English: Professional Writing, Rhetoric & Technology (PRT)

- Major Requirements: 36 credit hours total (15 credits PRT Core Requirements + 21 credits English Major Electives)
- Major GPA Requirements: 2.5 minimum in major required to graduate
- Grade Requirements: C- or better must be earned in each English major course for it to count toward major requirements

**Professional Writing, Rhetoric & Technology Core Requirements: 15 credits**

I. **Required Courses (15 credits):**
   All English Professional Writing, Rhetoric & Technology students must take the following five courses:
   - ENC 3242 Technical Communication for Majors
   - ENC 3416 New Media for Technical Communication
   - ENC 4218 Visual Rhetoric for Technical Comm
   - ENC 4311 Advanced Composition
   - ENC 4940 English Department Internship

**English Major Electives: 21 credits**

II. **English Major Elective Courses (21 credits):**
   Students may choose 21 credits / 7 courses from any/all of the three English Major Concentrations: Professional Writing, Rhetoric & Technology (PRT), Literary Studies (LTS), and/or Creative Writing (CRW). If a course is not listed on this degree sheet, it is not major approved.

**Professional Writing, Rhetoric & Technology Options:**
- Students may take any Professional Writing, Rhetoric & Technology course not previously listed:
  - ENC 3250 Professional Writing (FKL Writing Intensive)
  - ENC 3310 Expository Writing (FKL Writing Intensive)
  - ENC 3371 Rhetorical Theory
  - ENC 3435 Rhetoric & Gaming
  - ENC 4260 Advanced Technical Writing
  - ENC 4931 Selected Topics in PRT

- Students may take any Literary Studies major course in the LTS concentration (listed below):
  - AML 3031 American Lit. from Beginning to 1860
  - AML 3032 American Lit. from 1860-1912
  - AML 3051 American Lit. from 1912-1945
  - AML 3052 American Lit from 1945-Present
  - AML 3604 African American Literature (FKL Writing Intensive)
  - AML 3630 US Latino/a Literature in English
  - AML 3641 Native American Lit & Film
  - AML 3674 Asian American Lit & Film
  - AML 4111 19th Century American Novel
  - AML 4121 20th Century American Novel
  - AML 4261 Literature of the South
  - AML 4300 Selected American Authors
  - AML 4931 American Literary Movements & Genre
  - AML 4933 Studies in American Literature & Culture
ENG 3014 Literary Methodology
ENG 3113 Film as Narrative Art
ENG 4013 Literary Criticism
ENG 4060 History of the English Language
ENG 4674 Film & Culture (FKL Capstone)
ENG 4950 Senior Capstone

ENL 3015 British Lit to 1616
ENL 3016 Studies in 17th & 18th Century Brit. Lit.
ENL 3026 Studies in 20th Century Lit
ENL 3230 British Lit. 1616-1780
ENL 3251 British Lit. 1780-1900
ENL 3273 British Lit. 1900-1945
ENL 3331 Early Shakespeare
ENL 3332 Late Shakespeare
ENL 4112 18th Century British Novel
ENL 4122 19th Century British Novel
ENL 4132 British Novel: Conrad to the Present
ENL 4203 Introduction to Old English
ENL 4303 Selected British Authors
ENL 4311 Chaucer
ENL 4338 Advanced Studies in Shakespeare

Creative Writing Options:
- Students may take any Creative Writing major course in the CRW concentration (listed below):
  - CRW 3111 Form/Technique of Fiction (prereq for Fiction I)
  - CRW 3112 Fiction I
  - CRW 3121 Fiction II
  - CRW 3311 Form/Technique of Poetry (prereq for Poetry I)

This Degree Sheet is intended for use along with Degree Works, the USF Catalog and Advising and is not intended to be students' sole source for degree requirements
English Major Courses that also fulfill general education / USF requirements:
• ENG 4674 Film & Culture qualifies as FKL Capstone exit course
• AML 3604 African American Literature qualifies as FKL Writing Intensive exit course
• ENC 3250 Professional Writing qualifies as FKL Writing Intensive exit course
• ENC 3310 Expository Writing qualifies as FKL Writing Intensive exit course
• LIT 3374 Bible as Literature qualifies as FKL Writing Intensive exit course

Other USF B.A. Degree Requirements:

☐ 36 credits General Education / FKL Requirements (unless already completed through test credit, dual-enrollment, or previous enrollment):
  • 6 credits Freshman Composition
    ▪ ENC 1101 (3 credits) (also counts as HHCP)
    ▪ ENC 1102 (3 credits)
  • 6 credits Mathematics:
    ▪ Gen Ed Core Math (3 credits)
    ▪ FKL Math / Quantitative Reasoning (3 credits)
  • 6 credits Natural Sciences (Option 1 or 2)
    ▪ Gen Ed Core Science (3 credits)
    ▪ FKL Science (3 credits)
  • 6 credits Social Sciences
    ▪ Gen Ed Core Social Science (3 credits)
    ▪ FKL Social & Behavioral Science (3 credits)
  • 9 credits Humanities & Fine Arts
    ▪ Gen Ed Core Humanities (3 credits)
    ▪ FKL Humanities (3 credits)
    ▪ FKL Fine Art (3 credits)
  • 3 credits Human & Cultural Diversity

☐ 18 credits Gordon Rule Requirements (unless already completed through previous coursework or A.A. degree)
  • 12 credits Gordon Rule Communication (this includes 6 credits from Freshman Composition; may double dip with English major)
  • 6 credits Gordon Rule Math (can be met by Gen Ed and FKL Math above if correct Maths are chosen)

☐ 6 credits Human Historical Context and Process (HHCP) (may be double dipped with Gen ed and other coursework)

☐ 9 credits Summer coursework (unless incoming transfer student with 60+ credits earned or with A.A. degree)

☐ 6 credits FKL Exit Courses (may be double dipped with English major courses):
  • FKL Capstone (3 credits)
  • FKL Writing Intensive (3 credits)

☐ 8 credits FLEX (Foreign Language Exit Requirements: 2 semesters of same foreign language)
  • Foreign Language Level I (4 credits)
  • Foreign Language Level II (4 credits)

☐ 42 credits Upper Level Coursework Total (3000 & 4000 level courses) (this includes major coursework and other courses at the upper level)

☐ 120 credits total earned for B.A. Degree (includes all of the credits listed above plus additional elective credits)

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