

English: Professional Writing, Rhetoric & Technology (PRT)

- Major Requirements: 36 credit hours total (15 credits PRT Core Requirements + 21 credits English Major Electives)
- Major GPA Requirements: 2.5 minimum in major required to graduate
- Grade Requirements: C- or better must be earned in each English major course for it to count toward major requirements

Professional Writing, Rhetoric & Technology Core Requirements: 15 credits

I. Required Courses (15 credits):

All English Professional Writing, Rhetoric & Technology students must take the following five courses:

- | | |
|---|---|
| <input type="checkbox"/> ENC 3242 Technical Communication for Majors | <input type="checkbox"/> ENC 4311 Advanced Composition |
| <input type="checkbox"/> ENC 3416 New Media for Technical Communication | <input type="checkbox"/> ENC 4940 English Department Internship |
| <input type="checkbox"/> ENC 4218 Visual Rhetoric for Technical Comm | |

English Major Electives: 21 credits

II. English Major Elective Courses (21 credits):

Students may choose 21 credits / 7 courses from any/all of the three English Major Concentrations: Professional Writing, Rhetoric & Technology (PRT), Literary Studies (LTS), and/or Creative Writing (CRW). If a course is not listed on this degree sheet, it is not major approved.

Professional Writing, Rhetoric & Technology Options:

- Students may take any Professional Writing, Rhetoric & Technology course not previously listed:

<input type="checkbox"/> ENC 3250 Professional Writing (FKL Writing Intensive)	<input type="checkbox"/> ENC 3435 Rhetoric & Gaming
<input type="checkbox"/> ENC 3310 Expository Writing (FKL Writing Intensive)	<input type="checkbox"/> ENC 4260 Advanced Technical Writing
<input type="checkbox"/> ENC 3371 Rhetorical Theory	<input type="checkbox"/> ENC 4931 Selected Topics in PRT
- Students may take any Literary Studies major course in the LTS concentration (listed below):

<input type="checkbox"/> AML 3031 American Lit. from Beginning to 1860	<input type="checkbox"/> AML 3674 Asian American Lit & Film
<input type="checkbox"/> AML 3032 American Lit. from 1860-1912	<input type="checkbox"/> AML 4111 19 th Century American Novel
<input type="checkbox"/> AML 3051 American Lit. from 1912-1945	<input type="checkbox"/> AML 4121 20 th Century American Novel
<input type="checkbox"/> AML 3052 American Lit from 1945-Present	<input type="checkbox"/> AML 4261 Literature of the South
<input type="checkbox"/> AML 3604 African American Literature (FKL Writing Inten)	<input type="checkbox"/> AML 4300 Selected American Authors
<input type="checkbox"/> AML 3630 US Latino/a Literature in English	<input type="checkbox"/> AML 4931 American Literary Movements & Genre
<input type="checkbox"/> AML 3641 Native American Lit & Film	<input type="checkbox"/> AML 4933 Studies in American Literature & Culture

- ENG 3014 Literary Methodology
- ENG 3113 Film as Narrative Art
- ENG 4013 Literary Criticism
- ENG 4060 History of the English Language
- ENG 4674 Film & Culture **(FKL Capstone)**
- ENG 4950 Senior Capstone

- ENL 3015 British Lit to 1616
- ENL 3016 Studies in 17th & 18th Century Brit. Lit.
- ENL 3017 Studies in 19th Century Brit. Lit.
- ENL 3026 Studies in 20th Century Lit
- ENL 3230 British Lit. 1616-1780
- ENL 3251 British Lit. 1780-1900
- ENL 3273 British Lit. 1900-1945
- ENL 3331 Early Shakespeare
- ENL 3332 Late Shakespeare
- ENL 4112 18th Century British Novel
- ENL 4122 19th Century British Novel
- ENL 4132 British Novel: Conrad to the Present
- ENL 4203 Introduction to Old English
- ENL 4303 Selected British Authors
- ENL 4311 Chaucer
- ENL 4338 Advanced Studies in Shakespeare

- ENL 4341 Milton
- ENL 4501 Studies in Medieval & Early Modern Lit
- ENL 4930 Brit Lit Movements & Genre Selected Topics

- LIN 4671 Traditional English Grammar
- LIN 4680 Structure of American English

- LIT 3022 Modern Short Prose
- LIT 3031 Survey of Poetry
- LIT 3043 Modern Drama
- LIT 3093 Contemporary Lit.
- LIT 3101 Lit. of Western World through Renaissance
- LIT 3102 Lit. of Western World since the Renaissance
- LIT 3144 Modern European Novel
- LIT 3353 Literature, Race, and Ethnicity
- LIT 3374 Bible as Literature **(FKL Writing Intensive)**
- LIT 3410 Religious & Philosophical Themes
- LIT 3513 Literature, Gender, and Sexuality
- LIT 3930 Selected Topics in English
- LIT 4233 Postcolonial Literature
- LIT 4386 British & American Lit. by Women
- LIT 4930 Selected Topics in English Studies
- LIT 4931 Studies in World Literature & Culture

Creative Writing Options:

- Students may take any Creative Writing major course in the CRW concentration (listed below):
- CRW 3111 Form/Technique of Fiction (prereq for Fiction I)
- CRW 3112 Fiction I
- CRW 3121 Fiction II
- CRW 3311 Form/Technique of Poetry (prereq for Poetry I)
- CRW 3312 Poetry I
- CRW 3321 Poetry II
- CRW 4930 Selected Topics in Creative Writing (may be taken twice for major credit if different topics)

English Major Courses that also fulfill general education / USF requirements:

- ENG 4674 Film & Culture qualifies as FKL Capstone exit course
- AML 3604 African American Literature qualifies as FKL Writing Intensive exit course
- ENC 3250 Professional Writing qualifies as FKL Writing Intensive exit course
- ENC 3310 Expository Writing qualifies as FKL Writing Intensive exit course
- LIT 3374 Bible as Literature qualifies as FKL Writing Intensive exit course

Other USF B.A. Degree Requirements:

- 36 credits General Education / FKL Requirements (unless already completed through test credit, dual-enrollment, or previous enrollment):**
 - 6 credits Freshman Composition
 - ENC 1101 (3 credits) (also counts as HHCP)
 - ENC 1102 (3 credits)
 - 6 credits Mathematics:
 - Gen Ed Core Math (3 credits)
 - FKL Math / Quantitative Reasoning (3 credits)
 - 6 credits Natural Sciences (Option 1 or 2)
 - Gen Ed Core Science (3 credits)
 - FKL Science (3 credits)
 - 6 credits Social Sciences
 - Gen Ed Core Social Science (3 credits)
 - FKL Social & Behavioral Science (3 credits)
 - 9 credits Humanities & Fine Arts
 - Gen Ed Core Humanities (3 credits)
 - FKL Humanities (3 credits)
 - FKL Fine Art (3 credits)
 - 3 credits Human & Cultural Diversity
- 18 credits Gordon Rule Requirements (unless already completed through previous coursework or A.A. degree)**
 - 12 credits Gordon Rule Communication (this includes 6 credits from Freshman Composition; may double dip with English major)
 - 6 credits Gordon Rule Math (can be met by Gen Ed and FKL Math above if correct Maths are chosen)
- 6 credits Human Historical Context and Process (HHCP) (may be double dipped with gen ed and other coursework)**
- 9 credits Summer coursework (unless incoming transfer student with 60+ credits earned or with A.A. degree)**
- 6 credits FKL Exit Courses (may be double dipped with English major courses):**
 - FKL Capstone (3 credits)
 - FKL Writing Intensive (3 credits)
- 8 credits FLEX (Foreign Language Exit Requirements: 2 semesters of same foreign language)**
 - Foreign Language Level I (4 credits)
 - Foreign Language Level II (4 credits)
- 42 credits Upper Level Coursework Total (3000 & 4000 level courses) (this includes major coursework and other courses at the upper level)**
- 120 credits total earned for B.A. Degree (includes all of the credits listed above plus additional elective credits)**

English Department Contact Information:

English Department: www.english.usf.edu
Phone: 813-974-2421

Academic Advisor: englishadvise@usf.edu
Phone: 813-974-8508

Academic Advising eScheduler:
<http://eschedule.forest.usf.edu/login.aspx>