

## Curriculum Vitae

Name: Hunt Hawkins

Address: 208 N. Glen Arven Ave.  
Temple Terrace, Florida 33617

E-mail: hhawkins@cas.usf.edu  
Phone: W (813) 974-9492  
H (813) 985-7580

Marital Status: Married Elaine Y. Smith 9/4/76  
Children: Samuel, born 2/22/82  
Amelia, born 2/14/86

Degrees: B.A., magna cum laude, Williams College, 1965  
M.A., Stanford University, 1969  
Ph.D., Stanford University, 1976

### Academic Appointments:

Professor, University of South Florida, 2006-  
James M. McCrimmon Professor, Florida State University, 2004-06  
Professor, Florida State University, 1994-2004  
Associate Professor, Florida State University, 1983-1994  
Assistant Professor, Florida State University, 1978-1983  
Assistant Professor, University of Minnesota, 1977-1978  
Teaching Assistant, Stanford University, 1972-1973  
Instructor and Woodrow Wilson Teaching Intern,  
Texas Southern University, 1968-1970  
Teacher, Kurasini International Education Centre,  
Dar es Salaam, Tanzania, East Africa, 1966-1967

### Administrative Experience

USF English Department Service  
Chair, 2006-  
Department Committees:  
Executive, Chair 2006-  
Graduate, 2006-  
Recruitment, 2006-  
Literature, 2006-  
Creative Writing, 2006-  
Search, 2006 (four), 2007 (two)  
Honors, 2007-

FSU English Department Service:

Chair, 1999-2006  
Director of Undergraduate Studies, 1991-1997  
Acting Director, Creative Writing Program, 1996-1997  
Director of English Studies (Undergraduate and Graduate) and Assistant Chair,  
1985-1988  
Director, English Honors Program, 1980-1985, 1991-1997  
Secretary, English faculty meetings, 1979-1980  
Faculty Advisor, Lambda Iota Tau (Honor Society), 1980-1985,  
1991-1997  
Editor, English Dept. Newsletter, 1983-1988  
Judge, Short Short Story Contest, 1986-1997

USF University Service:

Academic Affairs Budget Planning Workgroup, 2008-  
Provost's Budget Taskforce, 2007-  
General Education Committee, 2006-  
Funding Subcommittee, Chair 2007-  
Humanities Institute Advisory Committee, 2006-  
Sustainable Healthy Communities Search Committee, 2006-07  
CAS Council of Chairs, 2006-  
CAS Chairs Steering Committee, 2007-  
CAS Promotion and Tenure Committee, 2007-

FSU University Service

University Committee to Improve NRC Rankings, 2005-06  
College Pathways to Excellence/AAU Initiative Committee, 2005-06  
Chairs Education Committee, 2002-06  
Undergraduate Policy Committee, 1996-06  
Chair, Humanities and Fine Arts Area Subcommittee, 2001-06  
Faculty Senate, 1985-1988, 1999-2006  
Board, Center for the Advancement of Human Rights, 2004-06  
Participant, Human Rights Seminar 2002-04  
Tenure-upon-Arrival Committee, 2004-06  
University Promotion and Tenure Committee, 1999-2001, 2003-06  
College of Arts and Sciences Promotion and Tenure Committee,  
1999-2001, 2003-06  
Humanities Area Promotion and Tenure Committee, 1999-2006  
Humanities Area Committee, 1999-2006  
Secretary 2003-06  
College of Arts and Sciences Personnel Committee, 2004-05  
Campus Development and Space Committee, 1999-2001  
Chair, Kingsbury Fellowship Committee, 1999-2006  
International Programs Committee, 1994-2000  
Chair, Search Committee for Director of FSU London Center, Spring 1997  
Outside Member, Chair Search Committee, Dept. of Modern Languages, Fall 1996  
Phi Beta Kappa Membership Committee, 1988-1989  
International Student Committee, 1987-1993  
Special Programs Advisory Committee, 1986-1989

Turnbull Review Committee, 1985-1986  
Fine Arts Subcommittee of University Fellowship Committee, 1984-1985

Professional Activities:

Offices:

President-elect, South Atlantic Modern Language Association  
    First Vice-President 2008, Second Vice-President 2007  
Harper Fund Committee, Chair 2007  
Honorary Memberships Committee 2001-06  
English Literature Other than British and American Section  
    Chair, 1991-92; Secretary (and Co-Founder), 1990-91  
English V Section (Modern British Literature)  
    Chair, 1981-82; Secretary, 1980-81  
President, South Atlantic Association of Departments of English  
    (Organization of Chairs of English Depts in region), 2003-04  
    Executive Board, 2001-05  
Chair, Executive Committee, South Atlantic Graduate English Cooperative  
    (Consortium of English Graduate Directors), 1987-88  
    Member, 1985-88  
President, Joseph Conrad Society (USA), 1998-2000  
    Vice-President, 1996-98; Board of Trustees, 1995-2000  
Editor, Joseph Conrad Today, 1997-2000  
Board, Norman Mailer Review, 2007-

Other:

Consultant reader for PMLA, Conradiana, South Atlantic Review, Studies in Popular Culture, Papers on Language and Literature, Mosaic, Style  
Consultant reader for Florida State University Press, Univ. of Alabama Press, University of California Press, Broadview Press  
NEH panelist, Humanities Projects in Media, 23-24 May 1985  
Reviewer, Editions category of Texts Program, National Endowment for the Humanities, 1987, 1990, 1995, 2000, 2004  
Statewide Course Numbering Committee, 1996-1997.  
Literature Fellowship Panel, Florida Arts Council, Division of Cultural Affairs, Florida Dept. of State, 1996, 2001, 2002  
Statewide Common Prerequisite Committee, 2003-06

Memberships:

Phi Beta Kappa  
Modern Language Association  
South Atlantic Modern Language Association  
Joseph Conrad Society (U.S.A.)  
Joseph Conrad Society (U.K.)  
Associated Writing Programs

## Academic Honors:

Phi Beta Kappa, elected 1964  
Woodrow Wilson Fellowship, 1965-1966  
Woodrow Wilson Teaching Internship, 1968-1970  
Stanford English Department Fellowship, 1967-68, 1971-74  
Academy of American Poets Prize, 1963 and 1965 (Williams College)  
Academy of American Poets Prize, 1973 (Stanford University)  
Mabelle McLeod Lewis Memorial Fund Dissertation Grant, 1974-1975  
COFRS Summer Grant, 1979  
Florida State University Foundation Travel Grant, 1981, 1990, 1991, 1995, 2000  
National Endowment for the Humanities Summer Stipend, 1982  
University Teaching Award, FSU, 1992  
Agnes Lynch Starrett Poetry Prize, Univ. of Pittsburgh Press, 1992  
Teaching Incentive Program Award, 1994  
Florida Arts Council Individual Artist Fellowships, 1993 and 1998  
Named James M. McCrimmon Professor of English, 2004-

## Directory Listings:

Directory of American Scholars, 1982-;  
Directory of American Poets and Fiction Writers, 1982-;  
Who's Who in the South and Southwest, 1984-;  
Personalities of the South, 1984-;  
Who's Who in U.S. Writers, Editors and Poets, 1985-;  
The International Authors and Writers Who's Who, 1987-;  
Men of Achievement, 1988-;  
Personalities of America, 1988-;  
The International Who's Who in Poetry, 1991-;  
Contemporary Authors, 1994-;  
Who's Who in American Education, 1995-

## Publications:

### Books:

The Domestic Life. Pittsburgh: Univ. of Pittsburgh Press, 1994.  
Winner of the 1992 Agnes Lynch Starrett Poetry Prize (selected from 1,038 manuscripts). (A collection of poems concerning family matters.)

Teaching Approaches to Conrad's "Heart of Darkness" and "The Secret Sharer", co-edited with Brian Shaffer, New York: Modern Language Association, 2002. (A collection of pedagogical essays on Conrad.)

## Book Chapters:

- "Conrad and the Psychology of Colonialism" in Ross C. Murfin, ed., Conrad Revisited: Essays for the Eighties (University of Alabama Press, 1985), 71-87. (An analysis of Joseph Conrad's presentation of the psychology of imperialism in five novels and several stories from 1895 to 1900.)
- "Things Fall Apart and the Literature of Empire," Teaching Approaches to Things Fall Apart, ed. Bernth Lindfors (New York: Modern Language Association, 1991), 80-84. (A discussion of how to teach Nigerian author Chinua Achebe's novel in a course on literature concerning imperialism.)
- "Influence and Mastery" in Stephen Berg, ed., My Business Is Circumference (Philadelphia: Paul Dry Books, 2001), 65-74. (An Original poem, "At the Public Pool," with poems that influenced it by Sharon Olds, Frank O'Hara, and Robert Frost plus an essay on the nature of that influence.)
- "Heart of Darkness and Racism," Norton Critical Edition of Heart of Darkness, 4<sup>th</sup> ed., ed. Paul Armstrong (New York: Norton, 2006), 365-75.
- "Conrad and Englishness" in Wieslaw Krajka, ed., Conrad: Eastern and Western Perspectives (New York: Columbia Univ. Press), forthcoming.

## Articles (refereed):

- "Mark Twain's Involvement with the Congo Reform Movement," New England Quarterly, LI, 2 (1978), 147-75. (A description of Twain's involvement with the Congo reform movement from 1904 to 1906 with reference to the writings of his last decade.)
- "Conrad's Critique of Imperialism in Heart of Darkness," PMLA, 94, 2 (1979), 286-99. (An analysis of Conrad's novel in terms of its political intent and in relation to its historical background.)
- "Conrad and Congolese Exploitation," Conradiana, XIII, 2 (1981), 94-100. (An account of Conrad's trip to the Congo in 1890 and what he must have witnessed.)
- "Women in Heart of Darkness and in the Congo in 1890," Joseph Conrad Today, VI, Nos. 3 and 4 (1981), 176. (A comparison of Conrad's presentation of women with their situation in the Congo in 1890.)
- "Joseph Conrad, Roger Casement, and the Congo Reform Movement," Journal of Modern Literature, IX, 1 (1981), 65-80. (A description of Conrad's association with the Congo reform movement in 1904-05 with reference to his three fictional works about the Congo.)
- "The Issue of Racism in Heart of Darkness," Conradiana, 14, 3 (1982), 163-71. (A discussion of

the view of race in Conrad's story in relation to recent comments by Third World critics.)

"E. M. Forster's Critique of Imperialism in A Passage to India," South Atlantic Review, 48, 1 (Jan. 1983), 54-65. (An analysis of Forster's novel in terms of its political intent and in relation to its historical background.)

"Similarities Between Mark Twain and Joseph Conrad," The Polish Review, 29, 3 (Sept. 1984), 43-51. (A comparison of two roughly contemporary authors and their reactions to the same events.)

"Aime Cesaire's Lesson about Decolonization in La Tragedie du Roi Christophe," CLA Journal, XXX, 2 (Dec. 1986), 144-53. (A discussion of how Cesaire's play about the early nineteenth century Haitian ruler warns leaders and citizens of twentieth century post-colonial nations.)

"Joyce as a Colonial Writer," CLA Journal, XXXV, No. 4 (June 1992), 400-10. (A comparison of Joyce as a writer from an Ireland colonized by England with writers from colonies in Africa and the Caribbean.)

"Teaching Heart of Darkness: Politics and History," Conradiana, 24, 3 (Fall 1992), 207-17. (A discussion of how Conrad's desire to record and protest what he saw in the Congo conflicted with his skepticism that language and literature could achieve such ends.)

"Mark Twain's Anti-Imperialism," American Literary Realism 1870-1910, 25, 2 (Winter 1993), 31-45. (A history of Twain's anti-imperialist writings, both published and unpublished, from 1896 to 1906.)

Articles (solicited):

"Climbing Mt. Kilimanjaro," Place, I, 1 (1972), 130-33. (An account of climbing the mountain, with reference to Hemingway's "The Snows of Kilimanjaro.")

"Innovation in the English Honors Program," FCTE Newsletter, 32, 3 (Nov. 1983), 5. (A description of the English Honors program at Florida State University.)

"W. B. Yeats: A Profile," FSU Bulletin: Research in Review, 81, 2 (Spring, 1987), 16. (A synopsis of the poetic career of W. B. Yeats.)

"Chinua Achebe," Cyclopedia of World Authors II, ed. Frank N. Magill (Pasadena: Salem Press, 1989), 8-10. (An entry on the literary achievements of Achebe.)

"King Leopold's Soliloquy," The Mark Twain Encyclopedia, eds. J. R. LeMaster and James D. Wilson (N.Y.: Garland, 1993), 430-31. (An entry on Twain's booklet on the Belgian king.)

"Queen Victoria's Jubilee," The Mark Twain Encyclopedia, eds. J. R. LeMaster and James D. Wilson (N.Y.: Garland, 1993), 604-05. (An entry on Twain's reactions to Victoria's Diamond Jubilee.)

"Boer War," The Mark Twain Encyclopedia, eds. J. R. LeMaster and James D. Wilson (N.Y.: Garland, 1993), 92-93. (An entry on Twain's criticisms of the Anglo-Boer War of 1899-1901.)

"The Spanish-American War," The Mark Twain Encyclopedia, eds. J. R. LeMaster and James D. Wilson (N.Y.: Garland, 1993), 707-08. (An entry on Twain's protests of the Spanish-American War of 1898 and the subsequent war to subdue the Philippines.)

"To the Person Sitting in Darkness," The Mark Twain Encyclopedia, eds. J. R. LeMaster and James D. Wilson (N.Y.: Garland, 1993), 738-39. (An entry on Twain's most significant anti-imperialist essay.)

"A Defense of General Funston," The Mark Twain Encyclopedia, eds. J. R. LeMaster and James D. Wilson (N.Y.: Garland, 1993), 211-12. (An entry on Twain's satiric essay about the American general who captured Filipino leader Emilio Aguinaldo.)

"Writing Funny Serious Poems," The Writer, Dec. 1993, 15-18. (An article about how to use humor in serious poetry.)

"Interview with Hunt Hawkins," Sun Dog, 15/16, 2/1 (1996), 59-66.

"Ian Watt: In Memoriam," Joseph Conrad Today, XXV, 1 (2001), 2.

"Joseph Conrad" and "Heart of Darkness" in Chinua Achebe Encyclopedia, ed. M. Keith Booker (Westport: Greenwood, 2003), 69-70 and 97-99.

"Conrad's Polish-Ukrainian Footprints," Joseph Conrad Today, XXXI, 2 (Fall 2006), 4-6.

#### Reprinted Articles:

"Conrad's Critique of Imperialism in Heart of Darkness" in Craig Raine and Jim Porteous, eds., Heart of Darkness: Joseph Conrad (London: Hodder and Stoughton, 1990), 119-22. Reprinted from PMLA, 94, 2 (1979).

"Aime Cesaire's Lesson about Decolonization in La Tragedie du Roi Christophe" in James Draper, ed., Black Literature Criticism (Detroit: Gale, 1992), 370-73. Reprinted from CLA Journal, XXX, 2 (Dec. 1986).

"The Issue of Racism in Heart of Darkness" in Thomas Votteler, ed., Short Story Criticism (Detroit: Gale, 1992), 196-99. Reprinted from Conradiana, 14, 3 (1982).

"Writing Funny Serious Poems" in The Writer's Handbook (Boston: The Writer, 1994), 450-57. Reprinted from The Writer, Dec. 1993, 15-18.

#### Reviews:

"Review of Paul Bruss's Conrad's Early Sea Fiction," Conradiana, XIII, 2 (1981), 151-54.

"Review of Ian Watt's Conrad in the Nineteenth Century," South Atlantic Review, 47, 2 (1982), 96-100.

"Review of Michael Boyd's The Reflexive Novel: Fiction as Critique," Conradiana, 17, 2 (1985), 153-55.

"Review of Benita Parry's Conrad and Imperialism," The Conradian, 10,2 (Nov. 1985), 170-73.

Review of Caroline Alexander's One Dry Season: In the Footsteps of Mary Kingsley, Tallahassee Democrat, 25 March 1990, p. 10G.

"Review of Robert Giddings, ed. Literature and Imperialism," Joseph Conrad Today, XVI, 3 & 4 (Summer/Fall 1991), 11.

“Review of Peter Firchow’s Envisioning Africa: Racism and Imperialism in Conrad’s ‘Heart of Darkness’,” South Atlantic Review, 66, 1 (Winter 2001), 196-99.

#### Abstracts:

"Abstract of 'The Issue of Racism in Heart of Darkness,'" Joseph Conrad Today, VII, Nos. 1 and 2 (1982), 187.

"Abstract of 'Teaching Heart of Darkness: Politics and History,'" Joseph Conrad Today, XVI, 1 & 2 (Winter/Spring 1991), 3.

#### Stories:

"The Case of the Moose that Ate the Nightgowns," Aftermath of Invisibility, II, 1 (1975), 69-75. (A spoof of the detective genre.)

"The Fortune Cookie Speaks at Last," The Pawn Review, 8 (1984), 53-63. (Humorous picaresque story)

#### Poems:

"Poem for David Stern," Academy of American Poets Prize Anthology 1960-66, ed. William Meredith (New York, 1967), 62.

"Jean-Paul Sartre in the Bathtub," The Beloit Poetry Journal, XXVII, 2 (Winter 1976-77), 1.

"The Revolution in Oakland" and "Allende, Allende," Kayak, 45 (1977), 43-44.

"The Complaint of a Househusband," Minnesota Review, NS 10 (Spring 1978), 30.

"New York," Minnesota Review, NS 11 (Fall 1978), 46.

"My Cat Jack," Poetry, 133, 3 (Dec. 1978), 158-59.

"Pessimism in a Burger King in Minneapolis," "Subzero Weather," and "My Brother's Face,"  
The Carleton Miscellany, XVII, Nos. 2 and 3 (Spring 1979), 35-36.

"Fifteen Hungry Cheerleaders," Poetry Northwest, XXI, 4 (Winter 1980), 24.

"Sitting on the Porch with Mr. Schlessinger," Harvard Magazine, 84, 1 (Sept. 1981), 35.

"My Wife's Shoes," Minnesota Review, NS 18 (Spring 1982), 10.

"The Grand Canyon," "We Buy Our Couch," and "Remembering the Tidy Town Laundromat,"  
Wormwood Review, 22, 3 (1982), 103-05.

"The Havana Psychiatric Hospital" and "Divorce," Minnesota Review, NS 19 (Fall 1982), 47-49.

"The Stuart Hotel" and "Jack in Winter," Kansas Quarterly, XV, 1 (Winter 1983), 123-24.

"Listening," Yankee Magazine, Feb. 1984, 167.

"T. S. Eliot's Dinners" and "The Prejohn," The Georgia Review, 38, 2 (Summer 1984), 365-67.

"Goodbye to the Others," The Bellingham Review, 7, 2 (Fall 1984), 19.

"Eduardo Mondlane" and "Lytton's Corners," The Minnesota Review, NS 23 (Fall 1984), 68-69.

"Where John Berryman Jumped," Florida Review, XIII, 2 (Fall 1985), 96.

"Male Grief," "Lawn Fertilizer," and "My Mother Writes in the Snow," Tri-Quarterly, 64 (Fall 1985), 115-18.

"Mourning the Dying American Female Names," "My Neighbor's Pants," and "My Vacuum Cleaner Suffers Remorse," The Southern Review, 23, 1 (Jan 1987), 155-8.

"Penguins" and "Water Fear," Southern Poetry Review, XXVII, 1 (Spr. 1987), 20-21

"My Garden at Night" and "Jogging at Dusk," New Delta Review, 5, 1 (1988), 36-39.

"Literary and Philosophical Menu," Ellipsis, 1, 3 (1988), 1.

"The Right Place for Love," Apalachee Quarterly, 29/30 (1988), 56-57.

"Marriage," Sun Dog, 8,2 (1988), 48.

"Honeymoon", The Georgia Review, XLII, 2 (Summer 1988) 340-41.  
Broadcast on WUGA, Georgia Public Radio, May 1990.

- "Yeats's Grave," Sun Dog, 9, 1 & 2 (1989), 36.
- "Pennies," The Southern Review, 27, 3 (Summer 1991), 687-88.
- "The Great Depression," The Georgia Review, XLV, 2 (Summer 1991), 344.
- "My Freshman Year," "Eeyore's Tail," "Station Sign-Off," and "T-Ball," Poetry Durham, 27 (1991), 14-17.
- "Ears," The Madison Review, 14, No. 1 (1992), 19.
- "Wallet," The Florida Review, XVIII, No. 1 (Spr/Sum 1992), 32.
- "The Invisible Hand," The Minnesota Review, NS38 (Spr/Sum 1992), 44.
- "Something Not There" and "Pumpkin Lust," The Southern Review, 29, 1 (Jan. 1993), 152-53.
- "Quality Time" and "The Civil War," Snake Nation Review, 7 (1993), 117-18.
- "Frogs" and "Swing," New Collage Magazine, 23, 3 (Sept. 1993), 16-17.
- "Car Phones" and "Packaging" in James White and Jeff Todd, eds., Gulf Coast Collection of Stories and Poems (Montrose, AL: Texas Center for Writer Press, 1994), 153-54.
- "Thinking of Pennsylvania," Pittsburgh Post-Gazette, 29 July 1995.
- "Twelve Inches of Presidents" and "G-Man," The Southern Review, 33, 3 (Summer 1997), 455-56.
- "Where Malcolm X Died" and "Clothes," Poet Lore, 93, 1 (Spr. 1998), 33-34.
- "What School Teaches," the minnesota review, ns 48-49 (Dec 1998), 49.
- "For the Stranger," trans. from French of poem by Georges Friendenkraft, Penumbra (1999), 19.
- Reprinted Poems:
- "My Cat Jack" in Matthew Lipman, Writing: How and Why (Upper Monclair, N.J.: Institute for the Advancement of Philosophy for Children, 1980), p. 333.
- "My Cat Jack" in David Kirby, Diving For Poems (Tallahassee, FL: Word Beat Press, 1985), pp. 43-44.
- "The Prejohn" in The Georgia Review "Fortieth Anniversary Poets Retrospective," XL, 3 (Fall 1986), 683-4.
- "Mourning the Dying American Female Names" in Anthology of Magazine Verse and Yearbook

of American Poetry, ed. Alan F. Perlis (Beverly Hills: Monitor, 1988).

"Mourning the Dying American Female Names" in North of Wakulla: An Anhinga Anthology, eds. Mary Jane Ryals and Donna Decker (Tallahassee: Anhinga Press, 1989), 111.

"My Cat Jack" in David Kirby, Writing Poetry: Where Poems Come From and How to Write Them (Boston: The Writer, 1989), 34-35.

"Mourning the Dying American Female Names" in Edward Field, ed., A New Geography of Poetry (Fayetteville: Univ. of Arkansas Press, 1992), 189-90.

"Mourning the Dying American Female Names" in Utne Reader, 66 (Nov./Dec. 1994), 134.

"Apnea," Q Magazine, Dec 1994, 21.

"Pumpkin Lust" in A Marriage Sourcebook, eds. J. Robert Baker, Joni Gibley and Kevin Gibley (Liturgy Training Publications: Chicago, 1994), 134-35.

"Mourning the Dying American Female Names" and "My Neighbor's Pants" read by Garrison Keillor on his nationally broadcast "The Writer's Almanac" on 12/14/94 and 1/13/95.

"Honeymoon," "Apnea," "Pennies," "The Prejohn," and "Skating" in Isle of Flowers: Poems by Recipients of the Florida Individual Artist Fellowship (Tallahassee: Anhinga Press, 1995), 192-99.

"Defense du Marriage," French translation by Georges Friedenkraft of "Defending Marriage," Jointure 53 (Spring 1997), 22-23.

"Listening," Poetry Desk Calendar, Price Stern Sloan/Putnam Berkley, (1999).

"G-Man" and "The Invisible Hand Meets the Dead Hand" in And What Rough Beast: Poems at the End of the Century (Ashland, Ohio: Ashland Press, 1999).

"Jean-Paul Sartre in the Bathtub" in A Fine Excess: Fifty Years of the Beloit Poetry Journal, ed. Marion K. Stocking (Lamoine, Maine: Beloit Poetry Journal Foundation, 2000), 137.

"East River Prison Barge" in American Diaspora, eds. Virgil Suarez and Ryan Van Cleave (Iowa City: Univ. of Iowa Press, 2001), 300.

"Mourning the Dying American Female Names" in Metro: Journeys in Writing Creatively, eds. Hans Ostrom, Wendy Bishop, and Katherine Haake (New York: Longman, 2001), 283.

"Holding Bernadette" and "Apnea" in Birth: A Literary Guide, eds. Kristin Kovacic and Lynne Barrett (Iowa City: Univ. of Iowa Press), 118-19 and 163.

Public Lectures:

National and International:

"The Issue of Racism in Heart of Darkness," Joseph Conrad Society, Modern Language Association Convention, New York, NY, 28 Dec. 1981.

"Conrad and the Psychology of Imperialism," The Third International Joseph Conrad Conference, University of Miami, Coral Gables, FL, 27 March 1982.

"Teaching Heart of Darkness: Politics and History," Modern Language Association Convention, Chicago, IL, 28 Dec. 1990.

"Nostromo and Neo-Colonialism," Modern Language Association Convention, San Francisco, CA, 28 Dec. 1991.

"Poesis: Literary Theory and Creative Writing," Associated Writing Programs Convention, Pittsburgh, PA, 9 March 1995.

"Conrad's Idea of Englishness," Modern Language Association Convention, Washington D.C., 29 Dec. 1996.

Respondent, "Teaching Conrad's 'The Secret Sharer' Panel, Modern Language Association Convention, Toronto, Canada, 29 Dec. 1997.

"Heart of Darkness and the Erasure of African Resistance," Modern Language Association Convention, San Francisco, CA, 28 Dec 1998.

"Heart of Darkness and the Erasure of African Resistance," International Joseph Conrad Conference, Univ. of Kent, Canterbury, England, July 1999.

"Homo Duplex: Exile and Double Consciousness in Conrad," New Modernisms Conference, Univ. of Penna., 12 Oct. 2000.

"Conrad and Englishness," IV International Joseph Conrad Conference, Marie Curie-Skłodowska University, Lublin, Poland, 20 June 2006.

#### Regional:

"Conrad's Critique of Imperialism in Heart of Darkness," Pacific Coast Conference on British Studies, Mills College, Oakland, CA, 7 April 1978.

Poetry reading, Minnesota Council of Teachers of English, Rochester, MN, 29 April 1978.

"E. M. Forster's Critique of Imperialism in A Passage to India," Modern British Section, South Atlantic Modern Language Association Convention, Atlanta, GA, 7 November 1980.

"Joyce as a Colonial Writer," Irish Studies Section, South Atlantic Modern Language Association Convention, Atlanta, GA, 10 Nov. 1984.

"Stasis in the Aesthetic Theories of Pater, Conrad, and Joyce," Modern British Section, South Atlantic Modern Language Association Convention, Atlanta, GA, 31 Oct. 1985.

"Conrad and Historicism," English V Section, South Atlantic Modern Language Association Convention, Tampa, FL, 15 Nov. 1990.

Poetry Reading, Gulf Coast Association of Creative Writing Teachers Conference, Fairhope, AL, 16 Apr. 1994.

Poetry Reading, Alabama School of Mathematics and Science, Mobile, AL, 17 Apr. 1994.

Poetry Reading, Brewton-Parker College, Mt. Vernon, GA, 19 Oct 1995.

" 'One of Us': England and Conrad's Imagined Community," South Atlantic Modern Language Association, Atlanta, GA, 3 Nov 1995

"Postcolonialism: Implications for Literary Studies," CEA Breakfast Panel, South Atlantic Modern Language Association, Savannah, GA, 9 Nov. 1996.

Poetry Reading, Bainbridge College, Bainbridge, GA, 26 Feb 1997.

Poetry Reading, Georgia Review 50th Anniversary Celebration, Athens, GA, 16 May 1997.

Poetry Reading, South Atlantic Modern Language Association Convention, Atlanta, GA, 4 Nov. 1998.

"Gender and the Department Chair," South Atlantic Modern Language Association Convention, Atlanta, GA, 9 Nov 2001.

State and/or Local:

Poetry reading, Florida State University Humanities Colloquium, Tallahassee, FL, 18 October 1979.

Poetry reading, Tallahassee Writers' Guild, Lucky Horseshoe, Tallahassee, FL, 29 July 1980.

Fiction reading, "The Fortune Cookie Speaks at Last," Florida State Univ. Poetry Arts Co-op, The Alley, Tallahassee, FL, 27 Oct. 1981.

Poetry Reading, The Alley, Tallahassee, FL, 1 March 1983.

Poetry Reading, The Alley, Tallahassee, FL, 12 July 1983.

"Innovation in the English Honors Program," Florida Council of Teachers of English Conference, Ft. Walton Beach, FL, 14 Oct. 1983.

"Joseph Conrad's Heart of Darkness," Bainbridge Junior College, GA, 17 Jan. 1985.

Poetry Reading, The Alley, Tallahassee, FL, 12 March 1985.

"Chinua Achebe's Things Fall Apart," FSU Summer Enrichment Program, 3 and 10 July 1985.

"Aime Cesaire's Lesson about Decolonization in The Tragedy of King Christophe," FSU Literature and Film Conference, 29 Jan. 1987.

Poetry Reading, The Alley, 14 Apr. 1987.

"How to Get Published," ACES Lecture, FSU, 24 Sept. 1989.

Poetry Reading, The Grande Finale, Tallahassee, FL, 29 Nov. 1988.

"Joseph Conrad," Godby High School, Tallahassee, FL, 10 March 1989.

"Joseph Conrad," Perry High School, Perry, FL, 15 April 1989.

"Heart of Darkness as History," ACES Lecture, FSU, 13 Sept. 1990.

Poetry Reading, The Grande Finale, Tallahassee, FL, 6 Nov. 1990.

Poetry Reading, St. Paul's United Methodist Church, Tallahassee, FL, 21 Oct. 1992.

Poetry Reading, North Florida Library Association, Tallahassee, FL, 8 Dec. 1992.

Poetry Reading, FSU Gallery and Museum, Tallahassee, FL, 9 Dec. 1992.

Poetry Reading, FSU University Book Club, 18 Oct. 1993.

"Nostromo and Neo-Colonialism," FSU English Colloquium, 8 Nov. 1993.

"Teaching Postcolonial Literature," Florida Community College, Jacksonville, FL 30 March 1994.

Poetry Reading, Yianni's, Tallahassee, FL, 5 Apr. 1994.

"Making Sturdy Poems," FAMU School of Architecture, 10 Oct. 1994.

Poetry Reading, Rubyfruit, Tallahassee, FL, 14 Nov 1994.

Poetry Reading, Kate Sullivan Elementary School, Tallahassee, FL, 17 Nov 1994.

Poetry Reading, North Florida Library Association, Brokaw-MacDougall House, Tallahassee, FL 8 Dec 1994.

Poetry Reading, Waterworks, Tallahassee, FL 27 Jan 1995.

"Frantz Fanon," HIS6934 Colloquium, FSU, 28 Feb 1995.

Poetry Reading, The Warehouse, Tallahassee, FL, 7 March 1995.

"Teaching Creative Writing: Poetry," FSU, 13 March 1995.

Poetry Reading, Wakulla Co. Public Library, Crawfordville, FL, 15 Aug 1995 (Sponsored by Wilderness Coast Public Libraries).

Poetry Reading, St. George Island Civic Club, 17 Aug 1995 (Sponsored by Wilderness Coast Public Libraries).

Poetry Reading, Books-a-Million, Tallahassee, FL, 1 Sept 1995

Poetry Reading, University Women's Club, Tallahassee, FL, 16 Oct 1995

Poetry Reading, Barnes and Noble, Tallahassee, FL, 20 Jan 1996

Poetry Reading, Downunder, Tallahassee, FL, 29 Jan 1996

Poetry Reading, The Warehouse, Tallahassee, FL, 5 Mar 1996

Poetry Reading, North Florida Library Association, Tallahassee, FL, 4 Dec 1997

“Joseph Conrad,” Godby High School, Tallahassee, FL, 2 Sept. 1998

Poetry Reading, The Warehouse, Tallahassee, FL, 30 Sept. 1999

“Joseph Conrad,” Leon High School, Tallahassee, FL, 14 Feb. 2000

Poetry Reading, Westminster Oaks, Tallahassee, FL, 12 Dec. 2001

Poetry Reading, Leon Co. Public Library, Tallahassee, FL, 17 Oct. 2003

Poetry Reading, Univ. of South Florida, Tampa, FL, 19 Apr. 2007.

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