

## English: Literary Studies (LTS)

### For students admitted Fall 2016 and after

- Major Requirements: 36 credit hours total (21 credits LTS Core Requirements + 15 credits English Major Electives)
- Major GPA Requirements: 2.5 minimum in major required to graduate
- Grade Requirements: C- or better must be earned in each English course for it to count toward major requirements

### Core Curriculum Requirements (21 credit hours)

<b>I. Required Courses (6 credits)</b> <b>III. Cultural Critical Courses (3 credits)</b>	<b>II. Literary Historical Courses (9 credits)</b> <b>IV. Language &amp; Genre Courses (3 credits)</b>
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#### I. Required Courses (6 credits):

All English Literary Studies students must take:

- ENG 3014 Literary Methodology (recommended during first 2 semesters in major)

plus **one** of the following (during senior year):

- ENG 4013 Literary Criticism **OR**
- ENG 4950 Senior Capstone

#### II. Literary Historical Periods (9 credits):

All English Literary Studies students must take one course from three of the four following pre-1900 categories:

- **Medieval / Renaissance Category:**

- ENL 3015 British Literature to 1616
- ENL 3331 Early Shakespeare
- ENL 3332 Late Shakespeare
- ENL 4203 Introduction to Old English
- ENL 4311 Chaucer
- ENL 4338 Advanced Studies in Shakespeare
- ENL 4501 Studies in Medieval & Early Modern Lit
- LIT 3101 Lit of Western World through Renaissance

- **17<sup>th</sup>/18<sup>th</sup> Century British Literature Category:**

- ENL 3016 Studies in 17<sup>th</sup> & 18<sup>th</sup> Century Brit Lit
- ENL 3230 British Literature 1616-1780

- ENL 4112 18<sup>th</sup> Century British Novel

- ENL 4341 Milton

- **19<sup>th</sup> Century British Literature Category:**

- ENL 3017 Studies in 19<sup>th</sup> Century Brit Lit
- ENL 3251 British Literature 1780-1900
- ENL 4122 19<sup>th</sup> Century British Novel

- **American Literature Before 1900:**

- AML 3031 American Literature Beginnings to 1860
- AML 3032 American Literature from 1860-1912
- AML 4111 19<sup>th</sup> Century American Novel

**III. Cultural-Critical Studies (3 credits):**

All English Literary Studies students must take one course from the following list of Cultural Critical Literature courses:

- |   |   |
|---|---|
| <input type="checkbox"/> AML 3604 African American Literature       | <input type="checkbox"/> LIT 3410 Religious & Philosophical Themes in Lit |
| <input type="checkbox"/> AML 3630 US Latino/Latina Lit in English   | <input type="checkbox"/> LIT 3513 Literature, Gender & Sexuality          |
| <input type="checkbox"/> AML 3641 Native American Lit & Film        | <input type="checkbox"/> LIT 4233 Postcolonial Literature                 |
| <input type="checkbox"/> ANL 3674 Asian American Lit & Film         | <input type="checkbox"/> LIT 4386 British & American Lit by Women         |
| <input type="checkbox"/> AML 4933 Studies in American Lit & Culture | <input type="checkbox"/> LIT 4931 Studies in World Literature & Culture   |
| <input type="checkbox"/> LIT 3353 Literature, Race, & Ethnicity     |   |

**IV. Language and Genre (3 credits):**

All English Literary Studies students must take one course from the following list of Language and Genre courses:

- |   |  |
|---|--|
| <input type="checkbox"/> AML 4111 19 <sup>th</sup> Century American Novel | <input type="checkbox"/> ENL 4132 British Novel: Conrad to the Present       |
| <input type="checkbox"/> AML 4121 20 <sup>th</sup> Century American Novel | <input type="checkbox"/> ENL 4930 Brit Lit Movements & Genre Selected Topics |
| <input type="checkbox"/> AML 4931 American Literary Movements & Genre     | <input type="checkbox"/> LIN 4671 Traditional English Grammar                |
| <input type="checkbox"/> ENG 3113 Film as Narrative Art                   | <input type="checkbox"/> LIN 4680 Structure of American English              |
| <input type="checkbox"/> ENG 4060 History of the English Language         | <input type="checkbox"/> LIT 3022 Modern Short Prose                         |
| <input type="checkbox"/> ENG 4674 Film & Culture                          | <input type="checkbox"/> LIT 3031 Survey of Poetry                           |
| <input type="checkbox"/> ENL 4112 18 <sup>th</sup> Century British Novel  | <input type="checkbox"/> LIT 3043 Modern Drama                               |
| <input type="checkbox"/> ENL 4122 19 <sup>th</sup> Century British Novel  | <input type="checkbox"/> LIT 3144 Modern European Novel                      |

**English Major Elective Requirements (15 credit hours):****V. English Major Elective Courses (15 credits):**

Students may choose 15 credits / 5 courses from any/all of the three English Major Concentrations: Literary Studies (LTS), Creative Writing (CRW) and Professional Writing, Rhetoric and Technology (PRT). If a course is not listed on this degree sheet, it is not major approved.

**Literary Studies Options:**

- **Any Literary Studies major course listed above**
- **Any ONE LIT 2000-Level course:**

<input type="checkbox"/> LIT 2000 Introduction to Literature	<input type="checkbox"/> LIT 2030 Introduction to Poetry
<input type="checkbox"/> LIT 2010 Introduction to Fiction	<input type="checkbox"/> LIT 2040 Introduction to Drama
<input type="checkbox"/> LIT 2020 Introduction to the Short Story	

- **Any of the following major Literary Studies courses not previously listed above:**

- |  |  |
|--|--|
| <input type="checkbox"/> AML 3051 American Lit from 1912-1945                    | <input type="checkbox"/> ENL 4303 Selected British Authors                   |
| <input type="checkbox"/> AML 3052 American Lit from 1945 to Present              | <input type="checkbox"/> LIT 3093 Contemporary Literature                    |
| <input type="checkbox"/> AML 4261 Literature of the South                        | <input type="checkbox"/> LIT 3102 Lit of the Western World Since Renaissance |
| <input type="checkbox"/> AML 4300 Selected American Authors                      | <input type="checkbox"/> LIT 3374 Bible as Literature                        |
| <input type="checkbox"/> ENL 3026 Studies in 20 <sup>th</sup> Century Literature | <input type="checkbox"/> LIT 3930 Selected Topics in Literature              |
| <input type="checkbox"/> ENL 3273 British Lit 1900-1945                          | <input type="checkbox"/> LIT 4930 Selected Topics in English Studies         |

**Creative Writing Options:**

- **Any Creative Writing major course in the CRW concentration (listed below):**

- |   |   |
|---|---|
| <input type="checkbox"/> CRW 3111 Form and Technique of Fiction | <input type="checkbox"/> CRW 3312 Poetry I  |
| <input type="checkbox"/> CRW 3112 Fiction I                     | <input type="checkbox"/> CRW 3321 Poetry II   |
| <input type="checkbox"/> CRW 3121 Fiction II                    | <input type="checkbox"/> CRW 4930 Selected Topics in Creative Writing (may be taken twice for major credit IF different topics) |
| <input type="checkbox"/> CRW 3311 Form and Technique of Poetry  |   |

**Professional Writing, Rhetoric and Technology Options:**

- **Any Professional Writing, Rhetoric and Technology major course in the PRT concentration (listed below):**

- |   |  |
|---|--|
| <input type="checkbox"/> ENC 3250 Professional Writing                  | <input type="checkbox"/> ENC 4218 Visual Rhetoric for Tech Communication       |
| <input type="checkbox"/> ENC 3242 Technical Communication for Majors    | <input type="checkbox"/> ENC 4260 Advanced Technical Writing                   |
| <input type="checkbox"/> ENC 3310 Expository Writing                    | <input type="checkbox"/> ENC 4311 Advanced Composition                         |
| <input type="checkbox"/> ENC 3371 Rhetorical Theory                     | <input type="checkbox"/> ENC 4931 Selected Topics in Tech/Professional Writing |
| <input type="checkbox"/> ENC 3416 New Media for Technical Communication | <input type="checkbox"/> <b>ENC 4940 English Internship</b>                    |
| <input type="checkbox"/> ENC 3435 Rhetoric and Gaming                   |  |

**English Major Courses that also fulfill general education / USF requirements:**

- LIT 2000 qualifies as FKL Humanities or General Education Core Humanities and Gordon Rule Communication
- ENG 4674 Film & Culture qualifies as FKL Capstone exit course
- AML 3604 African American Literature qualifies as FKL Writing Intensive exit course
- ENC 3250 Professional Writing qualifies as FKL Writing Intensive exit course
- ENC 3310 Expository Writing qualifies as FKL Writing Intensive exit course
- LIT 3374 Bible as Literature qualifies as FKL Writing Intensive exit course

### Other USF B.A. Degree Requirements:

- **36 credits General Education / FKL Requirements (unless already completed through test credit, dual-enrollment, or previous enrollment):**
  - 6 credits Freshman Composition
    - ENC 1101 (3 credits) (also counts as HHCP)
    - ENC 1102 (3 credits)
  - 6 credits Mathematics:
    - Gen Ed Math (3 credits)
    - FKL Math / Quantitative Reasoning (3 credits)
  - 6 credits Natural Sciences (Option 1 or 2)
    - Gen Ed Core Science (3 credits)
    - FKL Science (3 credits)
  - 6 credits Social Sciences
    - Gen Ed Core Social Science (3 credits)
    - FKL Social & Behavioral Science (3 credits)
  - 9 credits Humanities & Fine Arts
    - Gen Ed Core Humanities (3 credits)
    - FKL Humanities (3 credits)
    - FKL Fine Art (3 credits)
  - 3 credits Human & Cultural Diversity
- **18 credits Gordon Rule Requirements (unless already completed through previous coursework or A.A. degree)**
  - 12 credits Gordon Rule Communication (this includes 6 credits from Freshman Composition; may double dip with English major)
  - 6 credits Gordon Rule Math (can be met by Gen Ed and FKL Math above if correct Maths are chosen)
- **6 credits Human Historical Context and Process (HHCP) (may be double dipped with gen ed and other coursework)**
- **9 credits Summer coursework (unless incoming transfer student with 60+ credits earned or with A.A. degree)**
- **6 credits FKL Exit Courses (may be double dipped with English major courses):**
  - FKL Capstone (3 credits)
  - FKL Writing Intensive (3 credits)
- **8 credits FLEX (Foreign Language Exit Requirements: 2 semesters of same foreign language)**
  - Foreign Language Level I (4 credits)
  - Foreign Language Level II (4 credits)
- **42 credits Upper Level Coursework Total (3000 & 4000 level courses) (this includes major coursework and other courses at the upper level)**
- **120 credits total earned for B.A. Degree (includes all of the credits listed above)**

#### English Department Contact Information:

**English Department:** [www.english.usf.edu](http://www.english.usf.edu)  
**Phone:** 813-974-2421

**Academic Advisor:** [englishadvise@usf.edu](mailto:englishadvise@usf.edu)  
**Phone:** 813-974-8508

**Academic Advising eScheduler:**  
<http://eschedule.forest.usf.edu/login.aspx>