’ Locating Retirement and Pastoral in Lady Mary Wortley Montagu’s ‘Constantinople.’” “Landmarks:” 18th- and 19th-Century British Women Writers Conference. U of Colorado. Boulder, CO. 7-10 June 2012.

WHITNEY EGSTAD

“Flipping Coins.” *Barnstorm*. University of New Hampshire, July (2012). Web.

LAURA EWING

“Ethical Implications and Long-Term Impacts of Volunteer Tourism on Developing Regions.” Rhetoric Society of

America Conference. Philadelphia, PA. 25 May 2012.

ZACHARY LUNDGREN

Rev. of *The To Sound*, by Eric Baus. *The Adirondack Review* Jul. 2012.

DARRELL NICHOLSON was awarded a Reviewer’s Choice Grant from the Community Research Alliance for a creative writing service project for people with disabilities.

KATE PANTELIDES

“So what are we working on? Pronouns as a Way of Re-Examining Composing.” *Composition Studies* (Spring 2012). Co-authored with Mariaelena Bartesaghi.

“Stolen Remains: Reframing the Body Politic.” Rhetoric Society of America Conference. Philadelphia, PA. May 2012.

ADRIANA PARAMO was a finalist for her essay “Saving a Girl in Red Stilettos” in *New Letters’* Dorothy Churchill Cappon Prize.

“Light Like a Bee.” *South Loop Review*. 10 Sept. 2013. Print.

“Magic Mike’s Pelvis Made Me Think Of Literary Events.” *VIDA*. 22 August 2012. Web. <http://herkind.org/articles/on-my-mind/magic-mikes-pelvis>.

Her story “Mon Ami, Muhammed” placed third among 600 entries into *The Writer* 2012 Travel Essay Writing Contest, co

-sponsored by Gotham Writer’s Workshop.

Writing for Peace has asked her to be a part of their advisory panel.

DANA RINE

“Will Anyone Want her in Bath? Anne Elliot, the Naval Characters, and Bath in Jane Austen’s *Persuasion*.” British Women Writers Conference. U of Colorado. Boulder, CO. 8 June 2012.

SUSAN TAYLOR was listed as one of the hot new fashion bloggers of Tumblr: <http://mylifescoop.com/2012/08/21/the-8-best-fashion-tumblr-you-havent-heard-of-yet/>.

English Graduate Links:

Graduate School Homepage:
<http://grad.usf.edu/>

Graduate School Thesis/Dissertation Homepage:
<http://www.grad.usf.edu/thesis.asp>

English Department Homepage:
<http://english.usf.edu/>

USF Library Research/Consultation Request:
<http://asp.lib.usf.edu/Consultations/RSC.asp>

Modern Language Association
<http://mla.org/>

University of Pennsylvania Call for Papers
<http://cfp.english.upenn.edu/>

Alumni Accomplishments

BOB BATCHELOR, PhD Literature 2009, has been appointed book series editor for the new “Contemporary American Literature” Book Series published by Scarecrow Press (imprint of Rowman & Littlefield).

“Little Big History and Popular Culture Studies.” Inaugural International Big History Association Conference. Grand Rapids, MI. 2-5 August 2012.

“Spin the Carousel: Mad Men, Nostalgia, and the American Dream.” *Lucky Strikes and a Three Martini Lunch: Thinking about Television’s Mad Men*. Ed. Danielle M. Stern, Jimmie Manning, and Jennifer C. Dunn. Newcastle, UK: Cambridge Scholars, 2012. 60-70. Print.

“Ten Thousand Soggy Mornings: Updike, Couples, Marketing, and Celebrity.” The Second Biennial John Updike Society Conference. Boston, MA. 14 June 2012.

JOSEF BENSON, PhD Spring 2012, accepted a position as English Department Senior Lecturer at The Ohio State University beginning fall 2012.

SALVATORE FALCO, MA Literature 1997, published “The Corwen Octavo” in the Spring/Summer 2012 issue of the online magazine *Mysterical-E*.

DEBBIE LELEKIS, MA 2004, graduated in May with her PhD from the University of Missouri; she accepted a position as an Assistant Professor at the Florida Institute of Technology in Melbourne, FL.

MARY JO MELONE, MFA Fiction 2011, for her short story “Dewey,” won the 2012 Discovered Voices Award in Fiction sponsored by Texas Tech University. Mary Jo’s story will be published in *Iron Horse Literary Review*.

PRECIOUS MCKENZIE, PhD Literature 2007, published four children’s fiction books:

Buff Ducks. Rourke Educational Media. 2012.

Disaster Day. Rourke Educational Media. 2012.

Now or Later, Alligator. Rourke Educational Media. 2012.

Who Stole the Veggies from the Veggie Patch? Rourke Educational Media. 2012.

TIFFANY LOWDEN MESSERSCHMIDT, MA 2009, accepted a full-time English faculty position at Polk State College in Winter Haven, FL.

JOHN A. NIEVES, MA Creative Writing 2006.

“A Few Personal Notes on the Recipe for Conjuring Ghosts.” *Nimrod International Journal* 55.2 (2012): 54.

“Altitude Sickness.” *Phoebe* 41.2 (2012): 71.

“Backstitch.” *Tusculum Review* 8 (2012): 124.

“Daydreamt.” *Phoebe* 41.2 (2012): 72-73.

“Dendrochronology.” *Nashville Review* Summer (2012): online.

“Ekphrasis on an Epigraph.” *Columbia: A Journal of the Literature and Art* 50 (2012): 62-63.

“Framework.” *Steam Ticket* 15 (2012): 78.

“Hasp.” *Ninth Letter* 9.1 (2012): 78.

BRANDON PETTIT, MFA Poetry 2010, accepted a Lecturer position at Elmira College.

“Still Life in a Water Glass” was chosen by Dr. Wolfgang Gortchacher as a poem for one of his students, in a first/second-year poetry class, to analyze in an 8-10-page term paper at University of Salzburg.

“A Brief History of War.” *Poetry Salzburg Review*. Vol 21. University of Salzburg: 2012. Web.

“Demystifying Man.” *antiTHESIS*. Vol. 22. University of Melbourne: 2012. Web.

“Genesis According To Us.” *antiTHESIS*. Vol. 22. University of Melbourne: 2012. Web.

“Love Story.” *Caliban Online*. Issue 4. Web calibanonline.com.

“Maps.” *Poetry Salzburg Review*. Vol 21. University of Salzburg: 2012. Web.

“Still Life in a Water Glass.” *Poetry Salzburg Review*. Vol 21. University of Salzburg: 2012. Web.

“The Flinch.” *Caliban Online*. Issue 2. Web. calibanonline.com.

“The Unknown.” *Caliban Online*. Issue 2. Web. calibanonline.com.

MARC SEALS, PhD Literature 2004, was promoted to Associate Professor at the University of Wisconsin-Baraboo/Sauk County.

K. VIVIAN TAYLOR, PhD Literature 2011, accepted positions as a Volunteer Coordinator at I Am Choice, a non-partisan, grassroots human rights campaign, currently focusing on defeating Amendment 6 in November, and as Vice President of Pinellas NOW (National Organization for Women).

LIZ ZOLLNER, PhD Rhetoric and Composition 2008, published *Trudie’s Way (The Turbulent Years)*. 2012. eBook. Published under the pseudonym Elizabeth Joyce.

Graduate Student Advising Sessions

Department of English

Friday, September 7, from Noon–3:00 p.m.

Room: CPR 118

Laura Runge, Director of Graduate Studies
Taylor Mitchell, Master's Advisor
Carl Herndl, Director of Rhetoric and Composition
Rita Ciresi, Director of Creative Writing

All graduate students are encouraged to join us for our Fall 2012 Graduate Student Advising Sessions. Please come with any and all questions you may have about graduate and post-graduate requirements and opportunities.

The sessions will be held at the following times:

MA Literature and Rhetoric & Composition Students: Noon–1:00 p.m.

Program Requirements and Timeline
The Importance of Course Selection: Preparing for the Portfolio or the MA Exam
Resources for Writing Research Papers or Preparing for the Exam
The Profession: Conference, Publication, and Funding Opportunities

MFA Creative Writing Students: 1:00–2:00 p.m.

Course Selection & the MFA Thesis: Requirements and Options
Timeline to Degree and Degree Progress
Conference, Publication, Funding and Employment Opportunities for MFAs

PhD Literature & Rhetoric and Composition Students: 2:00–3:00 p.m.

Degree Requirements and Timelines
FAQ
Professional Advice – Developing your Professional Identity
Placement Issues – Plan B
The Importance of Course Selection and Selecting Exam Areas

USF Creative Writing Events

Wednesday, September 5, 4:30 p.m.

Around the World in Sixty Minutes
Faculty reading, English Department and World Languages
Readers: Pablo Brescia, John Fleming, Hunt Hawkins, Victor Peppard
Grace Allen Reading Room, USF Library, Tampa

Saturday, September 8, 7:00 p.m.

Saw Palm release party for issue 6
Independent Bar & Café
5016 N Florida Ave, Tampa

Friday, September 21, 6:00 p.m.

Reading: Michael Martone, Place **TBA**

Sunday, September 23, 5:00 p.m.

LOL, Life Out Loud, the hottest literary party in Central Florida
Readings by Ira Sukrungruang, Katie Riegel, Jenni Nance, Brogan Sullivan and others
Fresco's Wine Bar, 132 S. Kentucky Ave., Lakeland

Calls for Papers

Aphra Behn Online **Submission Deadline:** **15 September 2012**

Our third volume will feature essays on the topic of “Geographies of Women.” In our era of globalization, or less imperial “worldliness,” the understanding of place has unsurprisingly garnered much attention, and through the work of social geographers, place has come to signify as much identity as location. The age of Enlightenment, like our own, witnessed greatly expanded networks of trade and communication which altered everyone’s perception of place. Recent scholarship on travel, science, trade, regionalism, environment, slavery, Eastern and Western Indies and the Atlantic and Pacific worlds have contributed to a deepening historical knowledge of geography and place. This volume seeks essays, notes and conversations around women’s roles in place-making, domestic and foreign, elite and humble, European and otherwise. In what ways is gender inscribed in place? How do women’s texts, art, lives construct place? How might place contribute to our understanding of specific women and their productions? We invite scholars to contribute papers that address conceptions of and attitudes towards, places and geographies of all kinds, throughout the long eighteenth century. We are interested not only in the physicality of place, but

also the place of women writers in intellectual history, biological places, local place mappings, places of publication then and now, place theory, ideologies of space and history, and geographies of ideas. See <http://www.aphrabehn.org/aphraonline/> for general submission guidelines as well as specific guidelines for each journal section.

Katherine Anne Porter session at the 2013 American Literature Association Conference

Submission Deadline: **14 December 2012.**

The topic for the session will be “Reading and Teaching Katherine Anne Porter.” Please send proposals of 250 words or less to Dr. Christine Grogan at cgrogan@mail.usf.edu by the deadline of December 14, 2012. The conference will take place May 23-26, 2013, at the Westin Copley Place, 10 Huntington Avenue, Boston, Massachusetts. Conference details and information about hotel reservations will be available through the Web site of the American Literature Association (www.americanliterature.org).

The University of Georgia English Graduate Organization Conference

March 23-24, 2013 **Submission Deadline:** **17 September 2012**

The ways we interpret that which gives us pause say as much about us as they do

the work we’re interpreting, or the artist responsible for its creation. Indeed, being a participant in an artistic endeavor often means having to navigate a world whose nature reveals an underlying—or unsettling—strangeness. Whether our reaction is to flee or to linger, we are forced to somehow classify people, places, and things that resist study. Our conference will consider instability across multiple genres. We hope to explore the intersections of the strange and normal; of the extreme and the commonplace; of the outlandish and the merely landish; of things ghoulish and not.

We seek participants from across the humanities. Interdisciplinary and creative writing submissions are heartily encouraged. Fully-formed panels and individual ideas are both welcome. Please submit panel proposals of no more than 400 words to wangoed@uga.edu by Monday, September 17, 2012.

Modernist Moves **7-8 December 2012,** **Brunel University** **Submission Deadline:** **1 October 2012**

“Modernist Moves” considers affective, emotional, experiential, cognitive, and perceptual responses to a world of increased mobility and shifting relations to place/space. Speakers may wish to focus on the multiple meanings of modernist moves or consider one or more of its concerns with (a) motion/mobility, (b)

emotion/affect, and (c) impact or the potential for social transformation. Participants might also revisit the idea that modernism is apolitical or detached from everyday life by interrogating the roles of writers, readers, and literary circulations across borders.

Please submit an abstract (250 words) or panel proposal (for three papers) to ModernistMoves@brunel.ac.uk. Please remember to include your name, affiliation, and a short bio statement. For panel proposals, please also provide a short statement outlining the rationale for the panel. More information is available at <http://www.brunel.ac.uk/arts/english/modernist-moves>.

SEASECS 2013: **“Atlantic Potpourri,”** **Charleston, SC** **February 28-March 2,** **2013**

Submission Deadline: **November 1, 2012**

Panels have been approved for the 2013 SEASECS conference. See the conference website below for full details. Please send paper proposals for the panels directly to the organizer. Proposals should include a title, your affiliation, your contact information, and any a/v requirements. Please note that all presenters must be members of SEASECS. Check the website, www.seasecs.net for information and a membership form.

September 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
2	3 Labor Day Holiday	4	5 "Around the World in 60 Minutes," 4:30pm Grace Allen Room	6 Dissertation Sup- port Group, 6pm, Carrabba's on Fowler	7 Grad Advising Ses- sions, 12pm CPR 118 Teaching Discus- sion Group, 3pm	8 Saw Palm Release Party, 7pm, Inde- pendent Bar
9	10	11	12	13	14	15
16	17	18	19	20	21 Grad Application Deadline ETD Registration Deadline	22
23 Life Out Loud, 5pm Fresco's Wine Bar	24 MA/PhD Exam App Deadline	25	26	27	28	29
30						

October 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5 Midterm Date to Submit Thesis Draft	6
7	8	9	10	11	12 Midterm Date to Submit Diss Draft	13
14	15	16	17	18	19 Defense Request Deadline	20 25th Annual Hillsborough River & Coastal Cleanup
21	22 Kevin McCarthy, Patel Center Au- ditorium, 7:00pm	23	24	25 Karen Glaser, Patel Center Audi- torium 7:00pm	26	27 Brent Weisman, guided hike of Hillsborough Riv- er, 8:00am
28	29 PhD Rhet/Comp Exam PhD Lit Exam	30 Dr. Laura Runge presents, Human- ities Inst., 3:30pm, Grace Allen Room	31 PhD Lit Exam MA Exam			