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Important
Dates:

Labor Day
September 2

Fall 2013 Gradu-
ation Application
Deadline
September 13

MA/PhD Exam
Application
Deadline
September 16

Deadline to Sub-
mit Dissertation
Draft
October 11

Deadline to Sub-
mit Thesis Draft
October 18

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Newsletter Editor
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Message from Acting Grad Director

—Written by Dr. Marty Gould
Academics tend to focus on the ends of things. We live our lives in eager anticipation, looking forward to the moments that mark the close of our various projects. Students await the end of the semester, which comes with not only a break but a grade, a measure of past performance that provides a sense of closure. Taking out our list of tasks, we feel satisfaction in moving an item from “to-do” to “done.” We’re anxious at the start of a conference but feel a deep relief when our paper has been read. We bask in the sense of accomplishment when we pop a finished article into the mail; we pat ourselves on the back when we close the cover on that lengthy book. And most writers I know agree that conclusions are far easier to write than introductions.

As I climb into harness and face the prospect of hefting the Graduate Director’s load while Dr. Runge is on sabbatical, I find myself looking very much forward to the end of this particular semester. But I also know that while it can offer motivation and a boost to sagging spirits, keeping our eyes at all times on the finish line may blind us to the importance of those awkward,

uncertain, and anxious first steps. There’s an excitement in getting started with something new, a beauty in the way the not-yet trod path beckons to us. Ends of novels provide happy closure, but it is in the first few pages that a book really sings, those opening lines orienting readers and reveling the rules of its particular fictional world. “Happily ever after” offers easy and bland closure, but “Once upon a time” is full of rich potential.

Anticipation need not be anxious; it can be exciting, intellectually and spiritually invigorating. So here’s a toast to getting started, to new beginnings and fresh introductions. Though fall (such as it is in Florida) is just around the corner, September is a second spring in the academic world, when everyone is embarking upon something new. Consider the 24 students who graduated from our program last year: the close of those journeys marks the start of a new path for those students: half of last year’s graduating MA class are beginning PhD programs this fall, and four of our most freshly minted PhDs are starting tenure-track jobs. This is an exciting new beginning for all of them.

We start our new academic year by welcoming 32 new

faces, eager to begin their own journeys at USF. Later in this issue, we introduce our 16 new MA/MFA and 11 new doctoral students, all getting a fresh start in Cooper’s corridors. This group is joined by five new professors: Nhu Le, Deborah Plant, Heather Sellers, Julie Staggers, and Jay Zysk. *Inklinks* will be introducing these new members of the faculty in the coming months, as they settle in to their new jobs. To those 32 fresh fac-

English Graduate Links:

**Graduate School
Homepage:**
<http://grad.usf.edu/>

**Graduate School Thesis/
Dissertation Homepage:**
<http://www.grad.usf.edu/ETD-res-main.php>

**English Department
Homepage:**
<http://english.usf.edu/>

**USF Library Research/
Consultation Request:**
<http://asp.lib.usf.edu/Consultations/RSC.asp>

**Modern Language
Association**
<http://mla.org/>

**University of Pennsylvania
Call for Papers**
<http://cfp.english.upenn.edu/>

Acting Grad Director, Continued

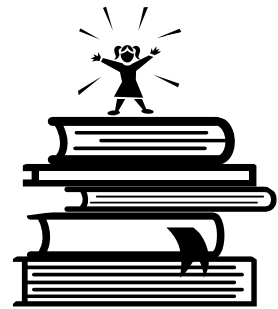
es—faculty and grad students alike—we say “welcome to USF”; we wish you all success in your first year with us.

There are also new faces in old offices. Dr. Christine Grogan joins us this fall as the new Master’s Advisor, replacing Taylor Mitchell, who is off on her own new adventure. We wish all success to Dr. Carl Herndl as he transitions into his new role as Associate Dean of the Patel College of Global Sustainability. As we thank Professor Herndl for his contributions to the English Department over the past three years, we also bid a warm welcome

to Dr. Meredith Zoetewey as the new Director of Graduate Rhetoric and Composition. And of course I begin my own brief stint in the Graduate Director’s chair. I’m excited to see what my 120 days on the job will bring.

The rest of this issue is packed with all the good things one needs to successfully navigate the uncertain waters that lie ahead: advice from graduate students on how to have a productive semester, news and information to steer your course by, and plenty of warm wishes. For all who are setting sail and (mixing the meta-

phor with reckless abandon) starting a new chapter this fall, I hope this month proves a happy start to a rewarding, productive, and multiply fulfilling journey.



Message from New EGSA President

Dear English Graduate Students, Faculty, Adjuncts, and Friends,

Although the president of the EGSA changes each year, some of the goals of the organization do not. As president, I look forward to continuing the two main goals of the EGSA outlined by Allison Wise last year:

- To develop and promote forums for scholarly discussion within our discipline and across disciplines.
- To cultivate professional and personal relationships within our department and across departments.
- Additionally, I am eager to work toward uniting our graduate student population, inclusive of both part- and full-time graduate students, in all tracks of the master’s and PhD programs.

On that note, I am delighted to recognize the group of committed officers who will serve this academic year: José Aparicio, Vice President; Ryan Blank, Treasurer; Julie Gerdes, Secretary; Ashley Annis and Brittany Cagle, Fall Colloquium Coordinators; and Tangela Serls and Rondrea Mathis, Spring Conference Coordinators.

This fall semester the EGSA will host events that offer graduate students and faculty opportunities to interact and network. “J. Michael Lennon: Norman Mailer a Double Life” will take place on Tuesday, October 22, from 2:00 to 4:00 p.m. in MSC 2708. Brittany Cagle and Ashley Annis have already set the stage for a fine Fall Colloquium on Friday, November 15, from 9:00 a.m. to 3:00 p.m. in MSC 4200. If you would like to volunteer for the event, please contact us at usf.egsa.info@gmail.com. Stay tuned for our CFP and abstract submission deadlines; we strongly encourage all graduate students at

all stages to participate, whether by modeling for new students or practicing conference skills in a non-threatening, supportive environment. Faculty, please attend, ask us questions, challenge us, and support us, as well!

Finally, please check out the EGSA website, usfegsa.org. Our special thanks to Danielle Farrar, who still enthusiastically maintains this site. Graduate students: email usf.egsa.info@gmail.com to submit your profile and photo for uploading or updating; faculty: please visit our site to take note of the intelligent and enthusiastic students in our department, particularly since many of us eagerly follow in your footsteps.

All best,
Angela Eward-Mangione

Welcome, New Graduate Students!

MA RHETORIC/ COMPOSITION:

CAITLIN KLUEBER
KATHERINE ROYCE
PHILLIP SROKA

PHD RHETORIC/ COMPOSITION:

KRYSTA BANKE
TIFFANY BOYLES
JOHANNA HILLEN

MA LITERATURE:

PETER ANDRIOTIS
NICOLE MURPHY
EMILY NORTON
CHARMAINE OLIVER
MICHAEL STOWE

PHD LITERATURE:

NEAL FISCHER
HEATHER FOX
DANA LAITINEN
MEGAN MANDELL
SCOTT NEUMEISTER
ELAN PAVLINICH
RACHEL TANSKI
HAILI VINSON

MFA:

ROBERT ALEXANDER
MADIHA ARSALAN
AARON CODER
SARAH DUFFY
LISA KEDING
NOAH PEARLSTONE
KRISTEN ROUISSE

New Faculty Interview: Dr. Jay Zysk

Where is your degree from? When? What areas did you study? What subjects did you/are you publish(ing) in?

I received my PhD in English from Brown University in 2011. I completed my dissertation under the supervision of Coppélia Kahn, and the dissertation, which read early modern embodiment in the context of Eucharistic theology and liturgy, serves as the foundation for my current book project. My research interests at the moment center on religious history and medieval and early modern drama, but I am also interested in early modern cookery, medieval and early modern theories of embodiment, and rhetoric and poetics.

What classes are you or will you be teaching? How would you describe the class(es)?

I will be teaching mostly English drama courses, including a large selection of

Shakespeare. This term, I am teaching “Late Shakespeare” to undergraduates, and next term I’ll be doing the “Early Shakespeare” courses. In teaching Shakespeare, I try to expose students to a triangular approach by which we situate each play in historical materials, the workings of Shakespeare’s language, and the conditions of performance. As I tell my students, “A play is not a play until it is performed, but a performance is not a play until it is read!”

I also have the great joy of giving a graduate seminar this term on the topic of “Staging the Sacred.” Here we will explore together the various relations between religion and English drama across what I call a “long Reformation”—a time that spans roughly from Lollardy to the English Civil War.

What research projects are you currently working on?

At present, I am completing

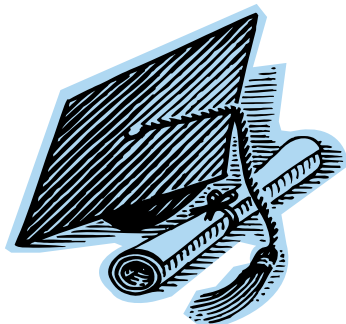
my book project, *Sacrament, Sign, and Stage: The Eucharist in English Drama, Medieval to Early Modern*. This is a book about Eucharistic theology and theories of representation. In it I argue that the Eucharist, which itself was a problematic signifier, troubled the relations between physical experience and textual mediation. I show how theories of Eucharistic embodiment influenced, and were taken up by, English dramatists not only in the religious drama of the Middle Ages but also in the post-Reformation dramas of Shakespeare, Marlowe, Middleton, and Webster. I am also finishing a few article projects, one of which looks at the idea of “sacramental revenge” in *Hamlet*, which may be an idea for a new book project.

What is your favorite/least favorite memory of graduate school?

Graduate school as a whole was a positive experience for me. I loved the sense of intellectual and personal community I shared with my cohort. At the same time, sometimes people determine their friends based on their own intellectual (or theoretical!) positioning, and it was always hard to watch cliques form, because they are really damaging to morale.



Congratulations to the Summer 2013 Graduates!



Summer 2013

RONISHA BROWDY, MA RHET/COMP

JASON CARABELLI, MA RHET/COMP

KURT FAWYER, PHD LITERATURE

KRISTEN GAY, MA RHET/COMP

ALAN GREEN, PHD LITERATURE

Congratulations, New Doctoral Candidates!

PAUL CORRIGAN, Literature

ALISA DeBORDE, Literature

LAURA EWING, Rhet/Comp

KAREN LANGBEHN, Rhet/Comp

AKEYLA SILVER, Literature

Announcing New Library Databases

Check out the newest additions to the
USF Library Database collection!

- ◆ NCCO: British Theatre, Music, and Literature: High and Popular Culture
- ◆ 19th-C. UK Periodicals II
- ◆ Illustrated London News, 1842-2003
- ◆ 19th-C. US Newspapers and Slavery & Anti-Slavery 1: Debates over Slavery and Abolition.

All are now available via the Library's
Database list.

Friday, September 13, from Noon–3:00 p.m.

Room: CPR 339

Marty Gould, Acting Director of Graduate Studies

Christine Grogan, Master's Advisor

Meredith Zoetewey, Dir. of Graduate Rhetoric & Composition

Rita Ciresi, Director of Creative Writing

All graduate students are encouraged to join us for our Fall 2013 Graduate Student Advising Sessions.

Please come with any and all questions you may have about graduate and post-graduate requirements and opportunities.

The sessions will be held at the following times:

MA Literature and Rhetoric & Composition Students: Noon–1:00 p.m.

Program Requirements and Timeline

The Importance of Course Selection: Preparing for the Portfolio or the MA Exam

Resources for Writing Research Papers or Preparing for the Exam

The Profession: Conference, Publication, and Funding Opportunities

MFA Creative Writing Students: 1:00–2:00 p.m.

Course Selection & the MFA Thesis: Requirements and Options

Timeline to Degree and Degree Progress

Conference, Publication, Funding and Employment Opportunities for MFAs

PhD Literature & Rhetoric and Composition Students: 2:00–3:00 p.m.

Degree Requirements and Timelines

FAQ

Professional Advice – Developing your Professional Identity

Placement Issues – Plan B

The Importance of Course Selection and Selecting Exam Areas

**For more information, please contact Dr. Marty Gould
(mgould@usf.edu).**

Spotlight: Recent Job Placements

Kate Pantelides, PhD Rhetoric & Composition 2013, Assistant Professor of Writing and Rhetoric in Written Communication at Eastern Michigan University

This fall I will be a new Assistant Professor of Writing and Rhetoric in the Written Communication program at Eastern Michigan University in Ypsilanti, Michigan. In the Fall semester I will teach two Composition I courses, and in the winter semester (yes—they call it the winter—not spring semester (!)) I will teach “Writing, Style, and Technology” and Composition 2. I will also begin my role as Associate Director of the First Year Writing Program in the winter. EMU serves 23,000 students and is right down the street from the University of Michigan, where EMU faculty also have library and resource privileges. The English Department is one of the largest, most diverse departments at the university, with Written Communication, Linguistics, Public Relations, Journalism,

Literature, and Creative Writing all housed together. My family and I have moved into Normal Park in Ypsilanti—on a beautiful tree-lined boulevard that is a 10-minute walk from my office. Kids ride their bikes by at night, people walk their dogs, and it’s all-around pretty lovely, but talk to me again when it’s February...

Dan Richards, PhD Rhetoric & Composition 2013, Assistant Professor of English at Old Dominion University

As I begin my new venture as an Assistant Professor of English at Old Dominion University in Norfolk, Virginia, I cannot help but think how my doctoral degree program I endured and the relationships I formed at USF set me up very well for this position. My current position, which has me teaching undergraduate and graduate courses in rhetorical theory and professional and technical writing in both online and face-to-face settings, is a natural extension from the teach-

ing opportunities given to me by the English Department at USF. So while I have achieved my goal, and find myself stationed in the beautiful commonwealth of Virginia, I cannot—and will not—shake the influence of the bold minds and kind hearts situated among the loving palm trees of coastal Florida.

John A. Nieves, MFA Creative Writing 2006, Assistant Professor of English at Salisbury University

I have been hired as an Assistant Professor of English at Salisbury University in Salisbury, Maryland. I teach Creative Writing and Literature and am working to grow and expand the creative writing offerings here on both an undergraduate and graduate level. I am tenure track and have a 3/3 load. The English Department at Salisbury is friendly, active, and growing. The campus is a beautiful national arboretum on Maryland’s scenic eastern shore.

Extremely Loud and Incredibly Productive

Graduate students were asked, and they responded:

“What’s your plan for a productive semester?”

I’ll be trying to be more productive this semester by planning tasks ahead of time that I can take care of during the 15- and 20-minute breaks that seem to crop up throughout a day on campus. Basically, I’ll be keeping an updated to-do list of small manageable tasks that I can turn to when I have short periods of free time. —Cagle Lauren, PhD Rhet/Comp

I plan to exchange writing (chapter drafts, article drafts, conference paper drafts) with others to hold myself accountable for getting the pieces written and have the opportunity to see others’ work. —Katherine McGee, PhD Lit

Do not under any circumstances take on the responsibility of yet another puppy or kitten, no matter how winsome and abandoned. —Dori Davis, PhD Lit

Set goals for yourself and then share them with a friend who will actually check in with you and ask, “So have you submitted that article/written that conference paper/applied for that fellowship/etc. yet?” —Jessica Cook, PhD Lit

I plan to write every day. —Cassie Childs, PhD Lit

I’m going to leverage “hive” thinking by collaborating with my cohort to study for exams. I’m going to get up two hours earlier so I have

time to meditate and drink a cup (okay two!) of coffee before settling into the workday. And, I’m going to leverage the power of “blocking.” Blocking lets me concentrate and finish a part of a project without interruption, but it requires discipline and an ability to shut out distraction. Blocking works when there’s an elephant to eat. And I have three, so that’s how I’ll stay organized and sane and enjoy the fruits of an über productive semester.

—Sarah Beth Hopton, PhD Rhet/Comp

Continued on Page 6

Extremely Loud and Incredibly Productive, Continued

“What’s your advice for a successful semester?”

Support each other. Be willing to offer as much—or more—support than you think will need in return. —Katherine McGee, PhD Lit

Set deadlines and then actually meet them for a change! —Jessica Cook, PhD Lit

Alcohol. —José Aparicio, PhD Lit

Get things done. I love to make a checklist, but I like it more when I actually complete the tasks. —Cassie Childs, PhD Lit

Best wishes for a happy, healthy, and productive fall semester!

Pictured: Allison Wise, PhD Lit



Graduate Accomplishments

JOSÉ APARICIO

“Mr Leopold Bloom Ate with Relish the Inner Organs of Beasts and Fowls: Bloom’s Heartbreak and Food.” *AHVS/ASFS 2013 Annual Meeting: Toward Sustainable Foodscapes & Landscapes*. Michigan State University. Lansing, MI. June 2013.

“Useless to go Back: How Leopold Bloom’s Heartbreak Influences Bloom’s Day.” Presented at the 2013 International James Joyce Conference. Hosted by The College of Charleston and the University of South Carolina, SC. June 2013.

“Your Heart is My Piñata:’ Chuck Palahniuk’s Unconventional Love Stories.” *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* 20.3. August 2013.

LAUREN CAGLE

“Big Data and Learning Analytics in a University Writing Program.” Council of Writing Program Administrators Conference. Savannah, GA. 20 July 2013. Panel Presentation.

RYAN CHENG is featured in *Creative Loafing’s* “25 & Under” column.

<http://cltampa.com/>

tampa/25-and-under-ryan-cheng/Content?oid=4175437#.Uh92obwvFe5

CASSIE CHILDS

“Lived Moments and Material Bodies in Janet Schaw’s Travel Narratives.” *Pride and Prejudices: Women’s Writing of the Long Eighteenth Century*. Chawton House Library. Hampshire, England. 4-6 July 2013.

DORI DAVIS

“Reconsidering Edmund: How Love Conquers All in Marlowe’s *Edward II*.” 2013 International Mar-

lowe Conference. Virginia. 26 June 2013.

ANGELA EWARD-MANGIONE

“Audience Analysis in Reports.” *Writing Commons*. Aug. 2013. Web. <http://writingcommons.org/genres/business-writing/audience-analysis-in-reports>. Co-authored with Katherine McGee.

LAURA EWING

“#networkedglobe: Making the Pedagogical Connection Between Social Media and International Technical Communication.” Computers and Writing Conference. Frostburg, MD. 6 June 2013.

Continued on Page 7

Graduate Accomplishments, Continued

HEATHER FOX

"Reading Katherine Anne Porter's *The Old Order* as a Reconstructive Process of Memory." American Literature Association Conference. Boston, MA. 24 May 2013.

"Teaching a Writing Strategy for Short Essay Response Assessment: Is It Possible to Level One of the Playing Fields?" *NOTES on Teaching English: A Journal of Pedagogy and Useful Scholarship*. The Georgia and Carolinas Affiliate of the College English Association. July 2013. Web.

SARAH BETH HOPTON

"Evidence of Things Not Seen; A Semantic Network Analysis of the Rhetoric of Agent Orange." INSNA. Hamburg, Germany. 21-26 May 2013.

She was interviewed by NBC *Crime ID* for a documentary

about her nonfiction work *Woman at the Devil's Door*. It will air October 31.

KATHERINE McGEE

"Audience Analysis in Formal Reports." *Writing Commons* (2013): n.pag. Web. <http://writingcommons.org/genres/business-writing/audience-analysis-in-reports>. Co-authored with Angela Eward-Mangione.

JENNIFER NANCE

"Hefty Bag." *Spry Literary Journal*. www.sprylit.com. May 2013.

DARRELL NICHOLSON

His short story "Skyway" won the 2013 David Nathan Meyer-son Fiction Prize, judged by Ben Fountain, author of the best-seller *Billy Lynn's Long Halftime Walk*. The story will appear in *Southwest Review* 98.4.

ELAN PAVLINICH

"Satan Surfacing: (Predetermined) Individuality in the Old English *Genesis B*." *Interdisciplinary Humanities* 30.1 (2013): 88-100. Print.

"White Trash Death Rituals of Western Pennsylvania." *The Original Magazine*. 2013. Web. 27 August 2013. <http://originalmag.com/>.

BROGAN SULLIVAN

"The Beat Goes On." *Spry Literary Journal*. May 2013. Web. www.sprylit.com.

SUSAN GAIL TAYLOR

"Social Action and the Status Quo: Bravery in First Year Composition." *Hybrid Pedagogy: A Digital Journal of Teaching and Technology*. (August 2013): n.pag. Web.

Alumni Accomplishments

ANN BASSO, PhD Literature 2011, participated in a roundtable discussion of Grandfather Films' *The Jew of Malta* at the International Marlowe Conference in Staunton, VA, on June 25-28. She was also the Academic Advisor for the film.

BOB BATCHELOR, PhD Literature 2009, has been appointed James Pedas Professor of Communication and Executive Direc-

tor of the James Pedas Communication Center at Thiel College in Greenville, PA.

JOSEF BENSON, PhD Literature 2012, accepted the position of Assistant Professor of American Literature and Creative Writing at University of Wisconsin Parkside.

KENDRA BRYANT, PhD Rhetoric & Composition 2012, accepted a Tenure Track posi-

tion in the Department of English at Florida A&M University.

"Composing Online: Integrating Blogging into a Contemplative Classroom." *Exploring Technology for Writing and Writing Instruction*. Ed. Kristine Pytash and Rick Ferdig. Hershey, PA: IGI Global. 2013.

Continued on Page 8

Alumni Accomplishments, Continued

DEBORAH KOCHMAN, MA
Literature 2011, was accepted to
the Theatre Studies PhD program
at Florida State University.

JoNETTE LaGAMBA, PhD
Rhetoric & Composition 2012
“Caveat Lector: Recognizing Credi-
ble Sources Using Google.”
2013 Georgia Conference on
Information Literacy. Savan-
nah, GA. 23 August 2013.

GLORIA MUÑOZ, MFA Creative
Writing 2013, had her poem “Your
Biome Has Found You” selected by
this year’s guest editor, Brenda
Shaughnessy, for the anthology
Best New Poets 2013. [http://
bestnewpoets.org/
blog/2013/8/28/announcing-our-
50-best-new-poets-of-2013](http://bestnewpoets.org/blog/2013/8/28/announcing-our-50-best-new-poets-of-2013).

JOHN A. NIEVES, MFA Crea-
tive Writing 2006
“Apogee.” *Hayden’s Ferry Re-
view* 52 (2013): 98.
“Backward Binoculars and Postage
for Corpses.” *Sugar House*

Review 8 (2013): 13.
“Blue Moon.” *Contrary Summer*
(2013). Web.
“Fish Moon.” *Contrary Summer*
(2013). Web.
“Flower Mood.” *Contrary Summer*
(2013). Web.
“Harvest Moon.” *Beloit Poetry
Journal* 64.1 (2013): 9.
“Limn.” *Copper Nickel* 19 (2013):
95-96.
“Manuport.” *Sugar House Re-
view* 8 (2013): 14.
“Ordinal Direction.” *Confrontation*
113 (2013): 186.
“Preparing Announce-
ments.” *Confrontation* 113
(2013): 187.
“Spin-the-Globe Charades.” *Beloit
Poetry Journal* 64.1 (2013): 10
-11.
“Toy Vanity.” *Folio* 28.1 (2013): 40.

MANTRA ROY-ASTHANA, PhD
Literature 2010
“The case of the ‘outlaw mother’
in Baburao Bagul’s
‘Mother.’” *South Asian Moth-
ering*. Canada: Demeter Press
(2013).

“Can the Subaltern Ever Speak: A
Critical Inquiry into the Sub-
altern Voice of Phoolan De-
vi.” *Subaltern Vision: A Study
in Postcolonial Indian Eng-
lish Text*. UK: Cambridge
Scholars Publications (2012).

AMIE SHARP, MA Literature
2004

“Featured Poet Amie
Sharp.” *Atticus Review* (July
9, 2013): Web. [http://
atticusreview.org/featured-
poet-amie-sharp/](http://atticusreview.org/featured-poet-amie-sharp/).

BARBARA WIEDEMANN,
PhD English 1986
*Death of a Pope and Other Po-
ems*. Georgetown, KY: Finish-
ing Line Press, 2013.

Events

EGSA Meeting

The first EGSA meeting of the year will take place on **Friday, September 6, from 3:30–4:30 p.m. in CPR 343**. This meeting is open to all graduate students in the English Department. Topics for discussion include the Fall Colloquium (scheduled for Nov. 15), a Fall Reading with Norman Mailer’s authorized biographer, and the Spring Conference. Please join us as we look forward to this exciting academic year.

G.R.A.S.P. (Graduate Research and Scholarly Publication) Works-in-Progress Group

The first G.R.A.S.P. meeting will take place on **Friday, September 6, from 4:30–5:30 p.m. in CPR 343**. All graduate students in the English Department are welcome to attend and to participate. Please email eward@mail.usf.edu for a copy of work in progress, access to the Google Groups, or to schedule your work for review.

Dissertation Support Group

The Dissertation Support Group will be meeting on **Thursday, September 26, at 6:00 p.m. at Dunderbaks** at 14929 Bruce B. Downs Blvd. All PhD students at any stage of the dissertation process are welcome to join! Please contact Jessica Cook (jlcook4@mail.usf.edu) with any questions. We hope to see you there!

Continued on Page 10

Faculty Achievements

KAREN BROWN

Her novel, *The Longings of Wayward Girls*, was published by Washington Square Press in July.

“Georgetown.” *Glimmer Train* 88 (Fall 2013): 153–69.

Little Sinners and Other Stories (U of Nebraska Press) has won the 2013 Binghamton University John Gardner Fiction Book Award.

JOHN FLEMING

His *The Book I Will Write*, originally published serially by Atticus Books, is now available as an ebook.

MARTY GOULD has received funding from the NEH to direct a summer seminar for K-12 school teachers. Entitled “Great Adaptations: Dickens in Literature and Film,” the four-week seminar will take place at the University of California, Santa Cruz, next July (2014). The seminar is co-sponsored by the Dickens Universe, an international consortium of research universities.

CHRISTINE GROGAN

Chair. “Reading and Teaching Katherine Anne Porter.” American Literature Association Conference. Boston, MA. May 2013.

“‘Naw You Ain’t No Man’: Rereading the Patriarchal Phallocentrism in the Trueblood Episode of Ellison’s *Invisible Man*.” *Feminist Studies in English Literature* 21.1 (2013): 39–66.

Reviewer, *Twentieth-Century Literature*, 2013 (Invited).

NICOLE GUENTHER DISCENZA

“Prose.” *Year’s Work in Old English Studies* (for 2009), for *Old English Newsletter* 44.1/2 (2013 for 2011): 99–133. Co-authored with Bryan Carella, Aaron Kleist, Theodore Leinbaugh, and Andrew Scheil.

REGINA HEWITT

“Interpellating Settlers: John Galt’s Utopian Endeavor.” Conference of the North American Society for the Study of Romanticism (NASSR). Boston, MA. 7–11 Aug. 2013.

JOHN LENNON

“The Tweets that Killed a University: A Case Study Investigating the Use of Traditional and Social Media in the Closure of a State University.” *Computers in Human Behavior* 29.6 (2013): 2656–64. Co-authored with Nicholas Kelling and Angela Kelling.

PAT ROGERS

“Clearing London’s Fog.” Rev. of Jerry White, *A Great and Monstrous Thing: London in the Eighteenth Century*. *The New Criterion* (June 2013): 18–22.

“David Leslie Nokes (1948–2009).” *Oxford Dictionary of National Biography* (2013). Web. <http://www.oxforddnb.com.ezproxy.lib.usf.edu/view/article/102069>.

“Good Dirt.” Rev. of Wolfram Schmidgen, *Exquisite Mixture: The Virtues of Impurity in Early Modern England*. *Times Literary Supplement*, no. 5754, July 12, 2013.

Panel Chair. “Looking back on The Winged Skull.” Tercentenary Laurence Sterne Conference. Royal Holloway, University of London. 8–11 July 2013.

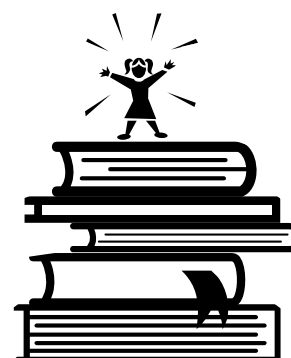
“The Dire Offences of Alexander Pope,” OUPblog, 21 May 2013. <http://blog.oup.com/2013/05/dire-offences-alexander-pope/>.

“The Johnson Club and Late Victorian Culture.” *Journal of Victorian Culture* 18 (2013): 115–33.

“The Uses of the Miscellany: Swift, Curll, and Piracy.” *Jonathan Swift and the Eighteenth-Century Book*, ed. P. Bullard and J. McLaverty (Cambridge UP, 2013), pp. 87–100.

MEREDITH W. ZOETEWEE

“The Rhetoric of Free: Open Source Software and Technical Communication During Economic Downturns.” *Technical Communication Quarterly* 22.4 (2013): 323–42.



Events, Continued

Job Placement Committee

This fall's placement meetings will take place in **CPR 343, from 1:00-3:00 p.m.** Mark your calendars for the following dates:

- 9/6:** CVs & Résumés
- 9/20:** Job Ads & Cover Letters
- 10/4:** Project Abstracts
- 10/18:** Teaching Portfolios
- 11/1:** Fellowships, Post-Docs, Interviews
- 11/15:** Mock Interview Week
- 12/6:** Open Q & A on MLA, CCCC, AWP

The Placement Committee invites those who are now, or will be, seeking jobs in the next year or two, to attend the Fall Placement Committee Workshops. Workshops are informal, hands-on discussions and reviews of the stages and requirements of job hunting: Preparing CVs and Résumés, Cover Letters, Applying for Fellowships/PostDocs/Editorial Internships, and Mock Interviews, etc. Job seekers from all degree programs—MA, MFA, PhD—are welcome. Meetings take place in CPR 343, from 1:00-3:00 p.m., every other Friday, starting August 30.



Fall 2013 Creative Writing Events

Wednesday, September 25, 3:30 p.m., Grace Allen Reading Room, USF Libraries

Around the World in Sixty Minutes: faculty from the Department of English and the Department of World Languages team up to highlight the global nature of creative writing. Readers include Gaetan Brulotte, Rita Ciresi, Gurleen Grewal, and Ira Sukrungruang.

Thursday, October 3, 6:00 p.m., USF Graphicstudio Matt Batt, Creative Nonfiction Reading

Week of October 15-18: Novelist Caryl Phillips will be on campus; more information forthcoming from the USF Humanities Institute

Saturday, October 19, Felicitous Cafe, time to TBA 6 X 6 Reading Series presented by the MFA students

Monday, October 28th, Ella's Americana Folk Arts Cafe, 7:00-10:00 p.m.

Writers' Harvest. Readers include Jay Hopler and Heather Sellers.

Friday, November 15, 9:00 a.m.-3:00 p.m., Marshall Student Center 4200

EGSA Fall Colloquium

Thursday, January 30, 6:00 p.m., USF Graphicstudio Joseph Millar, Poetry Reading

Humanities Institute Events

September 19, TECO Room (Education Building), 6:00 p.m., reception to follow

Christopher DiCarlo: *The New Ethics: A Synthetic Approach to Understanding Good and Evil*

September 25, Grace Allen Room (Library). Refreshments, 3:00pm. Talk, 3:30 p.m..

Around the World in 60 Minutes Creative Writing Reading

October 2, Grace Allen Room (Library). Refreshments, 3:00pm. Talk, 3:30 p.m.

Homegrown Humanities Faculty Book Series

Julia Irwin: *Making the World Safe: The American Red Cross and a Nation's Humanitarian Awakening*

October 14–18: Caryl Phillips: Distinguished Scholar in Residence

Oct 16: Staged Reading of The Shelter and Other Writings, TAR 120 (Theater), 6:30 p.m.

Oct 17: The Burdensome Expectations of the Colonial Migrant, CWY 206, 6:00 p.m., reception to follow

October 24, CWY 107 (Military Sciences Building), 4:00 p.m.

Jonathan Gayles: *Fascination and Fear: American Popular Culture and the Black Masculine Fetish*

Calls for Papers

Disability in Postmodern American Literature Northeast Modern Language Association April 3-6, 2014, Harrisburg, Pennsylvania Submission Deadline: 30 September 2013

Postmodern literature tends to present characters and stories that are fragmented, lending itself to an analysis of the self. This blends well with disability studies, which holds that there are many kinds of disabilities, including impairments and illnesses. This panel will explore disabilities in postmodern literature, including physical, mental, emotional, sexual, and social. Literature by postmodern authors that can be considered include Don DeLillo, Kurt Vonnegut, Thomas Pynchon, Kathy Acker, and Toni Morrison, as well as less popular postmodern literature. Considerations include the medical and social models of disability, and previous and current conventions of the "cure." Papers should explore how the presentation of disability reflects or critiques notions of identity, the self, and/or disability? The analysis of disabilities in postmodern literature can also be combined with gender, queer theory, African American studies, postcolonial theory, and eco-criticism, among others. Likewise, focus can be placed on the characteristics of postmodern literature in relation to disability: metafiction, historiographic metafiction, pastiche, and magical realism.

Send abstracts of 300 words to Katherine Lashley, Morgan State University, at kalash08@aim.com by September 30, 2013. Please provide a brief bio (including academic affiliation and contact information).

35th International Conference on the Fantastic in the Arts "Fantastic Empires" March 19-23, 2014, Orlando, FL Submission Deadline: 31 October 2013

From space operas to medieval tales to seminal works of fantasy, imaginative fiction abounds in fabulous empires. ICFA 35 will investigate the widest

range of topics relating to empire, including discussions of particular texts, analyses of the hegemonic and counterhegemonic forces of empire, evaluations of individual resistances to imperialism (and of empires striking back), and essays into various other aspects of the theme. We welcome proposals for scholarly papers and panels that seek to examine, interrogate, and expand any research related to empire and the fantastic.

In addition to essays examining our honored Guests' work, conference papers might consider specific fantastic empires, imaginative imperial fantasies, the semiotics of empire, fantastic diasporas and migrations, margins and liminal space(s), media empires, technologies of empire, speculative post-nationalism, fantastic Others, myth and empire, geographical/ideological mapping, transnational trauma, the construction/constriction of identity, or the multiple metaphors of empire. Panels might discuss various theories of empire, postcolonialism and the fantastic, language and imperialism, cosmopolitanism in the actual cosmos, Orientalism in classic texts, horrific hordes in film, dystopian empires, or postmodern theory and empire.

Please join us in Orlando in 2014. We will add your intellectual and creative distinctiveness to our own. Resistance is futile. Contact email: shanes1@kent.edu.

(TEMP)orary: Time and Temporality in Text UGA English Graduate Organization March 22-23, 2013 Submission Deadline: 1 October 2013

What is Time? Where is Time? When is Time? We all grapple with these sorts of questions. Do we have enough of it? Can we ever have enough of it? What about too much? Time is the ultimate rhetorical question, and the one that this conference seeks to answer. Or, if not answer, to problematize.

Temporality, our lived experience of Time, pervades all and reveals itself in a variety of ways. Be it through the days of the life of an Evelina, the ways

that people archive their own memories on YouTube, or even the implications of futurity in post-apocalyptic video games, we can trace the echoes of temporality in any text we encounter. Perhaps you will remark on the differences between temporalities of a book and its filmic adaptation, or the significance of stay-time in the design of a particular website, or the way a narrator manipulates the passage of time across novels. We want your ideas on text in all its various forms.

We are currently inviting panel proposals right now. Please submit your proposal for a panel for this conference no later than October 1 to UGA.EGO.Conference@gmail.com.

We will be sending out a call for papers at a later date nearer to the March 22-23 conference.

In your proposals, please include the following: moderator's name and institutional affiliation; panel title and 250 word abstract; and, any participants already lined up and their individual paper titles and affiliations.

Whole Worlds: Systems of Affect, Capital, Aesthetics Annual Graduate Student Colloquium of the University of Chicago Department of English February 13-14, 2014 Submission Deadline: 1 November 2013

Literary and cultural study have developed overlapping vocabularies to triangulate "worlds" on multiple scales: psychoanalytic worlds invested in the labor of repair, the socio-cultural worlds of artistic and political community apprehending a space for multiplicity to endure, and global worlds of transnational capital that totalize the capture of exchange. With so many worlds, is there a whole world or a world that is whole? What marks off a space as a world and what mechanisms mediate between a world and its own sense of wholeness? What are the parts that compose a whole world or the procedures that give to a world the fantasy of wholeness? What

is the place of art-objects in developing and sustaining worlds and in what ways do worlds either totalize or resist closure?

The University of Chicago Department of English invites graduate student proposals for conference papers at the intersections of affective, political, and aesthetic theories under the concepts of wholeness and worlds. Possible paper topics may focalize literary or cultural texts from any period and may engage in conversations with such fields and subjects as: psychoanalysis and the management of part- and whole-objects; systems theory and the autopoiesis of worlds; literary realism and the mediation between aesthetic and political worlds; fictional worlds theory and the administration of novelistic space; global capital and the transnational organization of cultural exchange; ecological criticism and the preservation of symbiotic worlds; new media, virtual worlds, global connectivity, and the nodes of immaterial networks; game worlds and the demarcation of spaces of play; empire, sovereignty, and exceptional spaces; population studies and the control of cultural and social worlds; ambient poetics and the curation of atmospheric reading environments; queer counterpublics assembled in and against homonationalism; speculative realism and the mereology of object-oriented ontologies; art objects and collectives as representative or subversive microcosms; computational methodologies and mapping world literatures; periodization and the compartmentalization of world-historical time; and archival worlds in and against world canons. Submit 250-300 word abstracts to wholeworlds.uchicago@gmail.com. Please include a brief academic biography. Please visit <http://wholeworlds.uchicago.edu/>.

September 2013

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1	2 <i>Labor Day Holiday, USF Closed</i>	3	4	5	6 <i>Job Placement Committee, CPR 343, 1-3pm</i> <i>EGSA Meeting, CPR 343, 3:30pm</i> <i>G.R.A.S.P., CPR 343, 4:30pm</i>	7
8	9	10	11	12	13 <i>Graduation Application Deadline</i> <i>Grad Advising Sessions, 12- 3pm, CPR 339</i>	14
15	16 <i>MA & PhD Exam Appli- cation Dead- line</i>	17	18	19 <i>Christopher DiCarlo, TECO Room, 6pm</i>	20 <i>Job Placement Committee, CPR 343, 1- 3pm</i>	21
22	23	24	25 <i>Around the World in Sixty Minutes, Grace Allen Room, 3:30pm</i>	26 <i>Dissertation Support Group, Dun- derbaks, 6pm</i>	27	28
29	30					

October 2013

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		1	2 <i>Homegrown Humanities, Julia Irwin, Grace Allen Room, 3:30pm</i>	3 <i>Matt Batt, USF Graphic-studio, 6pm</i>	4 <i>Job Placement Committee, CPR 343, 1-3pm</i> <i>Teaching Discussion Group, CPR 343, 3pm</i> <i>G.R.A.S.P., CPR 343, 4pm</i>	5
6	7	8	9	10	11 <i>Deadline to Submit Dissertation Draft</i>	12
13	14	15	16 <i>Caryl Phillips Staged Reading, TAR 120, 6:30pm</i>	17 <i>Caryl Phillips Talk, CWY 206, 6pm</i>	18 <i>Job Placement Committee, CPR 343, 1-3pm</i> <i>Deadline to Submit Thesis Draft</i>	19 <i>6x6 Reading, Felicitous Café, TBA</i>
20	21	22 <i>Norman Mailer Event, MSC 2708, 2-4pm</i>	23	24 <i>Jonathan Gayles, CWY 107, 4pm</i>	25	26
27	28 <i>PhD Rhet/ Comp Exams</i> <i>PhD Lit Exams</i> <i>Writers' Harvest, Ella's, 7-10pm</i>	29 <i>PhD Rhet/ Comp Exams</i>	30 <i>PhD Lit Exams</i>	31		